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Newsletter No. 120
Fall 2011



Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>

Martha Houston Award - Advanced
"Windswept" – soft pastels
Trish Acres



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Proudly displayed throughout are the Award Winning Works of Art

Next newsletter is scheduled for January.

A huge WELCOME and THANK YOU to our new Executive Members and Executive Members taking on additional duties;

President & VAAA Rep – Grace Prospero

Secretary – Janet Sheen

Treasurer & Membership & Webmaster – Edith Heim

Please see page for contact information.

The positions of Vice-President and Publicity Chairperson are vacant. Consider one of these positions and get to know the ACACA a little better. You will be glad you did.



Bravo!! Everyone is to be congratulated for the excellence of works in the Zone Shows, Alberta Wide Show and finally, the crème de la crème at the Visual Arts Alberta Show. Well done! (note to self – work harder) Alberta takes a back seat to no one – we just have to get the word out there a little more. Now for the big “BUT”.... One sticky problem persists so please read the following from past Treasurer Alannah Ronnie.

BOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXES

ACACA Boxes

“Boxes are for your paintings protection as well as for keeping them safe in transport. Please be aware of all the handling that these boxes require when they are sent to a zone show and perhaps onward to be handled again at the Alberta Wide Show. If you are an award recipient, they are shipped to Edmonton to the Visual Arts Alberta Show. Many people have to unpack and repack your boxes so please realize this and make them as easy to handle and open as possible.

Here is a comment made about boxes from the Central Zone show:”

“Most of the boxes were fine – but there were TOO BIG BOXES, BOXES WHICH WERE TAPED, BOXES THAT DIDN’T HAVE ADEQUATE LABELING.

We were probably a little soft in accepting some of them – in which case – we prevented “logical consequences.” For those saintly members like Sue, Carol and Terry (from Innisfail area) who brought in other member’s works in order to save on time and gas – they were the messengers who we couldn’t shoot – they were the saints!!! They had to do the changes required for those members who didn’t comply for whatever reason.

And please, tell them next year not to use boxes that had ‘lounge chairs’ inside and still looked like they still had lounge chairs inside. All the graphics confused the information needed by the volunteers in order to check the works in.

It was particularly surprising to note that some of the more seasoned ACACA entrants had poorly packed boxes for their fantastically beautiful paintings.”

BOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXESBOXES

!!!Congratulations!!! to **Lorna Kemp** whose paintings were accepted into the “**Encaustic Masters: Inspirational Voices**” show at the **Columbia River Gallery in Troutdale, Oregon.**


!!!Congratulations!!! to **Anne McCartney** whose painting will appear in the upcoming “**Splash**” book, December issue of “**The Artist’s Magazine**”, “**The Artist’s Magazine 2012 Calendar** “ and received the “**Best in Show**” in the **Watermedia Showcase Competition** for “**Watercolor Magazine**” to be published in February 2012.



Creative Campus bringing Arts and Culture programming to Hinton, Jasper, Grand Cache and Yellowhead County.
Contact Leya Deschuymer, Hinton Co-coordinator of the Yellowhead Regional Arts Festival Society
780-865-2200 or toll free 1-877-865-2201

The Art of Associating by Trish Acres

Reprinted with permission from Trish Acres from the Barrhead Art Club Newsletter

Thirty dollars definitely won't get my husband and me a nice meal in a restaurant. In fact I can't even buy a pair of shoes for thirty bucks. Maybe that is why I have a hard time believing that I can enter recent paintings into a juried exhibition, attend workshops and paint outs, or apply for art related scholarships for an annual fee of only \$30 with the ACACA. AND they send you a newsletter with details of what they are up to.

Stated on their website, the ACACA (Alberta Community Art Clubs Association) aims at uniting, serving and networking with artists throughout the province. The province is divided into three sections; the southern, central and northern zones. Each zone hosts a juried exhibition of work within categories and each piece is open to awards. You can find more details about how the exhibitions work on their website and take a peek at past entries www.acaca.ab.ca/about.html

As a recent member of the ACACA and entrant of the Central Zone show, I've learned the finer details of how they work and what they offer. For this article though, I'd rather jump right into what I have *enjoyed* so far from this association.

As a developing artist, painting is a reflection of how I see the world. The way colour speaks to me, the way objects of landscapes grab my attention. I love looking at the work of other creative's for the same reason. Looking at paintings finished by another artist gives me a glimpse of the world through their eyes. I can enjoy what they see and what cries for their artistic attention. This is both an enjoyable and creative process. It can spark thoughts, memories or new artistic ideas. That alone is well worth the trip to one of the zone shows, even if you haven't submitted any work.

Artists can be a crazy bunch of people. They're often introverted with a unique appreciation for life. Okay, maybe I'm really just talking about myself here, but at both the Central zone show held in Sherwood Park, and the Alberta Wide Show in Red Deer, I had the opportunity to meet a couple of wonderful artists. The ACACA offers this unique opportunity to connect with other like-minded creative's. It allows us the venue to talk about the technical details of art and personal accomplishments. It's just another aspect of the association that may seem intimidating but can be very rewarding. I look forward to the continuation of budding friendships made at these events.

Finally, I definitely enjoyed the critiques offered at both shows that I attended. I eagerly took notes into my iPhone and felt like I was hanging on every word that was spoken. The jurors are highly educated individuals who spend their days submersed in the art world. How could I not want to soak in their suggestions? Listening to the critique with an open and non-defensive mind, I came home with more creative energy, insight and tools to better my following pieces. Just another perk to my thirty dollar registrations fee.

Not a member of the ACACA? Why not? It's very affordable..with plenty of opportunity to show your work..in an environment that aims to unite you with fellow creative's..and the encouragement to keep you painting to your full potential. I look forward to seeing you there next year and by the sounds of things, the ACACA is hosting a weekend symposium with even MORE AVAILABLE TO THEIR MEMBERS! Check out their website...www.acaca.ab.ca

Trish Acres www.trishacres.weebly.ca sign up for my monthly NEWSLETTER "Studio Notes" it's free

Wonderful article Trish! Thank you. See her enchanting painting on the cover of this newsletter. Pass this on to friends who are not part of the ACACA....ed.

Past-President/VAAA Rep. Barbara Carson's letter to Visual Arts Alberta Association



Greetings from the Alberta Community Art Clubs Association. We want to thank the VAAA for their continued support and interest in the ACACA and for being the umbrella organization for our funding. As the ACACA is one of the three remaining founding members of the Visual Arts Alberta Association, I am here to report our status and activities for the past year.

We represent 26 Clubs and 230 Individual members.

Three juried Zone Shows are held annual and this year were held in Hinton, Sherwood Park and Oyen Alberta, in May and Early June **at cost of \$600 per show.**

The Alberta Wide, "Spirit of Alberta" juried show followed at the Red Deer Museum & Art Gallery with the delivery of works, unpacking, jurying and repacking done on June 12th. The show opened on June 19th and ran until August 7th. The awards Ceremony and the AGM took place the same day, followed by the release of the paintings to the artists, with the winners of all three shows being transported to the VAAA Gallery here.

The "Alberta Spirit" Show here at the VAAA Gallery, opened on August 25 with the Grand Opening on September 8th., which was very well attended, and will close on October 1st., with a demonstration of digital art, by members of the ACACA.

Annually the ACACA offers its members, **three Individual Workshop Grant of \$400, 12 Club Workshop Grants of \$400, and 12 Executive Workshop Grants of \$400.**

We offer our 16 Juror's per year a \$300 honorarium each plus travel and accommodations.

Zone Show Award with certificates amount to \$250 per year, and the Alberta Wide Awards come to \$925. We also purchase the Winner of the President's Award for an additional \$500. It then becomes part of our Permanent Collection.

Administration and executive travel and accommodations for meetings and shows are also paid for.

This year there were 5 recipients of the Lillian Nunn Scholarship, which is administrated through the U of A Extensions Branch.

The symposium, were planning for 2012, has fallen through because we couldn't find corporate funding or commitment from enough of our members.

We have two sources of income, a **casino** out of the Red Deer provincial wide pool (which is not guaranteed and has conditions) and the **VAAA grant through the Alberta Foundation for the Arts.**

Our Executive voted last year to cut the Executive Workshop grants until funding was more secure. **If our funding is not increased we will be forced to cut more of our programming.**

Respectively submitted,
Barbara Carson
ACACA Representative

**Message from Past
Treasurer/Membership
Alannah Ronnie**



I am writing to say that I thoroughly enjoyed my 3 1/2 years as Treasurer/Membership chair with ACACA. The members of the board were wonderful to work with and I wish to thank each and every one of them for their great contributions and commitment to the Board.

I met many of the members and saw such great artwork that they produce. I encouraged all the new members to show their artwork, many did and even won awards. This is very encouraging for all members to continue showing your artistic talents. We are each our own worst critic so how else to see what others think than to show in a zone show. You may be surprised.

Barbara Carson and I did a lot of administrative and zone show changes due to the Red Deer Museum renovations. We had many challenges due to these renovations and changes in their policies. We are very hopeful that the changes have improved our overall show quality.

We tried to find interesting things that our members would like so we decided to try a convention (symposium) but due to insufficient funds and concrete commitment by the members we had to cancel it. The executive would really like to hear from the members as to what they can do to make this association work for you.

So over the last 4 years ACACA may look a little different. But it is still your Association for you to enjoy. Be sure to participate in the Zones Shows, The AB Wide and the VAAA Winners show, where ALL the winners from Zone Shows and AB Wide are displayed.

To all our ACACA Clubs that host Zone Shows, Thank You. I think that all the clubs should try to spread the ACACA information to all their members as well as the communities. Have our brochures at all your art shows and classes. Remember that a member club can apply for a workshop grant each year which can be very helpful if you want to bring in an artist extraordinaire or go on a great adventure for a paint-out.

Participation is essential in any group. As a member of the ACACA it would be beneficial for all our members to challenge themselves and volunteer to be on the board.. It is a great learning experience and you meet so many nice people. New ideas are always good.

I am sure that the new ACACA Board will do a great job and I wish them all the best in their new positions.

Passionate Conversations – 9th Annual Salon Show and Sale – October 18 to October 22, 2011

Fund raiser for the Red Deer Arts Council

Our evening gala is Friday October 21 from 6:30 – 8:30pm and the sale continues to October 22 at the Snell Auditorium. Unfortunately, the deadline for entry has passed but you may want to take in this exciting event.

“Passionate Conversations is about the creation of art in all its forms and the sharing of those ideas that instill belonging and inspiration”

“You come to nature with all your theories, and she knocks them flat” Renoir



Individual Workshop Grant Margi Matkea

I am very thankful to the ACACA for picking me as one of the recipients of the Individual Workshop Grant.

I was surprised to receive the news, affording me the opportunity to further my art studies. I was interested in checking out the Summer Series Acrylic class at Red Deer College

After checking the classes available, I was impressed to take “Foundations in Drawing Level 1”, which turned out to be the right choice for me as a short time after applying, I fell and broke my painting wrist and needed pins in. I wondered if I would still be able to take the class.

Working on therapy..come July class time, off I went.

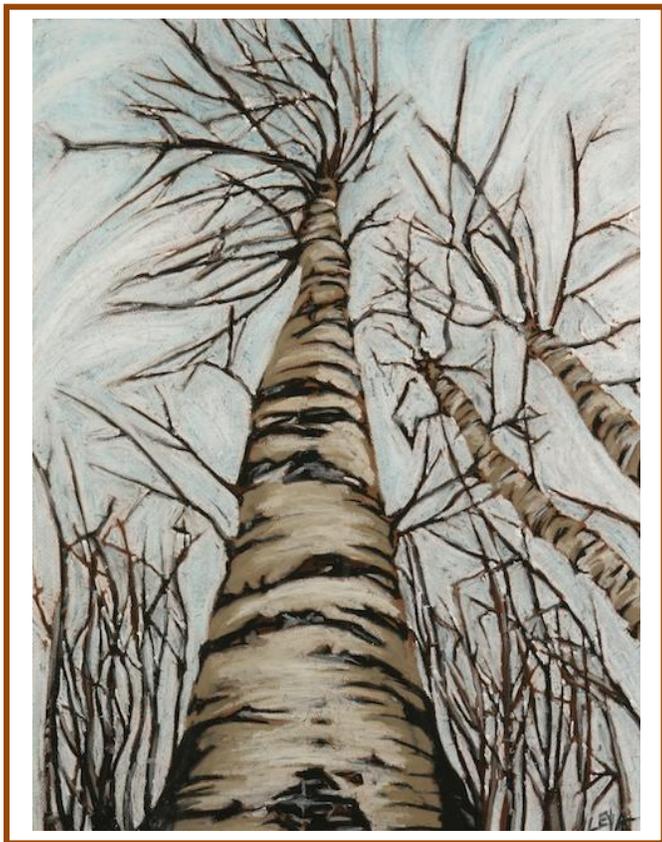
I learned: how to work bigger & why, the importance to stand at an easel to draw and experienced Live Model Drawing for the first time. We progressed from Blind Contour to Modified, Gesture, Shapes, Shadows, Edges, Values, Negative Space, exploring Charcoal, Conte, the tools to use, Portrait Drawing, Perspective and the Principles of Design along with good teaching that truly did expand my horizons.

I would highly recommend others to apply for the grant that helps to get artists to quality instructors so we can develop our skills and to meet and learn with other artists. So inspiring and encouraging.

Thank You

Margi Matkea

ed. note: please see in this newsletter how to apply for the **Individual Workshop Grant**. The deadline is close



Hildur Sherbeck Award – Intermediate
“Standing Alone” - oil pastel
Leya Deschuymer Stewart

Jean Stephenson Award – Intermediate
“Welcome to Las Vegas” – Oil
Memory Roth



Art Society of Strathcona County

A.J. Ottewell Community Centre – 590 Broadmoor Blvd, Sherwood Park

Register by mailing information & cheque to:

ASSC, Box 3061, Sherwood Park, T8H 2T1

Or deliver to Ottewell Centre on Tuesday or Friday AM, Saturday & Sunday PM



Workshops

Verne Busby – Abstracts

Friday, Dec. 2 (6-9 pm) & Dec. 3 (9-4pm)

Beginners & experienced welcome

Members: \$175 – Non members: \$200

Deadline to register: November 22/11

Pauline Ulliac – Acrylics: Light and Color

Saturday, Dec. 10 (9-5pm) & Dec. 11 (9-5 pm)

Website: www.paulineulliac.com

Members: \$175 – Non members: \$200

Deadline to register: December 1/11

Brent Laycock – Watercolour

March 2, 7 (7-10 pm) & March 3, 9 (9-4pm)

www.brentlaycock.com – Awesome!

Cost to be determined

Deadline to register: March 20/12

Karin Richter - Pastels

March 30 (7-10), 31 (9:30-4:30) & April 1 (9:30-4:30)

Master Pastellist! www.members.shaw.ca/karinrichter

Members: \$300 – Non members: \$375 (\$350 if by Jan 15)

Deadline to register: March 15/2012

Rose Edin – Watercolours –

September 17-20, 2012

Cost to be determined

Deadline to register: September 1, 2012

Annual Christmas Marketplace

November 19 & 20

Handcrafts, Jewellery, Baking, Sewing, Knitting etc

All made by artists of the Society



Margaret Seelye Award –
Masters
“Sentinels of Ponoka” w/c
Stephen Spisak

Harry Wohlfarth Drawing
Award
“Halong Bay” w/c
Cam Wilson





2011 Fall/Winter Art Classes
The Ponoka Art Club



To register call **Marg Boruk** at 403-783-3430 or email boruk@telus.net. Cheques payable to Ponoka Art Club
All classes held at the **Diamond Willow Middle School** 5510-48 Ave, Ponoka, from 10 am – 4 pm

Acrylic Abstract Collage - \$25.00

October 15, 2011 – All levels

Instructor: Dianna Hanna

Watercolour & Pastel Landscape - \$25.00

October 22, 2011 – All levels

Instructor: Susan Woolgar

Two Colour Watercolour Scenes - \$25.00

October 29, 2011 – All levels

Instructor: Sandra Bingeman

Tropical Fish or Waterlily Watercolour - \$25.00

November 4, 2011 – All levels

Instructor: Marianne Vanderkley

Drawing a Tiger with Coloured Pencil - \$25.00

November 19, 2011 – All levels

Instructor: Frank Haddock

Soft Pastel Landscapes - \$25.00

November 26, 2011 – All levels

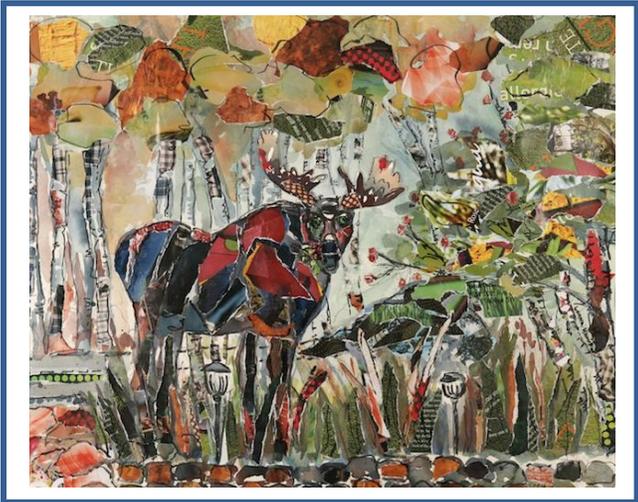
Instructor: Art Whitehead

Ponoka Annual Art Show and Sale – May 26 & 27, 2012, at the Ponoka Drop in Centre – 5015 - 45 Ave

Call for Entry
25th Annual
Celebration of the Arts Juried Exhibition
November 29, 2011 to January 2, 2012

Submission Details:

- Juried Exhibition is open to Alberta Artists
 - Provide images of not more than 3 submissions of your 2D and/or 3D works by either providing clear photographs or jpeg digital files on a readable CD.
 - Images of works on slides, photos and digital images must be numbered according to Application & Declaration Form and labeled with Title of Work and Name of Artist
 - All submission must be accompanied by an Artist Statement, biography and curriculum vitae
 - Deadline for Entry: 4:30 pm, November 3, 2011
 - No late or incomplete submissions will be accepted.
 - Jurors will remain anonymous
- Contact for application form:
Red Deer Arts Council
111-4818-50th Avenue, Red Deer, AB T4N 4A3
Tel: 403-348-2787



Mixed Media Award
“Guess Who’s Coming for Dinner”
Lorna Hamilton-Schafer - Masters

“I’m not interested in the relationship of colour or form or anything else. I’m interested in expressing human emotions: tragedy, ecstasy, doom and so on.”
Mark Rothko



Dorothy Gardner Award – Associate
 “King of the Mountain” – oil
 Nathan Bentson-Demoline

Art Society of Strathcona County

Do you need room for an Art Show?
 Business Meeting? Luncheon? Small
 Event?

The A.J. Ottewell Community Centre at
 590 Broadmoor Boulevard
 Sherwood Park
 Is available for rental (no amplified music)
 Call 780-449-4443

For Art Groups: \$30/hr with \$100 deposit
 Others: \$40/hr with \$150 deposit
 Or
 \$400 per day with a \$350 security deposit



Barrhead Art Club Fall 2011 Workshops



Soft Pastels - \$50

October 29 10 – 4 pm

Instructor: Trish Acres

Registration deadline: October 24

Acrylics - \$50 – All Levels

November 4 & 18 12 – 4 pm

Instructor: Britta Sewart

Registration deadline: October 31

Still Life – Oils - \$50

November 4 10 – 4 pm

Registration deadline: October 31

Beginner Oils - \$40

November 7, 14, 21 & 28 6:30 – 8:30 pm

Registration deadline: November 1

All workshops are held in the Barrhead Art Gallery, upstairs in the Anglican Church (medi lift available)

Yearly Membership: \$15 – Non-Members pay an additional 20%

Cheques payable to: Barrhead Art Club – Attn Linda – Box 4171, Barrhead, AB T7N 1A2

Contact **Linda Corbet** 780-674-4500 Check us out on **Facebook** – Google Barrhead Art Club

Stop by the Gallery Monday & Friday between 12 – 4 pm and find out more about our club

“Sometimes it takes an artist to show the reality we are swimming in”
 Evelyynn Mattern – “Ordinary Places, Sacred Spaces”

Westlock Community Art Club – Fall 2011 Courses

To register for a course, fill out form at the gallery or in entrance on our bulletin board
Mail or drop off payment to :WCAC, 10007-100 Ave, Unit 3, Westlock AB, T7P 2H5
Phone Kathy at 780-349-4703 if you have any questions

Club membership is only \$20, providing you with great benefits

Tole Painting/Old Vintage Car Scene - \$36

October 22 – 10 – 4 pm

Instructor: Mavis Dul

Supply list at Gallery

Children's Art Classes - \$104

Thursdays Oct 13-Dec 8 excl Nov 3 (4 – 6pm)

Instructor: Sharon Ouellette

Registration deadline: October 6

Making a Visual Art Journal – All levels

November 12 – 10 – 3:30pm

Instructor: Wendy Sadgrove

Registration deadline: November 5

Fee: \$70 (\$10 fee for materials to be paid

Directly to Instructor. Bring favorite acrylic

Palette, brushes, collage materials, sketch pens

Pencils or any other mark making tools

Adult Watercolour on Saturdays - \$70

December 3 & 10 – 10 – 3pm

Instructor: Sharon Ouellette – deadline to register: November 26

Introduction to Soft Pastels - \$115

November 1, 8 & 15 – 1 – 4 pm

Instructor: Trish Acres

Supply list www.trishaces.weebly.com or Gallery

Oils – Wipe out Method - \$70

October 29 – 10 – 3 pm

Instructor: Maureen Flinn

Registration deadline: Oct 22

Fun with Watercolour - \$42

Tuesdays, Nov. 22 & 29 – 1 – 4 pm

Instructor: Marianne Pfaeffi

Registration deadline: November 15

Adult Watercolour – Monday Afternoon - \$112

October 3 – December 5 (excl Oct 10 & Nov 7) 1 – 3pm

Instructor: Sharon Ouellette

Registration Deadline: September 26

Fall Art Show & Sale

November 4 & 5, 2011



President's Award
"Peony
After the Bloom"
Watercolour

Heather Dodd
Masters

From “Swinton’s” October Newsletter by Doug Swinton

Reprinted with permission from Doug Swinton www.swintonart.com

If you're painting a fall scene, Cadmium Yellow Deep should be your best friend.

Painting Secrets #39

1. FOCAL POINT: Choose one! The hardest part about painting is the vast buffet of visual stimuli Mother Nature puts out before you. Whether you are outdoors, painting a still life or using a photo you need to simplify things so you don't get overwhelmed. If you are getting confused then most certainly the viewer will be confused. If you start by saying “my painting is about the barn and the cows and the tree, oh and for sure the puffy cloud and the fence... too much information!!!! **Think- is my painting going to be about the foreground, the middle ground or the background/ sky.** One of these needs to be dominant and be a dominant shape.

2. SKETCHES: Keep making them until there's a good composition with leading lines in to focal point. A bad composition can only lead to a bad painting. Think thumbnails. Thumbnails should be just that; a simple small sketch with just the bare bones of info to set you up for the ka-powie painting you want. Try using a black sharpie marker to simplify your thumb nail sketchers.

3. SQUINT! To see values, simplify. Even if you're using a photo, I know you'll look like your mother trying to read the white pages but I swear it works. Half close your eyes and look at what your painting (your topic) - that's the look you should be going for. Just don't squint when you look at your painting or you'll have a slurried mess.

4. COLOR KEY: Decide: Will the painting be predominantly Warm or Cool, High key or Low key, Predominant hue? No fence sitters here please. **Make it really lean to one side or the other.** One great way to tell if you're on the right track is to step back and have a look at your palette. If it has a predominant temperature to it or one hue colour is over most of the surface, Bobs your uncle. If you can't see dominance in the palette then I would bet my morning donut you don't have one on your painting.

5. CANVAS: Transpose thumbnail to canvas, creating large puzzle piece shapes. You should have no more than five different sized shapes in your initial set up.

6. UNDERPAINT: Loose, sketchy monochrome under painting of shapes, darks, and mid tones with very diluted paint. This will set up your values. If it looks good in a monochrome and you don't screw up, and follow your values: Roberts your Mothers Brother! Remember just because its dark doesn't mean it's black.

7. PAINT LARGE SHAPES: Match the value in your underpainting in a colour again by squinting you will see the match.

8. COLOUR PATCHES: Break larger shapes of matched colour into smaller patches of colour and light, matching or slightly exaggerating the colour. Try using a bigger brush than you would expect. A great way to not get too over detailed is to use a brush one size bigger than you think you need. Small brushes can make itty-bitty marks and itty-bitty marks can cause too much noise (detail) in your painting too early. Save the noise for right near the end.

9. HIGHLIGHTS & ACCENTS: Add thick LIGHT paint, thin dark accents, and occasional splashes of “broken” colour for VIBRANCY. Add in the noise. Fence posts telephone lines a few people on a beach, car tail lights coconuts in a tree, twinkling leaves in the sun etc.

10. EDGES: Put a dab of COMPLEMENTARY colours around edges of focal points to pop. Soften and/or cool receding edges that are not near the focal point.

That's ten but wait don't order yet.... here's a freebie!

11. STOP: It's a field study! As Robert Genn (that famous living Canadian artist – you should look at his newsletter!) once told me “ better 20% unfinished than 2% over worked.

Annual General Meeting Minutes – August 7, 2011-10-12



Date: August 7th, 2011 Place: Red Deer Museum & Art Gallery Time: 1:00 PM
Pres. Barbara Carson, Treas. Alannah Ronnie, Zone Reps. N. Lorna Hamilton-Schafer; C./AB Wide Carol Chapman; Newsletter Editor,
Penny Lamnek; Juror Selector, Elena Rousseau, Casino Rep. Betty Dragon;
Website Manager/Sponsorship Edith Heim
Regrets: Sec. Ley-Anne Mountain; Publicity Lorna Kemp; Southern Rep. Janet Sheen

ORDER OF BUSINESS

1. **Call to order and quorum assessment:** Time: 1:25 P.M.
2. **Additions to the Agenda:** VAAA Grant Distribution moved to #10
3. **Adoption of Agenda:**

****Motion ____ 08-2011:** Carol Chapman **Second:** Lorna Hamilton-Schafer **Carried**

4. **Approval of September 5, 2010 AGM Meeting Minutes**

****Motion: ____ 08-2011:** Carol Chapman **Second:** Wade Matkea **Carried**

5. **By-law Changes :**

**** Motion: ____ 08-2011** Theresa Potter to Approve Changes to By-laws 14 & 17 as in the Special Resolution as follows:
Second: Edith Heim Carried

SPECIAL RESOLUTIONS as advertized in the July Newsletter

The Charities Act has indicated that they require certain wording in the following two (2) articles of the Alberta Community Art Clubs Association's By-Laws so by a Special Resolution at the Annual General Meeting to be held August 7th, 2011, at the Red Deer Museum + Art Gallery, we need to make the following changes to our by-laws.

REMUNERATION

14. No officer, director or member of the association shall be paid for occupying the position but may be paid for services rendered and/or be reimbursed for expenses incurred on behalf of the organization.

DISSOLUTION

17. Upon dissolution of this society, any assets remaining after paying debts and liabilities shall be disbursed to one or more qualified donees, as voted upon by the membership and deemed eligible under Alberta's Corporate Registries and under the Income Tax Act.

Certificate of Incorporation Number 550003301

June 4, 1968

For your information (excerpt from ACACA By-laws)

SPECIAL RESOLUTIONS

16. The By-Laws may be rescinded altered or added to by a "Special Resolution" passed by a majority of not less than 75% of said members entitled to vote as are present in person, at an Annual General Meeting of which twenty one (21) days or more of said meeting by written notice specifying the intention to propose the resolution as a special resolution has been duly given.

6. **OLD BUSINESS**

- 6.1.1 **Audit** for 2012: Two (2) members, Betty Dragon & Jo Schatz volunteered to Review the 2011-12 books in May or June 2012.
- 6.1.2 **Sponsorship:** Need \$ 16000.00 for matching grant. An extension was obtained until December 2011 /or to be returned if not matched.) The treasurer reported that we now have \$3550 in donations.
- 6.1.3 **Symposium:** Location: Capri. To Recap: The Symposium committee proposed a weekend long symposium to be held at the Carpi Hotel in 2012. This would offer an opportunity for members to interact with other artists and feature displays, courses and demos by regional and national artists. Linda Kemp, a renowned artist from Ottawa, ON. was mentioned. The suggestion cost for members would be approx. \$100, plus the cost of varied courses and accommodations. 200 members were surveyed of which 75 said yes. A tradeshow and donations are to raise the funds for the matching CIP Grant.

Voices from the floor:

Sherry La Rose suggested Red Deer Art Society members could host out of town participants for free. She volunteered to spearhead this.

Susan Barker voiced concern re: conflict with "Series", 1 week \$500.

Marianne Vanderkley pointed out that the symposium courses were optional.

Wade Matkea reminded everyone that a convention as proposed would be a "Win-Win Situation" for rural artists to mix and mingle with artists of every calibre.

****Motion ____ 08-2011:** Carol Chapman to hold the Symposium voted by secret ballot:
Second: Alannah Ronnie **Vote:** YES – 30 NO – 7 **Carried**

6.1.4 **VAAA Gallery Show** August 25 to October 1, 2011

Barbara Carson to deliver art work right after the Alberta Wide, VAAA will store them until show. September 9th. Official Opening 7PM,
October 1st David & Gloria Belcher to demo/workshop of Digital Art.

7. **U of A Extensions 100th. Birthday** Suggestion for the ACACA to participate by showing the Permanent Collection during their celebrations and following the Alberta Wide show send the 2012 Winners for a separate show. **Approved**

8. **COMMITTEE REPORTS:** As filed

9. **VOLUNTEER HOURS:** AS filed.

Pres./VAAA 365	Vice Pres. 0	Sect. 6	Treasurer 250	Jury Selector 145
Publicity 7	News Ed. 80	Casino	North. Zone Rep	Central Zone/AB. Wide 182.75
South Zone Rep.	Website/Sponsorship 126			

10. **VAAA Grant Distributions:**

Discussion re- The AFA changes happening in their distribution of grants to larger associations or to more umbrella groups.

**** Motion ____ 08-2011 : by Carol Chapman** to have the new executive check into the viability of moving from the Visual Arts Alberta Association to the Alberta Foundation for the Arts for Grant monies to make a decision and present it to the memberships
Second: Elena Rousseau **Carried**

11. **NEW BUSINESS**

11.1 **Lillian Nunn Scholarship Winners 2011**

AVIS	THEA	1049 Falconer Rd NW	Edmonton AB
DIEBEL	SUSAN	13548-118 Street	Edmonton AB
CLEMENTE	VIOLETTE	28 Del Monica Place NE	Calgary AB
HOWDEN-PAUL	JAN	RR #1	Clive AB
SMITH	HEIDI	#12, 2A Fieldstone Drive	Spruce Grove AB
RUSHFELDT	BETTY	Box 836	Millet AB
COWAN	CORINNE	RR3 Site 2 Box 6	Grande Prairie AB

Yellow – Winners Blue – other applicants

11.2 **From Megan Woodsmith - U of A Extensions Branch,** “ I recently met with our Faculty Awards Coordinator and she said that one of the reasons for the delay with the Lillian Nunn Award last year and again this year is because the award has a different timeline than the other Faculty Awards, which are typically determined in the Fall, around November. I understand that the winners of the Lillian Nunn scholarship are typically announced at the ACACA general meeting in July and you will therefore need to know this year’s winners as soon as possible. I’m wondering what the feasibility would be of running the Lillian Nunn Scholarship parallel to the other awards in the future, that is, later in the Fall. Does the ACACA convene in the Fall where the winners could be announced?

Now due March 1st annually

****Motion ____ 08-2011:** by Marianne Vanderkley **Second:** Theresa Potter to change the Lillian Nun Scholarship deadline to accommodate the U of A Extensions Branches schedule. The date is to be changed on the application form and announced in the next newsletter. **Carried**

11.3 **Qualifier for Lillian Nunn Scholarship.** The question has arisen as to... if a member who has only been a member since February can apply for this scholarship.

Lillian Nunn's Last Will and Testament reads..."7. To transfer and convey the rest and residue of my estate to the Faculty of Extension, University of Alberta, for a scholarship fund for the Alberta Community Art Club Association for students over fifty years of age, to be used at the sole discretion of the Faculty of Extension."

Suggestions: To be eligible to apply for this scholarship, one must be a member in good standing for 3 years.

Do we need to redefine what a Member in Good Standing means...should just paying your dues qualify you to be called a Member in Good Standing? If a member quits for one or more years and then joins again, does their previous year's membership count or are these years gone. If they rejoin, then is the rejoining date considered their start date?

If they qualify for this scholarship should they have to be a member for at least one more year?

Should the application form and membership forms be changed?

e.g. Allied Art Council Scholarship *Member in Good Standing* - The description for the purpose of this scholarship application will be a member who for each of the past two years has attended a minimum of 50% of the General Meetings, has volunteered for at least the minimum required hours as per the current Policies and has paid their dues on time.

****Motion ____ 08-2011:** by Theresa Potter **Second:** Wade Matkea to change "member in good standing" to "Member in good standing for 2 consecutive years to apply for the Lillian Nunn Scholarship. **Carried**

12. **2012 Zone Show Locations:** **North**, Grand Prairie; **Central**, Lacombe; South N/A

13. **2012 Casino:** Move to Edmonton or Calgary? Signup sheets presented at each zone show.

The new executive and casino rep. are to find out if we can move the casino to Edmonton or Calgary from the ALCB.

14. **Treasures Report:** Alannah Ronnie read aloud. See Attached report.

Total Revenue \$64,464.93; Total Expenses \$29,793.34; Net \$34,671.56

****Motion ____ 08-2011:** by Lucille Gaymene to accept the treasures report as presented. **Second:** Terry Demoline **Carried**

15. **ACACA Show Categories** – Suggestions for changes from the Category Committee – Barbara Carson, Alannah Ronnie, Lorna Kemp, David & Gloria Belcher, Jurors- Paddy Lamb & Sharon Moore-Foster.

**** Motion ____ 08-2011:** by Elena Rousseau **Second:** Leya Deschuymer-Stuart to accept the suggestions from the Categories Committee for changes to the Categories and Awards as presented. See attachment.

16. **Election of Officers:**

President – **Grace Prospero** Nominated by Barbara Carson. No further nominations. Grace Prospero was elected by acclamation with banking and credit card signing privileges.

Vice President--No nominations. We will accept a volunteer at any time.

Secretary - No nomination. We will accept a volunteer at any time.

Treasurer—Edith Heim volunteered. Edith Heim was elected by acclamation with banking and credit card signing privileges.

17. **Volunteer Positions:**

Central Zone Rep. /Alberta Wide Co-ordinator

Betty Dragon will take over the duties of the Central Zone Rep/AB. Wide co-ordinator.

Publicity—Position not filled. We will accept a volunteer at any time.

Adjournment: Time: 3:00 P.M.

ACACA Membership Categories

The following list will assist members in selecting the category most appropriate to their skill level.

- Youth:** Youth between the ages of 15 - 18
- Beginner:** Age 19 +. No formal art training at a college or university and has worked in any medium up to 4 years.
or Juror's recommendation to move to the next category.**
- Intermediate:** May have up to one year of formal art training at a college or university,
or has won a Beginner's Award at the Alberta Wide Show,
or has worked independently for 5 consecutive years in any medium and is ready to meet the requirements of entering the Intermediate Category,
or Juror's recommendation to move to the next category. **
- Advanced:** Has been enrolled for more than one year in an art program at a college or university,
or has won an Award in the Intermediate Category at the Alberta Wide,
or has worked independently for 4 consecutive years in any medium and is ready to meet the requirements of entering the Advanced Category.
or Juror's recommendation to move to the next category. **
- Master:** Graduate of an art program from a college or university or has received a BFA or MFA,
or instructs formal classes in art
or has won an Award in the Advanced Category at the Alberta Wide.
or voted on by Board of Directors and/or Juror's recommendation to move to the Signature Member level.(*no automatic move to the signature Member Level*)
- Signature Member:** for qualified members from the Master's Category voted in by the Board of Directors and/or by the Juror's recommendations.
- Digital:** for Members from all levels. The artwork is solely composed and created on a computer using only software tools or a scanned image which is manipulated to significantly change the original.(scanned original must be available to jury if requested) The print must be unique and not an edition.

(Opinion of Jurors that artist is ready to move to the next level)

A member who has won an award in any category at the Alberta- Wide Show is required to move up to the next category.(with the exception of the Master Category which must be voted on by the Board and/ or Juror recommendation to enter the Signature Category.)

Award winners may not move back to a former category.

Awards at ACACA Zone Shows

Jurors are requested to choose Award Winners at Zone Shows as follows:

Zone Show Award	Youth Category	\$25
Zone Show Award	Beginners Category	\$25
Zone Show Award	Intermediate Category	\$25
Zone Show Award	Advanced Category	\$25
Zone Show Award	Master Category	\$25
Zone Show Award	Signature Member Category	\$25
Zone Show Award	Digital Category	\$25
Please Mark the consignment Sheets (column 5) indicating the winners		
Juror's Choice Award *	from all categories	\$75

*The Juror's Choice painting goes to Red Deer and gets juried again for Awards at the Alberta Wide. It automatically hangs, and cannot be juried out. **Please mark the Consignment Sheet (Column 5) indicating the Juror's Choice Award.**(It can not be one of the category award winners)

AWARDS AT THE ALBERTA- WIDE SHOW

YOUTH CATEGORY THE DOROTHY GARDNER AWARD Amount \$75

BEGINNERS CATEGORY BEGINNERS AWARD Amount \$75

INTERMEDIATE CATEGORY

THE LILLIAN NUNN AWARD Amount \$75

THE HILDUR SHERBECK AWARD Amount \$75

THE JEAN STEPHENSON MEMORIAL AWARD Amount \$75

ADVANCED CATEGORY

THE MARTHA HOUSTON AWARD Amount \$100

MASTER CATEGORY

THE MARGARET SEELYE AWARD Amount \$100

SIGNATURE MEMBER AWARD Amount \$75

DIGITAL ART AWARD Amount \$75

ALL CATEGORIES AWARDS

HARRY WOHLFARTH DRAWING AWARD Amount \$100

Note: The Harry Wohlfarth Drawing Award is presented for the best drawing as chosen by the jurors from all the drawings in all categories entered in the show.

THE PRESIDENTS AWARD Amount \$100

Selected from all Categories and purchased by the ACACA for their permanent collection (purchase price up to \$500.00 if the painting is for Sale.

***Note: The Alberta Foundation for the Arts has since 2001 purchased an Alberta Wide Award Winning painting, if for sale.

Zone Show and AB Wide Award Winners go to VAAA in Edmonton for an Award Winners Show following the Alberta Wide.

Combined Income Statement
March 1, 2010 to February 28, 2011

Revenue

General Revenue:

Memberships	\$ 8,695.00
Zone & AB-Wide Shows	4,433.00
Grants	5,000.00
Private Donations	2,691.50
Bank Interest	1.01

Casino Revenue:

Casino Proceeds	27,277.10
Bank Interest	1.95

Symposium Revenue

CIP Matching Grant	16,313.00
Transfer from General Account	50.00
Bank Interest	2.37

Total Revenue	\$ 64,464.93
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General Expenses

Program:

Permanent Collection	\$ 500.00
Awards	1,500.00
Individual W/S grants	1,600.00
Zone Show Expenses	5,500.56
Workshops & Grants	3,200.00
Jurors Travel/Accomodations	1,708.91
Newsletter	59.64
Advertising & Promotions	-
Travel & Accommodation	2,867.02
Executive Workshop Grant	40.00

16,976.13

Organizational:

Bank Charges	\$ 148.29
Office Supplies	485.53
Phone & Fax	2.10
Postage & Courier	381.05
Printing & Copying	616.83
Travel & Accommodation	876.30
Insurance Fees	1,212.00
Professional Fees	1,575.00
Domain Name/Server	-
Laptop Computer	999.58
Misc	110.00

6,406.68

Casino Expenses:		
Bank Charges	\$	24.40
Casino Expenses	\$	3,175.93
Postage	\$	867.55
Newsletter	\$	966.90
Judges/ Jury Fees		-
Jurors Travel		-
Transportation of paintings		-
Rent for Meetings & Zone Shows		247.50
Travel Expense to shows		1,086.35
Office Expenses		41.90
		<hr/>
		6,410.53
Total Expenses	\$	<hr/> 29,793.34
Net	\$	<hr/> <hr/> 34,671.59

ALBERTA COMMUNITY ART CLUBS ASSOCIATION
Combined Balance Sheet
as at February 28, 2011

ASSETS

Current Assets

General Bank Account	\$	15,988.16	
Casino Bank Account		22,264.55	
Symposium Bank Account		\$16,365.37	
		<hr/>	\$ 54,618.08

Fixed Assets

Permanent Collection		14,730.00	
		<hr/>	14,730.00

TOTAL ASSETS

\$ 69,348.08

LIABILITIES & EQUITY

Current Liabilities

Accounts Payable	\$	-	
Outstanding Cheques			
General Outstanding Cheques	\$	2,960.41	
Casino Outstanding Cheques		1,393.91	
			\$ 4,354.32

Equity

Retained Earnings	\$	19,946.49	
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General (Loss)	-2,562.30
Casino Acct	20,868.52
Symposium Acct	16,365.37
Permanent Collection	14,730.00

TOTAL LIABILITIES & EQUITY

\$ 69,348.08

Reviewed By:

Signature:

Date:

Signature:

Date:

!!!Last Minute Notices!!!

Painting the Way of Hope – Artists for Justice – Help Stop Human Trafficking

Art Show and Sale at the **Regional Center in Vermillion** from 1 pm - 4:30 pm. All proceeds will go to “Samaritan Purse” projects “Exploited Children in Cambodia” and **Freeing Women from Proverty, Abuse and Expoytation”**.

The afternoon will include and art show and sale, painting demo to live music and an auction of selected works. Musical entertainment by *Samuel Lundell, Robert Adam and Melissa John*.

Contact **Melissa John**, 780-853-4486 or maejohn23@gmail.com if you wish to donate your art works to this cause. Cash donations are appreciated as well. Help meet their \$10,000.00 goal

For those who love Peace and Beautiful Lettering

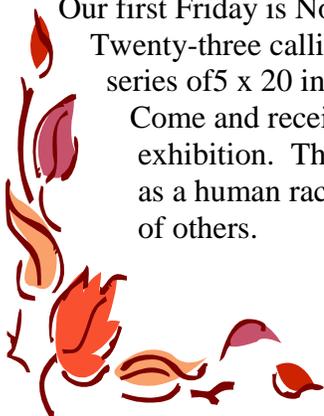
The Red Deer Arts Council, Red Deer Public Library and Red Deer Lettering Arts Guild are pleased to present the exhibit, Words of Peace: Lettering Arts Guilds of Alberta to be held in the Kiwanis Gallery of the Red Deer Public Library from October 25 to November 27, 2011.

Our first Friday is November 4 from 6:30 to 8:30 with the artists in attendance.

Twenty-three calligraphers from around Alberta, using a variety of mediums and tools have created a series of 5 x 20 inch hanging banners that reflect their ideas on peace.

Come and receive a little peace into your heart this holiday season with this beautiful lettering exhibition. The goal for this exhibit is to leave you feeling a renewed sense of hope, that indeed we as a human race have the capacity to create peace in our own hearts and in turn influence the hearts of others.

“Be the change you want to see in the world” Gandhi



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Fine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work** completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement and have been a member for 2 consecutive years, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work** completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised Sept 7, 2011

ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer to individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

-personal statement as to why they are applying and how the grant will be used.

-Curriculum vitae or biography.

-5 slides or photographs of their work (**please include a Self-addressed stamped** envelope for the return of same)

A panel of three from outside the A.C.A.C.A will review applications.

The three successful candidates must do the following upon receipt of their grant:

-use the funds within a 12 month period.

-provide the A.C.A.C.A. with an article to be printed in the Newsletter about their experience and use of the Grant.

Application deadline is midnight, October 31st, (any applications received after this date will not be accepted)

Successful recipients will be notified in writing by December **31st**

Submissions address:

A.C.A.C.A.-Individual Workshop Grant
CIO Visual Arts Alberta Association
3rd Floor, Harcourt House
10215— 112 Street
Edmonton, AB T5K 1MJ
Questions may be directed to: President of ACACA

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