

FALL NEWSLETTER 2014

ALBERTA COMMUNITY ART CLUBS ASSOCIATION



"Flash on the Past" digital by Peggy Averill
Alberta Wide Show Digital Award Winner



PRESIDENT'S MESSAGE

Dear Member,

This year at the Annual General Meeting no one volunteered to fill the positions of President, Vice President, and Treasurer. ACACA cannot survive unless these positions are filled. At the last Board meeting on Sept. 13, it was decided by vote that we hold our positions and that a concentrated effort be made to find suitable candidates for these positions and that a Special General Meeting be held on November 1, 2014.

At this Special General Meeting you the members will either be voting in the new President, Vice President and Treasurer or you will be voting to dissolve the ACACA organization.

The ACACA is healthy in every aspect, except for the lack of willingness on the part its members to serve on the board so, step up and volunteer on the board or one of ACACA's standing committees so that we all can look forward in two years to a wonderful celebration of ACACA's 50th Anniversary,

Sincerely,

Grace Prospero

ACACA President

PH: 403-347-2045 / Email: gprosperoart@hotmail.com

ACACA

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ACACA BOARD
MEMBERS



The ACACA Board is happy to announce that there are nominations for the following positions on the board:

PRESIDENT
SOUTHERN ZONE COORDINATOR
MEMBERSHIP COMMITTEE CHAIRPERSON
4 volunteers for the membership committee
1 volunteer for the EXHIBIT COMMITTEE
1 volunteer for the AB WIDE COORDINATOR

Positions that still require volunteers:

VICE PRESIDENT
TREASURER
EXHIBIT COMMITTEE CHAIRPERSON
CENTRAL ZONE COORDINATOR
ALBERTA SPIRIT COORDINATOR
COMMUNICATION COMMITTEE CHAIRPERSON
+ More volunteers for the EXHIBIT COMMITTEE
+ More volunteers with expertise in any of these areas such as

- ♦ desktop publishing
- ♦ social media
- ♦ print radio
- ♦ TV media
- ♦ design for the COMMUNICATION COMMITTEE

Join the ACACA Board or committees to help support the organization and it's continuity for generations to come!

*ACACA
Board
Positions
available!*



Christel Langan, President's Award
presented by Grace Prospero



Brenda Herzberg, Beginner's Award
presented by Grace Prospero



Critiques



Susan Woolgar conducting critiques



Lana Michelin, Master's Award
presented by Grace Prospero



Joze Olvera, xxxxxx Award
presented by Grace Prospero



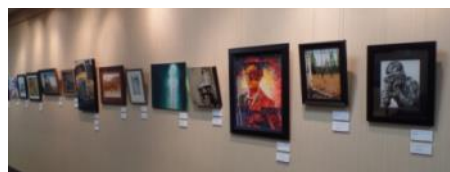
Lorna Hamilton-Schafer, Signature Award-
presented by Grace Prospero



Susan Woolgar Critique in Progress

*"Knowing
there is so
much more
to learn
keeps me
thirsty for
knowledge."*

**- Sterling
Edwards**



The Amazing Line-up



Volunteers Working Hard to Prepare!



President's Award!



The Crooked Show! Thumbs Up!



Fabulous Art Works

The ACACA would like to thank all of the hard-working volunteers that made these events possible!

ALBERTA WIDE SHOW GALA PICTURES



Lana Michelin—Selfie!



Great Attendance



Newspaper Attention!

**ALBERTA COMMUNITY ART CLUBS ASSOCIATION
INDIVIDUAL WORKSHOP GRANT**

The purpose of this grant is to offer to individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

-personal statement as to why they are applying and how the grant will be used.

-Curriculum vitae or biography.

-5 slides or photographs of their work (**please include a Self-addressed stamped envelope for the return of same**)

A panel of three from outside the A.C.A.C.A will review applications.

The three successful candidates must do the following upon receipt of their grant:

-use the funds within a 12 month period.

-provide the A.C.A.C.A. with an article to be printed in the Newsletter about their experience and use of the Grant.

Application deadline is midnight, October 31st, (any applications received after this date will not be accepted)

Successful recipients will be notified in writing by December **31st**

Submissions address:

A.C.A.C.A. - Individual Workshop Grant

C/O Visual Arts Alberta Association

3rd Floor, Harcourt House

10215— 112 Street

Edmonton, AB T5K 1M1

Questions may be directed to: President of ACACA

**APPLICATION
DEADLINE IS
MIDNIGHT,
OCTOBER
31st
ANNUALLY**

"There's something magical about putting yourself around like-minded people."

- Jean Pederson



"Surround Beauty at Cortez Island"
by Lorna Hamilton-Shafer
Signature Member Award



"Road II" by Lana Michelin - Masters Category
The Margaret Seelye Award



"Jack" by Chloe Wickson - All Categories
Harry Wohlfarth Drawing Award



"Crystal's Choice" by Christel Langan - All Categories
President's Award



"September" by Joze Olvera - Intermediate Category
Lillian Nunn Award



"Flash on the Past" by Peggy Averill - Digital Category
Digital Award



"Allons-Y" by Chloe Wickson - Youth Category
Dorothy Gardner Award



"Soul Searching" by Brenda Herzberg
Beginners Category Award



"Thrashing Power" by Sheila Wright - Advanced Category
Martha Houston Award



"Best of Friends" by Corry Korteuschyl - Hildur Sherbeck Award



"What Character" by Penny Thompson
Jean Stephenson Award

"My goal is to convey the same sense of wonder and beauty that I experienced while on location."

- Karlyn Holman

INDIVIDUAL REGISTRATION FORM:

INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

NAME: _____ (Please check ☒) THIS IS A **RENEWAL**: _____
THIS IS A **NEW** MEMBERSHIP: _____

ADDRESS: _____

POSTAL CODE: _____

PHONE: _____

EMAIL: _____

ACACA NEWSLETTER:
I WILL DOWNLOAD IT FROM THE ACACA SITE _____
I AM NOT ON THE WEB, PLEASE SEND ME A COPY _____

INDIVIDUAL MEMBERSHIP FEE: \$30 \$ _____
YOUTH FEE (AGES 15-18): \$10 \$ _____

CATEGORY : ☒ CHECK ONE (IF KNOWN)
YOUTH _____
BEGINNER _____
INTERMEDIATE _____
ADVANCED _____
MASTER _____
SIGNATURE MEMBER _____
DIGITAL _____

DONATIONS ARE GREATFULLY ACCEPTED AND YOU WILL BE RECIEPTED FOR DONATIONS \$10 + _____

ZONE - PLEASE CHECK ☒ ONE
NORTHERN (NORTH OF HIGHWAY 16) _____
CENTRAL (BETWEEN HIGHWAYS 9 & 16) _____
SOUTHERN (SOUTH OF HIGHWAY 9) _____

PLEASE MAIL THIS PORTION TO: EDITH HEIM
2911 - 32 AVE. S. PHONE: 403.328.5524
LETHBRIDGE, EMAIL: reheim@shaw.ca
ALBERTA T1K 7J3

TOTAL DONATION: \$ _____
TOTAL ENCLOSED: \$ _____

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD & RECIEPT ARE REQUIRED

CLUB REGISTRATION FORM:

CLUB ACACA MEMBERSHIP APPLICATION FORM

CLUB NAME: _____ (Please check ☒) THIS IS A **RENEWAL**: _____
THIS IS A **NEW** MEMBERSHIP: _____

CLUB ADDRESS: _____

ART CLUB FEE: (PER YEAR) \$30 \$ _____

POSTAL CODE: _____

PHONE: _____

EMAIL: _____

CLUB CONTACT _____

ZONE - PLEASE CHECK ☒ ONE
NORTHERN (NORTH OF HIGHWAY 16) _____
CENTRAL (BETWEEN HIGHWAYS 9 & 16) _____
SOUTHERN (SOUTH OF HIGHWAY 9) _____

PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO APPLY FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST A ZONE SHOW.

DONATIONS ARE GREATLY APPRECIATED
RECPTS WILL BE ISSUED FOR DONATIONS \$10+ \$ _____
TOTAL ENCLOSED: _____

PLEASE MAIL THIS PORTION TO:
EDITH HEIM EMAIL: reheim@shaw.ca
2911 - 32 AVE. S PHONE: 403.328.5524
LETHBRIDGE, ALBERTA
T1K 7J3

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD & RECEIPT ARE REQUIRED

ALSO NOTE: A CLUB MEMBERSHIP DOES NOT ENTITLE ANY MEMBER OF A CLUB TO ENTER A ZONE SHOW, ONLY INDIVIDUAL ACACA MEMBERSHIP ENTITLES SHOW ENTRY



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Fine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work** completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement and have been a member for 2 consecutive years, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work** completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application to Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

** In lieu of actual works, Five (5) photographs, slides or digitals of the work may be submitted as the portfolio.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised Jan 5, 2011

*LILLIAN NUNN
SCHOLARSHIP
APPLICATION
FORM
DUE JULY 15th
ANNUALLY*



**Alberta Community Art Clubs Association
LILLIAN NUNN SCHOLARSHIP
APPLICATION FORM**

Family Name: _____ Given Name: _____

Address (Street/ PO Box) _____

City/Town: _____, Alberta Postal Code: _____

Telephone: () _____ Fax: () _____ E-mail: _____

Please accept this as my application for a Lillian Nunn Scholarship to assist me in furthering my art education as I have described below:

I certify that I am a member in good standing with 2 consecutive years of membership in the A.C.A.C.A., and that if I am awarded a scholarship the funds will be used to assist with the expenses incurred by me as outlined on this application form.

Date of Application: _____ Date of Birth _____

Signature: _____

Revised Jan 12, 2011

**LILLIAN NUNN
SCHOLARSHIP
APPLICATION
FORM
DUE JULY 15th
ANNUALLY**



The Lethbridge Artists Club consists of artists who share artistic techniques, exhibit in the community, sell our work, enjoy fellowship and work to further our skills.

If you wish to become a member of the Lethbridge Artists Club please contact

Iris by e-mail at: iris44@telus.net or by phone: 403-317-9373

Membership is \$30.00/ year.

Take an Art course with the Lethbridge Artists Club!

Registrations for courses are taken at CASA, (230 – 8th St. S. Lethbridge, AB.) during operating hours.

Lethbridge Artists Club members please present your membership card to be eligible for the \$20.00 discount on any class or workshop. (GST might be added to the cost.) Unless otherwise advertised, all classes will be conducted at casa in one of the 2D classrooms upstairs.

Courses

1. "LUMINOUS LANDSCAPES"

Advanced Watercolors with Julie Strong.
Fri. & Sat. Sept. 12 & 13, 2014. 10:00 am to 4:00 pm.
Cost for Members \$95.00 / Non-members \$115.00

4. "CHINESE BRUSH PAINTING"

with Lethbridge artist Karina Mak.
Wednesdays, Oct. 1 to Nov 5, 2014. 6:30 pm to 9:00 pm.
Cost for Members \$105.00 / Non-members \$125.00

2. "WORKING OUT THE KINKS IN WATERCOLORS"

With Raymond artist Alex Bakk.
Tuesdays, Sept. 23 to Oct. 28, 2014. 1:30 pm to 4:00 pm.
Cost for Members \$105.00 / Non-members \$125.00

5. "THE VALUE OF PASTELS"

Beginners/Intermediate course with Fran Hutton.
Thursdays, Oct. 2 to Nov. 6, 2014. 1:30 pm to 4:00 pm.
Cost for Members \$105.00 / Non-members \$125.00

3. "CUTTING EDGE ACRYLICS"

Intermediate course with Shirley Marlatt.
Sat. & Sun. Sept. 27 & 28, 2014. 10:00 am to 4:00 pm.
Cost for Members \$95.00 / Non-members \$115.00

6. "HORSE OF MANY COLORS"

Oils, Acrylics & Watercolors with Ron Brown.
Sat. & Sun. Oct. 18 & 19, 2014. 10:00 am to 4:00 pm.
Cost for Members \$95.00 / Non-members \$115.00

For more information and last minute developments, please visit our web site at:

www.lethbridgeartistsclub.wordpress.com



RED DEER ART CLUB is having a Pre-Christmas Show and Sale on November 23rd!

Time: 1:30 to 5:00 pm

Where: The Golden Circle located at 4620-47A Avenue

Open to all members of the Red Deer Art Club. Table rentals are \$10.00 each and Square will be available for sales. We are also looking for theme submissions from members related to the season. Music / refreshments will be available and parking is free. For more information see our Facebook page or contact us. Club Contact: Lucille Gaumond, Email: reddeerartclub@gmail.com or Tel: 403-342-4242.

THE LOFT GALLERY and GIFT SHOP: Hours are Saturdays and Sundays, from 12 to 4 pm. For information, call 780-449-4443. (Closed January, July & August 2015)

Upcoming Workshops of the Society: Held at the Ottewell Centre

Barbara Mitchell – All Season Ornaments – Nov 8
Life Drawing – January 12
Valdis Gislason, Pen & Ink – January 17
Samantha daSilva – Large Abstract, January 10, 11
Willie Wong – Feb 9, 16, 23, Mar 1, 9, 16
Trish Acres – Abstract, Pastel – February 18
Karen Richter, March 13
Karin Richter, Acrylics – March 14, 15
Tracy Proctor – Encaustics – March 21, 22

Check www.artstrathcona.com for more Workshops! Call 780-449-4443 or email artsoc@telus.net for information. Register on line at www.artstrathcona.com.

UPCOMING EVENTS:

Christmas Market Place – November 15 & 16

Open 30th Anniversary Spring Show – April 15-19

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780-449-4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.

"Whether we view it for pleasure or create as artists, art can serve us in so many ways."

-Nancy Reyner