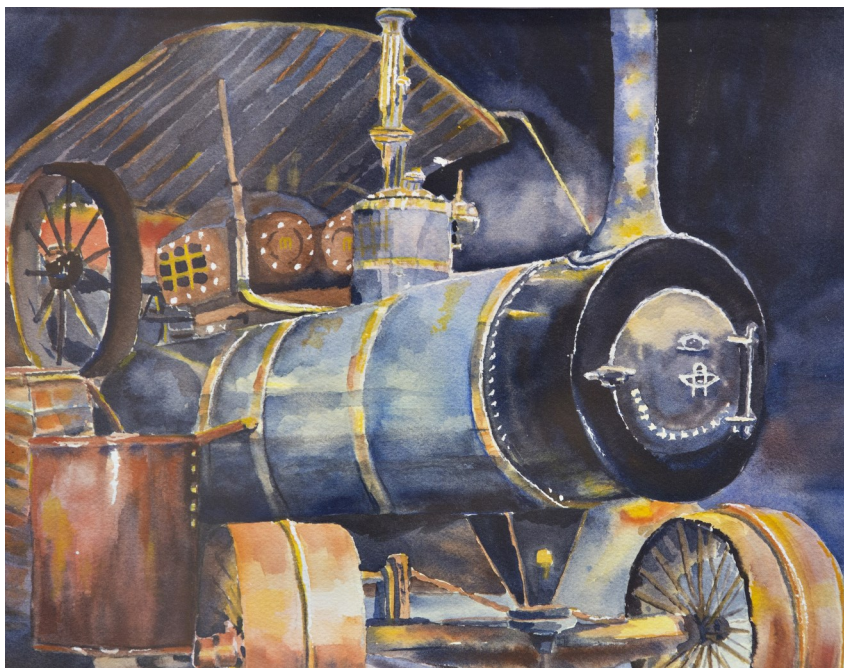


## JANUARY NEWSLETTER 2015

### ALBERTA COMMUNITY ART CLUBS ASSOCIATION



*"Thrashing Power"* by Sheila Wright - Advanced Category,  
Alberta Wide Show Winner, Martha Houston Award



## ACACA

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## PRESIDENT'S MESSAGE

I first was introduced to ACACA, when Sage Brush Arts Society hosted the Southern Alberta Zone show in May of 2012 at the Heritage Inn in Brooks, where it was a great show and brought out a lot of people from the community.



I have been an artist all my life and have been involved in many functions around and related to art. I completed a four year art course, studying Advertising, Layout and Design and received my certificate in 1971. I was a member of the Newell Art Club, Brooks, when I was 12 years old, studying under the direction of Lois Valle who is still remembered for her contribution to the community long after her passing. I moved away and lived in Calgary, Montreal, Toronto and Vancouver all the while joining art clubs and studying under the direction of accomplished artists.

Memberships in art clubs also included the Montreal Artists, Oakville Artclub, Burnaby Sketch Club, Coquitlam Artists Guild and then finally the Port Moody Artists Association, where I still hold an associate membership to this day. I was juried into the Federation of Canadian Artists in Vancouver in 2003 and retain my membership with them as well. (continued on page 2)



*ACACA  
Board  
Positions  
available!*

Also, during my 25 years in Vancouver, I raised my two sons and ran a very successful business called Murals by Linda, doing decorative painting and murals in private homes, commercial space and show homes throughout the lower mainland (Vancouver to Hope) and into Oregon. To this day, I still go back to Vancouver at the request of a Housing Developer to paint in their show homes. After leaving Vancouver, I settled back where I will always call home and that is Duchess, just north of Brooks.

I was here during the initial stages of Sage Brush Arts Society getting set up and served as Secretary for a little over 2 years and then held the position of President for 2 more years and then stepped down to let someone else take the helm.

At present I have also opened the doors to my studio on the acreage where I live, to future artists. Mustang Ranch Artist Retreat Inc. is a place where I will conduct my teaching, giving back to the community which I so love and encouraging the younger generation, introducing them to all styles of art and helping them believe in themselves as artists. In this studio, I will be encouraging all styles of art as I bring in different artists to demo their passion, whether it is 2-D or 3-D. Art has no boundaries and I believe that we need to kindly embrace it.

ACACA membership started a relationship with an Association that I firmly believe will grow into more corners of Alberta. In order to help make it grow, I believe that this club needs to accept more than two dimensional artists to the door and welcome in three dimension artists. We have accepted the art of Sculptors as Members this year and you are most welcome to enter all Zone shows and be a part of all activities of the ACACA. I am very passionate about all styles of art and feel that this acceptance of Sculptures is just the beginning of future growth for the ACACA. Hence, if we have more styles of art, we will attract more memberships and more attendance to our shows.

In closing, taking the helm as President of ACACA is new and exciting for me, and; I look forward to the wonderful year ahead and meeting you as members at the Zone Shows, Alberta Wide Show and Alberta Spirit Show and hopefully, am visible in between.

Sincerely,  
Linda LaRochelle-Wilson,  
ACACA President

Last year the Board suggested that our members submit an ARTIST STATEMENT and/or BIO, with a photo of the artwork they are submitting to the show. Of course this was and still is not mandatory; however, viewers and collectors like to know more about the artist, especially when they are considering buying their art. At ACACA Shows last year both members and visitors alike made a beeline to read the ACACA Artist Statements Binder. 11 paintings were sold at the Alberta Wide, our best sales thus far, possibly to be accredited in part to making available to the buyer this information on the artist.

In addition, this year, it would be good to include a small photo of you the artist. For those of you who have not as yet submitted an artist's statement, please consider doing so. If you need assistance and/or support please call any Board member to get help.

After the shows all of these statements will be archived with our historian and create a wonderful record of our members and their art.

### NEW SIZES FOR 2015 PAINTINGS

Dear members, we have adjusted the painting size requirements to accommodate those of you who wish to paint larger and to conform to our venue's display area. The AB Wide Exhibit will be held at the Red Deer College in 2015, and their available display space is approx. 350 linear feet. You have the choice to submit your paintings in accordance to either of two options:

**OPTION 1** - 3 paintings measuring 616 sq. inches including frame at \$10.00 each for a total of \$30.00

**OPTION 2** – 1 Painting measuring 616 inches including frame at \$10.00 and 1 painting measuring 1280 sq. inches including frame at \$20.00 for a total of \$30.00

#### SCUPLTURE RESTRICTIONS:

1. Weight constraints will be no more than 25 pounds in weight.
2. Size constraints will be no larger than 20 inches by 20 inches.
3. Sculptures will be made from stone, wood, bronze, jade, clay, bone, antlers, and/or precious metals.
4. Sculptors will pay an annual membership fee of \$30.00, beginning no later than February, 2015 and a fee of \$10.00 for each piece they submit to the ACACA Shows, upon registration.
5. Sculptors will also follow the rules and regulations which govern all shows put on by ACACA in the Province of Alberta.

Wishing you a successful year!

The ACACA Board of Directors

*"If I could say  
it in words  
there would  
be no reason  
to paint."*

**- Edward  
Hopper**

### ART CLUBS NEWS

Workshops Planned for May 1 and 2 in conjunction with the Northern Zone Show. (On site)  
Friday, May 1: Acrylic abstract landscapes with Samantha Williams Chapelsky. 11am - 5 pm.

About Samantha: Born paintbrush in-hand, at the ripe age of five Samantha won an Emily Carr young artist award for her work, 'The House'. Since then – through her extensive education, experience and years spent studying Italian art in Tuscany – she has emerged as an internationally exhibited painter and sculptor. Currently a visual art instructor, Samantha teaches painting and sculpting methods in all mediums. From India to Italy, Scotland to New York, numerous galleries and more than 55 exhibitions have featured her vibrant collections.  
\*\*Check her website at <http://samanthawilliamschapelsky.com>

Saturday, May 2: In negotiation.

Complete information will be posted on the ACACA web page and on their Facebook site as it is available. Enrolment is limited and will be on a first paid basis. Cost TBA

Send payment to JoAnn Nanninga clearly indicating which workshop(s) you are enrolling in.

## ZONE SHOWS INFORMATION

### Zone: Southern

**Hosting Club:** Sage Brush Arts Society, Co-Hosts, Art and Culture Association Brooks Society

**Hosting Club Complete Address:** Linda LaRochelle-Wilson, P.O. Box 808, Duchess, AB T0J0Z0

**Dates of Show:** June 12, 13, 14, 2015

**Registration Deadline:** APRIL 15TH FOR ALL ZONES

**Registration Mail Address:** Robert Franz, 132 McNab Park Street, T1R 0K6

(Mail registration form to this address and make your cheque payable to the hosting club above.)

**Deliver Works To Address:** Medicine Hat College (Brooks Campus), Brooks, Alberta Tel: 403.362.1677

**Delivery Dates & Times:** June 10 and 11 at Medicine Hat College (Brooks) Between 1:00pm and 4:00pm

**Jurying Date & Time:** Friday, June 12, 2015 – 10:00AM - 1:00 PM

**Public Viewing Dates & Times:** June 13, 2015 – 10AM – 9 PM, June 14 – 2015 - 10AM – 3PM

**Official Opening:** Fri. June 12 at 7PM – 9PM with reception and welcome speeches (Invitation only)

**Award Ceremony:** June 14, 2015 - 10:00 AM

**Critique:** June 14, 2015 – 11:00 AM

**Zone Show Meeting:** June 14, 2015 – 1:00PM – 2:30 PM

**Date & Time:** Closing Ceremony Date & Time: June 14, 2015 at 2:35PM – 3:00PM

**Release of Works:** June 14, 2015 at 3:00PM

**Club Contact:** Linda Wilson Phone & Email: 403 378 3411 (home) linlarochelle@shaw.ca

**Alternate Club Contact:** Robert Franz, 403 362 8819, robfranz@telus.net

### Zone: Northern

**Hosting Club:** Barrhead Art Club

**Hosting Club Complete Address:** Box 4171, Barrhead, AB T7N 1A2

**Dates of Show:** May 1, 2, & 3, 2015

**Registration Deadline:** APRIL 15TH FOR ALL ZONES

**Registration Mail Address:** JoAnn Nanninga

**Deliver Works To Address:** Senior Citizen's Drop-in Centre, 5437-49 St., Barrhead, AB

**Delivery Dates & Times:** April 29 from 4:30-8:00PM & April 30 from 12:00-7:00PM

**Jurying Date & Time:** May 1 from 9:00-5:00 PM

**Public Viewing Dates & Times:** May 1 from 7:00-10:00, May 2 from 10:00-5:00PM, May 3 from 10:00-3:30PM

**Official Opening:** May 1 from 7:00-10:00PM

**Closing Ceremony:** May 3 at 1:30PM

**Award Ceremony:** May 3 at 1:45PM

**Critique:** May 3 from 1:45-3:30PM

**Zone Show Meeting:** May 3 at 3:30PM

**Release of Works:** May 3 at close of Zone Show Meeting

**Club Contact:** Carla Fry, 780 674 5799 or email: carlaf@xplornet.com

**Alternate Club Contact:** JoAnn Nanninga, 780 674 4549 or email: jonanninga@hotmail.com

### Zone: Central

**Hosting Club:** Red Deer Art Club

**Hosting Club Complete Address:** Box 1079, Red Deer, AB T4N 6S5

**Dates of Show:** June 19, 20, & 21, 2015

**Registration Deadline:** APRIL 15TH FOR ALL ZONES

**Registration Mail Address:** Red Deer Art Club, Box 1079, Red Deer, AB T4N 6S5

**Deliver Works To Address:** Golden Circle, 4620-47A Ave, Red Deer, AB

**Delivery Dates & Times:** June 19 from 3:00-8:00PM

**Jurying Date & Time:** June 20 from 9:00AM-12:00 PM

**Public Viewing Dates & Times:** June 20 from 1:00-6:00PM, June 21 from 10:00am-3:00PM

**Official Opening:** (none) Light lunch served at noon on June 21, 2015

**Closing Ceremony:** June 21 at 2:45-3:00PM

**Award Ceremony:** June 21 at 10:00AM

**Critique:** June from 1:00-2:30PM

**Zone Show Meeting:** June 21 following Awards Ceremony

**Release of Works:** June 21 at 3:00PM

**Club Contact:** Sheila Wright, 403 347 2431 or email: swwright@shaw.ca,

**Alternate Club Contact:** Marion Low, 403 341 3253 or email: amlow@shaw.ca



**ALBERTA COMMUNITY ART CLUBS ASSOCIATION  
INDIVIDUAL WORKSHOP GRANT**

The purpose of this grant is to offer to individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used.
- Curriculum vitae or biography.
- 5 slides or photographs of their work (**please include a Self-addressed stamped envelope for the return of same**)

A panel of three from outside the A.C.A.C.A will review applications.

The three successful candidates must do the following upon receipt of their grant:

- use the funds within a 12 month period.
- provide the A.C.A.C.A. with an article to be printed in the Newsletter about their experience and use of the Grant.

**Application deadline is midnight, October 31st, (any applications received after this date will not be accepted)**

Successful recipients will be notified in writing by December **31st**

Submissions address:

A.C.A.C.A. - Individual Workshop Grant

CIO Visual Arts Alberta Association

**3rd** Floor, Harcourt House

10215— 112 Street

Edmonton, AB T5K 1MJ

Questions may be directed to: President of ACACA

**APPLICATION  
DEADLINE IS  
MIDNIGHT,  
OCTOBER  
31st  
ANNUALLY**



Harry was born in Prussia, Germany, the 5th child of 7. He immigrated to Brooks, Alberta Canada in 1961. His profession involved stone and masonry work of various types. After marrying Catherine MacCowan, he settled and raised two sons on the farm near Duchess, north of Brooks, where he still lives and works.

As time went on, he felt that his purpose in life was not yet fulfilled. Then in 1994, some spark urged him to take a piece of wood in hand and start carving. Soon after that, he switched to sculpting in clay and casting in bronze, using the lost-wax method. He is a totally self-taught artist (which means a lot of trial and error!). A brief 2-week course at Red Deer College helped with the basics of foundry work. Themes and memories from the past crystallized in his mind and drove him to an expression of his innermost thoughts. Many of his sculptures emerged in the form of art which is reminiscent of his "childhood memories" and also pieces inspired by local wildlife and local historical figures. His many sculptures include, James S. Ingram, First Mayor of Brooks and John Ware to name a few.

Harry has been a member of Sage Brush Arts Society since its inception October, 2010 and has been involved in many of the shows in Brooks and out-lying areas.

*"The object of art is not to reproduce reality, but to create a reality of the same intensity."*

**- Alberto  
Giacometti**



Dear ACACA Members,

Please renew your membership with ACACA by February 28, 2015. A second membership form is attached so you can ask a friend to join too. It's through membership fees that we can continue to work on behalf of artist from all over Alberta, artists like yourself who are passionate about art and proud of the standards upheld by ACACA.

Your continued membership is important to help maintain a healthy organization. As a provincial, volunteer-run entity, we strive to bring you, the artist, opportunities to show your work, have your art critiqued by professional artists/educators, network with other artists, the means to develop your skills by providing individual workshop grants, providing an informative website [www.acaca.ca](http://www.acaca.ca), an interactive facebook page and a full color quarterly newsletter... not bad for an yearly fee of only \$30!

The ACACA is run by a working Board, whose members are elected by YOU and work on your behalf. This year to serve you better, the board has planned a number of organizational changes. These changes have been designed to streamline the board's work by instituting Standing Committees, give clearer direction to new board members and spearhead a recruitment program for members and volunteers.

As volunteerism is the backbone of this organization, you are urged to seriously consider offering your time and talent. By contributing your skills you will help keep this organization vital and pertinent to artists' needs by representing your club and your community. If you can't commit to volunteering on the Board of Directors, you might consider joining one of our Standing Committees; Exhibit, Communications or Membership, all vital branches of the ACACA.

Arts supporters need to get involved, realizing the positive cultural impact this has on their communities and of the legacy this leaves for future generations.

Sincerely,  
Grace Prospero  
ACACA Membership Committee Chair  
10- 5601-42 St., Red Deer, AB, T4N 1B9

*"The main thing is to be moved, to love, to hope, to tremble, to live. "*

**- Auguste Rodin**

# INDIVIDUAL REGISTRATION FORM:

## INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

NAME: \_\_\_\_\_ (Please check ☒) THIS IS A **RENEWAL**: \_\_\_\_\_  
THIS IS A **NEW** MEMBERSHIP: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

ACACA NEWSLETTER:  
\_\_\_\_\_ I WILL DOWNLOAD IT FROM THE ACACA SITE  
\_\_\_\_\_ I AM NOT ON THE WEB, PLEASE SEND ME A COPY

INDIVIDUAL MEMBERSHIP FEE: \$30 \$ \_\_\_\_\_  
YOUTH FEE (AGES 15-18): \$10 \$ \_\_\_\_\_

CATEGORY : ☒ CHECK ONE (IF KNOWN)  
YOUTH \_\_\_\_\_  
BEGINNER \_\_\_\_\_  
INTERMEDIATE \_\_\_\_\_  
ADVANCED \_\_\_\_\_  
MASTER \_\_\_\_\_  
SIGNATURE MEMBER \_\_\_\_\_  
SCULPTOR \_\_\_\_\_  
DIGITAL \_\_\_\_\_

DONATIONS ARE GREATFULLY ACCEPTED  
AND YOU  
WILL BE RECIEPTED FOR DONATIONS \$10  
+ \_\_\_\_\_

ZONE - PLEASE CHECK ☒ ONE  
NORTHERN (NORTH OF HIGHWAY 16) \_\_\_\_\_  
CENTRAL (BETWEEN HIGHWAYS 9 & 16) \_\_\_\_\_  
SOUTHERN (SOUTH OF HIGHWAY 9) \_\_\_\_\_

PLEASE MAIL THIS PORTION TO:  
GRACE PROSPERO  
10 - 5601-42 ST. PHONE: 403.307.1539  
RED DEER, EMAIL: gprosper-  
ALBERTA T4N 1B9 oart@hotmail.com

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF  
A MEMBERSHIP CARD & RECIEPT ARE REQUIRED

TOTAL DONATION: \$ \_\_\_\_\_  
TOTAL ENCLOSED: \$ \_\_\_\_\_

# CLUB REGISTRATION FORM:

## CLUB ACACA MEMBERSHIP APPLICATION FORM

CLUB NAME: \_\_\_\_\_ (Please check ☒) THIS IS A **RENEWAL**: \_\_\_\_\_  
THIS IS A **NEW** MEMBERSHIP: \_\_\_\_\_

CLUB ADDRESS: \_\_\_\_\_

ART CLUB FEE: (PER YEAR) \$30 \$ \_\_\_\_\_

POSTAL CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

CLUB CONTACT \_\_\_\_\_

ZONE - PLEASE CHECK ☒ ONE  
NORTHERN (NORTH OF HIGHWAY 16) \_\_\_\_\_  
CENTRAL (BETWEEN HIGHWAYS 9 & 16) \_\_\_\_\_  
SOUTHERN (SOUTH OF HIGHWAY 9) \_\_\_\_\_

PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO  
APPLY FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST  
A ZONE SHOW.

DONATIONS ARE GREATLY APPRECIATED  
RECPTS WILL BE ISSUED FOR  
DONATIONS \$10+ \$ \_\_\_\_\_  
TOTAL ENCLOSED: \_\_\_\_\_

PLEASE MAIL THIS PORTION TO:  
GRACE PROSPERO EMAIL: gprosper-  
10—5601—42 ST. oart@hotmail.com  
RED DEER, ALBERTA PHONE: 403.307.1539  
T4N 1B9

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A  
MEMBERSHIP CARD & RECEIPT ARE REQUIRED

**ALSO NOTE:** A CLUB MEMBERSHIP DOES NOT  
ENTITLE ANY MEMBER OF A CLUB TO ENTER A  
ZONE SHOW, ONLY INDIVIDUAL ACACA  
MEMBERSHIP ENTITLES SHOW ENTRY





### Alberta Community Art Clubs Association

#### FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) 'The instructors of the Faculty of Extension Fine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work\*\* completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement and have been a member for 2 consecutive years, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work\*\* completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application to Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

\*\* In lieu of actual works, Five (5) photographs, slides or digitals of the work may be submitted as the portfolio.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application  
c/o Liberal Studies  
Faculty of Extension, University of Alberta AB  
2 - 200 Enterprise Square  
10230 Jasper Avenue  
Edmonton, AB  
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.  
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised Jan 5, 2011

*LILLIAN NUNN  
SCHOLARSHIP  
APPLICATION  
FORM  
DUE JULY 15th  
ANNUALLY*



**Alberta Community Art Clubs Association  
LILLIAN NUNN SCHOLARSHIP  
APPLICATION FORM**

Family Name: \_\_\_\_\_ Given Name: \_\_\_\_\_

Address (Street/ PO Box) \_\_\_\_\_

City/Town: \_\_\_\_\_, Alberta Postal Code: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Please accept this as my application for a Lillian Nunn Scholarship to assist me in furthering my art education as I have described below:

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I certify that I am a member in good standing with 2 consecutive years of membership in the A.C.A.C.A., and that if I am awarded a scholarship the funds will be used to assist with the expenses incurred by me as outlined on this application form.

Date of Application: \_\_\_\_\_ Date of Birth \_\_\_\_\_

Signature: \_\_\_\_\_

Revised Jan 12, 2011

**LILLIAN NUNN  
SCHOLARSHIP  
APPLICATION  
FORM  
DUE JULY 15th  
ANNUALLY**

**THE LOFT GALLERY and GIFT SHOP:**

Hours are Saturdays and Sundays, from 12 to 4 pm. For information, call 780 449 4443.  
(Closed January, July & August 2015)

**Upcoming Workshops of the Society:**

All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park

**Paint Along with a DVD Jan 7, 21, Feb. 4, 18 Mar. 4, 18 10-2pm Cost \$5**

**Fearless Metallic 2 Day Workshop** – Samantha daSilva, Jan 10/11 – 9:30-4:40 Cost \$120

**Life Drawing** – Jan 12, Feb. 9 Mar 9, 6:30-8:30 pm, Cost \$15

**Think Pen & Ink** – Valdis Gislason, Jan 17, 9:30-4 Cost \$65

**Watercolors with Willie Wong**, Feb 9 to Mar 16, \$190

**Lost in Colour “Painting Pastel Abstractions” with Trish Acres**, Feb. 28 10-4 Cost \$65

**Composition & Design- “A successful painting right from the start” with Karin Richter** – March 13, 10-4, Cost \$65

**“More Acrylic Painting” Karin Richter**, March 14/15, Cost \$125

**Encaustic Workshop** – Tracy Proctor, March 21/22, 10-4 Cost \$120

**Painting with Oils and Acrylics With Dominik Modlinski**, April 25,26,27, 9-4, Cost \$475

See [www.artstrathcona.com](http://www.artstrathcona.com) for updates on workshops, comprehensive information, supply list and to register. Register early to avoid disappointment. Call 780 449 4443 or email [artsoc@telus.net](mailto:artsoc@telus.net) for information. Register on line at [www.artstrathcona.com](http://www.artstrathcona.com),

**UPCOMING EVENTS:**

High School Student Art Show & Competition – May 8, 9

Mothers’ Day Art Show and Tea – May 10

Open 30th Anniversary Spring Show – April 15-19

Check the website for details.

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. [www.artstrathcona.com](http://www.artstrathcona.com).

*“Every good  
painter  
paints what  
he is.”*

**- Jackson  
Pollock**