

Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>

Get Ready for Zone Shows!

**Registration deadline for all shows is
April 15, 2016.**

President's Message

And, a busy time is being had by all at the ACACA, with the three Zone shows, the Alberta Wide and the Alberta Spirit on the horizon.

The **Alberta Wide Show** will be at the Ottewell Centre in Sherwood Park, July 16 to August 14, and the **Alberta Spirit Show** will be in Red Deer at the Red Deer Museum from August 27 to October 23.

We will be showing a video and a couple of story boards during both these shows. The video will also be a part of the 2018 Alberta Spirit Show commemorating the 50th Anniversary of the ACACA. Jeremy Kasdorf, Videographer, will be attending the three zone shows as well as the Alberta Wide show to include the ac-

tivities surrounding these shows in the video.

I would like to officially thank all the art clubs for stepping up to the plate and showcasing their community by hosting the 2016 Zone Shows. I would also like to call on you as artists, to check in on the contact people for each Zone Show Host Club and volunteer in any way you can to help these clubs not get frustrated and "burned out" because of a lack of volunteers. It is important to support our host clubs each year, and other art clubs will put forth their names when they see such support from all of the artists.

The **Southern Zone Show** is being hosted by Sage Brush Arts Society May 6 and 7, 2016. Contact is Linda LaRochelle-Wilson.



The **Northern Zone Show** is being hosted by Aurora Visual Arts Association of Bonnyville, May 14 and 15, 2016. Contact is Leonie Poole.

The **Central Zone Show** is being hosted by the Lacombe Art Club May 27 to 29, 2016. Contact is Donna Tugwood.

From talking with Edith Heim, Membership Committee, there are 16 Club Memberships and approximately 170 Individual Members this year. There are more members than

Continued on page 2



ACACA

In this issue:

- Pg. 1, 2 President's Message
- Pg. 3, 4 Members Show Guidelines
- Pg. 5 Alberta Wide Show Information
- Pg. 6 Consignment Sheet Information
- Pg. 7 Summay Show Details
- Pg. 8-12 Members News
- Pg. 13 VAA/CARFAC
- Pg. 14 AFA Collection
- Pg. 15 Individual Workshop Grant
- Pg. 16,17 Lillian Nunn Scholarship
- Pg. 18 Club Membership
- Pg. 19 Individual Membership
- Pg. 20 Directors list



President's Message, con't.

Continued from page 1

last year in the youth category in the South and Central zones and we look forward to welcoming these members to the shows. I'm hoping we have a large turn out this year and that the membership continues to grow.

Again, I will make every effort to attend all three Zone Shows, the Alberta Wide and the Alberta Spirit. I am looking forward to seeing the beautiful paintings, Digital Art, and Sculpture and, hopefully, with more of the Sculpture and Digital Art entered this year.

I want to thank all of the members of the Executive, the Board of Directors, and you, as members for all of your cooperation and volunteer hours you put into keeping the ACACA running.

Please grab those brochures and get out and work together over this next year.

Sincerely,



Linda LaRochelle-Wilson, ACACA President

PLEASE NOTE

- **There are now 2 registration forms for ACACA Zone Shows, one for 2 dimensional art work and the 2nd for sculptures.**
- **Please send in both if entering both types of works.**
- **Read the show guidelines for the information about sizes, cost, and other pertinent information for entering the ACACA zone shows."**

Note to Artists:

When submitting work to an ACACA show, please include a one page bio. This may include a statement about your general motivation or intent, but should **not** include details as they apply to a specific piece of art.

Join us on Facebook
@ <https://www.facebook.com/groups/acaca.ab/>

Date	Show	Location	Contact
May 6-7, 2016	Southern Zone Show	Sage Brush Arts Society, Brooks	Linda LaRochelle-Wilson Ph.403 378 3411 home 604 813 1171 Cell linlarochelle@shaw.ca
May 14-15, 2016	Northern Zone Show	Aurora Visual Arts Association, Bonnyville	Leonie Poole Ph:780 826 1793 or 780 826 9496 Donleoniep6@gmail.com
May 27-29, 2016	Central Zone Show	LaCombe Art Club	Donna Tugwood Ph:403 789 9190 lacombealbertaartguild@gmail.com
July 16-August 14, 2016	Alberta Wide Show	Ottwell Centre, Sherwood Park	Alanna Ronnie norleas@shaw.ca
August 27 to October 23, 2016	2016 Alberta Spirit Show	Red Deer Museum	Alanna Ronnie norleas@shaw.ca

Members Show Guidelines

Alberta Community Art Clubs Association

MEMBERS SHOW GUIDELINES

Since 1980 the Alberta Community Art Clubs Association has annually sponsored for their members three Zone Art Shows and the juried Alberta Wide Show. ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts. **The purpose of this handbook is to outline the eligibility guidelines and show the regulations adopted by the ACACA. It is important that members become familiar with the contents of this Handbook.**

ACACA MEMBERSHIP CATEGORIES

The following list will assist members with selecting the category most appropriate to their skill level:

Youth	Youth between the ages of 15 - 18
Beginner	Age 19+. No formal art training at a college or university and has worked in any medium up to 4 years, or Jurors recommendation to move to next category.**
Intermediate	May have up to one year of formal art training at a college or university, or has won a Beginners Award at the Alberta Wide Show or has worked independently for 5 years in any medium, and is ready to meet the requirements of entering the Intermediate Category, or Jurors recommendation to move to next category.*
Advanced	Has been enrolled for more than one year in an art program at a College or University, or has won an Award in the Intermediate Category at the Alberta Wide Show or has worked independently for 4 consecutive years in any medium and is ready to meet the requirement of entering the Advanced Category or Jurors recommendation to move to the next category.**
Master	Graduate of an Art program from a College or University, or has received a BFA or MFA, or instructs formal classes in art, or has won an Award in the Advanced Category at the Alberta Wide Show, or voted on by Board or Directors and/or Jurors recommendation to move to the Signature Member level. (No automatic move to the Signature Member Level).
Signature Member	For qualified members from the Master's Category voted on by the Board of Directors and/or by the Jurors recommendation.**
Digital	for Members from all levels. The artwork is solely composed and created on a computer using only software tools or a scanned image which is manipulated to significantly change the original. (Scanned original must be available to jury if requested.) The print must be unique and not an edition. The print must be unique and not an edition.
Sculpture	Sculpture will be additive or subtractive, and be made from stone, Wood, Bronze, Jade, Clay, Bone, Antlers, and/or Precious Metals

**** Opinion of Jurors that the artist is ready to move to the next level.**

A member who has won an Award in any Category at the Alberta Wide Show is required to move up to the next Category. Award Winners may not move back to a former Category.

Members Show Guidelines (con't.)

ACACA REGULATIONS ZONE and ALBERTA WIDE SHOWS

The ACACA Regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate. Entries will not be accepted if any regulation is not met.

Registration forms and other show information will be circulated in the January issue of the ACACA Newsletter.

1. Review Registration Form, sign declaration of originality and copyright and complete the form. Make cheque or money order covering registration fee payable to the Hosting Club. Mail Registration Form to registration address and cheque to the Hosting Club postmarked by the deadline of April 15th..
2. Each member may enter up to (3) three works in one Zone Show annually.
3. Pieces must be two dimensional or as a Sculpture and must not have been entered in a previous ACACA Show.
4. Artwork must have been completed and Sculptures polished & completed. in the last two years
5. Edition prints/reproductions or photographs are not accepted.
6. Size regulations of 2 dimensional art submitted at Zone Shows have 2 options. 1. Up to 3 pieces up to size 616 sq. ins., or ½ watercolour sheet, \$10 each. 2. 1 piece up to 616 sq. ins. \$10 and/or 1 piece \$20, outside framed size no larger than 1280 sq. ins (Height inches x Width inches = Square inches).
7. Size regulations of Sculpture is no larger than 20"x20", and weigh no more than 25 lbs. Up to 3 pieces for \$10 each)
8. It is artists responsibility to inform the host club of any special things needed for set of sculpture such as lighting, stand etc.
9. Artwork must be ready to hang with proper Gauged Framing Wire that does not extend above the top of the piece. (no strings, wool, twine, electrical wire, claws or frames with insecure corners will be accepted).
10. Package each piece in its own container preferably with handles. The container must be of rigid construction (six sides) i.e. cardboard box, wooden crate or corrugated plastic with no protruding bolts or screws. Fabric cases are acceptable, but all sides must be rigid with handles and proper closures (no tape). (cardboard envelopes, pieces wrapped in towels, plastic bags, wrapping paper or in open containers will not be accepted).
11. Label the outside of the container (including fabric cases) with: artist name, address, zone, category and title. This information must be clearly marked on all six sides (FRONT, the BACK, the TOP , BOTTOM and the two UPRIGHT EDGES.
12. Deliver or send your works pre-paid to the Hosting Club delivery location. The location dates and times for delivery will be printed in the ACACA February newsletter.
13. The Hosting Club will not be responsible for loss or damage of entered pieces. Every effort is made to protect your work.
14. The Hosting Club may charge up to 20% Commission on all sales.
15. Upon closing of the Zone Show, all works not juried into the Alberta Wide Show must be picked up. If not the Hosting Club will return the works Collect to the artist.
16. The Hosting Club will be responsible for delivering works selected at the Zone Shows to the AB Wide Host Gallery, where they will be RE-JURIED for the Alberta Wide Show.
17. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide if so juried. The Hosting Club must ensure sold paintings are returned to the purchaser.
18. Winners of the Zone shows, Jurors Choice and Alberta Wide will be forwarded to the Alberta Winners Show following the Alberta Wide for a month.
19. The ACACA may take slides and/or photographs of any works entered in the ACACA shows for the purpose of record keeping and publicity.

2016 Alberta Wide Show at the Ottwell Centre

2016 ALBERTA WIDE SHOW at the OTTWELL CENTRE SHERWOOD PARK			
July 16 to Aug 14, 2016			
Dates	Arrival of works	Jurying	Release of Works
Thursday July 14	North 9 AM		
	Central 10 AM		
	South 11 AM		
Friday July 15		Jurors start at 10 AM 12 noon Hanging of show	Artwork not juried in starts at 3:30PM
Saturday July 16	Show opens 10 AM	Closes 6 PM	
	Artist Reception & Wine & Cheese Gala 7 to 9 PM EVERYONE WELCOME		
Saturday July 23			
	Host Shifts(2 people per shift required)		
	PLEASE EMAIL ALANNAH RONNIE TO VOLUNTEER FOR A TIME SLOT --norleas@shaw.ca		
	10 AM to 2 PM	2 PM to 4 PM	4 PM to 6 PM
Sunday July 17			
Friday July 22			
Saturday July 23			
Sunday July 24			
Friday July 29			
Saturday July 30			
Sunday July 31			
Friday August 5			
Saturday August 6			
Sunday August 7			
Friday August 12			
Saturday August 13			
Sunday Aug 14	Box up works and clean up centre after release of works		
Sunday August 14	Awards Ceremony 10 AM AGM & Election 10:30 AM Lunch Break 12noon Critique 1:00 PM -3:30 PM Release of Works 4 PM		
Alberta Spirit Show	August 27 to October 23, 2016		
	Red Deer Museum & Art Gallery		

Consignment Sheets - Purpose and Process

The sign in/sign out sheets are better known as the **Consignment Sheets**.

As registrations from the ACACA artists are mailed in to the host club, a consignment sheet is started and completed for all entries. These consignment sheets must be filled in by and for each Zone Show, separated into categories of the Artist (Youth, Beginner, Intermediate, Advanced, Master, Signature, Digital and Sculpture). This helps the three persons who are designated 'receivers' of the art to keep the art separated and causes less confusion.

When the artist comes with his/her art on the date for receiving the works of art, they are required to unpack their art and sign the consignment sheet with the date it was left for the show. Then, after the show, all pieces that are going home are signed out by the artist or designated person (in writing) who will be picking the art up that day. This has to be done as that is our only way to keep track of paintings so that none go missing. It is also required for insurance purposes. The Zone Show host club needs to ensure that this is done.

The remaining paintings that are juried winners, and others that the jurors wish to send to the Alberta Wide Show, are taken to the Alberta Wide by three people from the host club. The consignment sheets accompany the people delivering the paintings, as once all of the paintings are viewed by the Jurors and once again juried into the Alberta Wide show, the paintings that do not stay in the Alberta Wide Show, except for the category winners of the three zone shows, go back to the Artist.

It is at this time that the paintings

that need to be taken back to the different artists of the three Zones, that the consignment sheets need to be signed by one designated person of the three persons who came up to deliver the works, thus checking them out for return to the rightful owner that day. At the end of the Alberta Wide Show, the paintings that are going home are then signed out on these consignment sheets, by either the artist or a person

designated by the artist to deliver the work of art back to them. New consignment sheets are then made for all those winners who go on to the Alberta Spirit Show and left with the curator. At the end of the Alberta Spirit Show, all artists or designated persons (in writing) sign the consignment sheet to release the works at that time. It should work and all paintings should get back into the hands of the rightful owners.

The Loft Gallery

featuring Original Artworks

presented by

 **Art Society of Strathcona County**
www.artstrathcona.com

July 15 – August 14
Open 10 am - 6 pm, Fridays, Saturdays and Sundays

Alberta Wide Art Exhibit

presented by

Alberta Community Art Clubs Association 
www.acaca.ab.ca

July 15 - August 14
Open 10 am - 6 pm, Fridays, Saturdays and Sundays

Official Opening and Artist WINE & CHEESE Reception
July 23, 2016 • 7 to 9 pm
EVERYONE WELCOME!



A.J. Ottewell Community Centre
590 Broadmoor Boulevard
Sherwood Park, AB

Summary 2016 Zone Show Details

	Northern	Central	Southern
Host Club	Aurora Visual Arts Association (AVAA)	Lacombe Art Guild	Sage Brush Arts Society
Host Club Address	AVAA c/o Leonie Poole, P.O. Box 5538, Stn Main, Bonnyville, AB T9N 2G6	Lacombe Art Guild c/o Donna Tugwood, 205-4425 Heritage Way, Lacombe, AB T4L 2P4	Linda LaRochelle-Wilson, P.O. Box 808, Duchess, Alta. T0J0Z0
Dates of Show	May 14 and 15, 2016	May 27, 28, 29, 2016	May 6 and 7, 2016
Registration Deadline: APRIL 15 FOR ALL ZONES			
Registration Mail Address	AVAAA c/o Leonie Poole, P.O. Box 5538, Stn. Main, Bonnyville, AB T9N 2G6	Donna Tugwood, 205-4425 Heritage Way, Lacombe, AB T4L 2P4	Robert Franz, 132 McNab Park Street, Brooks, AB T1R 0K6
<i>(Mail registrations forms to addresses indicated and make your cheque payable to the hosting club above.)</i>			
Deliver Works To	Beaver River Fish & Game Association, 4402 – 54 Ave., Bonnyville, AB	5214-50 Ave. Lacombe Memorial Center, Lacombe, Alberta T4L 0B6	102 2nd Street West (downtown), Brooks, Alberta Tel: 403 378 3411
Delivery Date	May 13, 11 a.m.-7 p.m	May 27, 8 a.m.-8 p.m.	May 4, 11 a.m.-4 p.m.
Jurying	May 14, 10 a.m.-12 p.m.	May 28, 10 a.m.-Noon	May 6, 10 a.m.-1 p.m.
Public Viewing	May 14, 12 p.m.-9 p.m. May 15, 10 a.m.-2:30 p.m.	May 28, 1 p.m.-8 p.m. May 29, 10 a.m.-2:30 p.m.	May 6, 10 a.m. – 9 p.m. May 7, 10 a.m. – 3 p.m.
Official Opening	May 14, 6 p.m.-8 p.m.	May 28, 1 p.m.	May 6, 7 p.m.-9 p.m
Closing Ceremony	May 15, 2 p.m.-3 p.m.	May 29, 10 a.m.	May 7, 2:35 p.m.-3 p.m.
Award Ceremony	May 15, 10 a.m.	May 29, 10 a.m.	May 7, 10 a.m.
Critique	May 15, 10:30 a.m.-12 p.m.	May 29, 10:30 a.m.-1:30 p.m.	May 7, 11 a.m.
Zone Show Meeting	May 15, 1 p.m.-2 p.m.	May 29, 2 p.m.-3 p.m.	May 7, 1 p.m.-2:30 p.m.
Release of Works	May 15, 3 p.m.	May 29, 3 p.m.	May 7, 3:00 p.m.
Club Contacts	<ul style="list-style-type: none"> Leonie Poole Ph:780 826 1793 or 780 826 9496 Email: Donleo-niep6@gmail.com Brenda Claude Ph: 780 826 0346 Email: rb-claude@telusplanet.net 	<ul style="list-style-type: none"> Donna Tugwood Ph:403 789 9190 Email: lacombealbertaartguild@gmail.com June Lundie Phone: 403 350 7684 Email: juneybeam@gmail.com 	<ul style="list-style-type: none"> Linda LaRochelleWilson Ph.403 378 3411 home 604 813 1171 Cell Email: linla-rochelle@shaw.ca Robert Franz Ph.403 362 8819 Email: rob-franz@telus.net
Commission Charged on Sold Items (max.20%)			

Member News

Lacombe Art Guild

- The Lacombe Art Guild is having **Sue Barker** for a workshop:

Saturday April 23, 2015

Class time - 10-4

Location - Lacombe Memorial Center (Upstairs)

Cost - \$40 for members and \$45 for non-members

Registration please email lacombealbertaartguild@gmail.com or check us out on Facebook at Lacombe Art Guild - Event and send a message.

- Also our group will be having a booth at the **Lacombe Art Sale and Show** on April 15th and 16th at the Lacombe Memorial Center.
- And last but not least we are very excited about hosting the **Central Zone Show** at the end of May.

Redwater Art Society

Check out our new website redwaterartsociety.ca!

We are hosting an Art Show and Sale Saturday April 23, 2016

- Time: 12 to 6 PM at the Paradise Inn 5323-48th Ave Redwater
- There will be free coffee and donuts
- Jar raffle for your chance to win an original painting

Workshops for 2016

- Wax Encaustic Workshop- With Diane Plasse - June 4 & 5
- Pastel Workshop – with Susan Woolgar – Sept. 14 & 15
- Acrylic Workshop – with Karen Blanchet – October –TBA
- We are also working on a watercolour workshop, TBA

For more information contact [Alannah Ronnie norleas@shaw.ca](mailto:Alannah.Ronnie.norleas@shaw.ca)

Grande Cache Palette Pals

- The Palette Pals are just finishing three 4' x 8' murals depicting the cultural heritage of the town. These will be seen in the vicinity of the tourism centre.
- They are also hosting a **Gail Adams Workshop** April 22, 23

Paint Out at Dinosaur Park

- near Drumheller in July
- hosted by Penny Volk, Signature Member of ACACA
- contact Penny Volk at 1 403 964 2011 or email to apvolk@aol.com for details

Member News



Red Deer Arts Council
110 - 4818 50th Avenue
Red Deer, AB T4N 4A3
info@reddeerartscouncil.ca
Tel: 403-348-ARTS (2787)



First Friday Red Deer, April 1, 2016

First Friday Red Deer is the monthly event where downtown art galleries hold show openings and special events.

First Friday Red Deer is sponsored by the Red Deer Downtown Business Association for the Red Deer Arts Council

Kiwanis Gallery - in Red Deer Public Library - operated by the Red Deer Arts Council.

The Red Deer Arts Council is pleased to present a special First Friday Red Deer Reading with Kimmy Beach in the Snell Auditorium at the downtown library. (4818 - 49 Street, Red Deer).

Ms. Beach will be reading from 6:00-6:30 poetry; 6:45-7:15 new novella; and 7:30-8:00 new novel.

Continuing in the Kiwanis Gallery, Out of the Cupboard, Works by Red Deer Arts Council Visual Arts Members.

- Dates: February 23 to April 24, 2016
- Reception: First Friday Red Deer April 1, from 6 to 8 pm

Red Deer Museum + Art Gallery, 4525 47 A Avenue
Title: 2016 Red Deer College Year End Student Exhibition

- Artists: Student Group Show
- Media: Mixed Media
- Dates: April 2 to April 24, 2016
- Reception: First Friday Red Deer, April 1, 5 to 7 pm
- This is a sneak peek, as the show officially opens on Saturday, April 2nd, with the opening reception to take place on Thursday, April 7th from 7-9 pm.

Marjorie Wood Gallery in the Kerry Wood Nature Centre

Title: Storm Warnings
Artist: Paul Boulton

Media: Paintings

Dates: March 2 to May 2, 2016

Reception: First Friday Red Deer reception 4:00 to 6:00 pm.

Gallery shows new and continuing but no receptions although some spaces are open to the public.

the white gallery (main floor Sunworks) - 4924 Ross Street

Title: The Edge of Reflection

Artist: Susan Woolgar

Media: Mixed Media

Dates: February 5 to April 29

Reception: No First Friday Red Deer reception

Corridor Gallery - at the downtown Recreation Centre

Title: New Works

Artist: Lettering Arts Guild of Red Deer

Media: Mixed Media

Dates: April 1 to May 30, 2016

Reception: No First Friday Red Deer reception

This gallery is located in the lower level of the Recreation Centre 4501-47A Avenue.

Series Summer Arts School 2016 Red Deer College

Immerse yourself in your art. Don't miss Series 2016 – Summer Arts School. We offering 5 day courses for adults in drawing, watercolour, painting, mixed media, glass, sculpture, jewelry and metals, ceramics, calligraphy, fibre arts & woodcarving. In addition we have instructor presentations, open studio time in the evenings, a variety of social activities and even a day long "Taste of Series" on July 16th. Take your course and stay right on campus.

Bring a friend and be a part of the Series community this summer.

For further information call 403-356-4900 or www.rdc.ab.ca/series

Member News



Loft Art Gallery and Gift Shop is Open Saturdays & Sundays from 12 to 4 pm. For information, call 780 449 4443. A. J. Ottewell Community Centre, 590 Broadmoor Blvd.

Feature Artist for March/April is Cathy Bible – unique artwork!!

Plus the artwork of other artists from the Art Society of Strathcona County for your viewing and purchasing pleasure. For more information: www.artstrathcona.com

ART SOCIETY OF STRATHCONA COUNTY WORKSHOPS January to April 2016

Upcoming Workshops of the Society, all held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park:

- **Willie Wong**; Monday mornings April 4, 11, 18, 25, May 2
- **CHINESE BRUSH PAINTING** Paint Along with DVD Mar.22 10 a.m. - 2:00 p.m.
- **LIFE DRAWING (NON INSTRUCTIONAL)**
- Apr.4 6:30 PM - 8:30 PM
- **“PAINT ALONG” DVD with Johannes Vloothuis** 2016-04-05
- **PAINT WHAT YOU SEE NOT WHAT YOU THINK YOU SEE/Jerry Markham** Apr.8 to 10
- **LIFE DRAWING (NON-INSTRUCTIONAL)** April 18
- **PAINT ALONG DVD ‘WHEN YOU CAN’T PAINT OUT’ By Jim Wilcox** Apr.19
- **MASTERING ACRYLICS With David Langevin** Fri.Apr. 22 to Sun.Apr.24
- **ELEMENTS OF SURPRISE with Terrie Shaw**; May 28, 29

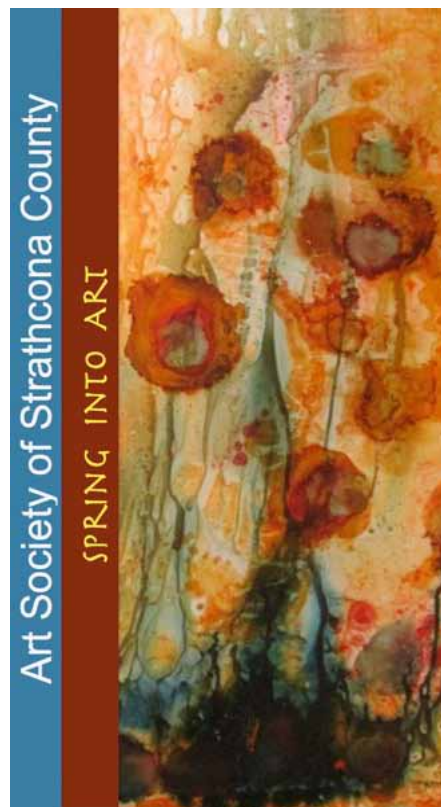
See www.artstrathcona.com for updates on workshops, comprehensive information, supply list and to register.

UPCOMING EVENTS:

- **Annual Spring Art Show and Sale – April 15, 16, 17**
- **Student Art Competition, Show and Sale – May 6, 7**
- **Mothers’ Day Art Show & Tea – May 8**
- **Art Studio Tour – June 25, 26**
- **ACACA Alberta Wide Show – July 13 to August 14**

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.



An Evening of Fine Art, Music, Refreshments and Hors D'oeuvres!



OPENING
RECEPTION
Friday April 15th
7pm - 9pm

Show hours

Friday, April 15th - 1 to 9pm
Saturday, April 16th - 10 am to 4pm
Sunday, April 17th - 11am to 4pm

Venue

A.J.Ottewell Community Centre
(Red Barn)
590 Broadmoor Blvd.
Sherwood Park

Contact

phone: 780 449 4443
email: artsoc@telus.net
www.artstrathcona.com

Our Sponsor



Member News



WESTLOCK COMMUNITY ART CLUB

WINTER/SPRING 2016 COURSES

Our gallery, located in the Rotary Spirit Centre, will be open most Fridays, as well as other times which will be posted.



Fun Fridays !

Our Gallery is open to the public, but during that time we invite you to drop in and join us! No experience needed. We will be working on different projects each week. Or you can bring your own work and be encouraged & supported as you work alongside fellow artists. We will also have a variety of mediums on hand each week, so you may have an opportunity to try different things, (for a small fee). Then you can discover which media you love best & which works for you!

To Register for classes:

- Fill out a registration form available at the Spirit Centre & drop it off there or mail it in with your payment to WCAC, 9603-100 St., Westlock, AB T7P 1Y1.
- Register online, at westlockartclub@yahoo.com
- or phone Kathy 780 349-4703
- **MAY 4-6, 2016:** take part in creating a MURAL for the Town of Westlock's 100th Anniversary as well as Canada's 150th! Join us July 1st for the unveiling of the Mural!
- **Childrens' Art Classes** March 4&18, April 8 & 22
- **Oil Wipe Out for 12 & up** with Maureen Flinn Saturday, April 9

Subsidized Classes

- Watercolor & More! with Willie Wong Saturday, April 16
- Acrylic & More! with Maureen Flinn Friday, May 20
- Paint with Gail Adams June 10 & 11

Check us out on Facebook at www.canada150mosaic.com or send us an email westlockartclub@yahoo.com .



<https://www.artistryboutique.com/art>

It's about the Art! Think it, Breathe it, Paint it

Artistry Boutique is a community website, just about to have it's hard launch with the first 200 memberships free for the first year. It is a great site and all who I have talked to believe it is "high time" that all arts are clustered under one umbrella.

Linda LaRochelle-Wilson

Member News

Lethbridge Artists Club

The Lethbridge Artists Club has a number of opportunities lined up for winter/spring. Classes include:

- **Julie Strong** will be offering a “Watercolor” weekend class in November, as well as 3 evening classes: “Mountains and Grass”, “Skies and Clouds”, “Water and Rocks”
- **Alex Bakk** will be teaching a “Carving for Everyone” week night workshop every Wednesday for 6 weeks starting in late September/early October
- **Janet Sheen** will be instructing a weekend class for everyone called “Oil for The Terrified” Part II
- **Fran Hutton** will be instructing a 6 week class every Thurs. evening in “Drawn to the Landscape” Part II
- **Gordon Perret** will instruct a workshop on Sat. and Sun. called “Playing With Acrylics”

For further information contact CASA at 403-327-2272 after April 23 for the dates and prices of these classes, or check out the web page at lethbridgeartistsclub.wordpress.com. Social activities and critique sessions TBA there.

The Paint Spot BIG, BIG PORTRAIT SHOW



Imaginary Girl oil on canvas by Shelley Wilson 2016

Exhibition runs July 7 – August 23, 2016

We're filling our Naess Gallery walls, floor to ceiling, with portraits. Our goal is 100+ paintings. The exhibition will be promoted as an event during the famous Whyte Avenue Art Walk.

You're invited and participation is easy.

Get a 12" x 12" canvas

It must be painted on 12" x 12" stretched canvas.

We have stacks of gallery canvases for only \$8 each.

Create a portrait on it

Portray anyone – yourself, celebrity, pet, fictional or real-life bff – anyone you want. All styles welcome.

Bring it in!

Deliver it to The Paint Spot any time before 9 PM June 30.

We will hang it and promote you!

As soon as you have finished your work, send us a picture. Email accounts@paintspot.ca. Make sure to include your name, the title, medium, and price of the work. We will put your image on our blog with links to your social media/website. The sooner you send us an image the more we can promote you.

Visual Arts Alberta ~ CARFAC



**Draw More
Income**

March 3 - May 28

Draw More Income is a community engagement project where we seek to help artists understand the economics of being an artist, and inspire them to create new revenue streams or other economic advantages.

Start thinking of ideas, strategies, blocks and solutions. One way is to draw them on our postcards and mail, fax or scan & email them to us. We will place this input on the walls of our gallery to inspire those visiting or gathering to work on their ideas.



Download the PDF of the postcard from the VAA web site (<http://visualartsalberta.com/>) and get your creative juices flowing. Draw something and email it to <http://visualartsalberta.com/>, or mail to:

Visual Arts Alberta ~ CARFAC
3rd floor 10215 112 Street NW
Edmonton, AB T5K 1M7

Works on Paper 2016 Call for Submissions

If you find your creative practice centering around paper—painting, drawing, printmaking, collaging, embossing, mixed media—or you want to push your creative boundaries and develop new works, this is an opportunity to have your work seen in Calgary and Edmonton!

We invite all Alberta artists to submit images for the opportunity to exhibit their work in a group exhibition. All subject matter, styles and techniques are welcome.

Submission Guidelines:

- 3 to 6 images, submitted in digital format (jpegs only). Digital files must be submitted by email or burned to a CD/DVD or USB stick and sized to 1024 pixels on the longest side at a resolution of 72 dpi. (Contact Visual Arts Alberta - CARFAC two weeks before deadline if you need help with sizing your files).
- All images must be labelled as follows: Last name_number.jpg (e.g.: Smith_01.jpg).
- An image key corresponding to images and including: title, medium, creation date, and size.
- An artist statement relevant to work submitted (1 pg. max.)
- An artist biography or cv (3 pgs. max.)
- Works on Paper Entry Form

All entries may be submitted by email or by mail in one envelope or on one CD/DVD/USB stick. Each entry must have a fully completed entry form. No artist may submit more than 6 images.

Artwork Sizes & Framing: Work selected for the exhibition must be no smaller than 16" x 20" and no larger than 48" x 48", including the frame. **All work must be framed**, with appropriate hardware attached.

Shipping: If you are shipping the work to us, we will pay for return shipment via economical carrier (i.e. Greyhound or Canada Post). All work **must be appropriately packaged** to ship from the Edmonton site to the Calgary site. Please package your work carefully; contact us for proper packing instructions and/or watch the website for details and correct methods.

Exhibition Dates: in Edmonton, from late August to mid October, 2016 and in Calgary, from mid October to the end of November, 2016 Actual exhibition dates TBA. The work will be exhibited at the Jubilee Auditorium in Edmonton (North) and Calgary (South). Exhibiting artists will receive a nominal artist fee.

Submission Deadline: Thursday, April 21, 2016 at 4 pm

Successful applicants will be notified by Friday, June 10, 2016



visual arts alberta ~ CARFAC

10215-112 street • edmonton, ab • 780.421.1731 • info@visualartsalberta.com • visualartsalberta.com

Draw More Income session updates: Friday March 18 in Red Deer

Join artist Dawn Detarando for a discussion about "Drawing More Income" as an artist. At the Coconut Room (Sunworks upstairs 4924 50th Street). 6-8pm, open for drop-ins for those with limited time. Come by to listen or participate in the conversation. Info@voyagertile.ca

Monday, April 11 in Cold Lake

The session will take place at the Cold Lake Ag Society's building, the Cold Lake Agriplex at 7:30p.m. Contact pcoulter08@gmail.com

Alberta Foundation for the Arts | Art Acquisition Program

Application Deadline: April 1 annually

Art Acquisition adds to the collection through an annual juried Art Acquisition by Application program, the Art Collection Committee purchase program, and a donation program to support steady and diverse collection growth. Works collected are accessioned, maintained to professional museum standards, and held in trust by the AFA.

The Art Acquisition by Application program supports the collection of works of art by Alberta artists and encourages the development of a strong visual arts community. The Art Acquisition by Application program submission deadline is April 1.

The Art Placement program was started in 1976 to ensure Albertans have opportunities to enjoy the collection. By making the collection physically available, we enhance public spaces in government offices and buildings, non-profit institutions, and organizations.

Extended Loan places large sculptures in public areas. These popular sculptures are found in outdoor spaces, foyers, and open areas of public buildings.

The Exhibition Program loans artworks to institutions and galleries for provincial and national exhibitions. The historical and contemporary aspects of the collection are valuable to curators, art professionals, and educators as an unparalleled source for research and Alberta art studies.

The Resource Centre collects and provides access to information about the visual arts in Alberta. Resources are available for use on-site during office hours and include exhibition catalogues, books, magazines and newsletters, 35 mm slides, audiovisual materials, and artist files. The Resource Centre, also known as the Capital Arts Library, is part of the Alberta Government Library system. Items in the collection can be found in the NEOS Library Catalogue.

The direct contact is:

***Elizabeth Capak – Arts Collection Consultant
Arts Branch, Alberta Culture and Tourism***

***e-mail: elizabeth.capak@gov.ab.ca
P: 780-638-2850***

Individual Workshop Grant

Workshop Grant Application is due October 31.



ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used;
- curriculum vitae or biography;
- 5 slides or photographs of their work; **please include a self-addressed stamped envelope for the return of photos**

A panel of three from outside the ACACA will review applications.

Upon receipt of their grant, successful candidates must:

- use the funds within a 12 month period.
- provide the ACACA with an article to be printed in the newsletter about their experience and use of the grant.

Application deadline is midnight, October 31st. Applications received after this date will not be accepted.

Successful recipients will be notified in writing by December 31.

Address all submissions to:

ACACA- Individual Workshop Grant
C/o Visual Arts Alberta Association
3rd Floor, Harcourt House
10215 — 112 Street
Edmonton, AB T5K 1M7

Questions may be directed to: President of ACACA (linlarochelle@shaw.ca)

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Pine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised April 15, 2012

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

LILLIAN NUNN SCHOLARSHIP APPLICATION FORM

Family Name: _____ Given Name: _____

Address (Street/ PO Box) _____

City/Town: _____, Alberta Postal Code: _____

Telephone: () Fax: () E-mail: _____

Please accept this as my application for a Lillian Nunn Scholarship to assist me in furthering my art education as I have described below:

[illegible]

I certify that I am a member in good standing, and that if I am awarded a scholarship the funds will be used to assist with the expenses incurred by me as outlined on this application form.

Date of Application: _____ Date of Birth _____

Signature: _____

Revised April 15, 2012

ACACA Club Membership Registration Form



Alberta Community Art Clubs Association

CLUB MEMBERSHIP REGISTRATION FORM

Renewal ☐ New ☐ Year _____

Club Name _____

Address _____

Postal Code _____

Phone _____

Email _____

Club contact _____

Art Club Membership Fee: \$30. _____

Note: Club Membership entitles the club to apply for an ACACA Workshop Grant and to Host a Zone Show

Zone: Check One

- ☐ Northern - North of highway 16
☐ Central - Between highways 16 and 9
☐ Southern - South of highway 9

Donations are greatly appreciated. Receipts will be issued for amounts \$10 or over.

Total donation enclosed _____

Total enclosed _____

Cash ☐ Draft ☐ Cheque # _____

Mail to: **Edith Heim**
Membership Committee Chair
2911 - 32 Ave. S.
Lethbridge, AB T1K 7J3

Phone: 403.328.5524
Email: reheim@shaw.ca

Please send a self addressed stamped envelope if a membership card and receipt are required.

Note: A Club Membership does not entitle any member of the club to enter a Zone Show, only an Individual ACACA Membership does.

Club Membership

Becoming a member club of the ACACA makes your club more visible throughout the Province. Art clubs that host Zone shows will receive help from the Board of Directors and Zone rep. We have an instruction manual that has all the forms and information needed.

NOTE: Members of each club must buy individual memberships in order to enter a Zone Show.

Hosting a Zone show gives your club an opportunity to apply for Workshop Grants so that you can host workshops in your area for aspiring painters.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD!

ACACA Individual Membership Registration Form



Alberta Community Art Clubs Association

Renewal ☐ New ☐ Year _____

INDIVIDUAL MEMBERSHIP REGISTRATION FORM

Name _____

Address _____

Postal Code _____

Phone _____

Email _____

Zone: Check One ☐ Northern - North of highway 16
☐ Central - Between highways 16 and 9
☐ Southern - South of highway 9

Individual Membership Fee: \$30. _____

Youth Fee: (Ages 15-18) \$10. _____

Category: (Check one if known) ☐ Youth

☐ Beginner

☐ Intermediate

☐ Advanced

☐ Master

☐ Signature

☐ Digital

☐ Sculpture

*Donations are greatly appreciated.
Receipts will be issued for amounts
\$10 or over.*

Total donation enclosed _____

Total enclosed _____

Cash ☐ Draft ☐ Cheque # _____

Mail to: **Edith Heim**
Membership Committee Chair
2911 - 32 Ave. S.
Lethbridge, AB T1K 7J3

Phone: 403.328.5524
Email: reheim@shaw.ca

*Please send a self addressed stamped envelope
if a membership card and receipt are required.*

*Note: To be eligible to enter a Zone Show,
your Individual Membership must be postmarked
no later than February 28.*

Painters, illustrators, print-makers, sculptors, digital and multi-media artists are welcome. Join and be involved with the Juried Zone Shows each year in Southern, Central and Northern Alberta, the Alberta Wide show in Red Deer and the Alberta Spirit show in Edmonton at the V.A.A. Winning artists receive Certificates for art selected by the jurors to go on to the next level.

Sign up for the various workshops, receive a quarterly newsletter, and/or join with other artists to form a club. Members may also qualify for a scholarship or grant.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD!