

Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>

President's Message

This year has been very busy indeed. With all the Zone shows, the Alberta Wide Show at the Ottewell Centre in Sherwood Park from July 15 to August 14, and on August 14 the AGM, where we brought members who attended up to date with what was happening. The Alberta Spirit Show is hanging in Red Deer at the Red Deer Museum from August 27 to October 23, with a video and couple of story boards showing at the same time.

Congratulations to the painters of selected pieces of art which enrich our shows each year. Please remember, when the show is over, your pieces have to either be picked up by yourself, or a designated person on October 24 between 10 a.m. and 2 p.m. If you are having someone pick up your art for you, please send a signed authorization letter to that person so that he or she can sign it out.

A special thank you to Betty Dragon who has taken over the Casino Rep position for this year's casino. Through her careful planning and arranging, we had enough people to fill all positions. The volunteers all forfeited much needed sleep and managed to get the job done. Thanks to all who volunteered for this wonderful experience.

Lana Michelin, Central Zone Rep and Lorna Hamilton Shafer, Northern Zone Rep are taking a break from their posts and so we are looking for a Central Zone Rep as well as a Northern Zone Rep to fill



Penny Volk passed away on September 24 after 4 months of illness. Please see page 3.

their shoes. Please consider calling me and volunteering for these jobs. Both Lana and Lorna have offered to help the new Zone Rep with their transitioning into the job.

The previous Southern Zone Rep, Penny Volk has just passed away after her battle with Pancreatic Cancer. Penny has been with the ACACA since just about the beginning. In those early days, she traipsed around the country with Paul Braid, who conducted Plein Aire classes throughout Alberta. Then throughout the years since, she has been Secretary and Southern Zone Rep, all the while being heavily involved with the ACACA, holding Plein Aire workshops of her own at the Badlands. She was also an integral member of the Newell Art Club in Brooks, and then has been with Sage Brush Arts since its creation.

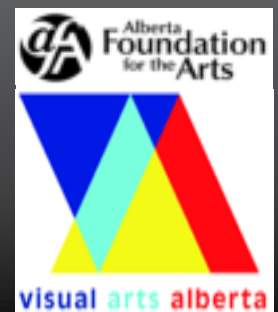
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ACACA

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President's Message, con't.

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The weekend of September 30, October 1 and 2, Sage Brush Arts Society had their Alberta Cultural Days Show and we collected 14 of Penny's paintings of the Badlands to once again honor her and her work, and raise a glass to toast her and say farewell.

As we are soon going to be planning and organizing for the 150 years of Confederation for Canada, I believe that 2017 will be a great year to host the Zone Shows. The Southern Zone show Hosts have already jumped into the planning stages and the 2017 Zone show is going to be held in Drumheller in early May. I strongly urge all members to talk to their clubs and encourage them to take on this wonderful adventure for the Central and Northern Zones. We will be celebrating Canada's 150th and these will be exciting times. There is a "Green Book" policy book to follow for these shows and if you or your club feel a little 'at a loss', members of the Board and other

members who have done this before can be called on for help.

I want to thank all of the members of the Executive, the Board of Directors, and you, as members for all of your cooperation and volunteer hours you put into keeping the ACACA running.

May you all have a great fall and get many paintings completed for next year's shows.

Sincerely,

Linda LaRochelle-Wilson

Linda LaRochelle-Wilson
ACACA President



Announcement:

Change in painting sizes for ACACA shows.

1. ***Size regulations of two dimensional art submitted at Zone Shows have changed as of August 2016 AGM.*** Artists may now submit up to 3 pieces, outside framed size of each must be no larger than 1280 square inches (Height inches x Width inches = Square inches) at \$10 each.
2. Size regulations for each piece of sculpture is no larger than 20"x20", and weigh no more than 25 lbs. Up to 3 pieces may be submitted at \$10 each.

Congratulations

This year's Lillian Nunn Award went to **Pat Neufeld**, who will be attending a workshop in Portraiture at the University Faculty of Extension.



As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at <http://www.affta.ab.ca/Home>

Join us on Facebook

@ <https://www.facebook.com/groups/acaca.ab/>

Farewell Penny

Penny Volk passed away on September 24 after 4 months illness with Pancreatic Cancer. Linda reflected that when she last saw her, Penny recounted the many wonderful people she met through the ACACA. Yes, we are a family of Artists.



As we go through our lives, there are so many twists and turns that take us here and there. We walk through doors which change our lives and as we look back we wonder what would be different, had we walked through a different door. When I was 12, I joined a group of ladies who spent Wednesday evenings in the basement of Lois Valle's house for art lessons. I was the youngest member. I went for a couple of years and then started an art course by correspondence. Through the years, I always remembered those days and the tiny basement where we all huddled, painting and I listened to their conversations. They would talk about the weather, and how their

feet would ache or itch when the weather changed. They would gossip about people in the community and would talk about what each artist could do to improve their individual paintings. We could say, there was a critique at every art night. I enjoyed those nights and enjoy, to this day, getting together with fellow artists to "chew the fat". Lois was a member of the Newell Art Club along with other people from the area, Penny Volk was also a member of this club and she would take her art outside. Her favorite past time was going to a location, preferably the badlands, Bow River, Writing on Stone Park and elsewhere, including locations in and around their farm. She fondly recounted to me that she would even tell her children when they were little, that they were going on a picnic and a paint out. This was a fun time and she pointed out that sometimes the children would rather explore than paint. Penny continued to Plein Aire Paint up until this past summer at the Badlands and some of the members of Sage Brush Arts Society joined her. She brought the knowledge to share when it comes to painting in the elements. She showed patience, when she spilled her paint thinner and she showed stamina and staying power when it came to sitting there trying to capture the scene before the long shadows of darkness started to sweep over the hills and valleys. Newell Art Club closed its doors and we saw the birth of a new art club in Brooks, naming it Sage

Brush Arts. Penny was estatic as she had wanted to be involved in another art club. She was also a member of ACACA for many years and served on the Board. The members of this new club respected Penny and her knowledge she had to share. We welcomed her at the shows and she was always a helping hand whenever and wherever she could. All this, when she wasn't in Arizona taking it easy and golfing. In May of this year at the Southern Zone show, we learned of Penny's illness and we got together to have a solo show for her, in her honor and to formally recognize her for her contribution to the Art in the community. She was Passionate and Dedicated and at her opening night of the show, I presented her with the Penny Volk Lifetime Achievement Award from the ACACA. She was the first recipient of this award, which was made in her honor. The next day she told me that this was one of the most wonderful awards she could have ever gotten. I am glad that I walked through certain doors which led me to know Penny. She passed away today and she will be missed, but not forgotten. Her name and her broad range of paintings which she has completed of the Canadian Badlands will live on forever. That is part of her legacy. This is Penny Volk.

Linda LaRochelle-Wilson

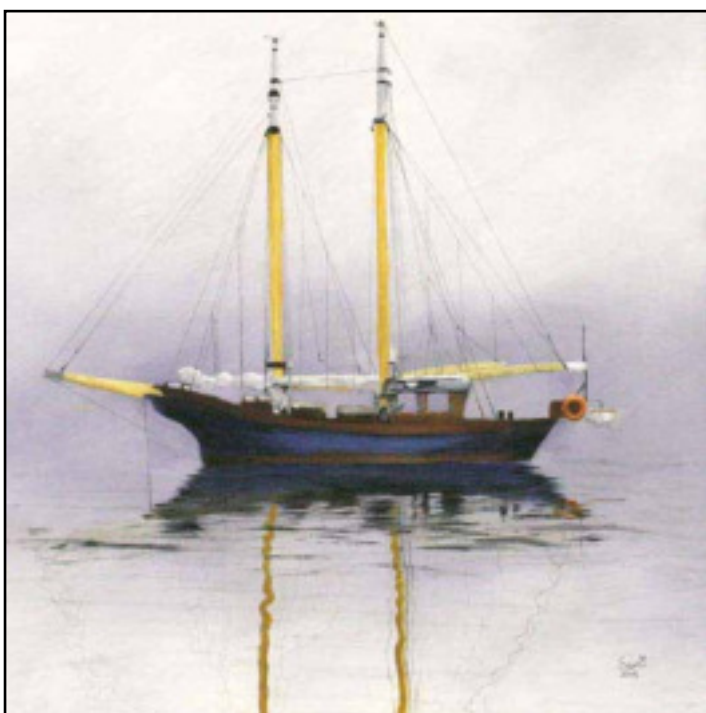
Congratulations Award Winners



Kay McCormack 'Hoppy' Sculpture Award



Jean Warren 'Weaving Dreams' Martha Houston Award

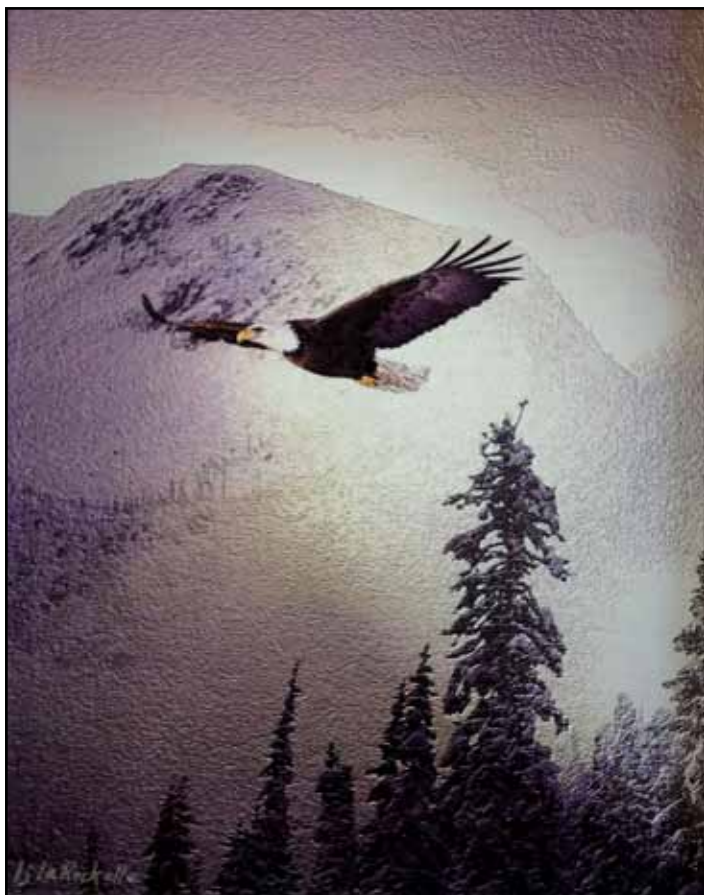


Sam Siegle 'Sailboat in Fog' Dorothy Gardner Award



Kira Eberts 'A Day in Paris' Harry Wohfarth Award

Congratulations Award Winners



Digital winner 'Soaring' Linda LaRochelle Wilson



Melissa Stinson Lillian Nunn Award 'Rebirth'



Lana Michelin 'Crystal' Signature Award



Bonnie Halliday, Jean Stephenson Award 'On the Edge'

Congratulations Award Winners



Val Manchuk 'Autumn Delight' Hildur Sherbeck Award



Glenda Lewish 'Winters' Freezing Approach' Margaret Seelye Award



Hans G Rohner 'The Great Spirit' Presidents Choice



Chelsea Halbert, Beginners Award 'Perception'

Member News

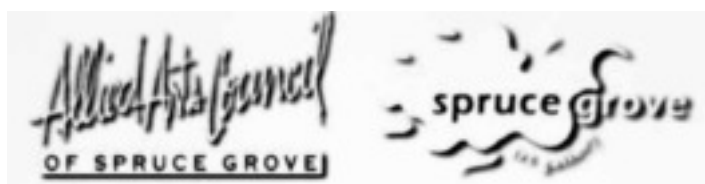
Alberta Spirit Show

Alberta Community Art Clubs Association Alberta Wide Show 2016

August 27 to October 23

Three Alberta zones of the ACACA hold juried shows in May and the award winners and juried pieces are forwarded to the Alberta Wide Show where they are juried again.

The winners of the 3 Zone shows and the Alberta Wide are sent to the ACACA Alberta Spirit Show at the Red Deer Art Gallery & Museum 4225- 47A Ave.



WANTED
COUNTRY OUTLAWS

TICKETS \$65

FRIDAY
OCTOBER 28, 2016

2ND ANNUAL ALLIED ARTS COUNCIL
MASQUERADE & PAINTSLINGER COMPETITION

HOLY TRINITY CATHOLIC CHURCH HALL
200 BOUNDARY ROAD SPRUCE GROVE

COCKTAILS 5:30 DINNER 6:30
BEER WINE COOLERS
CATERING BY A CAPPELLA CATERING
DEEJAY
PHOTO BOOTH
PHOTOGRAPHY BY LEA PHOTOGRAPHY & DESIGN

Paintslinger Event - 12 spots only!

- sign up at Art Gallery by July 31, 2016 - free to enter
- 1 free event ticket to paintslingers
- attend our free mentor workshops 20 Minute Paintings between September 1 - October 20th, 2016
- get a posse of supporters to cheer you on (and buy your painting!)
- Event Night - 2 preliminary rounds - 20 minutes each
- 6 Paintslingers each round
- easels, canvas, paint & brushes provided (you can bring your own brushes & mark making tools if you want)
- Paintslingers choose colours from paint provided
- audience votes for favourites
- top 2 each round goes to final round 3
- winner of final round wins trophy and gift certificate!
- all paintings auctioned off to support the Art Gallery

ALLIEDAC@TELUS.NET
WWW.ALLIEDARTSCOUNCIL.COM
780.962.0664
35-5TH AVE MELCOR CULTURAL CENTRE, SPRUCE GROVE



Check out the VAA web site at <http://visualartsalberta.com/> for great resources and articles.

Thanks to those of you who have received your newsletter by e-mail - you've saved us postage costs.

If you receive yours by regular postal services and would like to change to e-mail service, please advise Betty Dean at marydean@telus.net.

THERE IS NO INTENTION TO DISCONTINUE MAIL SERVICE. We are simply responding to requests of our membership and working to encourage readership.

And remember, as a member of ACACA you can advertise your upcoming shows, workshops, etc. at NO COST!

Member News

Fort Macleod Art Club

Annual Art Show and Sale
Friday, October 14, 1 to 7 p.m.
Saturday, October 15, 10 a.m. to 5 p.m.
Scout Hall, AB, 505 22 Street,
Fort Macleod AB.

Lucy Beddingfield is being honoured at this event.

Lucy Beddingfield and Margaret Gosling will be demonstrating their work.

Barrhead Art Club

The Barrhead Art Gallery (an artist run gallery that is managed by the Barrhead Art Club) is having a retrospective showing of the late Margaret Nadeau's work. The exhibition will open on October 7 and will close on October 29.

The gallery is open on Fridays from 11-3 p.m. and on Saturdays from 11-3 p.m. The reception will be on October 15th from 1:00 to 3pm.

For more information email Maria Sieben at 780-674-8186 or Lola Murphy at 780-674-3054 or email mari-asieben@shaw.ca

Redwater Art Society

Check out our new website
redwaterartsociety.ca!

Upcoming Classes in Redwater:

- Karen Blanchet - Acrylic Workshop / Abstract - October 15, 2016
- Cindy Barratt - Watercolour Workshop - November 4 & 5, 2016

For more information contact Alannah Ronnie nor-leas@shaw.ca



visual arts alberta - CARFAC

3rd Floor, 90215-112 St. Edmonton, AB T5K 9M7 T. 780.421.1731 Toll Free 1.866.421.1731
www.visualartsalberta.com info@visualartsalberta.com

Visual Arts Alberta is a non-profit Provincial Arts Service Organization (PASO) for the visual arts which celebrates, supports and develops Alberta's visual culture. Check them out!

Call for Artists – Edmonton Art Show, December 9 -11, 2016: Edmonton, AB

Our event is the first large indoor art fair in Edmonton and offers artists the opportunity to showcase their work to a large audience. The event will be held at the Boyle Street Plaza, a setting where art enthusiasts can immerse themselves in a wide array of beautiful artwork. For more information: contact@mastersartacademy.com www.EdmontonArtShow.ca

Canada Council 2017-18 deadlines and details

The Canada Council is set to launch the first deadlines of new programs in the spring of 2017. You are invited to explore the calendar of 2017-2018 deadlines, updated program information and more. For information contact 1-800-263-5588, ext. 5060 or info@canadacouncil.ca.

Mentorship Program for New Canadian and Indigenous Visual Artists

We're looking for New Canadian or Indigenous Visual Artists who want to learn more in a one-on-one learning environment. This opportunity will not cost any money – just your time.

Visual Arts Mentors Wanted

We're looking for Edmonton Area Mentors (Visual Artists) to provide one-on-one mentorship starting mid-November, 2016 to New Canadian and Indigenous Artists. The full salary for this part time contractual position is \$1000.00. For more information, phone Sharon at 780.421.1731 or email to chris@visualartsalberta.com.

Westlock Community Art Club

OUR GALLERY / STUDIO IS LOCATED IN THE ROTARY SPIRIT CENTRE

*Our gallery will be open most
Fridays, as well as other times
which will be posted.*

LOCAL ART MAKES UNIQUE GIFTS!

TO REGISTER FOR CLASSES:

- Fill out a registration form available at the Spirit Centre & drop it off there.
- To register online, go to westlockartclub@yahoo.com
- Phone Kathy 780 349-4703
- Mail in your form and payment to: WCAC
9603-100 St.,
Westlock, AB T7P 1Y1

On MAY 4-6, 2016:

We will be inviting YOU to take part in creating a MURAL for the Town of Westlock's 100th Anniversary as well as Canada's 150th !!!

Join us July 1st for the unveiling of the Mural!



Winter/Spring 2016 Courses

PAVERPOL (ALL LEVELS) WITH MARILYNN & MAUREEN

Saturday, February 6, 10am-4pm

Learn to make a figurine or object of your choice with Paverpol, from start to finish. This will set you on the path to make more, with or without a teacher!

Fee: Will depend on project chosen

CHILDRENS' ART CLASSES

March 4 & 18, April 8 & 22

4 Fridays from 4-5pm

Fee: \$60

Have fun experimenting with a variety of mediums & techniques!

STEER HEAD IN OIL (WET ON WET)

Instructor: Marilyn Jeffery

Saturday, March 12, 10am-4pm

Fee: \$60

Nothing says Alberta like Cows!
(Or choose a different subject.)

OIL WIPE OUT FOR 12 & UP

Instructor: Maureen Flinn

Saturday, April 9, 10am-3pm

Fee: \$50

This is a fun, quick way to dive into Oil painting! No experience needed!

CHECK US OUT ON FACEBOOK!

We will post more classes if offered.

As well as more info on the
www.canada150mosaic.com

Send us an email if you have any class requests or would like more info
westlockartclub@yahoo.com

FUN FRIDAYS!

Our Gallery is open to the public, but during that time we invite you to drop in and join us!

No experience needed. We will be working on different projects each week. Or you can bring your own work and be encouraged & supported as you work alongside fellow artists. We will also have a variety of mediums on hand each week, so you may have an opportunity to try different things, (for a small fee). Then you can discover which media you love best & which works for you!

.....
We are *thrilled* to be able to offer the following classes at a subsidized rate of less than half the cost, one time only. These classes will fill up fast, so

Register Early!

..... WATERCOLOR & MORE!

Instructor: Willie Wong

Saturday, April 16, 10am-4pm

Fee: \$40

Even if you're an avid watercolorist, you will learn something new!

ACRYLIC & MORE!

Instructor: Maureen Flinn

Friday, May 20, 10am-4pm

Fee: \$40

We will start with acrylic & add more!

PAINT WITH GAIL ADAMS

June 10 & 11

Friday & Saturday, 9am-5pm

Fee: \$80

This is for ANY Age, Level & Medium

Gail will spend much of the class working one on one with each student. Bring your favorite media & photo.

View her work www.gailadams.ca



visual arts alberta - CARFAC

professional development talk
in Red Deer

Getting It Together

Managing Your Art Collection
for Artists and Collectors

with Stephanie Doll

**7:00
pm**

Wednesday October 26th, 2016

Are you an artist or a collector who is looking to better manage your growing inventory of artworks? Whether it is to keep track of loaned, sold, or artworks out on consignment, come learn the benefits and practices of keeping your art collection well documented and organized.

This is a free event.

Join us at the Cultural Services Centre 3827 - 39 Street, Red Deer

Please RSVP by October 21st at 4pm to carfac@visualartsalberta.com

3rd Floor, 10215-112 St. Edmonton, AB T5K 1M7 T. 780.421.1731 Toll Free 1.866.421.1731
visualartsalberta.com carfac@visualartsalberta.com



Member News



Red Deer Arts Council
110 - 4818 50th Avenue
Red Deer, AB T4N 4A3
info@reddeerartscouncil.ca
Tel: 403-348-ARTS (2787)



Continuing Exhibition:

Title: Geospaces Artist: Susan Delaney

Media: Acrylic Dates: August 23 to October 16, 2016

The Hub on Ross, 4936 Ross Street

Title: Out of this World Artists: Michael Ward and Jason Chapman

- Media: Mixed Media Dates: October 1 to October 31, 2016
- Reception: First Friday Red Deer reception from 4 to 6 pm

Harris-Warke Gallery, upstairs in the Sunworks Home & Garden Store, 4924 Ross Street

Two Red Deer artists are featured:

Title: Joshua Birds Artist: Deirdre Ashenhurst

- Media: Ceramic and Bronze

Title: Singularity Artist: Chuck Gasper

- Media: Paintings
- Dates: September 16 to October 22, 2016
- Reception: First Friday Red Deer from 6 to 8 pm. Artists in attendance.

**Gallery shows new and continuing but no receptions although some spaces are open to the public.*

the white gallery (main floor Sunworks) - 4924 Ross Street

Title: Tranquility Artist: Betty Schnell

- Media: Oils Dates: September 8 to October 29, 2016
- No First Friday Red Deer reception

Coconut Room, Sunworks - 4924 Ross Street
Title: The Edge of Reflection Artist: Susan Woolgar

- Media: Mixed Media Dates: continuing until further notice
- No First Friday Red Deer reception

Viewpoint Gallery, Cultural Services Centre, 3827 - 39 Street, Red Deer

Title: New exhibition by the Viewpoint Collective

Artists: Darren Petersen, Dawn Candy, Arto Djerdjarian and Shirley Rimer.

- Dates: October 3 to December 23, 2016
- (403)309-4091 Hours: M-F 8 am – 4:30 pm, closed noon-1 pm
- No First Friday Red Deer reception

Corridor Gallery - at the downtown Recreation Centre, 4501-47A Avenue

Title: Folie Artist: Cori Beddoes

- Dates: October 1 – November 30, 2016
- Media: A series of photographs reflecting on the emotional life of motherhood.
- No First Friday Red Deer reception
- This gallery is located in the lower level of the Recreation Centre 4501-47A Avenue.

Marjorie Wood Gallery in the Kerry Wood Nature Centre

Title: (Un)Winding Artist: Glynis Wilson-Boulton

- Media: Mixed Media Dates: September 7 to November 6, 2016
- No First Friday Red Deer reception

Red Deer Museum + Art Gallery, 4525 47 A Avenue

Title: Alberta Community Arts Club

Association: Spirit Show

Artists: Multiple artists

- Media: Mixed Media
- Dates: August 27 to October 23, 2016
- No First Friday Red Deer reception

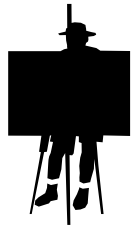
Member News

ART SOCIETY OF STRATHCONA COUNTY



Membership fee \$40 annually. Meetings second Tuesday of each month at 7 pm. (except July & August)

Loft Art Gallery and Gift Shop open Saturdays and Sundays, 12 to 4 pm! featuring artist-made gifts in the Gift Shop, and affordable local art in the Gallery!



Upcoming Events:

Annual Spring Art Show & Sale – April 14, 15, 16
High School Student Competition & Show – May 24-28
Art Studio Tour – June 24, 25

Winter/Spring Workshops:

Nancy Corrigan – January 21, 22
Willie Wong – 6 weeks, Watercolors, starting February 13
Dess Plewis – Negative Painting, February 4
Jean Pederson – March 10, 11, 12
Jerry Heine - Watercolors, March 26
Pat Beveridge – Garden Spirits – April 1
Frances Alty-Arscott – May 6
Graham Berry – June 9, 10, 11

Check www.artstrathcona.com for all details on workshops.

All events at the Ottewell Centre, 590 Broadmoor Blvd.
Phone 780 449 4443, email artsoc@telus.net



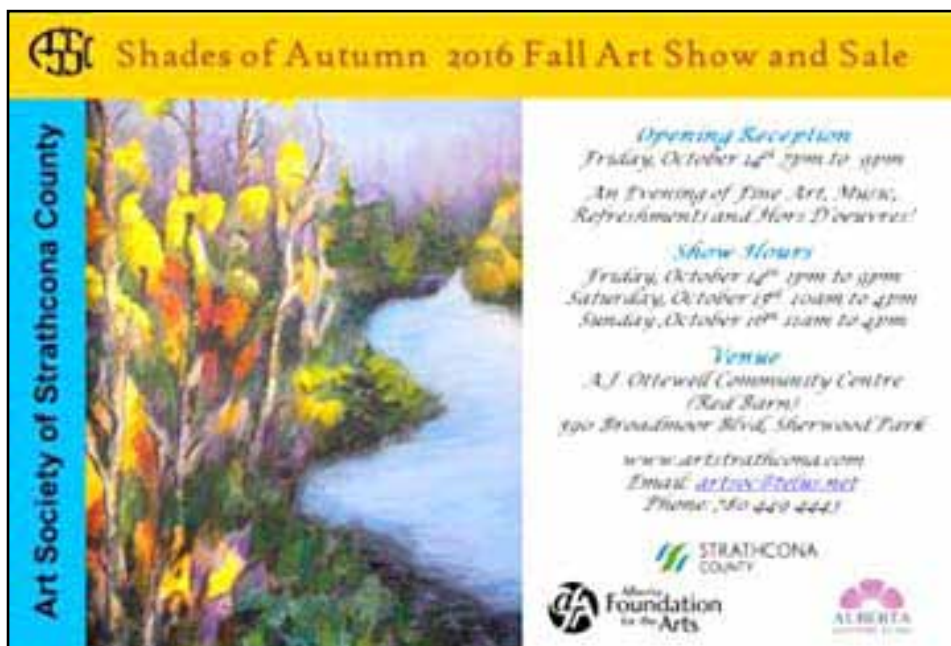
Member News

Lethbridge Artists Club

The Lethbridge Artists Club has a number of opportunities lined up for winter/spring. Classes include:

- **Julie Strong** will be offering a “Watercolor” weekend class in November, as well as 3 evening classes: “Mountains and Grass”, “Skies and Clouds”, “Water and Rocks”
- **Alex Bakk** will be teaching a “Carving for Everyone” week night workshop every Wednesday for 6 weeks starting in late September/early October
- **Janet Sheen** will be instructing a weekend class for everyone called “Oil for The Terrified” Part II
- **Fran Hutton** will be instructing a 6 week class every Thurs. evening in “Drawn to the Landscape” Part II
- **Gordon Perret** will instruct a workshop on Sat. and Sun. called “Playing With Acrylics”

For further information contact CASA at 403-327-2272 after April 23 for the dates and prices of these classes, or check out the web page at lethbridgeartistsclub.wordpress.com. Social activities and critique sessions TBA there.



**Nov 6, 2016
Daylight Saving
Time
ENDS**



**Move your
clocks BACK!**



**“Every child is an artist.
The problem is how to
remain an artist
once we grow up”
- Pablo Picasso**



Alberta Community Art Clubs Association
Society No. 500053301 Registered Charity No. 898420948 RR0001

Dear (*club name*) Art Club:

Attention: (*President's Name*)

I would like to take this opportunity to invite you as a club to join Alberta Community Art Clubs Association (ACACA), which was founded in 1968 under the guidance of Professor Harry Wohlfarth, Dept. of Extension, at the University of Alberta. The goals of the ACACA are to foster and maintain instruction in Art and develop an interest in the knowledge of Arts and Culture in communities throughout the Province of Alberta.

Member clubs will receive at least four Newsletters per year. Member Clubs may apply for a Workshop or Paint-out grant of up to \$400.00.

The ACACA annually sponsors a juried art show in each Zone and artists may enter into a category suited to their experience. Pieces of Art selected by the Jurors at the Zone show level will advance to the Alberta Wide show where a second Jurying takes place to pick the winners of the Alberta Wide show, which will then advance on to the Alberta Spirit show. All winning artists receive an Award Certificate and a check for the stipulated category, picked by the three jurors for each process. ACACA unites artists and art clubs throughout Alberta giving all a "stronger voice and broader scope of recognition".

As you are aware, 2017 is the 150 years of Confederation of Canada and what a fitting time for Art Clubs to step up and host the ACACA Zone show during this year. In 2016, the northern Zone show was hosted by the Art club in Bonnyville, Central Zone show was in Lacombe and the Southern Zone show was in Brooks. I am inviting your art club to please consider stepping up to the plate and Host a Zone show in your designated zone. The theme this year will be "150 years in the making". Those hosting the show will receive up to \$1000 for the rental of the venue for this show. If you decide to have a "silent auction" and that is very beneficial, half of the proceeds of the silent auction are kept by the hosting club as well as, half of all registrations. And, you get to meet many wonderful artists in your Zones (Northern, Central and Southern).

The Art Club in Brooks, who hosted the Southern Zone show in 2016, included along with the Juried show, a separate area for local artisans who don't fit the criteria of the ACACA. In this area of the same building, was a display of Pottery, Photography, Jewellery, cards etc. to round out the show. Sage Brush Arts members who wanted to display more of their Art Pieces were able to do so upstairs apart from the Juried ACACA show. There was also a gift shop where all ACACA members who participated in the Southern Zone show could bring extra pieces of Art to sell which had a price tag of \$150 and under. This added event went over quite nicely and it was felt that, through this exercise, more art lovers attended the show.

We look forward to hearing from you and working with you in 2017 and many years to come as we introduce more and more artists to the viewing public. As well, 2018 is the year of our 50th Anniversary and you can contact anyone on the Board as, we are looking for clubs to host these Zone shows as well. No need to feel overwhelmed at the task as there is a Manuel to follow, all Board members have worked these shows, and with this extensive experience; we are there to lend a helping hand. Thank you for supporting the arts. Visit our website at www.acaca.ab.ca .

Yours truly,

The Board of Directors, and
Linda LaRochelle-Wilson, ACACA President
Phone 403 378 3411 and email linlarochelle@shaw.ca .

Individual Workshop Grant

Workshop Grant Application is due October 31.



ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used;
- curriculum vitae or biography;
- 5 slides or photographs of their work; **please include a self-addressed stamped envelope for the return of photos**

A panel of three from outside the ACACA will review applications.

Upon receipt of their grant, successful candidates must:

- use the funds within a 12 month period.
- provide the ACACA with an article to be printed in the newsletter about their experience and use of the grant.

Application deadline is midnight, October 31st. Applications received after this date will not be accepted.

Successful recipients will be notified in writing by December 31.

Address all submissions to:

ACACA- Individual Workshop Grant
C/o Visual Arts Alberta Association
3rd Floor, Harcourt House
10215— 112 Street
Edmonton, AB T5K 1M7

Questions may be directed to: President of ACACA (linlarochelle@shaw.ca)

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Pine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised April 15, 2012

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

LILLIAN NUNN SCHOLARSHIP APPLICATION FORM

Family Name: _____ Given Name: _____

Address (Street/ PO Box) _____

City/Town: _____, Alberta Postal Code: _____

Telephone: () Fax: () E-mail: _____

Please accept this as my application for a Lillian Nunn Scholarship to assist me in furthering my art education as I have described below:

[illegible]

I certify that I am a member in good standing, and that if I am awarded a scholarship the funds will be used to assist with the expenses incurred by me as outlined on this application form.

Date of Application: _____ Date of Birth _____

Signature: _____

Revised April 15, 2012

ACACA Club Membership Registration Form



CLUB ACACA MEMBERSHIP APPLICATION FORM

CLUB NAME: _____

CLUB ADDRESS: _____

POSTAL CODE: _____

PHONE: _____

EMAIL: _____

CLUB CONTACT: _____

PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO APPLY FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST A ZONE SHOW.

PLEASE MAIL THIS PORTION TO:

Barbara Carson
1310-19 Mont Clare Place
St. Albert, Alberta.T8N 3Y1
EMAIL : bjcplus8@shaw.ca
PHONE: Ph: 780-919-4670

(Please check ✓)

THIS IS A RENEWAL: _____

THIS IS A NEW MEMBERSHIP: _____

ART CLUB FEE: (PER YEAR) \$30

ENCLOSED _____

ZONE – PLEASE CHECK ✓ ONE

NORTHERN (NORTH OF HIGHWAY 16) _____

CENTRAL (BETWEEN HIGHWAYS 9 & 16) _____

SOUTHERN (SOUTH OF HIGHWAY 9) _____

DONATIONS ARE GREATLY APPRECIATED.
RECIPTS WILL BE ISSUED FOR DONATIONS OF
\$10 OR MORE. _____

TOTAL ENCLOSED: _____

***PLEASE SEND SELF ADDRESSED STAMPED
ENVELOPE IF A MEMBERSHIP CARD AND RE-
CEIPT ARE REQUIRED.***

Club Membership

Please note that a **club membership does not entitle individual members of that club to enter a zone show.** Individual ACACA membership is required for show entry.

Becoming a member club of the ACACA makes your club more visible throughout the Province. Be involved by hosting the Juried Zone Shows each year in Southern, Central and Northern Alberta. Art clubs that host Zone shows will receive help from the Board of Directors and the Zone rep. We have an instruction manual that has all the forms and information needed. NOTE: Members of each club must buy individual memberships in order to enter a Zone Show.

Hosting a Zone show gives your club an opportunity to apply for Workshop Grants so that you can host workshops in your area for aspiring artists.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD!

Revised Sept.2016

ACACA Individual Membership Registration Form



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

NAME: _____

(Please check ✓)

THIS IS A RENEWAL: _____

ADDRESS: _____

THIS IS A NEW MEMBERSHIP: _____

INDIVIDUAL FEE: (PER YEAR) \$30 _____

YOUTH FEE (AGES 15-18) \$10 _____

POSTAL CODE: _____

CATEGORY: Please check ✓ if known:

PHONE: _____

Youth _____

Beginner _____

Intermediate _____

EMAIL: _____

Advanced _____

Master _____

ZONE – PLEASE CHECK ✓ ONE

Signature Member _____

Northern (North Of Highway 16) _____

Sculptor _____

Central (Between Highways 9 & 16) _____

Digital _____

Southern (South Of Highway 9) _____

DONATIONS ARE GREATLY APPRECIATED.

RECIPTS WILL BE ISSUED FOR DONATIONS OF \$10
OR MORE.

PLEASE MAIL THIS PORTION TO:

Barbara Carson

1310-19 Mont Clare Place

St. Albert, Alberta.T8N 3Y1

EMAIL : bjcplus8@shaw.ca

PHONE: Ph: 780-919-4670

TOTAL ENCLOSED: _____

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED.

Artists who work in 2-dimensional formats, sculptors, and digital media are welcome. Winning artists receive a certificate and an award for artwork that is selected by the jurors at the Zone Shows and the AB Wide Show.

A member can apply for the Lillian Nunn and Individual workshop grants.

Individual artists that belong to a club PLEASE encourage your fellow artists to join ACACA.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD!

(Revised Sept.2016)