Fall. 2017 Newsletter #143

Alberta Community Art Clubs Association

http://www.acaca.ab.ca

President's Message

hat a year it has been! It has been a busy year for me, as I have been balancing, among other things being President of ACACA and looking after the needs of my sister for 15 months living with cancer, which in the end could not be treated and she passed July 29. Thank you to all of you who sent your well wishes to me. It was very heart felt and comforting.

All the winners, and others, from the three Zone shows (Southern, Central and Northern) were juried into the Alberta Wide Show, making this a wellrounded and complete show. The sculptures were absolutely beautiful. At the close of the Alberta Wide show, we reflected fondly on how we got there and how we met wonderful other artists along the way. It is refreshing to be able to look at such a mass of art and get to meet the artists who completed it.

There was a great variety of winners from



Congratulations to Barbara Rivers, Glenda Lewish and Tilly Chapman, shown here with ACACA President Linda LaRochelle-Wilson, on receiving Lifetime Achievement Awards in recogintion of their dedication, passion and service to the Arts and the ACACA.

the Alberta Wide Show and they are reflected in this newsletter. Again, congratulations to all the winners of the different awards, and, as I've said before, all of you are winners with the beautiful art that is being entered into these shows, yearly.

I want to once again, thank all of you who are volunteering, whether it is on the Board or within the committees, for the many hours you put in to make this all happen. It cannot be completed by one person and takes 'a whole village' to grow with the arts.

We are so pleased to welcome the following volunteers: for Central Zone Rep, Bonnie Halliday; Northern Zone Rep, Hans Rohner; Casino Rep, Ken Wilson.

Alannah Ronnie is stepping down as Exhibit Committee Chair, so we will need someone to fill her shoes. Thank you to Lana Michelin, Lorna Hamilton Schafer, Betty Dragon and Alannah Ronnie for all you have contributed to the Board and the ACACA. Your many hours of continuous

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work do not go unnoticed. Along with promoting each other with all the shows, workshops and tasks done to keep going each year, we need more volunteers on the various committees to help make the Board and the ACACA work like 'a finely tuned engine'.

The ACACA is an important association, with approximately 180 members and 21 clubs. The ACACA encompasses all of Alberta and, with the three zones segregated into their distinct juried zone shows, we bring to the table a wide variety of art, including paintings, digital, and sculpture.

The ACACA commissioned Jeremy Kasdorf to spearhead the video project, which was started in 2016 and will be completed with the final addition of the Alberta Spirit Show. The video will be at the zone shows, Alberta Wide show, and the Alberta Spirit show during the 50th Anniversary of the ACACA in 2018. Chewie Media Inc. has also been commissioned to complete a new website which will be up and running within the next month, approximately.

On pages 7 and 8 of this newsletter are posters created by the 2019 Calgary Stampede Poster Competition Board. Young Artists can enter this contest for a total of \$20,000 rewarded in Scholarships. First Prize is \$10,000. Please encourage all youth to be a part of this wonderful competition.



Thanks to Penny, Linda, Alannah, Pat and Jean, members of the 2017 ACACA executive.

At the opening reception night (Sept. 1) of the Alberta Spirit Show at the Kiwanis Gallery in Red Deer, we honored three life time members: Glenda Lewish, Tilly Chapman and Barbara Rivers with an award for their service, dedication and passion for the Arts and the ACACA. Congratulations to the three of you! (See photo on page 1.) There will be many more recipients! This was a wonderful evening indeed and the 'best of the best' show is one you all should go see.

It is important that within this next month, we find art clubs to host the Zone shows so that we, once again have all three zones represented. We need to get out there and try and sell this to the various clubs who are members, entice past clubs and bring in new ones.

The Southern Zone show is going to be hosted by Lethbridge Art Club. I must say, if there are any artists who are a member of ACACA and have a membership in a club who is not a member of ACACA, please encourage these clubs to do so. It is beneficial to that Club who is a member to Host the different Zone Shows each year, thus getting their name out there in the communities and the Provence. Let's grab those brochures and get out and work together to bring in new members over the next year.

Lastly, I want to thank all of the members of the Executive, the Board of Directors, and you, as members for all of your cooperation and volunteer hours you put into keeping the ACACA running.

Sincerely,

Linda LaRochelle - Wilson



Linda LaRochelle-Wilson, ACACA President

Be Part of a Rewarding Project

Hello Artists,

As you know, the residents of Fort McMurray and Anzac are in the process of rebuilding not only their homes, but also their lives after the wildfires of May 2016. It is time to bolster their spirits and show that there is support beyond their local community, that they have not been forgotten.

We know the value of original art exceeds the price. The true value is the energy it brings to a home and we know this will aid in their rebuilding and healing. *Art From the Heart* is a small initiative hoping to provide a piece of original art to all the residents who wish to partake in this.

We, *Art From the Heart*, will act as the connection between artists and Fort McMurray and Anzac residents. The interested parties will register with us, and then select from our gallery of donated works. We will then contact the artist of the chosen piece to coordinate its shipping.

We have already delivered over 70 pieces!

If you feel you want to be part of this project, please visit our website http://www.artfromtheheart-fort-mcmurray.com for more details or email us at 2017artfromtheheart@gmail.com

Thank you so much for your generosity.

Sincerely,

Penny Lamnek: Artist, Project Manager

Anne McCartney: Artist, Communication Director

Ashlin McCartney: Writer, Website Designer and Social Media Director

Tasman Ryan: Local Distributions Coordinator

Website: http://www.artfromtheheart-fortmcmurray.com

Contact: 2017artfromtheheart@gmail.com

Find us on Facebook. https://www.facebook.com/search/top/?q=art%20from%20the%20heart-%20fort%20mc-murray

One of the many emails we've received from a recipient:

"I am one of the lucky ones. Apart from food damage and needing to buy clothes, hotels, necessities and a vehicle as we needed to travel to Ontario for our son's graduation. The mental damage is the hard one to get over. You realize how life can change in an instant and how very fragile we all are when our security is challenged. It was very difficult to return here and nothing will ever be the same. You know now that another catastrophe is possible living in a place like Fort McMurray and how isolated we truly are. I would choose my own art. Art has the ability to heal one's mind by bringing the calming influence to the heart and soul. Thank you to all the artists participating you will greatly help many residents here like us that "have to" come back here and still call Fort McMurray home. We see the loss everyday. Thanks again. Sincerely, Cynthia"

from Cynthia Dingwell, Fort McMurray

Help celebrate ACACA's 50th Anniversary!

We're celebrating 50 years in 2018 and hoping to produce a historical records booklet that can be updated regularly.

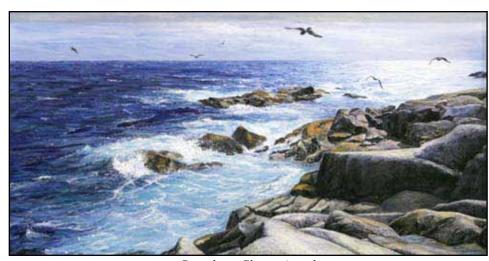
We need your help!

Please send your ACACA historical documents, photos, stories and memoribilia to *linlarochelle@shaw.ca* as soon as possible.

Congratulations Alberta Wide Show Winners!



Jean Stephenson Award Robert Franz 'Boy' Jurors' Choice Robert Franz 'Boy'



Presidents Choice Award Sharon Vanderwolf 'Seascape 1'



Advanced Martha Houston Award Cindy Clark 'Totum Hoodoo'



Dorothy Gardner Award Erin Leidl 'Imperial'

Congratulations Alberta Wide Show Winners!



Lillian Nunn Award Ingrid Shields 'Eggs Today'



Margaret Seelye Award Joyce Boyer 'Balancing Act'



Harry Wohlfarth Drawing Award Maki Stenger'Shades of Horses'



Sculpture Award Hans Rohner 'Reflections'

Congratulations Alberta Wide Show Winners!



Digital Award Pat Neufeld 'Kiya Thinking'



Hildur Sherbeck Award Shirley McIntosh 'Isla Mujeres'



Beginners Award Patricia Nelson 'Vigilant'



Signature Member Award Marianne Harris 'Stories of the Walls'

Opportunities



Get Yours Now!



Contact our Vice President, Jean Warren (P.O. Box 848, Thorhild, AB T0A 3J0 Ph: 780-398-2275 or email: hailbop43(agmail.com) to purchase a copy of this very informative 15 minute video of the Zone shows and the Alberta Wide Show, including set up, opening night receptions, jurying, critiquing, awards presented and interviews with Sharon Moore Foster from VAA, long term members Donna Chamberlain and Penny Volk (deceased), and Stacy Hunter, an Art Instructor in Lacombe. Also included in the video, is the set up and cameos of the AGM at the Alberta Wide show in the Ottewell Centre. This professionally completed video by Jeremy Kasdorf is for sale for \$10 each plus \$2.50 for shipping and handling.

Join us on Facebook @ https://www.facebook.com/groups/acaca.ab/

Opportunities



Opportunities

Ten Voices 2017: Photographic & Digital Works

Edmonton: October 18 to November 26

Kaasa Gallery at the Northern Alberta Jubilee Auditorium (11455 - 87 Avenue NW)

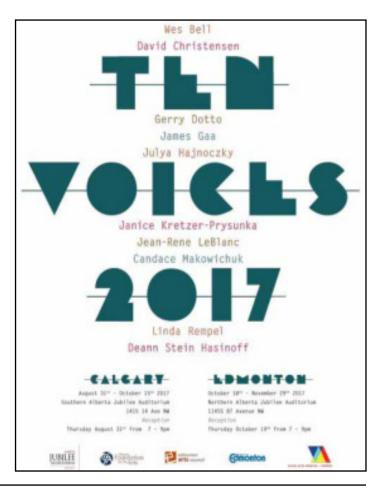
This Alberta- wide juried exhibition of artwork by 10 Alberta artists, creating photographic and digitally manipulated imagery, features classic and innovative artwork diverse in subject matter, style and technique.

The exhibition focuses on the different ways artists respond to the world around, and within, them. You will enjoy seeing this beautiful exhibition!

Reception: Thursday, October 19 from 7 to 9pm.

Please RSVP your attendance (and the number of your invited guests) to the reception by Tuesday, October 17th to Sharon: sharon@visualartsalberta.com or phone 780.421.1731 (1.866.421.1731 toll free).

Viewing Hours: The Kaasa Gallery is open during preshow and intermission during Jubilee performances. Additional viewing hours are Monday to Friday 8:30 am until 4:30 pm.







Member News



Visual Arts Alberta is a non-profit Provincial Arts Service Organization (PASO) for the visual arts which celebrates, supports and develops Alberta's visual culture. Check them out!

Call For Artists Espace Exploration 2018 Programming

Deadline: November 5th, 2017

Centre d'arts visuels de l'Alberta (CAVA)

www.galeriecava.com

Founded in 1997, CAVA presents an artistic program that encourages creativity and the exploration of different forms of visual arts, all the while facilitating learning. CAVA privileges the formation of links between arts and the general public and strives to network with and open up to the community.

Every year, CAVA presents 6 exhibitions in current arts in its Espace Exploration (Exploration Space). In parallel with the exhibitions, CAVA organizes conferences, artist talks or creative workshops that allow participants to approach the exhibition from a different angle and prolong reflection.

Call for artists

The Centre d'arts visuels de l'Alberta (CAVA) is calling for artists in order to develop a program for the year 2018. This call for projects addresses artists, groups, collectives and curators involved in visual arts. During the selection process, the jury will pay particular attention to avant-garde projects that induce the public to live out an experience. All materials and styles are eligible; projects that aim to renew artistic mediums and approaches are preferred.

The Alberta Society of Artists invites all visual artists in Alberta (must be 18 years of age or older) to submit to the exhibition, Geometry.

OVERVIEW

We know that line, shape, form, pattern, symmetry, scale, and proportion are the building blocks of both art and math. Geometry offers the most obvious connection between the two disciplines. Our theme challenges the artist to explore the parallels in their own work between geometry and art.

March 4 – April 16 2018

Northern Alberta Jubilee Auditorium Edmonton, AB

September 2018

Central Library Calgary, AB

October 2019

Western GM Art Gallery Drumheller, AB

November 22 – December 23, 2019

Crowsnest Pass Public Art Gallery Frank, AB

Deadline for Submissions: December 1, 2017

For information go to https://gallery.mailchimp.com/ c7562535069541d51e53fb604/files/e1bb6a3b-6244-4084-9f30-ce47118c92a4/Geometry_2018_Prospectus.pdf

Alberta | 2018 Alberta Society of Artists (ASA) Scholarship Opportunities

The ASA offes a number of scholarships, including:

- Newly Minted 2018 Graduate Level Scholarship https://gallery.mailchimp.com/c7562535069541d51e53fb604/files/7abd76ab-e451-4093-a2d8-2b3b19ae a855/2018GraduateScholarshipApplication.pdf
- 2018 ASA Post-Secondary Scholarship & Exhibition Scholarship http://albertasocietyofartists.com/wp-content/uploads/2014/07/2018ScholarshipPackage.pdf
- Emerging Artists Unleashed: 2018 Exhibit http://albertasocietyofartists.com/wp-content/uploads/2014/07/2018StudentExhibition PROSPECTUS.pdf

Member News

THE LOFT GALLERY and GIFT SHOP:

Hours: Saturdays and Sundays, from 12 to 4 pm. (For information, call 780 449 4443).



Upcoming Workshops of the Society:

All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park Workshops 2018:

• Willie Wong Mondays am, January 22 to Feb 26

Dee Poisson February 10
Terrie Shaw (Journalling) Feb 24 & 25
Graham Flatt March 9, 10 and 11
Sharon Lynn Williams March 24 & 25
Cindy Revell April 21, 22

Call 780 449 4443 or email artsoc@telus.net for information. All costs and information is on line at www.art-strathcona.com,

Upcoming Events:

- Christmas MarketPlace November 18, 19, Crafts and Art by members
- Annual Spring Art Show & Sale April 13, 14, 15
- Annual Student Art Competition, Show & Sale May 11,12,13

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.









As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds,

encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you! Read more at *http://www.affta.ab.ca*

Workshop Grant Application is due October 31.



ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used;
- curriculum vitae or biography;
- 5 slides or photographs of their work; please include a self-addressed stamped envelope for the return of photos

A panel of three from outside the ACACA will review applications.

Upon receipt of their grant, successful candidates must:

- use the funds within a 12 month period.
- provide the ACACA with an article to be printed in the newsletter about their experience and use of the grant.

Application deadline is midnight, October 31st, (any applications received after this date will not be accepted)

Successful recipients will be notified in writing by December 31.

Address all submissions to:

ACACA- Individual Workshop Grant C/o Visual Arts Alberta Association 3rd Floor, Harcourt House 10215— 112 Street Edmonton, AB T5K 1M7

Questions may be directed to: President of ACACA (linlarochelle@shaw.ca)

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals maybe awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Pine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work completed within the last 1-2 years.
- 2) A.C.A. C.A. members who meet the age requirement, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application c/o Liberal Studies Faculty of Extension, University of Alberta AB 2 - 200 Enterprise Square 10230 Jasper Avenue Edmonton, AB T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY. Members of the Faculty of Extension academic staff will jury portfolios. All scholarships recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised April 15, 2012

ACACA Individual Application Form



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM 2017

NAME:	(======================================	
ADDRESS:	THIS IS A RENEWAL: THIS IS A NEW MEMBERSHIP:	
	100 III TEE (AGES 13-16) \$10	
POSTAL CODE: PHONE: EMAIL:	Youth Beginner Intermediate	
ZONE – PLEASE CHECK √ONE Northern (North Of Highway 16) Central (Between Highways 9 & 16 Southern (South Of Highway 9) PLEASE MAIL THIS PORTION TO: Barbara Carson 1310-19 Mont Clare Place St. Albert, Alberta.T8N 3Y1 EMAIL: bjcplus8@shaw.ca PHONE: Ph: 780-919-4670	Signature Member Sculptor Digital	
Artists who work in 2-dimensional formats, sculptors, and digital media are welcome. Winning artists receive a certificate and an award for artwork that is selected by the jurors at the Zone Shows and the AB Wide Show.		
A member can apply for the Lillian Nunn and Indiv	vidual workshop grants.	
Individual artists that belong to a club PLEASE end	courage your fellow artists to join ACACA.	
Check out the website at <u>www.acaca.ab.ca</u> for mor	e information.	
WELC	COME ABOARD! (Revised July 2017)	

ACACA Club Membership Application

CLUB ACACA MEMBERSHIP APPLICATION FORM	
CLUB NAME:	(Please check v) THIS IS A RENEWAL : THIS IS A NEW MEMBERSHIP:
CLUB ADDRESS:	ART CLUB FEE: (PER YEAR) \$30 \$
POSTAL CODE:	ZONE – PLEASE CHECK √ ONE
PHONE:EMAIL:	NORTHERN (NORTH OF HIGHWAY 16)
CLUB CONTACT	CENTRAL (BETWEEN HIGHWAYS 9 & 16
PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO APPLY	SOUTHERN (SOUTH OF HIGHWAY 9)
FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST A ZONE SHOW.	DONATIONS ARE GREATLY APPRECIATED RECIPTS WILL BE ISSUED FOR DONATIONS \$10+ \$
PLEASE MAIL THIS PORTION TO: Barbara Carson 1310 – 19 Mont Clare Place EMAIL: bjcplus8@shaw.ca	TOTAL ENCLOSED:
St. Albert, Alberta. T8N 3Y1 PHONE: 1-780-919-4670	ALSO NOTE: A CLUB MEMBERSHIP DOES NOT ENTITLE ANY
	MEMBER OF A CLUB TO ENTER A ZONE SHOW, ONLY
PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A	INDIVIDUAL ACACA MEMBERSHIP ENTITLES SHOW ENTRY
MEMBERSHIP CARD & RECIEPT ARE REQUIRED	

Club Membership

Becoming a member club of the ACACA makes your club more visible throughout the Province. Be involved by hosting the Juried Zone shows each year in Southern, Central and Northern Alberta. Art clubs that host Zone shows will receive help from the Board of Directors and Zone rep. We have an instruction manual that has all the forms and information needed. NOTE: Members of each club must buy individual memberships in order to enter a Zone Show.

Hosting a Zone show gives your club an opportunity to apply for Workshop Grants so that you can host workshops in your area for aspiring painters.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD