

Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>

Get Ready for Zone Shows!

Date	Show	Host Club/Location
May 6-7, 2017	Southern Zone Show	Bashful Brush; show to be held in Drumheller
May 13 - 14, 2017	Central	Leduc Art Club
May 27-28, 2017	Northern Zone Show	Barrhead Art Club
July 19-August 13, 2017 (Closed for long weekend Aug.4, 5,6)	Alberta Wide Show	Show to be held at the Ottwell Centre, Sherwood Park
August 21 to October 16, 2017	2016 Alberta Spirit Show	Red Deer Arts Council; show held at the Kiwanis Gallery, Red Deer

Registration deadline April 1, 2017 for all shows.

See pages 2 - 12 for more information.

President's Message



This year, we will celebrate 150 years since Confederation and we need to take advantage of all the celebrations

across Alberta by way of being involved in art shows either with our separate art clubs as well as, with the Zone shows.

Last year saw the completion of a very informative 15 minute video of the Zone shows and the Alberta Wide Show from set up, opening night receptions, jurying, critiquing, awards given out, and interviews with Sharon Moore Foster from

VAA, Donna Chamberlain and Penny Volk (deceased), who are long term members, as well as Stacy Hunter who is an Art Instructor in Lacombe. Also included in the video, is the set up and cameos of the AGM at the Alberta Wide show in the Ottwell Centre. This professionally completed video by Jeremy Kasdorf is for sale for \$15 and can be purchased from our Vice President, Jean Warren.

Lana Michelin, Central Zone Rep and Lorna Hamilton Shafer, Northern Zone Rep are taking a break from their posts and so we are looking for a Central Zone Rep as well as a Northern Zone Rep to fill their shoes. Please consider calling me to serve on the Board of Directors and vol-

Continued on page 2



ACACA

In this issue:

Pg. 1, 2 President's Message

Pg. 2 CD availability

Pg. 2 to 10 Zone Show Information and Forms

Pg. 11 Poster Alberta Wide Show, Alberta Spirit Show

Pg. 12 Regulations Alberta Wide Show

Pg. 13 to 18 Member News

Pg. 19 Art Grant Thank You

Pg. 20 Individual Workshop Grant Application

Pg. 21,22 Lillian Nunn Scholarship

Pg. 23 Individual Membership Application

Pg. 24 Club Membership Application

Pg. 25 Directors list



Continued from page 1

unteering for these jobs. Both Lana and Lorna have offered to help the new Zone Rep with their transitioning into the job.

As we are soon going to be planning and organizing for the 150 years of Confederation for Canada, I believe that 2017 will be a great year to host the Zone Shows. The Southern Zone show Host Club, The Bashful Brush, have already jumped into the planning stages and this 2017 Zone show is going to be held in Drumheller, May 6 and 7th. The Central Zone show, hosted by the Leduc Art Club, will be held on May 13 and 14. The Northern Zone show Host Club is Barrhead Art Club, May 27 and 28th. We will be celebrating Canada's 150th and these will be exciting times.


I want to thank all of the members of the Executive, the Board of

Directors, and you, as members, for all of your cooperation and volunteer hours you put into keeping the ACACA running.

May you all be part of these juried shows, advance to the Alberta Wide Show in Sherwood Park at the Ottewell Centre, and finally to the Alberta Spirit Show in Red Deer.

Sincerely,

Linda LaRochelle-Wilson, ACACA
President



Zone Shows

A big **Thank You** to The Bashful Brush art club in Drumheller for hosting the Southern Zone Show on May 6 and 7, 2017. Delivery of works, May 5.

As well, another big Thank you to Barrhead Art Club for hosting the Northern Zone Show on May 27 and 28, 2017 with delivery of works on May 25.

And the final big thank you goes to the Leduc Art Club for stepping in at the last minute to Host the Central Zone show on May 13 and 14, 2017.

As well, the registration date of the paintings has been changed to April 1st. And, the size restrictions have changed. You are now able to enter up to 3 paintings with a size restriction of 1280 sq. in. outside frame, as opposed to the two different sizes in previous shows.

Remember to get your memberships in by February 28 and happy painting.

Here's to Canada's 150th in Art!

Get Yours Now!

Contact our Vice President, Jean Warren (P.O. Box 848, Thorhild, AB T0A 3J0 Ph: 780-398-2275 or email: hailbop43@gmail.com) to purchase a copy of this very informative 15 minute video of the Zone shows and the Alberta Wide Show, including set up, opening night receptions, jurying, critiquing, awards presented and interviews with Sharon Moore Foster from VAA, long term members Donna Chamberlain and Penny Volk (deceased), and Stacy Hunter, an Art Instructor in Lacombe. Also included in the video, is the set up and cameos of the AGM at the Alberta Wide show in the Ottewell Centre. This professionally completed video by Jeremy Kasdorf is for sale for \$15.



Join us on Facebook

@ <https://www.facebook.com/groups/acaca.ab/>

Members Show Guidelines



Alberta Community Art Clubs Association

MEMBERS SHOW GUIDELINES

Since 1980 the Alberta Community Art Clubs Association has annually sponsored for their members three Zone Art Shows and the juried Alberta Wide Show. ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts. **The purpose of this handbook is to outline the eligibility guidelines and show the regulations adopted by the ACACA. It is important that members become familiar with the contents of this Handbook.**

ACACA MEMBERSHIP CATEGORIES

The following list will assist members with selecting the category most appropriate to their skill level:

Youth	Youth between the ages of 15 - 18
Beginner	Age 19+. No formal art training at a college or university and has worked in any medium up to 4 years, or Jurors recommendation to move to next category.**
Intermediate	May have up to one year of formal art training at a college or university, or has won a Beginners Award at the Alberta Wide Show or has worked independently for 5 years in any medium, and is ready to meet the requirements of entering the Intermediate Category, or Jurors recommendation to move to next category.*
Advanced	Has been enrolled for more than one year in an art program at a College or University, or has won an Award in the Intermediate Category at the Alberta Wide Show or has worked independently for 4 consecutive years in any medium and is ready to meet the requirement of entering the Advanced Category or Jurors recommendation to move to the next category.**
Master	Graduate of an Art program from a College or University, or has received a BFA or MFA, or instructs formal classes in art, or has won an Award in the Advanced Category at the Alberta Wide Show, or voted on by Board or Directors and/or Jurors recommendation to move to the Signature Member level. (No automatic move to the Signature Member Level).
Signature Member	For qualified members from the Master's Category voted on by the Board of Directors and/or by the Jurors recommendation.**
Digital	for Members from all levels. The artwork is solely composed and created on a computer using only software tools or a scanned image which is manipulated to significantly change the original. (Scanned original must be available to jury if requested.) The print must be unique and not an edition. The print must be unique and not an edition.
Sculpture	Sculpture will be additive or subtractive, and be made from stone, Wood, Bronze, Jade, Clay, Bone, Antlers, and/or Precious Metals

**** Opinion of Jurors that the artist is ready to move to the next level.**

A member who has won an Award in any Category at the Alberta Wide Show is required to move up to the next Category. Award Winners may not move back to a former Category.

Members Show Guidelines



ACACA REGULATIONS ZONE and ALBERTA WIDE SHOWS

The ACACA Regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate. Entries will not be accepted if any regulation is not met.

Registration forms and other show information will be circulated in the January issue of the ACACA Newsletter.

1. Review Registration Form, sign declaration of originality and copyright and complete the form. Make cheque or money order covering registration fee payable to the Hosting Club. Mail Registration Form to registration address and cheque to the Hosting Club postmarked by the deadline of April 1. Each member may enter up to (3) three works in one Zone Show annually.
2. Pieces must be two dimensional or as a sculpture and must not have been entered in a previous ACACA Show.
3. Artwork must have been completed and sculptures polished and completed in the last two years.
4. Edition prints/reproductions or photographs are not accepted.
5. Size regulations of 2 dimensional art submitted at Zone Shows is 3 pieces with outside framed size no larger than 1280 sq. ins (Height inches x width inches = square inches). Size regulations of Sculpture is no larger than 20"x 20", and weigh no more than 25 lbs. Up to 3 pieces for \$10 each.
6. It is artists responsibility to inform the host club of any special things needed for set of sculpture such as lighting, stand etc.
7. Artwork must be ready to hang with proper Gauged Framing Wire that does not extend above the top of the piece. No strings, wool, twine, electrical wire, claws or frames with insecure corners will be accepted. Package each piece in its own container preferably with handles. The container must be of rigid construction (six sides) i.e. cardboard box, wooden crate or corrugated plastic with no protruding bolts or screws. Fabric cases are acceptable, but all sides must be rigid with handles and proper closures (no tape). Cardboard envelopes, pieces wrapped in towels, plastic bags, wrapping paper or in open containers will not be accepted.
8. Label the outside of the container (including fabric cases) with: artist name, address, zone, category and title. This information must be clearly marked on all six sides (FRONT, the BACK, the TOP , BOTTOM and the two UPRIGHT EDGES.
9. Deliver or send your works pre-paid to the Hosting Club delivery location. The location dates and times for delivery will be printed in the ACACA January newsletter.
10. The Hosting Club will not be responsible for loss or damage of entered pieces. Every effort is made to protect your work.
11. The Hosting Club may charge up to 20% Commission on all sales.
12. Upon closing of the Zone Show, all works not juried into the Alberta Wide Show must be picked up. If not the Hosting Club will return the works to the artist, with all costs the responsibility of the artist.
13. The Hosting Club will be responsible for delivering works selected at the Zone Shows to the AB Wide Host Gallery, where they will be RE-JURIED for the Alberta Wide Show.
14. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide if so juried. The Hosting Club must ensure sold paintings are returned to the purchaser.
15. Winners of the Zone shows, Jurors Choice and Alberta Wide will be forwarded to the Alberta Winners Show following the Alberta Wide for a month.
16. The ACACA may take slides and/or photographs of any works entered in the ACACA shows for the purpose of record keeping and publicity.

Zone Shows Information

	Northern	Central	Southern
Host Club	Barrhead Art Club	Leduc Art Club	The Bashful Brush
Host Club Address	Box 4171, Barrhead, AB, T7N 1A2	30 Kingdom Place, Leduc, T9E 0J2	Cindy Clark 102-25 Street NW Drumheller, AB. T0J 0Y1
Dates of Show	May 27 and 28, 2017		May 6 and 7, 2017
Registration Deadline: APRIL 1 FOR ALL ZONES			
Registration Mail Address	Barrhead Art Club, Box 4171, Barrhead, AB T7N 1A2	Breanne Kyler 50548 Range Road 240, Leduc County, T4X 0M6	Cindy Clark 102-25 Street NW Drumheller, AB. T0J 0Y1
(Mail registrations forms to addresses indicated and make your cheque payable to the hosting club above.)			
Deliver Works To	Senior Citizen's Drop in Centre 5437 - 49 Street, Barrhead, AB	Tentative #1 Alexandra Park Leduc T9E 4C4	Canalta Jurassic Hotel 1103- Hi-Way 9 South Drumheller, AB
Delivery Date	Friday May 26th, 9 a.m. until 12:00 NOON	Tentative May 12, 2017 times to be determined	Friday, May 5, 2017 Between 11 a.m. and 3 p.m.
Jurying	Saturday May 27th between 10:00 a.m and 12:00 Noon	May 13, 10 a.m. – 12 noon	Saturday, May 6, 2017 10 a.m. – 1 p.m.
Public Viewing	Saturday May 27: 1 - 9 p.m. Sunday May 28: 11 a.m. - 3 p.m.	Saturday May 13, 2 p.m. - 9 p.m.	Saturday, May 6: 2 – 9 p.m. Sunday, May 7: 10 a.m. – 3 p.m.
Official Opening	Saturday May 27 at 1:00 p.m.	Saturday May 13, 7 p.m. -9 p.m. with reception and welcome	Friday, May 6, 2016 : 7 p.m. with reception and welcome
Closing Ceremony	Sunday May 28 2:30 p.m. - 3:00 p.m.	May 14, 2:45 – 3:00 p.m.	May , 2:35 p.m.-3 p.m.
Award Ceremony	Sunday May 28 11:00 a.m - 11:30 a.m.	May 14, 10 a.m. -11 a.m.	May 7, 2017 : 10 – 11 a.m.
Critique	Sunday May 28 from 12:30 p.m. - 2:00 p.m.	May 14, 1 p.m. – 2:45 p.m.	May 7, 2017 : 1 – 2:45 p.m.
Zone Show Meeting	Sunday May 28 at 11:30 a.m	May 14, 11 a.m. – Noon	May 7, 2017: 11 a.m. – 1 p.m.
Release of Works	Sunday May 28 at 3:15 p.m.	May 14, 3 p.m.	May 7, 2016: 3 p.m.
Club Contacts	Maria Sieben Phone 780-674-8186 email: mariasieben@shaw.ca Club Contact 2: Liz Kletzel Phone: 780-674-2708 email: elizabethkletzel@hotmail.com	Ingrid Shields Phone: 780 986 9773 email: ishields@shaw.ca Breanne Kyler Phone & Email: 1 780 904 0015 breannekyler@gmail.com	Cindy Clark Phone: 403-823-7700 or 403-820- 6621 E-Mail: clorraine.clark@gmail.com
Commission Charged on Sold Items (max.20%)			

Zone Show Registration Form - 2 Dimensional



Alberta Community Art Clubs Association Art Work Zone Show Registration Form

Please review all regulations (ACACA Show Handbook – Member's Copy) pertaining to Zone Shows and Alberta-Wide Show before signing and completing this registration form. The ACACA regulations for Zone Shows and the Alberta-Wide Show have been established to ensure that every member has a fair and equitable opportunity to participate.

Entries will not be accepted if any regulations are not met.

Declaration of Originality:

I hereby certify that the items I have entered for the ACACA Zone Show are original solely done by my hand; and is not a copy of any copyrighted material (**published** photographs or artwork by another person, in any medium or style).

Copyright:

I hold exclusive rights to the copyright of the submitted piece of work. I, the artist, grant the ACACA and the AB Wide Host Gallery the right to photograph the work for:

- (a) promotional materials including posters, invitations, press releases, gallery brochures;
- (b) critical reviews of the exhibition;
- (c) documentation relating to the history of the ACACA and AB Wide Host Gallery exhibitions .

COPYRIGHT INFRINGEMENT IS THE RESPONSIBILITY OF THE ARTIST

I hereby agree to comply with the following requirements:

1. I have an individual membership in ACACA
2. None of these works have been entered in any previous ACACA show
3. All items have been completed within the last two years.
4. I understand the hosting club may charge up to 20% commission on all sales.
5. If selected for the AB Wide Show, I will comply with the guidelines set out by the Host Gallery

By submitting these pieces of work in the exhibitions I agree to the preceding terms.

Artist's Signature: _____

Registration: (please print)

Artist's Name: _____ Zone Entered: _____

Address: _____ Zone of Residence: _____

Postal code _____ Phone No: (____) _____

Email: _____

Categories: **PLEASE CIRCLE YOUR CURRENT CATEGORY:**

YOUTH BEGINNER INTERMEDIATE ADVANCED MASTER SIGNATURE DIGITAL

TITLE	MATERIALS	FRAMED SIZE HxW	\$ VALUE	FOR SALE (YES/NO)
1.				
2.				
3.				

No. of Items Entered x \$10 or \$20 /item = Total Fee enclosed (**payable to the Zone Hosting Club**) \$ _____

See membership guidelines for sizing and fees.

Please complete this form and send it with cheque before the **Registration Deadline of April 1!**

Zone Show Registration Form - Sculpture



Alberta Community Art Clubs Association

Sculpture Zone Show Registration Form

Please review all regulations (ACACA Show Handbook – Member's Copy) pertaining to Zone Shows and Alberta-Wide Show before signing and completing this registration form. The ACACA regulations for Zone Shows and the Alberta-Wide Show have been established to ensure that every member has a fair and equitable opportunity to participate.

Entries will not be accepted if any regulations are not met.

Declaration of Originality:

I hereby certify that the items I have entered for the ACACA Zone Show are original sculptures solely done by my hand; and is not a copy of any copyrighted material (**published** photographs or artwork by another person, in any medium or style)

Copyright:

I hold exclusive rights to the copyright of the submitted piece of work. I, the artist, grant the ACACA and the AB Wide Host Gallery the right to photograph the sculpture for:

- (a) promotional materials including posters, invitations, press releases, gallery brochures;
- (b) critical reviews of the exhibition;
- (c) documentation relating to the history of the ACACA and AB Wide Host Gallery exhibitions .

COPYRIGHT INFRINGEMENT IS THE RESPONSIBILITY OF THE ARTIST

I hereby agree to comply with the following requirements:

1. I have an individual membership in ACACA
2. None of these works have been entered in any previous ACACA show
3. All items have been polished and completed within the last two years.
4. I understand the hosting club may charge up to 20% commission on all sales.
5. If selected for the AB Wide Show, I will comply with the guidelines set out by the Host Gallery

By submitting these pieces of work in the exhibitions I agree to the preceding terms.

Artist's Signature: _____

Registration: (please print)

Artist's Name: _____ **Zone Entered:** _____

Address: _____ **Zone of Residence:** _____

Postal code _____ **Phone No: ()** _____

Email: _____

Categories Sculpture:

TITLE	MATERIALS	SIZE/WEIGHT	\$ VALUE	FOR SALE (YES/NO)
1.				
2.				
3.				

No. of Items Entered: x \$10.00/item = Total Fee enclosed (**payable to the Zone Hosting Club**) \$ _____

See membership guidelines for sizing and fees.

Please complete this form and send it with cheque before the **Registration Deadline of April 1!**

Back of Painting Labels

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

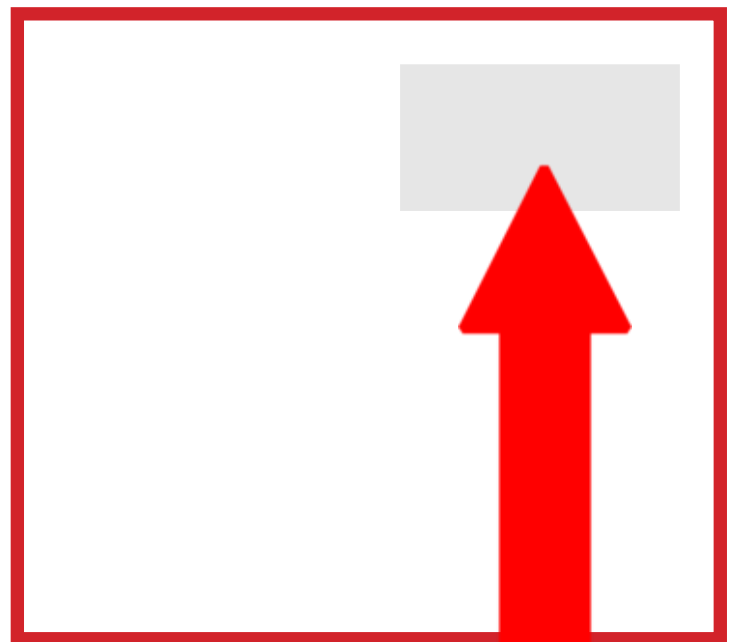
Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____



Please print clearly. Complete all sections.

Make sure the label is securely attached.

Consignment Sheets

Consignment Sheets - Purpose and Process

The sign in/sign out sheets are better known as the *Consignment Sheets*.

As registrations from the ACACA artists are mailed in to the Host club, a consignment sheet is started and completed for all entries. These consignment sheets must be filled in by and for each Zone Show, separated into categories of the Artist (Youth, Beginner, Intermediate, Advanced, Master, Signature, Digital and Sculpture). This helps the three persons who are designated 'receivers' of the art to keep the art separated and causes less confusion.

When the artist comes with his/her art on the date for receiving the works of art, they are required to unpack their art and sign the consignment sheet with the date it was left for the show. Then, after the show, all pieces that are going home are signed out by the artist or designated person (in writing) who will be picking the art up that day.

This has to be done as that is our only way to keep track of paintings so that none go missing. It is also required for insurance purposes. The Zone Show host club needs to ensure that this is done.

The remaining paintings that are juried winners, and others that the jurors wish to send to the Alberta Wide Show, are taken to the Alberta Wide by three people from the host club. The consignment sheets accompany the people delivering the paintings, as once all of the paintings are viewed by the Jurors and once again juried into the Alberta Wide show, the paintings that do not stay in the Alberta Wide Show, except

for the category winners of the three zone shows, go back to the Artist.

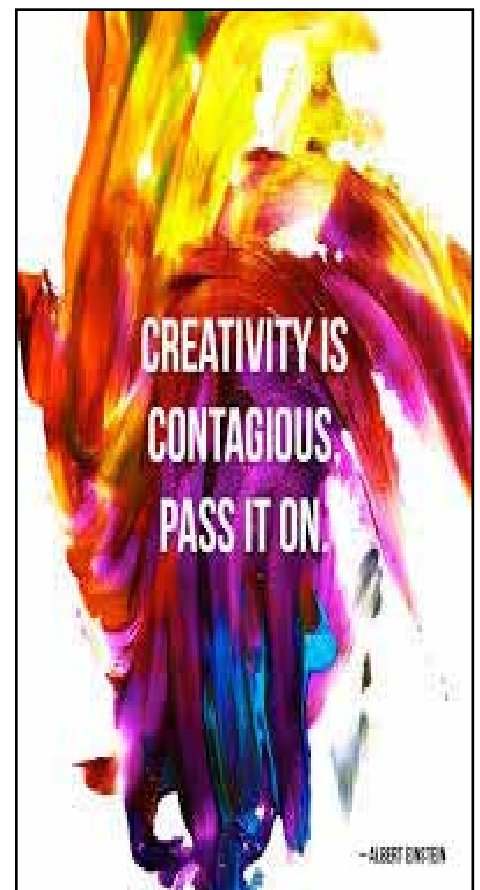
It is at this time that the paintings that need to be taken back to the different artists of the three Zones, that the consignment sheets need to be signed by one designated person of the three persons who came up to deliver the works, thus checking them out for return to the rightful owner that day. At the end of the Alberta Wide Show, the paintings that are going home are then signed out on these consignment sheets, by either the artist or a person designated by the artist to deliver the work of art back to them. New consignment sheets are then made for all those winners who go on to the Alberta Spirit Show and left with the curator. At the end of the Alberta Spirit Show, all artists or designated persons (in writing) sign the consignment sheet to release the works at that time. It should work and all paintings should get back into the hands of the rightful owners.

Note to Artists:

When submitting work to an ACACA show, please include a one page bio. This may include a statement about your general motivation or intent, but should **not** include details as they apply to a specific piece of art.

PLEASE NOTE

- There are 2 registration forms for ACACA Zone Shows, one for 2 dimensional art work and the 2nd for sculptures.
- Please send in both if entering both types of works.
- Read the show guidelines for the information about sizes, cost, and other pertinent information for entering the ACACA zone shows.



Condition Report for Zone Shows

FOR GALLERY USE ONLY!!

Condition Report: To be completed at the AB Wide Host Gallery

Painting / Sculpture 1:

Incoming Condition: **Excellent** **Good** **Fair** **Poor**

Description of Damage or wear:

Artist or Designate: _____

Host Staff: _____

Date: _____

Date: _____

Outgoing Condition Description:

Artist or Designate: _____

Host Gallery Staff: _____

Painting / Sculpture 2:

Incoming Condition: **Excellent** **Good** **Fair** **Poor**

Description of Damage or wear:

Artist or Designate: _____

Host Gallery Staff: _____

Date: _____

Date: _____

Outgoing Condition Description:

Artist or Designate: _____

Host Gallery Staff: _____

Painting / Sculpture 3:

Incoming Condition: **Excellent** **Good** **Fair** **Poor**

Description of Damage or wear:

Artist or Designate: _____

Host Gallery Staff: _____

Date: _____

Date: _____

Outgoing Condition Description:

Artist or Designate: _____

Host Gallery Staff: _____

2017 Zone Shows

2017 Alberta Wide Art Show and Sale

will be held at the
A. J. Ottewell Community Centre
590 Broadmoor Blvd. Sherwood Park, Alberta

July 19 to August 13, 2017
10 a.m. to 4 p.m. on Fridays , Saturdays and Sundays
Closed for the long weekend Aug 4, 5, 6, 2017.

Volunteers are needed from 10 a.m. to 4 p.m. on the dates the show is open.

Grand Opening will be Saturday July 22, 2017 7 to 9 p.m.

Closing and AGM is August 13, 2017

Good Luck to all participating artists!

2017 ACACA Alberta Spirit Show

Red Deer Arts Council presents

Alberta Community Arts Clubs Association's 2017 Alberta Spirit Show and Sale

Kiwanis Gallery 4818-49 St. Red Deer, Alberta
August 21 to October 16, 2017.

Alberta Spirit show represents the very best of the works that have been submitted to the ACACA zone shows.



Regulations Alberta Wide Show

ACACA REGULATIONS ALBERTA WIDE SHOW

1. All pieces from the Zone Shows will be re-juried at the Alberta Wide Show jurying.
2. Works not juried into the Alberta Wide may be picked up from the Host Club who will be responsible to take the paintings back and ensure they are delivered to the artist.
3. Alberta Award Winners will be contacted after the jurying and are invited to attend the closing of the Alberta Wide to receive their award.
4. All paintings, sculpture and digital art juried into the Alberta Wide Show will be displayed for the duration of the show.
5. Alberta Wide Awards will be presented at the Awards Presentation at the official show closing.
6. All paintings, except the award winners which will be forwarded to the Alberta Winners Show, must be picked up at the closing of the Alberta Wide, or they will be returned collect to the artist.
7. The AB Wide Host Gallery does not handle sales. Any inquiries will be directed to the AB Wide Coordinator who will contact the artist to contact the buyer. The artist will let the Alberta Wide Coordinator know if a sale is made.

CRITIQUES: A critique will be given at each of the three Zone Shows and the Alberta Wide Show. Only works by artists in attendance at the critique will be reviewed, unless otherwise determined by the person performing the critique.

ZONE BOUNDARIES: **Northern Zone** - the area north of Highway 16

Central Zone - the area between Hwy 16 and Hwy 9, and Highway 1 (Calgary to Banff)

Southern Zone - the area south of Hwy 9 and Hwy 1, (Calgary to Banff)

Members may enter any Zone Show they wish, but they may only enter ONE Zone Show annually.

ACACA Awards and Certificates

AWARDS AT THE ZONE Shows:

Zone Show Awards are presented **one in each Category** for \$25.00, plus a **Juror's Choice Award** of \$75.00. *(This Award is chosen from all categories and automatically hangs at the Alberta Wide although it is juried again for possible Alberta Wide Awards).*

AWARDS AT THE ALBERTA-WIDE Show:

Dorothy Gardner Award	Youth Category	\$75
Beginners Award	Beginners Category	\$75
Hildur Sherbeck Award	Intermediate	\$75
Lillian Nunn Award	Intermediate	\$75
Jean Stephenson Award	Intermediate	\$75
Martha Houston Award	Advanced	\$100
Margaret Seelye Award	Master	\$100
Signature Member Award	Signature Category	\$100
Digital Award	Digital Category	\$75
Sculpture Award	Sculpture Award	\$75
Presidents Award **	All Categories	\$100
Harry Wohlfarth Award for Drawing	All Categories	\$100

**The painting that receives this award is purchased by the ACACA for their permanent collection if the painting is for sale and the cost does not exceed their budget.

***The Alberta Foundation for the Arts has also purchased an Award winning painting annually.

Alberta Wide Award Winners will be contacted after the Jurying and are invited to attend the Award Presentation of the Alberta Wide Show to receive their award.

The Alberta Community Art Clubs Association gratefully acknowledges the financial support of
The Alberta Foundation for the Arts.

Member News



visual arts alberta - CARFAC

3rd Floor, 10215-112 St. Edmonton, AB T5K 1M7 T: 780.421.1731 Toll Free 1.866.421.1731
www.visualartsalberta.com info@visualartsalberta.com

Visual Arts Alberta is a non-profit Provincial Arts Service Organization (PASO) for the visual arts which celebrates, supports and develops Alberta's visual culture. Check them out!

We've got our casino dates and all we need now is YOU!!!

You've been so supportive of our efforts in the past as members and you know how beneficial this event could be for us and by extension for all the Alberta artists we serve.

Our casino runs on both Monday, May 15 and Tuesday, May 16 at the Palace Casino, WEM #2710, 8882-170 Street, Edmonton. Please save these dates and contact us by email Sharon or phone 780.421.1731 with your availability, Daytime and evening shifts available; evening is where we really need support.

Stony Plain | Call for Proposals: HerWORK



HerWORK
March 5th 2017 - April 1st 2017
Opening Reception
March 8th from 6-8pm

HerWORK The Multicultural Centre Public Art Gallery (MCPAG) is located on the main floor of the Multicultural Heritage Centre in Stony Plain Alberta. It is a publicly funded art gallery graciously supported by the Alberta Foundation for the Arts, Parkland County, the Town of Stony Plain and visitor donations. Through regularly changing exhibits, special events and of production exhibit catalogues the gallery promotes local and regional artists. The gallery has an opening reception for each exhibit, offering the public an opportunity to meet the Artist and Curator to learn more about the creative process and the artwork itself. All visitors to the Multicultural Heritage Centre have the opportunity to access exhibitions at MCPAG, the Museum and Library free of charge.

This year MCPAG is producing our second annual HerWORK exhibit to celebrate International Women's Day on March 8th. We are seeking work, in any medium, that explores themes of contemporary gendered identity, gendered roles and trades or crafts, feminist social and political criticism or history, etc.

Application Deadline: February 15th 2017

Artwork Delivery Deadline: March 4th 2017

Exhibition Dates: March 5th 2017 – April 1st 2017

Send submissions care of Lucille Frost, Curator at lkfrost2@gmail.com

Download this call at (pdf):

http://visualartsalberta.com/blog/wp-content/uploads/2017/01/HerWORK.CALL_.pdf

Member News

Redwater Art Society

The Redwater art Society is very pleased to host the following spring courses:

Internationally known Tessa Nunn - Acrylic, Oil, Gouache Workshop

Beginner and Master artists alike will find new inspiration during this two-day workshop with Tessa Nunn. Topics for the weekend include ways to successfully work from a photograph, elements of design and perspective, basic and complex colour palettes, subjects in art history, as well as the advantages and disadvantages of different painting media. Artists will work from both a photograph of their choice as well as from an elaborate still life set up for the weekend.

Registration Form www.redwaterartsociety.ca

Date: Sat, March 25, 2017 9 AM to 4 PM
Sun, March 26, 2017 9AM to 3 PM
Critique 3-4:30 PM

Place: Redwater Legion

Fees: Members \$225 Non-members \$275

Register Early! ***Deadline for registration is March 1, 2017***

Paints for students to try over the weekend will be charged on amount used.

Biography

Born and raised in Edmonton, Tessa spends a considerable amount of time painting outside in nature. In 2002, she graduated with a Masters degree in Figurative painting from the New York Academy of Art. She has won numerous scholarships and awards, and her work has been exhibited internationally. Her paintings can be seen in the Alberta Provincial Legislature building, and in several prominent collections. Tessa opened the Nunnery, a school dedicated to figurative art.

Internationally known Marianne Harris - Watercolour Workshop

Registration Form www.redwaterartsociety.ca

Date: April 29 & 30, 2017

Time: 10:00AM to 4:00 PM

Place: Redwater School

Fees: Members \$140 Non-members \$190

Register Early! ***Deadline for registration is April 1, 2017***

Biography

Marianne Harris was born in Edmonton, Alberta. Her works have sold across the country and abroad. They have been displayed in many art shows with various art clubs and associations, as well as in private shows. www.MarianneHarrisArt.com

Also be sure to visit our art display at the Fort Saskatchewan Dow Center for the month of March 2017.



WESTLOCK ART CLUB

WINTER/SPRING 2017 CLASS SCHEDULE

Childrens' Art

Fridays, Feb. 3 & 17, Mar. 3
4-5pm
Fee: \$45 (Includes all supplies)

You will learn a variety of techniques and experiment with lots of different mediums. So come and find out what an artist you are!

Oil Painting!

With Marilyn Jeffery

Saturday, Feb. 25
10am-4pm
Fee: \$85 (There is a supply list)

Come and paint in this wonderful medium, using a variety of different techniques and tools.
This class is for all levels.

Coffee & Canvas - In the Afternoon!

Friday, March 17
1-3 pm
Fee: \$30 (Includes all supplies)

What a great way to spend an afternoon - St. Patrick's Day at that! These Group Paint Get Togethers are so much fun!

Figurine Workshop with Paverpol

With M. Jeffery & M. Flinn

Saturday, March 25,
10am-4pm
Fee: \$140 small figurine,
\$150 large figurine, or \$50 if you
have your own paverpol.

You will create a very unique free standing figurine of your choice, to be displayed indoors or out! There are samples on display at our gallery.

Colored Pencils

With Susan Casault

Saturday, April 8,
10am-4pm
Fee: \$85 (There is a supply list)

Colored pencils create the most beautiful effect!
This class is for beginners and intermediate, so come and join the fun!

Drawing with Pencil... and Watercolor!

With Willie Wong

Saturday, May 20
10am-4pm.
Fee: \$85

Willie will give you valuable tips for drawing PLUS we will also be using watercolour!

Coffee & Canvas - it's a Paint Night Out!

Tuesday, April 25.
6:30-9:30 pm
Fee: \$30 (Includes all supplies)

Bring your friends and a sense of adventure for this Fun Night!
We will have you creating in ways you may not have ever thought about before!

Golden (Acrylic) Sampler Workshop

Saturday, May 6, 10am-2pm Fee:
\$80 (Includes all supplies)

Samantha is a Golden Art Supplies Rep and she will be bringing a variety of mediums and techniques for you to Create & Experiment with. You will take home many new ideas & Art Work! She will also be able to answer any questions you may have!

Our Gallery - Studio is located on the upper floor of the Rotary Spirit Centre & is open most Fridays, as well as other times when posted.

Join the fun!
Membership in our club allows you to show at various Venues and Shows as well as helps you connect with fellow artists in our community!

Follow us on facebook
And we can be contacted at
westlockartclub@yahoo.com

To register for classes:

*Fill out a registration form available at the Spirit Centre & drop it off there.
Or mail to:

WCAC at
9603-100 St.
Westlock, AB, T7P 1Y1

*For more info call Kathy at
780 349-4703

*to register on-line, go to
westlockartclub@yahoo.com

Check us out on facebook where you'll also find info on the classes, supply lists

Member News



ART SOCIETY OF STRATHCONA COUNTY WORKSHOPS WINTER 2017

6 WEEK SESSION - COMPOSITION AND DESIGN with Willie Wong. Feb.13,20,27, Mar.6,20,27, 2017

PAINT ALONG DVD – THE MANY STYLES OF CHENG-KHEE CHEE INTRODUCTION AND INTERVIEW
PART 1 2017-02-21

FLORAL-STILL LIFE COMBO in OILS & ACRYLIC – Cheryl Peddie Feb. 25/26 10-4 Cost \$125

SEDUCTIVE SURFACE - Jean Pederson 2017-03-10 to 2017-03-12

SEDUCTIVE SURFACES With Jean Pederson Friday/Saturday/Sunday March 10-12 2017

PAINT ALONG DVD – THE MANY STYLES OF CHENG-KHEE CHEE INTRODUCTION AND INTERVIEW
PART 2 Tuesday, March 21 2017

WATERFALL AND ROCKS IN WATERCOLOUR with Jerry Heine. Intermediate/Advanced Painters 2017-03-25

ROCKS & WATERFALLS IN WATERCOLOUR With Jerry Heine Sunday March 26, 2017

PAINT ALONG DVD – WET GLAZING 2017-04-04

PAINT ALONG DVD – WET GLAZING with Jean Pederson Tuesday, April 4, 2017

USING COLOUR EFFECTIVELY IN WATERCOLOUR – INTERMEDIATE LEVEL With Frances Alty-Arscott
May 6/7, 2017 10:00-3:30

“EVERYDAY PLACES, EVERDAY PEOPLE” with Graham Berry June 9, June 10 and 11, 2017

Visit www.artstrathcona.com for updates on workshops, comprehensive information, supply list and to register

The Loft Art Gallery & Gift Shop of the Art Society of Strathcona County is open again!



**Saturdays & Sundays, 12 to 4 pm, beginning
February 4, 2017 at the Ottewell Centre,
590 Broadmoor Blvd, Sherwood Park**

During February the artwork of members, Gail Lacey and Annette Gilbody will be featured! March and April will feature the artwork of more members!

www.artstrathcona.com or artsoc@telus.net



Member News

Maria Sieben - Artist

Upcoming Shows - Mixed Media

Barrhead Art Gallery
Feature Artist
March 31 - April 29, 2017
4814 - 53 Avenue

Beaverlodge Cultural Centre
July 30 - August 24, 2017
512 - 5th Avenue



Barrhead, Alberta
Telephone: 1-780-674-8186

www.mariasieben.weebly.com
Updated regularly



Art is available at
Barrhead Art Gallery
and
Centre d'arts visuels
de l'Alberta (CAVA)
9103 95 Avenue, Edmonton



Bow Valley Mural Project: Celebrating Canada's 150th Call for artists

Link to the Call: <http://canmore.ca/residents/public-art>

The Bow Valley Mural Project call for artists is open to professional artists residing in Western Canada, and is held in accordance with the Town of Canmore Public Art Policy. The Canmore Public Art Committee seeks to include, and encourages participation from senior, mid-career and emerging artists from across Western Canada (British Columbia, Alberta, Saskatchewan, Manitoba, Yukon, Northwest Territories and Nunavut), as well as Multi-Cultural and Indigenous artists.

Budget: \$3,500 CAD + GST (maximum, all inclusive for artist fees)

- materials and equipment, as required, are provided
- up to \$1,500 for accommodation, per diem and travel

Information Session:

January 25, 2017 from 5:00 to 7:00 pm

RSVP to dsaundersdahl@canmore.ca

Civic Centre Council Chambers 902-7 Avenue Canmore, Alberta

Deadline for Submission: 4:00 pm on Monday, February 20, 2017

For more information contact Dawn Saunders Dahl
P: 403.678.1546 E: dsaundersdahl@canmore.ca



Alberta
Foundation
for the Arts

As the primary arts resource and grant funding body in Alberta, the Alberta

Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at <http://www.affta.ab.ca/Home>

Member News

Sage Brush Arts Society

Workshop: Plein Air Paint-Out at beautiful Badlands

Where: Dinosaur Provincial Park, Patricia, AB, near Brooks

When: June 26 - June 28, 2017: 8:00 a.m. to 4 p.m. Cell phone use is unpredictable. Please communicate with Pat Neufeld before the workshop and meet at Visitor information Centre, Dinosaur Provincial Park.



Guest Artist: Tessa Nunn, U of A Fine Arts professor; Plein air workshop experience

Cost: Camping available. Phone 1-877-537-2757 for reservations

If desired, a bus tour of the back regions of the Park can be arranged for a fee of \$15 per person

Workshop will consist of on-site painting, drawing or photography. Guest artist will be available. Show and sale to follow.

Contact for registration gneufeld@telus.net or Pat Neufeld: phone 403-793-2763 or mail: 611 Centre Street, Brooks, AB T1R 0M7.



Congratulations Penny Gunderson!

On behalf of the ACACA, Visual Arts Alberta ~ CAR-FAC has awarded Penny Gunderson a 2016 ACACA Individual Workshop Grant.

Penny was chosen based on the following criteria:

- Quality of artwork
- Professional application (focused outline of intention for artistic development, appropriate course/mentor needed to accomplish these goals and a projected budget)
- Community Engagement

Well done Penny!

Okotoks | Call for Submissions: Okotoks Art Gallery 2018 Exhibition Season



The Okotoks Art Gallery is now accepting submissions for consideration for the 2018 exhibition season. The deadline for submission of proposals is April 28th, 2017 at 11:59pm (MST). As per standard art gallery practice, the gallery's exhibition schedule is programmed a full year in advance. This enables the gallery to fulfill provincial and federal government funding requirements and provide adequate planning time to mount significant exhibitions that are supported through educational programs and public relations.

Selection of exhibits for 2018 will be finalized by July 31st, 2017. A selection committee reviews the submissions and final selection occurs through studio visits and correspondence with artists and curators in whom the gallery has an interest.

Complete submission guidelines can be found here: <http://www.okotoks.ca/culture-heritage/art-gallery/exhibit-submissions>. Questions can be directed to culture@okotoks.ca or 403-938-3204.

Art Grant Thank You

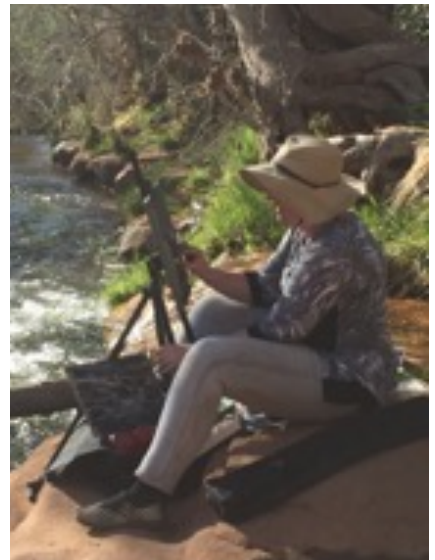
Joyce Boyer
Report on the Art Grant Received

First of all I would like to thank the ACACA from the bottom of my heart for the wonderful opportunity to take a workshop with Albert Handell. The money that I received from the grant went towards a workshop in Arizona held by Albert Handell. This was a workshop that he taught primarily in pastels and also in oils. Since I do both mediums it was wonderful to see such a master work everyday for a week.

I wanted to take my work to the next level and then also to learn how to instruct from an instructor that has taught the highest caliber of artists in the country. When I was searching for a workshop that I wanted to attend I discovered that Michael Chesney Johnson was hosting a workshop and I thought that I would like to also see him in action as well. I was privileged to paint along side him and other outstanding artist and to learn from them as well.

This was a very intense mentorship program starting at 9:00 am in the morning. We began by watching a demo in the morning , painting plein air in the afternoon under Albert's instruction and then a critique and art business discussion in the evening that usually went to 9:00 pm.

His focus was on values and how he uses his pastels. He showed us various techniques and his thought process when creating. He was an instructor who spoke from the heart with much to say. This was a tough class because although I was learning I had to take stock in myself and the work I was producing. I had to take it to the next level and push forward. At the end of this workshop I felt that I had stepped forward but I realize that I have along way to go. It is an exciting journey and I am ready to go!



A quote that he said to us that will stay with me is this..."our job as an artist is to produce our best piece of work that we possibly can." It really struck me how many times we get caught up in painting for our shows and sometimes this can begin to focus on our show instead of the intricacy of one's work.

I would do this all over again in a minute! Thank you so much for giving me the opportunity to take such a worthwhile course. My hope is that I too can pass on these gems of information when I give my lessons or teach a workshop.

Individual Workshop Grant

Workshop Grant Application is due October 31.



ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used;
- curriculum vitae or biography;
- 5 slides or photographs of their work; **please include a self-addressed stamped envelope for the return of photos**

A panel of three from outside the ACACA will review applications.

Upon receipt of their grant, successful candidates must:

- use the funds within a 12 month period.
- provide the ACACA with an article to be printed in the newsletter about their experience and use of the grant.

Application deadline is midnight, October 31st. Applications received after this date will not be accepted.

Successful recipients will be notified in writing by December 31.

Address all submissions to:

ACACA- Individual Workshop Grant
C/o Visual Arts Alberta Association
3rd Floor, Harcourt House
10215— 112 Street
Edmonton, AB T5K 1M7

Questions may be directed to: President of ACACA (linlarochelle@shaw.ca)

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Pine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised April 15, 2012

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

LILLIAN NUNN SCHOLARSHIP APPLICATION FORM

Family Name: _____ Given Name: _____

Address (Street/ PO Box) _____

City/Town: _____, Alberta Postal Code: _____

Telephone: () Fax: () E-mail: _____

Please accept this as my application for a Lillian Nunn Scholarship to assist me in furthering my art education as I have described below:

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

I certify that I am a member in good standing, and that if I am awarded a scholarship the funds will be used to assist with the expenses incurred by me as outlined on this application form.

Date of Application: _____ Date of Birth _____

Signature: _____

Revised April 15, 2012

ACACA Individual Application Form

INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

NAME: _____

(Please check v) THIS IS A **RENEWAL**: _____

ADDRESS: _____

THIS IS A **NEW** MEMBERSHIP: _____

INDIVIDUAL MEMBERSHIP FEE: \$30 \$

POSTAL CODE: _____

YOUTH FEE (AGES 15-18): \$10 \$

PHONE: _____

CATEGORY : v CHECK ONE (IF KNOWN)

EMAIL: _____

YOUTH _____

BEGINNER _____

INTERMEDIATE _____

ADVANCED _____

MASTER _____

SIGNATURE MEMBER _____

SCULPTOR _____

DIGITAL _____

ACACA NEWSLETTER:

_____ I WILL DOWNLOAD IT FROM THE ACACA SITE

_____ I AM NOT ON THE WEB, PLEASE SEND ME A COPY

DONATIONS ARE GREATFULLY ACCEPTED AND YOU
WILL BE RECIEPTED FOR DONATIONS \$10 +

ZONE – PLEASE CHECK v ONE

_____ NORTHERN (NORTH OF HIGHWAY 16)

_____ CENTRAL (BETWEEN HIGHWAYS 9 & 16)

_____ SOUTHERN (SOUTH OF HIGHWAY 9)

TOTAL DONATION: \$ _____

TOTAL ENCLOSED: \$ _____

PLEASE MAIL THIS PORTION TO: Barbara Carson

1310 – 19 Mont Clare Place PHONE: 1-780 919 4670

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A

St. Albert, ALBERTA Email: bjcplus8@shaw.ca

MEMBERSHIP CARD & RECIEPT ARE REQUIRED

T8N 3Y1

Artists, sculptors, and digital media are welcome. Winning artists receive a certificate and an award for art that is selected by the jurors at the Zone Shows and the Alberta Wide Show.

A member can apply for the Lillian Nunn and individual workshop grants.

Individual artists that belong to a club, PLEASE encourage your fellow artists to join the ACACA.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD

ACACA Club Membership Application

CLUB ACACA MEMBERSHIP APPLICATION FORM

CLUB NAME: _____	(Please check v) THIS IS A RENEWAL: _____
CLUB ADDRESS: _____	THIS IS A NEW MEMBERSHIP: _____
POSTAL CODE: _____	ART CLUB FEE: (PER YEAR) \$30 \$ _____
PHONE: _____	ZONE – PLEASE CHECK V ONE
EMAIL: _____	NORTHERN (NORTH OF HIGHWAY 16) _____
CLUB CONTACT _____	CENTRAL (BETWEEN HIGHWAYS 9 & 16) _____
	SOUTHERN (SOUTH OF HIGHWAY 9) _____
PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO APPLY FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST A ZONE SHOW.	DONATIONS ARE GREATLY APPRECIATED RECIPTS WILL BE ISSUED FOR DONATIONS \$10+ \$ _____
PLEASE MAIL THIS PORTION TO: Barbara Carson 1310 – 19 Mont Clare Place EMAIL : bjcplus8@shaw.ca St. Albert, Alberta. T8N 3Y1 PHONE: 1-780-919-4670	TOTAL ENCLOSED: _____
	ALSO NOTE: A CLUB MEMBERSHIP DOES NOT ENTITLE ANY MEMBER OF A CLUB TO ENTER A ZONE SHOW, ONLY INDIVIDUAL ACACA MEMBERSHIP ENTITLES SHOW ENTRY
PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD & RECIEPT ARE REQUIRED	

Club Membership

Becoming a member club of the ACACA makes your club more visible throughout the Province. Be involved by hosting the Juried Zone shows each year in Southern, Central and Northern Alberta. Art clubs that host Zone shows will receive help from the Board of Directors and Zone rep. We have an instruction manual that has all the forms and information needed. NOTE: Members of each club must buy individual memberships in order to enter a Zone Show.

Hosting a Zone show gives your club an opportunity to apply for Workshop Grants so that you can host workshops in your area for aspiring painters.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD