

*A special thank you to our Zone Show Hosts,
Alberta Wide Exhibit Host and Alberta Spirit
Exhibit Host for their efforts and support
of ACACA members.*

We Gratefully acknowledge the financial support of



Alberta Community Art Clubs Association
Society No. 50005331 Registered Charity No.898420948 RR0001

**SHOW
HANDBOOK
MEMBER'S COPY**

*Please retain this handbook.
New copies will only be issued when revisions are made.
Last revised January 2015*



Member's Show Guideline

Since 1980 the Alberta Community Art Clubs Association has annually sponsored for their members three Zone Art Shows and the Juried Alberta Wide Show.

ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts.

The purpose of this handbook is to outline the eligibility guidelines and show the regulations adopted by the ACACA. It is important that members become familiar with the contents of the handbook.

The Association and the Hosting Clubs count on your co-operation of all members to comply with these regulations and guidelines. This ensures that the job of the Hosting Clubs is simplified, that the high standards for the ACACA shows are maintained and that a pleasurable experience is enjoyed by all!

We extend a special thank you to all the host clubs for their efforts and support on behalf of our members.

PLEASE REVIEW AND RETAIN THIS HANDBOOK



Awards and Certificates

AWARDS at the ZONE SHOW

Youth	\$25
Beginners	\$25
Intermediate	\$25
Advanced	\$25
Masters	\$25
Signature Member	\$25
Digital	\$25
Sculptors	\$25
Juror's Choice Award	\$75**

*This award is chosen from all works in all categories and automatically hangs in the Alberta Wide Show. It is re-juried for AB Wide Awards.***

AWARDS at the ABERTA WIDE SHOW

Dorothy Gardener Award	Youth	\$75
Beginners Award	Beginners	\$75
Hildur Sherbeck Award	Intermediate	\$75
Lillian Nunn Award	Intermediate	\$75
Jean Stephenson Award	Intermediate	\$75
Martha Houston Award	Advanced	\$100
Margaret Seelye Award	Master	\$100
Signature Member Award	Signature	\$100
Digital Award	Digital	\$75
Sculptors Award	Sculpture	\$75

President's Award **	All Categories	\$100
Harry Wohlfarth Drawing Award	All Categories	\$100

***The painting that receives this award is purchased by the ACACA for their permanent collection if the painting is for sale and the cost does not exceed their budget.*

The Alberta Foundation for the Arts may also purchased an Award winning painting annually.



Membership Categories

Youth: Youth between the ages of 15 and 18.

Beginner: Age 19+. No formal art training at a college or university and has painted in any medium up to 4 years. OR Juror's recommendation to move to the next Category. **

Intermediate: May have up to one year of formal art training at a college or university OR has worked for two years or more in any medium, or has won a Beginners Award at the Alberta Wide Show

Advanced: Has been enrolled for more than one year in an art program at a college or University OR has won an Award in the Intermediate Category at the Alberta Wide Show OR has worked independently for 4 years in any medium and is ready to meet the requirements of entering the Advanced Category OR **

Master: Graduate of an Art program from a College or University, or has received a BFA or MFA OR instructs formal classes in Art OR has won an Award in the Advanced Category at the Alberta Wide Show OR voted on by the Board of Directors ** to move to the Signature member level. (No automatic move to the Signature Member Level).

Signature Member: For qualified Members from the Master category voted on by the Board of Directors **

Digital: For members of all levels. The artwork is solely composed and created on a computer using only software tools or a scanned image which is manipulated to significantly change the original. (scanned original must be available to jury if requested.) The print must be unique and not an edition.

Sculptor: Sculpture will be additive or subtractive, and be made from stone, wood, bronze, jade, clay, bone, antlers, precious metals, fabric, paper and metal.

** (by Jurors opinion that artist is ready to move to the next level.)

A MEMBER WHO HAS WON AN AWARD IN ANY CATEGORY AT THE ALBERTA WIDE SHOW IS REQUIRED TO MOVE UP TO THE NEXT CATEGORY. AWARD WINNERS MAY NOT MOVE BACK TO A FORMER CATEGORY.



Alberta Wide Show Regulations

1. Chosen pieces from the Zone Shows will be re-juried for the Alberta Wide Show
2. Works not juried into the Alberta Wide Show may be picked up after the jurying is done or the Zone Show Host Club will be responsible to take the paintings back and ensure they are delivered to the artist.
3. Alberta Award Winners will be contacted after the jurying and are invited to attend the closing of the Alberta Wide to receive their award.
4. All paintings juried into the Alberta Wide Show will hang for the duration of the show.
5. Alberta Wide Awards will be presented at the official closing.
6. All paintings except the Award Winners which will be forwarded to the Alberta Spirit Show location, must be picked up at the closing of the Alberta Wide or they will be returned collect to the artist.
7. Sales at the Alberta Wide will be negotiated by the artist and the buyer.

CRITIQUES

A critique will be given at each of the three Zone Shows and the Alberta Wide Show. Only works by artists in attendance will be critiqued, unless otherwise determined by the person performing the critique.

ZONE BOUNDARIES

Northern Zone the area north of Highway 16

Central Zone: The area between Highway 16, Highway 9, and Highway 1 (Calgary to Banff)

Southern Zone: The area south of Highway 9 and Highway 1 (Calgary to Banff)



Show Regulations for Zone Shows

The ACACA regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate. Entries will not be accepted if regulation is not met.

Registration forms and other show information will be circulated in the January issue of the ACACA Newsletter. Note the show Registration Deadlines-Hosting Clubs will abide by these dates.

Members may enter any Zone Show, but may only enter ONE.

1. Review Registration Form, sign declaration of originality and copyright and complete the form. Make cheque or money order covering the registration fee payable to the Hosting club. Mail registration Form and cheque to the Hosting Club before the deadline of April 15th.
2. Each member may enter up to (3) three works in one Zone show annually.
3. Pieces must be two dimensional, or as a Sculpture (new category this year) and must not have been entered in a previous ACACA Show.
4. Pieces must have been completed in the last two years.
5. Edition prints/reproductions or photographs are not accepted.
6. Size regulation for two dimensional. 1. Up to 3 pieces 616 Sq.in. outside, measurement, or one half watercolor sheet (\$10 ea.), or 2. one piece up to size 616 sq.In. And/or, one piece up to 1280 sq.ins. (Outside measurement claimed as 2 pieces at \$20) and 1 at 616 sq.ins. For \$10).
7. Size regulations for Sculptures is no larger than 20"x20", and weigh no more than 25 lbs. Up to 3 pieces accepted. For \$10 ea.
8. Pieces must be ready to hang with proper gauged framing wire that does not extend above the top of the piece. (NB: strings, twine, wool, electrical wire, claws or frames with insecure corners will not be accepted)

and Alberta Wide Shows



9. Package each piece in its own container preferably with handles. The container must be of rigid construction (6 sides) i.e. cardboard, wooden, corrugated plastic with no protruding bolts or screws. Fabric cases are acceptable, but all sides must be rigid with handles and proper closures. (cardboard envelopes, towels, plastic bags, wrapping paper or open containers are not accepted.)

10. Label the outside of the container (including fabric cases) with the artists name, address, zone, category and title. This information must be clearly marked on all six sides(front, back, top, bottom, and the two up right edges.)

11. Deliver or send your works prepaid to the Hosting Club delivery location. The location dates and times delivery will be printed in the ACACA January Newsletter.

12. The Hosting Club will not be responsible for loss or damage of entered pieces. Every effort is made to protect your work.

13. The Hosting Club may charge up to 20% commission on all sales.

14. Upon closing of the Zone Show, all works NOT juried into the AB Wide Show must be picked up. If not the hosting Club will return the works Collect to the artist.

15. The Hosting Club will be responsible for delivering works selected at the Zone Shows to the Alberta Wide Host Gallery where they will be RE-Juried for the Alberta Wide Show.

16. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide Show if so juried. The Hosting Club must ensure sold paintings are returned to the purchaser.

17. Winners of the Zone Shows and the Alberta Wide Show will be forwarded to the Alberta Winners Show in Edmonton following the Alberta Wide Show for a month.

18. The ACACA may take slides and /or photographs of any works in the ACACA shows for the purpose of record keeping and publicity.