

Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>

** Newsletters are distributed via e-mail to members whenever possible.*

Check Us Out at the Zone Shows!

Date	Show	Host Club/Location
May 5-6, 2018	Southern Zone Show	Lethbridge Art Club
June 1-3, 2018	Central Zone	Bashful Brush Artists in Drumheller
	Northern Zone	As there is no host club for the Northern Zone, artists may enter either the Central or Southern Zone show this year. Artists may enter one show only.
July 4, 2018	Alberta Wide Show	Drumheller Public Library BCF Gallery, 80 Veterans Way, Drumheller for the month of July.
Aug. 2 to Sept. 29, 2018 closed August 4 Reception Sat, Aug. 11 11 a.m. to 4 p.m.	2018 Alberta Spirit Show which will include the ACACA Permanent Collection to Commemorate our 50th Anniversary.	Visual Arts Alberta – CARFAC Project Space Third Floor, 10215 – 112 Street Edmonton, AB Ph.780.421.1731 Gallery Hours: (Closed holidays) 10 to 4pm Wed. to Fri. 12 to 4 p.m. Saturday

President's Message



W hew, it is mid April already and we have been trying to dig out from under snow drifts for a while now. It is nice to start seeing ground even though some of it is flooded. 50 years of the ACACA is being documented in an updated History Booklet, with the help of some members and Directors. It is amazing how far we have come.

This year we are pleased that the Lethbridge Art Club

Continued on page 2



ACACA

In this issue:

- Pg. 1, 2 President's Message
- Pg. 3 Zone Shows information
- Pg. 4 - 7 Zone Shows Information and Forms
- Pg. 8 - 13 - Member News
- Pg. 14 Individual Workshop Grant Application
- Pg. 15, 16 Lillian Nunn Scholarship
- Pg. 17 Individual Membership Application
- Pg. 18 Club Membership Application
- Pg. 19 Directors list



and the Bashful Brush Artists from Drumheller have stepped up to the plate to host the Zone shows for the Central and South of Alberta. We encourage all of you to come out to the shows and take in the wonderful art completed by professional artists around Alberta. It is truly an uplifting experience each year to take in the art and meet and reacquaint with the artists who have completed this vast amount of paintings, digital art and sculptures. As in previous years, the jurors pick the winners of the categories of art entered to go on to a second jurying at the Alberta Wide show which is in Drumheller this year for the month of July. The opening reception will be held on Friday, July 13, from 6 p.m. to 9 p.m. We will also have the closing of the show on Sunday, July 29. Also on Sunday will be a critique, hand out of awards, as well as the AGM and release of works. As Drumheller is a huge tourist attraction, because of the Badlands and the Museum in the heart of Alberta, we are quite excited about spending this part of the showing at the Drumheller Public Library BCF Gallery.

The Award winners of the Zone show levels and the Alberta Wide Show will advance to the '**Best of the Best**' Alberta Spirit Show at the VAA, Harcourt House in Edmonton. The show, running August 3 to September 29, will also showcase the Permanent Collection. This will be a wonderful, historical showcase of ACACA member artists, both past and present. I urge all of you to come out and see this display

during that time. The reception will be on Saturday, August 11 from 11 a.m. – 4 p.m. The ACACA banners and video will be on display at each of the Alberta Wide and the Alberta Spirit shows.

Once again and I will repeat this from the last Newsletter, as I would again like to take you in the direction of the new Website – ***www.acaca.com*** designed by ***www.chewiemedia.com*** which is now launched. It is mostly up to date and you can download membership forms from this site as well as some of the forms which are needed for the entry into the Zone Shows. As well, if you have a website for your own art you can link to this site and gain further exposure of your art. The newsletters will be a constant addition to the site, as they are completed. As well, this site will be continually enhanced so that everyone will be able to get the information needed to join the ACACA and be a part of the Juried Shows and the '**Best of the Best**' '**Alberta Spirit**' shows each year.

I would like to invite you, as members, to step forward and join the Board of Directors in the following positions:

- **Central Zone Rep.**
- **Juror Selector**
- **Events Coordinator**
- **Vice President**

We welcome you into the ACACA to help with the task of making sure the "inner workings" of the club run smoothly. We have a great group and enjoy our times together,

at meetings, setting up of shows and helping with the Zone shows. I welcome you into this family of Artists who are doing their best to act in the best interests of all Artists across the Province of Alberta.

I want to thank all of the members of the Executive, the Board of Directors, and you, as members of ACACA for all of your cooperation and volunteer hours you put into keeping the ACACA running.

***Happy 50th Anniversary to
the Alberta Community Art
Clubs Association.***



Sincerely,

Linda LaRochelle-Wilson

Linda LaRochelle-Wilson
President

***Join us on Facebook
@ [https://www.
facebook.com/
groups/acaca.ab/](https://www.facebook.com/groups/acaca.ab/)***

Zone Shows Information

NOTE: Two Zone Shows only this year.

Artists may enter either the Central or Southern Zone show this year.

Artists may enter one show only.

	Central	Southern
Host Club	The Bashful Brush	Lethbridge Artists Club
Host Club Address	Cindy Clark 102-25 Street NW Drumheller, AB T0J 0Y1	230 8 St. S., Lethbridge AB T1J 5H2
Dates of Show	Fri. June 1 and Sat. June 2, 2018	Sat. May 5 and Sun. May 6, 2018
Registration Deadline: APRIL 1 FOR ALL ZONES		
Registration Mail Address	Cindy Clark 102-25 Street NW Drumheller, AB T0J 0Y1	Denise Savard 494 Lynx Terrace N., Lethbridge, AB T1H 6Z5
(Mail registrations forms to addresses indicated and make your cheque payable to the hosting club above.)		
Deliver Works To	Canalta Jurassic Hotel 1103 Hi-Way 9 South Drumheller, AB T0J 0Y0	Southminster United Church (East Side) 1011 4 Ave. S. Lethbridge, AB T1J 0P7
Delivery Date	Thurs. May 31, 10 a.m. - 1 p.m.	Friday, May 4, 9:30 a.m.-noon
Jurying	Fri. June 1, 10 a.m. - 12 noon	Saturday, May 5, 9 a.m.- noon
Public Viewing	Fri. June 1, 1:00 -9:00 p.m. Sat. June 2, 10 a.m. -3 p.m.	Saturday, May 5, 1 -5 p.m. Sunday, May 6, 10 a.m.-3 p.m.
Official Opening	Fri. June 1, 7:00 p.m. Welcome and Reception	Sat., May 5, 7 - 9 p.m. Reception and Welcome
Award Ceremony	Sat. June 2, 10 - 11 a.m.	Sunday, May 6, 10 - 11 a.m.
Zone Show Meeting	Sat. June 2, 11 a.m. - 1 p.m.	Sunday May 6, 11 a.m.
Critique	Sat. June 2, 1 - 2:45 p.m.	Sunday, May 6 (1:00 - 2:35 p.m.)
Closing Ceremony	Sat. June 2, 2:45 - 3:00 p.m.	Sunday, May 6, 2:35 - 3 p.m.
Release of Works	Sat. June 2, 3:00 p.m.	Sunday May 6, 3 p.m.
Club Contacts	Cindy Clark Ph. 403-823-7700 or 403-820-6621 email: clorraine.clark@gmail.com	Sue Wilkie Phone 403 328 1373 email: wilkie02@shaw.ca Club Contact: Marilyn Gillies Phone 403 327 5978 email: mjgsag@gmail.com
10% Commission Charged on Sold Items		

Members Show Guidelines



Alberta Community Art Clubs Association

MEMBERS SHOW GUIDELINES

Since 1980 the Alberta Community Art Clubs Association has annually sponsored for their members three Zone Art Shows and the juried Alberta Wide Show. ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts. **The purpose of this handbook is to outline the eligibility guidelines and show the regulations adopted by the ACACA. It is important that members become familiar with the contents of this Handbook.**

ACACA MEMBERSHIP CATEGORIES

The following list will assist members with selecting the category most appropriate to their skill level:

Youth	Youth between the ages of 15 - 18
Beginner	Age 19+. No formal art training at a college or university and has worked in any medium up to 4 years, or Jurors recommendation to move to next category.**
Intermediate	May have up to one year of formal art training at a college or university, or has won a Beginners Award at the Alberta Wide Show or has worked independently for 5 years in any medium, and is ready to meet the requirements of entering the Intermediate Category, or Jurors recommendation to move to next category.*
Advanced	Has been enrolled for more than one year in an art program at a College or University, or has won an Award in the Intermediate Category at the Alberta Wide Show or has worked independently for 4 consecutive years in any medium and is ready to meet the requirement of entering the Advanced Category or Jurors recommendation to move to the next category.**
Master	Graduate of an Art program from a College or University, or has received a BFA or MFA, or instructs formal classes in art, or has won an Award in the Advanced Category at the Alberta Wide Show, or voted on by Board or Directors and/or Jurors recommendation to move to the Signature Member level. (No automatic move to the Signature Member Level).
Signature Member	For qualified members from the Master's Category voted on by the Board of Directors and/or by the Jurors recommendation.**
Digital	for Members from all levels. The artwork is solely composed and created on a computer using only software tools or a scanned image which is manipulated to significantly change the original. (Scanned original must be available to jury if requested.) The print must be unique and not an edition. The print must be unique and not an edition.
Sculpture	Sculpture will be additive or subtractive, and be made from stone, Wood, Bronze, Jade, Clay, Bone, Antlers, and/or Precious Metals

**** Opinion of Jurors that the artist is ready to move to the next level.**

A member who has won an Award in any Category at the Alberta Wide Show is required to move up to the next Category. Award Winners may not move back to a former Category.

Members Show Guidelines



ACACA REGULATIONS ZONE and ALBERTA WIDE SHOWS

The ACACA Regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate. Entries will not be accepted if any regulation is not met.

Registration forms and other show information will be circulated in the January issue of the ACACA Newsletter.

1. Review Registration Form, sign declaration of originality and copyright and complete the form. Make cheque or money order covering registration fee payable to the Hosting Club. Mail Registration Form to registration address and cheque to the Hosting Club postmarked by the deadline of April 1. Each member may enter up to (3) three works in one Zone Show annually.
2. Pieces must be two dimensional or as a sculpture and must not have been entered in a previous ACACA Show.
3. Artwork must have been completed and sculptures polished and completed in the last two years.
4. Edition prints/reproductions or photographs are not accepted.
5. Size regulations of 2 dimensional art submitted at Zone Shows is 3 pieces with outside framed size no larger than 1280 sq. ins (Height inches x width inches = square inches). Size regulations of Sculpture is no larger than 20"x 20", and weigh no more than 25 lbs. Up to 3 pieces for \$10 each.
6. It is artists responsibility to inform the host club of any special things needed for set of sculpture such as lighting, stand etc.
7. Artwork must be ready to hang with proper Gauged Framing Wire that does not extend above the top of the piece. No strings, wool, twine, electrical wire, claws or frames with insecure corners will be accepted. Package each piece in its own container preferably with handles. The container must be of rigid construction (six sides) i.e. cardboard box, wooden crate or corrugated plastic with no protruding bolts or screws. Fabric cases are acceptable, but all sides must be rigid with handles and proper closures (no tape). Cardboard envelopes, pieces wrapped in towels, plastic bags, wrapping paper or in open containers will not be accepted.
8. Label the outside of the container (including fabric cases) with: artist name, address, zone, category and title. This information must be clearly marked on all six sides (FRONT, the BACK, the TOP , BOTTOM and the two UPRIGHT EDGES.
9. Deliver or send your works pre-paid to the Hosting Club delivery location. The location dates and times for delivery will be printed in the ACACA January newsletter.
10. The Hosting Club will not be responsible for loss or damage of entered pieces. Every effort is made to protect your work.
11. The Hosting Club may charge up to 20% Commission on all sales.
12. Upon closing of the Zone Show, all works not juried into the Alberta Wide Show must be picked up. If not the Hosting Club will return the works to the artist, with all costs the responsibility of the artist.
13. The Hosting Club will be responsible for delivering works selected at the Zone Shows to the AB Wide Host Gallery, where they will be RE-JURIED for the Alberta Wide Show.
14. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide if so juried. The Hosting Club must ensure sold paintings are returned to the purchaser.
15. Winners of the Zone shows, Jurors Choice and Alberta Wide will be forwarded to the Alberta Winners Show following the Alberta Wide for a month.
16. The ACACA may take slides and/or photographs of any works entered in the ACACA shows for the purpose of record keeping and publicity.

Consignment Sheets - Purpose and Process

The sign in/sign out sheets are better known as the *Consignment Sheets*.

As registrations from the ACACA artists are mailed in to the Host club, a consignment sheet is started and completed for all entries. These consignment sheets must be filled in by and for each Zone Show, separated into categories of the Artist (Youth, Beginner, Intermediate, Advanced, Master, Signature, Digital and Sculpture). This helps the three persons who are designated 'receivers' of the art to keep the art separated and causes less confusion.

When the artist comes with his/her art on the date for receiving the works of art, they are required to unpack their art and sign the consignment sheet with the date it was left for the show. Then, after the show, all pieces that are going home are signed out by the artist or designated person (in writing) who

will be picking the art up that day.

This has to be done as that is our only way to keep track of paintings so that none go missing. It is also required for insurance purposes. The Zone Show host club needs to ensure that this is done.

The remaining paintings that are juried winners, and others that the jurors wish to send to the Alberta Wide Show, are taken to the Alberta Wide by three people from the host club. The consignment sheets accompany the people delivering the paintings, as once all of the paintings are viewed by the Jurors and once again juried into the Alberta Wide show, the paintings that do not stay in the Alberta Wide Show, except for the category winners of the three zone shows, go back to the Artist.

It is at this time that the paintings that need to be taken back to the different artists of the three Zones,

that the consignment sheets need to be signed by one designated person of the three persons who came up to deliver the works, thus checking them out for return to the rightful owner that day. At the end of the Alberta Wide Show, the paintings that are going home are then signed out on these consignment sheets, by either the artist or a person designated by the artist to deliver the work of art back to them. New consignment sheets are then made for all those winners who go on to the Alberta Spirit Show and left with the curator. At the end of the Alberta Spirit Show, all artists or designated persons (in writing) sign the consignment sheet to release the works at that time. It should work and all paintings should get back into the hands of the rightful owners.

Alberta Spirit Show

*Alberta Community Art Clubs Association
Fiftieth Anniversary of the Alberta Community Art Clubs Association*

**August 2 to September 29, 2018
Reception - Saturday August 11 - 11 A.M. - 4 P.M.**

NOTE: The ACACA Permanent Collection will also be shown at this time.

**Visual Arts Alberta – CARFAC Project Space
Third Floor, 10215 – 112 Street
Edmonton, AB T5K 1M7
780.421.1731**

Gallery Hours:

10 to 4 p.m. Wednesday to Friday

12 to 4 p.m. Saturday

Closed holidays



Back of Painting Labels

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

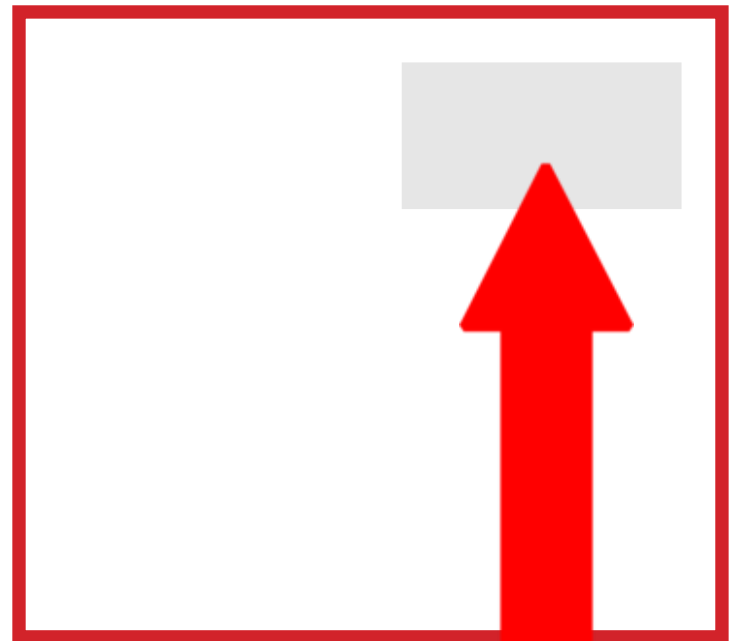
Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____



Please print clearly. Complete all sections.

Make sure the label is securely attached.

2018 ACACA Alberta Wide Show

July 4, 2018 - July 29, 2018

Badlands Community Facility, 80 Veterans Way, Drumheller, AB

Monday to Friday 6 a.m. to 10 p.m. Saturday and Sunday 8 a.m. to 8 p.m.

Closed most statutory holidays

- Delivery of the works by the Drumheller Club will be on Tues July 3, 2018 at 10:00 a.m.
- Delivery of the works by the Lethbridge Club will be on Tues July 3, 2018 at 11:00 a.m.
- Jurying of the Show: Tues July 3 from noon until 1:00 p.m.
- Show set up 1:00 p.m. to 5:00 p.m. July 3, 2018
- Official Opening: Friday, July 13 from 6 p.m. - 9 p.m.
- Award Ceremony: Sunday, July 29 10 a.m. - 10:30 a.m.
- AGM: Sunday July 29 10:30 a.m. - noon
- Critique: Sunday July 29 1 p.m. - 2:30 p.m.
- Closing ceremony: Sunday July 29 2:30 p.m.
- Release of Works: Sunday July 29 3:00 p.m.



3D – Alberta Sculpture PROSPECTUS

OVERVIEW

The Alberta Society of Artists invites all sculpture artists (18 years of age or older) to submit to the exhibition, “3D” to be held at the Western GM Gallery, Drumheller, AB from Oct 1 – Oct 31, 2018. Submissions must be free-standing three-dimensional fine art (not functional art) in any durable medium.

PROSPECTUS Artworks include but are not limited to: ceramics, metals, wood, and mixed media. Could be an assemblage. Must be original. Please consider all aspects of transporting the work to the gallery and installing the piece. The artist is responsible for the removal of their work at the end of the exhibition. Do not submit overly heavy works that cannot be handled and installed by the artist. Sculpture must be durable and safe for viewing by the public in an unsupervised area. Any works deemed unstable will not allowed to remain at venue.

SIZE Sculpture should be no more than 3 feet in any direction. No work valued over \$6000. No photos or photo concepts. Up to two artworks may be submitted. “Sets” are considered one submission and valued/priced as one artwork.

IMPORTANT DATES Deadline for Submissions: June 1 2018 Notification of Results: June 15, 2018 Artwork Drop-Off: Oct 1 2018 at venue Exhibition Dates: Oct 1 – Oct 31, 2018

VENUE: Western GM Gallery, Drumheller

SUBMISSION FEES: \$15.00 submission fee for all non-members Submission fees are waived for ASA Associate, ASA Student, ASA Juried & Life Members



2018 ACACA Southern Zone Juried Art Show & Sale

Sat. May 5 & Sunday May 6

**Southminster Church
1011 – 4 Ave. S., Lethbridge**



This year the A.C.A.C.A. Southern Zone Show will be hosted by the Lethbridge Artists Club. A wide variety of drawings and paintings, digital art and sculptures have been entered in categories from Youth to Masters. We invite you to attend any or all the activities. This is an opportunity to celebrate the enduring efforts of Southern Alberta artists. Come and enjoy their memorable works that express optimism for the future by affirming there is joy in creation!

Sat. May 5

1:00 – 5:00 PM ~ Exhibition open to public. Please enter at east side door.

7:00 – 9:00 PM ~ Official Opening Ceremony and refreshments. Join us on this lovely spring night for an evening of art and conversation in the historic Southminster Church.

Sunday, May 6.

10 AM– 3 PM – Exhibition open to public

10:00 – 11:00 AM ~ Award Ceremony

1:00 – 2:30 PM ~ A Critique of Works by ACACA Juror

The Lethbridge Artists Club, previously The Lethbridge Sketch Club, has for 80 yrs. supported and maintained the tradition of art in the community.

To learn more about us: [www: lethbridgeartistsclub.wordpress.com](http://www.lethbridgeartistsclub.wordpress.com)

Lacombe Art Guild

Willie Wong is teaching an Acrylic class in Lacombe on May 5 at the LMC. 9:30 - 4:30.

Cost is \$40 for non-members and \$30 for members.

If interested go on our *website at www.lacombeartguild.ca* click on events, then May 5th, then sign-up genius.

Any questions email us at lacombealbertainaartguild@gmail.com.

Call for Applications: Artist in Residence (AiR) Program on Salt Spring Island

Application Deadline: May 1, 2018

The Salt Spring Arts Council (SSAC) and the Artist in Residence steering committee are pleased to announce the third year of the Artist in Residence (AiR) Program on Salt Spring Island, British Columbia.

Member News

Workshop at Southern Zone Patricia Alberta

Come and enjoy the scenic formations at Unesco World Heritage Site Dinosaur Park, Patricia in a plein air paint-out. Members please bring supplies, a camera, campstool, light easel, mosquito repellent and a summer hat and clothes because the terrain is rugged. RV, tent, trailer and comfort camping can be booked at Google Dinosaur Park Camping starting May 1.

Each day will have on site painting, or photography, with a group critique in the evenings and a professional critique Thursday with Bev Mazurick.

There is no fee. However, a 2 hour painting session in the Reserve loop costs \$15.00 for the Valley of the Castles. You should book in advance as soon as possible.

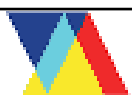

For information contact:

Sabina Endersby (403-362-4924) sabinaendersby@gmail.com or

Pat Neufeld (403-793-2763) neufeldp@telus.net

Dates June 25 - June 29, 2018

Meet at the Visitor Centre.



professional development talk
St. Albert

Art Plus

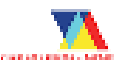



with Gerald St. Maur
Saturday, May 12th

1 to 2:30 pm

St. Maur's presentation addresses various opportunities for visual artists to work with artists in other fields: poetry, music, dance and theatre. St. Maur will begin with a discussion of range, the Japanese art combining poetry and visual images. Next, he will consider the opportunities and difficulty of combining the visual, building sculpture, photography and the temporal (ie music, film or conversation) will be given to space and objects both of which combine the spatial with the temporal. The talk will address the benefits to visual artists' careers, versus the practical advantages of painting with other artists working in related fields can lead to successful and the attainment of significant goals.

Join us at VASA - Visual Arts Alberta Association
in the Hemmingsway Centre, 28 St. Winston Churchill Avenue, St. Albert
Free for Visual Arts Alberta - CARDAC and VASA members & \$20 for non-members
RSVP by April 30th to sharon@visualartsalberta.com
For more information, contact Sharon at (780) 421-1781 or email us

SPONSOR: K215 - K250 & EDIMONTON, AB T5K 1W7 & T. 780.421.1731 Toll Free 1.800.421.1731
visualartsalberta.com & cardac@visualartsalberta.com



Call for Submissions: The Best of South Western Alberta

OVERVIEW

The Alberta Society of Artists invites all artists (18 years of age or older) residing in the South Western region of Alberta to submit to the exhibition, "**Best of South Western Alberta**" to be held at the CASA Gallery in Lethbridge Sept 8 – Oct 8, 2018. This juried, open-themed exhibition will showcase and promote visual artists of the region. If you live no more than 150 km north of Lethbridge and within the Alberta border west, east and south of Lethbridge, you may enter! Associate and juried members of the Alberta Society of Artists of the region are also invited to submit. Any 2 dimensional visual medium is acceptable. Up to two artworks may be submitted.

IMPORTANT DATES Deadline for Submissions: May 25, 2018 Notification of Results: June 5, 2018 Artwork Drop-Off: First week of September 2018 (exact date to be determined) Exhibition Dates: Sept 8-Oct 8, 2018.

VENUES : CASA Gallery, Lethbridge, AB

SUBMISSION FEES : NO Submission Fee

Member News



3rd Floor, 10215-112 St. Edmonton, AB T5K 1M7 T: 788.421.1791 Toll Free 1.866.421.1791
www.visualartsalberta.com info@visualartsalberta.com

Call for Submissions: Visualeyeyz 2018 Festival

The 19th annual Visualeyeyz festival of performance art happens from 24 – 30 September 2018 in the downtown core of Edmonton, Alberta. They invite artists to explore issues around the curatorial theme of forgiveness.

We are seeking works that explore the fragility of the human ego and expand upon the positive nature of gestures of moving beyond and living, reconciliation, and a healing. The submissions should connect with Edmonton and Alberta residents and have resonance within an international dialogue. The festival pays a CARFAC artist fee, two-way travel and accommodations for all artists.

Submission Deadline: Friday, 18 May 2018, 2300h MST



As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at <http://www.affta.ab.ca/Home>

Visual Arts Alberta is a non-profit Provincial Arts Service Organization (PASO) for the visual arts which celebrates, supports and develops Alberta's visual culture. Check them out!

Alberta Call to Artists: Evidence of Paint 2018

If you find your creative practice shows evidence of paint (oil, acrylic, water colour) this is an opportunity to have your work seen in Calgary and Edmonton!

We invite Indigenous, Newcomer and Alberta artists from all parts of the province to submit images to Evidence of Paint 2018! It is an excellent opportunity to exhibit your work in a group exhibition. All subject matter, styles and techniques are welcome — as long as they show evidence of paint.

Submission Deadline: Friday April 27, 2018 at 4 pm.



Please join Edmonton Arts Council for the 2018 AGM, where the EAC will provide an update on projects and members will vote to appoint directors to the Board. The AGM will be followed by a member mixer over light refreshments and live music.

Date: Monday, June 4, 2018

Time: 7:00 to 9:00 pm

Location: The Club at the Citadel Theatre (9828 101 A Avenue, Edmonton, Alberta)

Board of Directors Nominations

Any EAC voting member in good standing can nominate a member in good standing to fill a vacancy. Submit your Nomination Form to Penelope Haro Aranda, EAC Executive Assistant, pharoaranda@edmonton-arts.ca by noon (12:00 p.m.) Thursday, May 10, 2018.

Member News



The **Allied Arts Council** holds a number of workshops and classes as well as open calls for submission throughout the year. Check out the submission package for our Open Seniors Show (55+) at <https://www.alliedartscouncil.com/new-page/>.

Also check out our listing of classes and call for Feature Artists:

- <https://www.alliedartscouncil.com/adult-classes-and-workshops/>
- <https://www.alliedartscouncil.com/childrens-classes-and-workshops/>
- <https://www.alliedartscouncil.com/featured-artists/>

Not sure what to get your Mom for Mother's day?

How about a night out with family and/or friends at the Spruce Grove Art Gallery. We are having a **Painting & Treats night on Friday, May 1 from 7 p.m. – 9 p.m.**

Enjoy hot beverages and a variety of snacks while Tina Bourassa walks you step by step through creating your very own painting.

Pre-registration is required.

AAC member: \$20, Non-member: \$25. All supplies included. This is a family friendly event!

Call or visit the Spruce Grove Art Gallery to register 780-962-0664, 35 Fifth avenue, Spruce Grove.

Redwater Art Society

The Redwater Art Society is pleased with our line up of artists for 2018. We have found a new venue with lots of natural light that has allowed us to bring our cost down and still have first class instruction.

- **One day class of Watercolor and Acrylic with Gail Adams**
Date: Sept 8, 2018 Members \$100, Non-members \$120
Open to all levels of artist whether you are working in pencil, pastel, oil, acrylic or watercolor. Gail will work with you individually.
- **One day class of Acrylic with Cindy Barratt**
Date: Oct 20, 2018 Members \$70, Non-members \$90
Perfect those elusive reflections in your water scenes while capturing realistic depth perspective in those distant fields and forests.

For more information see www.redwaterartsociety.ca.



Alcohol Ink Class

with ACACA member *Betty Dean*
and teaching partner *Jan Fraser*

Discover the amazing colours of alcohol inks!

You'll learn a variety of techniques to maximize the incredible colours and effects possible. You'll get a chance to practice with products provided, including inks and, and learn how to protect your finished piece.

A selection of materials will be available for participant use.

Saturday, May 26, 2018
Noon - 3:00 p.m.

Rm. 108, Orange Hub
10045 156 St. NW
Edmonton



\$40.00 per person

TO REGISTER, go to
edmontonartclub.com/contact
or email
artedmonton1@edmontonartclub.com



- low cost parking available on site

Member News

THE LOFT GALLERY and GIFT SHOP:

Hours are Saturdays and Sundays, from 12 to 4 pm.

For information, call 780 449 4443. Closed January, July & August.



Upcoming Workshops of the Society:

All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park. Call 780 449 4443 or email artsoc@telus.net for information. All costs and information is on line at www.artstrathcona.com.

- Doris Charest – September 8 & 9
- Willie Wong – September/October (Monday mornings) – dates tba
- Sherry Telle (Alcohol Ink on Yupo), Oct 13 and 14
- Brent Laycock (Abstraction in Acrylic), Nov 1 and 2
- Cam Wilson (Pen & Ink & Watercolor), Nov 3 and 4

UPCOMING EVENTS:

- Annual Student Art Competition, Show & Sale – May 11, 12, 13
- Open Studio Tour – June 23, 24
- Culture Day in the Centre – September 29
- Annual Fall Art Show & Sale – October 26, 27, 28
- Christmas MarketPlace – November 17 & 18

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.



*The Art Society of Strathcona County
presents*

April 2018 DROP IN PAINTING

Mondays: April 9th, 16th, 23th, 30th
Wednesdays: April 11th (Check for Location), 18th, 25th

Time: 9:30 am to 12:30 pm

ADMISSION
Members Free
\$5.00 charge for Non Members

Enjoy your time at the Centre OR JUST DROP BY and chat with the artists
and make a friend who can tell you about the Art Society!!

LOCATION
A. J. Ottewell Centre
590 Broadmoor Blvd, Sherwood Park AB
artsoc@telus.net or 780 449 4443

HAVE FUN! LEARN FROM OTHER ARTISTS! HAVE FUN!

Individual Workshop Grant

Workshop Grant Application is due October 31.



ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used;
- curriculum vitae or biography;
- 5 slides or photographs of their work; **please include a self-addressed stamped envelope for the return of photos**

A panel of three from outside the ACACA will review applications.

Upon receipt of their grant, successful candidates must:

- use the funds within a 12 month period.
- provide the ACACA with an article to be printed in the newsletter about their experience and use of the grant.

Application deadline is midnight, October 31st. Applications received after this date will not be accepted.

Successful recipients will be notified in writing by December 31.

Address all submissions to:

ACACA- Individual Workshop Grant
C/o Visual Arts Alberta Association
3rd Floor, Harcourt House
10215— 112 Street
Edmonton, AB T5K 1M7

Questions may be directed to: President of ACACA (linlarochelle@shaw.ca)

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Pine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised April 15, 2012

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

LILLIAN NUNN SCHOLARSHIP APPLICATION FORM

Family Name: _____ Given Name: _____

Address (Street/ PO Box) _____

City/Town: _____, Alberta Postal Code: _____

Telephone: () _____ Fax: () _____ E-mail: _____

Please accept this as my application for a Lillian Nunn Scholarship to assist me in furthering my art education as I have described below:

[illegible]

I certify that I am a member in good standing, and that if I am awarded a scholarship the funds will be used to assist with the expenses incurred by me as outlined on this application form.

Date of Application: _____ Date of Birth _____

Signature: _____

Revised April 15, 2012

ACACA Individual Application Form

INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

NAME: _____

(Please check v) THIS IS A **RENEWAL**: _____

THIS IS A **NEW** MEMBERSHIP: _____

ADDRESS: _____

INDIVIDUAL MEMBERSHIP FEE: \$30 \$

YOUTH FEE (AGES 15-18): \$10 \$

POSTAL CODE: _____

CATEGORY : v CHECK ONE (IF KNOWN)

PHONE: _____

YOUTH _____

BEGINNER _____

INTERMEDIATE _____

ADVANCED _____

MASTER _____

EMAIL: _____

ACACA NEWSLETTER:

I WILL DOWNLOAD IT FROM THE ACACA SITE

I AM NOT ON THE WEB, PLEASE SEND ME A COPY

SIGNATURE MEMBER _____

SCULPTOR _____

DIGITAL _____

DONATIONS ARE GREATFULLY ACCEPTED AND YOU
WILL BE RECIEPTED FOR DONATIONS \$10 +

ZONE – PLEASE CHECK v ONE

NORTHERN (NORTH OF HIGHWAY 16)

CENTRAL (BETWEEN HIGHWAYS 9 & 16)

SOUTHERN (SOUTH OF HIGHWAY 9)

TOTAL DONATION: \$

TOTAL ENCLOSED: \$

PLEASE MAIL THIS PORTION TO: Barbara Carson

1310 – 19 Mont Clare Place PHONE: 1-780 919 4670

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A

St. Albert, ALBERTA Email: bjcplus8@shaw.ca

MEMBERSHIP CARD & RECIEPT ARE REQUIRED

T8N 3Y1

Artists, sculptors, and digital media are welcome. Winning artists receive a certificate and an award for art that is selected by the jurors at the Zone Shows and the Alberta Wide Show.

A member can apply for the Lillian Nunn and individual workshop grants.

Individual artists that belong to a club, PLEASE encourage your fellow artists to join the ACACA.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD

ACACA Club Membership Application

CLUB ACACA MEMBERSHIP APPLICATION FORM

CLUB NAME: _____	(Please check v) THIS IS A RENEWAL: _____
CLUB ADDRESS: _____	THIS IS A NEW MEMBERSHIP: _____
POSTAL CODE: _____	ART CLUB FEE: (PER YEAR) \$30 \$ _____
PHONE: _____	ZONE – PLEASE CHECK V ONE
EMAIL: _____	NORTHERN (NORTH OF HIGHWAY 16) _____
CLUB CONTACT _____	CENTRAL (BETWEEN HIGHWAYS 9 & 16) _____
	SOUTHERN (SOUTH OF HIGHWAY 9) _____
PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO APPLY FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST A ZONE SHOW.	DONATIONS ARE GREATLY APPRECIATED RECIPTS WILL BE ISSUED FOR DONATIONS \$10+ \$ _____
PLEASE MAIL THIS PORTION TO: Barbara Carson 1310 – 19 Mont Clare Place EMAIL : bjcplus8@shaw.ca St. Albert, Alberta. T8N 3Y1 PHONE: 1-780-919-4670	TOTAL ENCLOSED: _____
	ALSO NOTE: A CLUB MEMBERSHIP DOES NOT ENTITLE ANY MEMBER OF A CLUB TO ENTER A ZONE SHOW, ONLY INDIVIDUAL ACACA MEMBERSHIP ENTITLES SHOW ENTRY
PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD & RECIEPT ARE REQUIRED	

Club Membership

Becoming a member club of the ACACA makes your club more visible throughout the Province. Be involved by hosting the Juried Zone shows each year in Southern, Central and Northern Alberta. Art clubs that host Zone shows will receive help from the Board of Directors and Zone rep. We have an instruction manual that has all the forms and information needed. **NOTE:** Members of each club must buy individual memberships in order to enter a Zone Show.

Hosting a Zone show gives your club an opportunity to apply for Workshop Grants so that you can host workshops in your area for aspiring painters.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD