

Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>

* Newsletters are distributed via e-mail to members whenever possible.

Get Ready for Zone Shows!

Date	Show	Host Club/Location
May 5-6, 2018	Southern Zone Show	Lethbridge Art Club
June 1-3, 2018	Central Zone	Bashful Brush Artists in Drumheller
	Northern Zone	As there is no host club for the Northern Zone, artists may enter either the Central or Southern Zone show this year. Artists may enter one show only.
July 1, 2018	Alberta Wide Show	Drumheller
Aug. 2 to Sept. 29, 2018	2016 Alberta Spirit Show with the Permanent Collection	Visual Arts Alberta – CARFAC Project Space Third Floor, 10215 – 112 Street Edmonton, AB Ph.780.421.1731
Registration deadline April 1, 2018 for all shows. See pages 5-13 for more information.		

President's Message



This year, we will celebrate 50 years since the beginning of the ACACA and we need to encourage more artists from the Youth to Masters Category to join and be a part of this celebration. We also need to encourage any Signature members who have let their membership lapse to rejoin and show their wonderful art. Since I was asked to be President of the ACACA, I have seen members come and go, both in the individual and club memberships. There is a lot of work

to do still to attract these members back and bring young people into the shows.

I would also like to take you in the direction of the new Website, now launched! Check it out at www.acaca.ab.ca. Thanks to ChewieMedia for the great work www.chewiemedia.com! It is (mostly!) up to date; membership forms can be downloaded from this site as well as some of the forms which are needed for the entry into the Zone Shows. As well, if you have a website for your own art, you can link to this site and gain further exposure of your art. The Newsletters will be a constant addition to the site, as they are completed. As well, this site will be constantly enhanced so that everyone will

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ACACA

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be able to get the information needed to join the ACACA and be a part of the Juried Shows and the Best of the Best 'Alberta Spirit' Show each year. I welcome you to take a look and become friendly with this site.

The final filming of the Alberta Spirit show last fall will be added to the preliminary video and will mark the completion of an approximately 18 minute video of the Zone shows and the Alberta Wide Show from set up, opening night receptions, jurying, critiquing, award presentations, and interviews with Sharon Moore Foster from VAA, Donna Chamberlain and Penny Volk (deceased), who are long term members, as well as Stacy Hunter who is an Art Instructor in Lacombe. Also included in the video, is the set up and cameos of the AGM at the Alberta Wide show in the Ottewell Centre. This professionally completed video by Jeremy Kasdorf, (Chewie Media Inc.) is for sale for \$10 and can be purchased from our Vice President, Jean Warren.

Last year, we added to the roster of Directors, Hans G. Rohner, who is the new Northern Zone Rep and

has been making miles getting future Zone shows planned by various Art Clubs. The Vegreville Art Club and the Hinton Art Club have stepped up and are hosting the 2019 and 2020 Zone shows, respectively. We are still in need of a Central Zone Rep. and I welcome anyone of you as a member to contact me to discuss this position on the Board. The Casino Rep Position has been filled by Ken Wilson, and this year he will be asking for volunteers to run and work the charity weekend in Edmonton.

As we are planning and organizing for the 50th Anniversary of the ACACA, I believe that 2018 will be a great year to host Zone Shows. The Southern Zone show will be held in Lethbridge on May 5 and 6, hosted by the Lethbridge Art Club. The Central Zone show Host Club is the Bashful Brush Artists; the show will be held in Drumheller on June 1 and 2.

There will be two Zone Shows this year and, as has been in the past, any artist can show in either Zone, but limited to showing in one Zone show. I encourage all of you as members to enter and take advantage

of those artists who are willing to deliver your paintings to the different locations.

May you all be part of these juried shows, which will advance some of you to the Alberta Wide Show in Drumheller at the Art Gallery, and finally to the Alberta Spirit Show in Edmonton at the VAA.

I want to thank all of the members of the Executive, the Board of Directors, and you, as members of ACACA, for all of your cooperation and volunteer hours you put into keeping the ACACA running.

"The purpose of art is washing the dust of daily life off our souls."

Pablo Picasso

"Art is the only way to run away without leaving home."

Twyla Tharp

Sincerely,



Linda LaRochelle-Wilson,
ACACA President

Call for Submissions : The Best of East Central Alberta

The Alberta Society of Artists invites all artists (18 years of age or older) residing in the East Central region of Alberta to submit to the exhibition, **"Best of East Central Alberta"** to be held at the Western GM Drumheller Art Gallery from June 1 – June 30, 2018. This juried, open-themed exhibition will showcase and promote visual artists of the region. If you live within a 150 km radius of Drumheller, you may enter! Associate and juried members of the Alberta Society of Artists of the region are also invited to submit. Any visual medium including sculpture is acceptable. Up to two artworks may be submitted.

Deadline for Submissions: Sunday, March 25, 2018

Exhibition Dates: June 1-30, 2018.

VENUES Calgary Central Library – June 2018 and possibly others

SUBMISSION FEES: NO Submission Fee

Surviving an Art Critique

Surviving an Art Critique

by Betty Dean, with information gathered from personal thoughts, various workshop handouts, and web sites including <http://thevirtualinstructor.com/>; EmptyEasel.com; painterskeys.com/.

My first, and best, advice (to others and to myself!) is to **breathe!** Listening to somebody pick apart your work can be difficult, but if you remain open and try not to be on the defensive, a skilled critique can be a great tool for improvement.

As artists, we create our work with passion and commitment, and it's often hard to separate ourselves from our work. We pour so much of ourselves into it, that when it is critiqued, we feel that we are the ones being evaluated rather than the work.

I think of three types of critiques: the external 'expert' critique; a collegial critique; and self-critiques.

External Expert Critics

When an external critic is invited, the critic is usually presented with one piece of art at a time. With each presentation, the critic typically remarks on a virtue or two, picks out a fault or two, and hopefully points out a fix or two. Some works may be deemed perfect by the critic, or needing only a few minor adjustments. At the end of a devastating critique, the artist may dig in, fight back, or try to explain. Others slump in their seats.

Most faults suggest one or more of the following:

- Poor early planning;
- Violation of basic rules, including elements of design (line, shape, colour, value, texture, form, space);

- Substandard drawing, composition or colour;
- A lot of faults, suggesting abandonment. This is often a useful suggestion - beginning again almost always beats repairing a failure.

A skilled critic does more than pick apart your work. As artists, we can often benefit from a second (or third) 'set of eyes' on our work. We need to know how our work can be improved. We need to understand how our work is perceived by the viewer. Sometimes we can spot issues on our own, but there may be times when we need input from others. This is where critique becomes an important part of our development as artists.

Collegial Critiques

Before your work is presented to an external expert critic, it can be helpful to have informal collegial critiques as your work progresses. Relying on friends or family who are close to us to provide feedback, and who may or may not have a background in art and don't want to hurt our feelings, may result in 'sugar-coated' responses that don't really fit the definition of critique.

When we critique the work of others, we not only offer helpful suggestions but also learn to find things that can be applied to our own work. We see how other artists solve problems, and if their solutions are

better than our own, we can borrow them. As a result, we all grow.

Critiques should be specific and constructive, valuable to the artist, not just a list of problems with the work or vague compliments. The purpose is to benefit the artist, not to belittle or make them feel inferior. It is crucial for artistic development; don't fear it, but embrace what it can do for you.

Self Critique

Before your work is presented to any critic, try the process of self-critiquing. Try to maintain that delicate balance between loving all your work uncritically because it's yours and hating it all because it doesn't match what was in your head. A critique is a process of looking at your work and being honest about it – both the positive and the negative aspects. There is always some of each. Be constructive.

There are many suggestions on how to critique your own work. Some of the ones I have found most helpful include:

- looking at your work from a number of angles. Walk around it, try it in different lights, put it in different rooms; try viewing it in a mirror or upside down. Often compositional problems will be spotted more easily.
- responding to your feelings about the work. The feelings a

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work stirs in the viewer are a legitimate element to consider.

- letting some time go by. Responses immediately after a piece is finished (or close to finished) will bring out certain things. Write them down, then leave it for a while, and come back again later – you'll often find that your perspective has developed in valuable ways, and your assessment gained in richness, if you give yourself some time.
- When you look at a piece over time and in a variety of locations, consider: elements of design (line, shape, colour, value, texture, form, and space), focus, contrast, unity, balance, corners, movement and proportion. If you find an area that disturbs you, try to look at it in relationship to the rest of the painting, and determine what it is that is problematic. Resolve only one problem at a time, critiquing the painting again after each 'fix' until you can say it works.
- As we get better as artists, we produce better work. Any critique can be painful at first, but if you understand that it is designed to result in a better product, then it becomes one of the most important activities in your artistic growth.
- Remember to listen to all the reactions and opinions, of your work and the work of others. Then pick and choose which seem to 'fit' and make any alterations to those suggestions as they apply to your work and process.

Enjoy and learn from critique!



Red Deer Arts Council
110 - 4818 50th Avenue
Red Deer, AB T4N 4A3
info@reddeerartscouncil.ca
Tel: 403-348-ARTS (2787)

PUBLIC SERVICE ANNOUNCEMENT

January 9, 2018

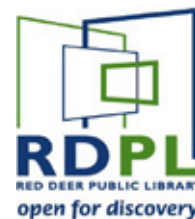
The Red Deer Arts Council is excited to announce the fifth year of an award for **Emerging Artists** which supports and encourages promising artists, early in their careers, while also serving to raise the Arts profile by stimulating, developing and promoting the arts in Red Deer and Red Deer County. Artists of all genres are encouraged to apply. The award consists of \$1000.00 and a certificate.

Criteria for artists and Applications are now available from the office or can be downloaded from our website at <https://www.reddeerartscouncil.ca/> under the Scholarship and Awards tab. **Deadline for receipt of completed applications is March 1, 2018.**

The funds for this award are the result of the Legacy Fund from the Lieutenant Governor of Alberta Distinguished Arts Awards held in June 2013 in Red Deer.

For more information contact Diana at
info@reddeerartscouncil.ca/(403)348-2787
Hours: Monday to Wednesday, 9am to 4:30pm

- 30 ☐



Stimulating, developing and promoting the arts in your community.

Employment Opportunities: Alberta Craft Council

The Alberta Craft Council has openings for a Retail Assistant in both Calgary and Edmonton. For full posting with all relevant details, download the full posting:

ALBERTA CRAFT GALLERY – Calgary – Retail Assistant

ALBERTA CRAFT GALLERY – Edmonton – Retail Assistant

Competition deadline: February 4, 2018

Start date: March 1, 2018

Zone Shows Information

NOTE: Two Zone Shows only this year.

Artists may enter either the Central or Southern Zone show this year.

Artists may enter one show only.

	Central	Southern
Host Club	The Bashful Brush	Lethbridge Artists Club
Host Club Address	Cindy Clark 102-25 Street NW Drumheller, AB T0J 0Y1	230 8 St. S., Lethbridge AB T1J 5H2
Dates of Show	Fri. June 1 and Sat. June 2, 2018	Sat. May 5 and Sun. May 6, 2018
Registration Deadline: APRIL 1 FOR ALL ZONES		
Registration Mail Address	Cindy Clark 102-25 Street NW Drumheller, AB T0J 0Y1	Denise Savard 494 Lynx Terrace N., Lethbridge, AB T1H 6Z5
(Mail registrations forms to addresses indicated and make your cheque payable to the hosting club above.)		
Deliver Works To	Canalta Jurassic Hotel 1103 Hi-Way 9 South Drumheller, AB T0J 0Y0	Southminster United Church (East Side) 1011 4 Ave. S. Lethbridge, AB T1J 0P7
Delivery Date	Thurs. May 31, 10 a.m. - 1 p.m.	Friday, May 4, 9:30 a.m.-noon
Jurying	Fri. June 1, 10 a.m. - 12 noon	Saturday, May 5, 9 a.m.- noon
Public Viewing	Fri. June 1, 1:00 -9:00 p.m. Sat. June 2, 10 a.m. -3 p.m.	Saturday, May 5, 1 -5 p.m. Sunday, May 6, 10 a.m.-3 p.m.
Official Opening	Fri. June 1, 7:00 p.m. Welcome and Reception	Sat., May 5, 7 - 9 p.m. Reception and Welcome
Award Ceremony	Sat. June 2, 10 - 11 a.m.	Sunday, May 6, 10 - 11 a.m.
Zone Show Meeting	Sat. June 2, 11 a.m. - 1 p.m.	Sunday May 6, 11 a.m.
Critique	Sat. June 2, 1 - 2:45 p.m.	Sunday, May 6 (1:00 - 2:35 p.m.)
Closing Ceremony	Sat. June 2, 2:45 - 3:00 p.m.	Sunday, May 6, 2:35 - 3 p.m.
Release of Works	Sat. June 2, 3:00 p.m.	Sunday May 6, 3 p.m.
Club Contacts	Cindy Clark Ph. 403-823-7700 or 403-820-6621 email: clorraine.clark@gmail.com	Sue Wilkie Phone 403 328 1373 email: wilkie02@shaw.ca Club Contact: Marilyn Gillies Phone 403 327 5978 email: mjgsag@gmail.com
10% Commission Charged on Sold Items		

Members Show Guidelines



Alberta Community Art Clubs Association

MEMBERS SHOW GUIDELINES

Since 1980 the Alberta Community Art Clubs Association has annually sponsored for their members three Zone Art Shows and the juried Alberta Wide Show. ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts. **The purpose of this handbook is to outline the eligibility guidelines and show the regulations adopted by the ACACA. It is important that members become familiar with the contents of this Handbook.**

ACACA MEMBERSHIP CATEGORIES

The following list will assist members with selecting the category most appropriate to their skill level:

Youth	Youth between the ages of 15 - 18
Beginner	Age 19+. No formal art training at a college or university and has worked in any medium up to 4 years, or Jurors recommendation to move to next category.**
Intermediate	May have up to one year of formal art training at a college or university, or has won a Beginners Award at the Alberta Wide Show or has worked independently for 5 years in any medium, and is ready to meet the requirements of entering the Intermediate Category, or Jurors recommendation to move to next category.*
Advanced	Has been enrolled for more than one year in an art program at a College or University, or has won an Award in the Intermediate Category at the Alberta Wide Show or has worked independently for 4 consecutive years in any medium and is ready to meet the requirement of entering the Advanced Category or Jurors recommendation to move to the next category.**
Master	Graduate of an Art program from a College or University, or has received a BFA or MFA, or instructs formal classes in art, or has won an Award in the Advanced Category at the Alberta Wide Show, or voted on by Board or Directors and/or Jurors recommendation to move to the Signature Member level. (No automatic move to the Signature Member Level).
Signature Member	For qualified members from the Master's Category voted on by the Board of Directors and/or by the Jurors recommendation.**
Digital	for Members from all levels. The artwork is solely composed and created on a computer using only software tools or a scanned image which is manipulated to significantly change the original. (Scanned original must be available to jury if requested.) The print must be unique and not an edition. The print must be unique and not an edition.
Sculpture	Sculpture will be additive or subtractive, and be made from stone, Wood, Bronze, Jade, Clay, Bone, Antlers, and/or Precious Metals

**** Opinion of Jurors that the artist is ready to move to the next level.**

A member who has won an Award in any Category at the Alberta Wide Show is required to move up to the next Category. Award Winners may not move back to a former Category.

Members Show Guidelines



ACACA REGULATIONS ZONE and ALBERTA WIDE SHOWS

The ACACA Regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate. Entries will not be accepted if any regulation is not met.

Registration forms and other show information will be circulated in the January issue of the ACACA Newsletter.

1. Review Registration Form, sign declaration of originality and copyright and complete the form. Make cheque or money order covering registration fee payable to the Hosting Club. Mail Registration Form to registration address and cheque to the Hosting Club postmarked by the deadline of April 1. Each member may enter up to (3) three works in one Zone Show annually.
2. Pieces must be two dimensional or as a sculpture and must not have been entered in a previous ACACA Show.
3. Artwork must have been completed and sculptures polished and completed in the last two years.
4. Edition prints/reproductions or photographs are not accepted.
5. Size regulations of 2 dimensional art submitted at Zone Shows is 3 pieces with outside framed size no larger than 1280 sq. ins (Height inches x width inches = square inches). Size regulations of Sculpture is no larger than 20"x 20", and weigh no more than 25 lbs. Up to 3 pieces for \$10 each.
6. It is artists responsibility to inform the host club of any special things needed for set of sculpture such as lighting, stand etc.
7. Artwork must be ready to hang with proper Gauged Framing Wire that does not extend above the top of the piece. No strings, wool, twine, electrical wire, claws or frames with insecure corners will be accepted. Package each piece in its own container preferably with handles. The container must be of rigid construction (six sides) i.e. cardboard box, wooden crate or corrugated plastic with no protruding bolts or screws. Fabric cases are acceptable, but all sides must be rigid with handles and proper closures (no tape). Cardboard envelopes, pieces wrapped in towels, plastic bags, wrapping paper or in open containers will not be accepted.
8. Label the outside of the container (including fabric cases) with: artist name, address, zone, category and title. This information must be clearly marked on all six sides (FRONT, the BACK, the TOP , BOTTOM and the two UPRIGHT EDGES.
9. Deliver or send your works pre-paid to the Hosting Club delivery location. The location dates and times for delivery will be printed in the ACACA January newsletter.
10. The Hosting Club will not be responsible for loss or damage of entered pieces. Every effort is made to protect your work.
11. The Hosting Club may charge up to 20% Commission on all sales.
12. Upon closing of the Zone Show, all works not juried into the Alberta Wide Show must be picked up. If not the Hosting Club will return the works to the artist, with all costs the responsibility of the artist.
13. The Hosting Club will be responsible for delivering works selected at the Zone Shows to the AB Wide Host Gallery, where they will be RE-JURIED for the Alberta Wide Show.
14. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide if so juried. The Hosting Club must ensure sold paintings are returned to the purchaser.
15. Winners of the Zone shows, Jurors Choice and Alberta Wide will be forwarded to the Alberta Winners Show following the Alberta Wide for a month.
16. The ACACA may take slides and/or photographs of any works entered in the ACACA shows for the purpose of record keeping and publicity.

Zone Show Registration Form - 2 Dimensional



Alberta Community Art Clubs Association Art Work Zone Show Registration Form

Please review all regulations (ACACA Show Handbook – Member's Copy) pertaining to Zone Shows and Alberta-Wide Show before signing and completing this registration form. The ACACA regulations for Zone Shows and the Alberta-Wide Show have been established to ensure that every member has a fair and equitable opportunity to participate.

Entries will not be accepted if any regulations are not met.

Declaration of Originality:

I hereby certify that the items I have entered for the ACACA Zone Show are original solely done by my hand; and is not a copy of any copyrighted material (**published** photographs or artwork by another person, in any medium or style).

Copyright:

I hold exclusive rights to the copyright of the submitted piece of work. I, the artist, grant the ACACA and the AB Wide Host Gallery the right to photograph the work for:

- (a) promotional materials including posters, invitations, press releases, gallery brochures;
- (b) critical reviews of the exhibition;
- (c) documentation relating to the history of the ACACA and AB Wide Host Gallery exhibitions .

COPYRIGHT INFRINGEMENT IS THE RESPONSIBILITY OF THE ARTIST

I hereby agree to comply with the following requirements:

1. I have an individual membership in ACACA
2. None of these works have been entered in any previous ACACA show
3. All items have been completed within the last two years.
4. I understand the hosting club may charge up to 20% commission on all sales.
5. If selected for the AB Wide Show, I will comply with the guidelines set out by the Host Gallery

By submitting these pieces of work in the exhibitions I agree to the preceding terms.

Artist's Signature: _____

Registration: (please print)

Artist's Name: _____ Zone Entered: _____

Address: _____ Zone of Residence: _____

Postal code _____ Phone No: (____) _____

Email: _____

Categories: **PLEASE CIRCLE YOUR CURRENT CATEGORY:**

YOUTH BEGINNER INTERMEDIATE ADVANCED MASTER SIGNATURE DIGITAL

TITLE	MATERIALS	FRAMED SIZE HxW	\$ VALUE	FOR SALE (YES/NO)
1.				
2.				
3.				

No. of Items Entered x \$10 or \$20 /item = Total Fee enclosed (**payable to the Zone Hosting Club**) \$ _____

See membership guidelines for sizing and fees.

Please complete this form and send it with cheque before the **Registration Deadline April 1!**

Zone Show Registration Form - Sculpture



Alberta Community Art Clubs Association Sculpture Zone Show Registration Form

Please review all regulations (ACACA Show Handbook – Member's Copy) pertaining to Zone Shows and Alberta-Wide Show before signing and completing this registration form. The ACACA regulations for Zone Shows and the Alberta-Wide Show have been established to ensure that every member has a fair and equitable opportunity to participate.

Entries will not be accepted if any regulations are not met.

Declaration of Originality:

I hereby certify that the items I have entered for the ACACA Zone Show are original sculptures solely done by my hand; and is not a copy of any copyrighted material (**published** photographs or artwork by another person, in any medium or style)

Copyright:

I hold exclusive rights to the copyright of the submitted piece of work. I, the artist, grant the ACACA and the AB Wide Host Gallery the right to photograph the sculpture for:

- promotional materials including posters, invitations, press releases, gallery brochures;
- critical reviews of the exhibition;
- documentation relating to the history of the ACACA and AB Wide Host Gallery exhibitions .

COPYRIGHT INFRINGEMENT IS THE RESPONSIBILITY OF THE ARTIST

I hereby agree to comply with the following requirements:

- I have an individual membership in ACACA*
- None of these works have been entered in any previous ACACA show*
- All items have been polished and completed within the last two years.*
- I understand the hosting club may charge up to 20% commission on all sales.*
- If selected for the AB Wide Show, I will comply with the guidelines set out by the Host Gallery*

By submitting these pieces of work in the exhibitions I agree to the preceding terms.

Artist's Signature: _____

Registration: (please print)

Artist's Name: _____ Zone Entered: _____

Address: _____ Zone of Residence: _____

Postal code _____ Phone No: (____) _____

Email: _____

Categories Sculpture:

TITLE	MATERIALS	SIZE/WEIGHT	\$ VALUE	FOR SALE (YES/NO)
1.				
2.				
3.				

No. of Items Entered: x \$10.00/item = Total Fee enclosed (**payable to the Zone Hosting Club**) \$ _____

See membership guidelines for sizing and fees.

Please complete this form and send it with cheque before the **Registration Deadline April 1!**

Back of Painting Labels

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____

ACACA Place on Back of Painting in Top Right Corner

Name: _____

Address: _____

Phone no: _____

Title: _____

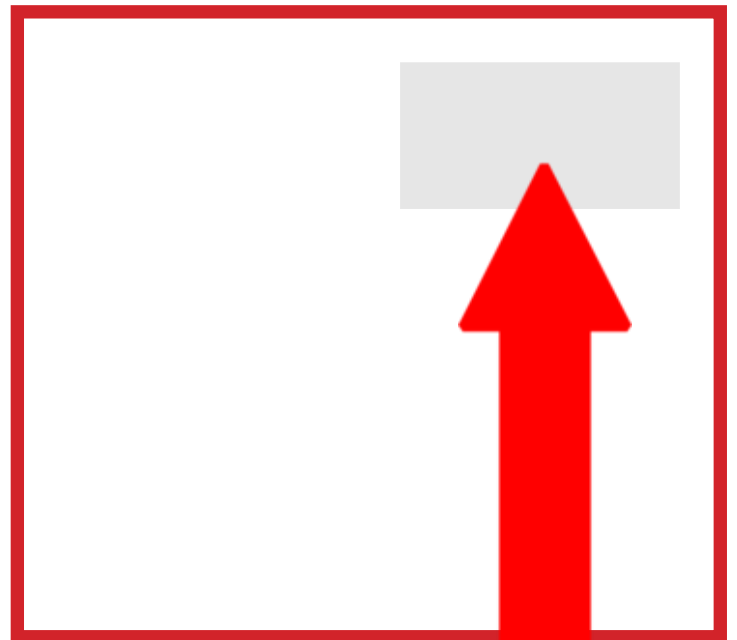
Medium: _____ Size: hwx: _____

Value: _____ For Sale: Yes () No ()

Zone Entered: _____

Category: _____

For Hosting Club Use: Control No: _____



Please print clearly. Complete all sections.

Make sure the label is securely attached.

Consignment Sheets

Consignment Sheets - Purpose and Process

The sign in/sign out sheets are better known as the *Consignment Sheets*.

As registrations from the ACACA artists are mailed in to the Host club, a consignment sheet is started and completed for all entries. These consignment sheets must be filled in by and for each Zone Show, separated into categories of the Artist (Youth, Beginner, Intermediate, Advanced, Master, Signature, Digital and Sculpture). This helps the three persons who are designated 'receivers' of the art to keep the art separated and causes less confusion.

When the artist comes with his/her art on the date for receiving the works of art, they are required to unpack their art and sign the consignment sheet with the date it was left for the show. Then, after the show, all pieces that are going home are signed out by the artist or designated person (in writing) who will be picking the art up that day.

This has to be done as that is our only way to keep track of paintings so that none go missing. It is also required for insurance purposes. The Zone Show host club needs to ensure that this is done.

The remaining paintings that are juried winners, and others that the jurors wish to send to the Alberta Wide Show, are taken to the Alberta Wide by three people from the host club. The consignment sheets accompany the people delivering the paintings, as once all of the paintings are viewed by the Jurors and once again juried into the Alberta Wide show, the paintings that do not stay in the Alberta Wide Show, except

for the category winners of the three zone shows, go back to the Artist.

It is at this time that the paintings that need to be taken back to the different artists of the three Zones, that the consignment sheets need to be signed by one designated person of the three persons who came up to deliver the works, thus checking them out for return to the rightful owner that day. At the end of the Alberta Wide Show, the paintings that are going home are then signed out on these consignment sheets, by either the artist or a person designated by the artist to deliver the work of art back to them. New consignment sheets are then made for all those winners who go on to the Alberta Spirit Show and left with the curator. At the end of the Alberta Spirit Show, all artists or designated persons (in writing) sign the consignment sheet to release the works at that time. It should work and all paintings should get back into the hands of the rightful owners.

Note to Artists - Bios Needed:

When submitting work to an ACACA show, please include a one page bio. This may include a statement about your general motivation or intent, but should **not** include details as they apply to a specific piece of art.

PLEASE NOTE

- **There are 2 registration forms for ACACA Zone Shows, one for 2 dimensional art work and the 2nd for sculptures.**
- **Please send in both if entering both types of works.**
- **Read the show guidelines for the information about sizes, cost, and other pertinent information for entering the ACACA zone shows.**

WHAT IS THE ACACA?



The Alberta Community Art Clubs Association aims at uniting, serving and networking with artists throughout the province. Our goals are to foster and maintain instruction in art and to develop an interest in the knowledge of art and culture in the communities throughout the province.

Created in 1968 under the direction of Professor Harry Wohlfarth from the Faculty of Extension, University of Alberta, ACACA holds Charitable Status, and all donations over \$10 dollars receive a tax receipt. Financial support for the ACACA and sponsored projects is provided through membership fees, donations and grants from the Alberta Foundation for the Arts, Alberta Community Development, and the Visual Arts Alberta Association.

Condition Report for Zone Shows

FOR GALLERY USE ONLY!!

Condition Report: To be completed at the AB Wide Host Gallery

Painting / Sculpture 1:

Incoming Condition: **Excellent** **Good** **Fair** **Poor**

Description of Damage or wear:

Artist or Designate: _____

Host Staff: _____

Date: _____

Date: _____

Outgoing Condition Description:

Artist or Designate: _____

Host Gallery Staff: _____

Painting / Sculpture 2:

Incoming Condition: **Excellent** **Good** **Fair** **Poor**

Description of Damage or wear:

Artist or Designate: _____

Host Gallery Staff: _____

Date: _____

Date: _____

Outgoing Condition Description:

Artist or Designate: _____

Host Gallery Staff: _____

Painting / Sculpture 3:

Incoming Condition: **Excellent** **Good** **Fair** **Poor**

Description of Damage or wear:

Artist or Designate: _____

Host Gallery Staff: _____

Date: _____

Date: _____

Outgoing Condition Description:

Artist or Designate: _____

Host Gallery Staff: _____

Regulations Alberta Wide Show

ACACA REGULATIONS ALBERTA WIDE SHOW

1. All pieces from the Zone Shows will be re-juried at the Alberta Wide Show jurying.
2. Works not juried into the Alberta Wide may be picked up from the Host Club who will be responsible to take the paintings back and ensure they are delivered to the artist.
3. Alberta Award Winners will be contacted after the jurying and are invited to attend the closing of the Alberta Wide to receive their award.
4. All paintings, sculpture and digital art juried into the Alberta Wide Show will be displayed for the duration of the show.
5. Alberta Wide Awards will be presented at the Awards Presentation at the official show closing.
6. All paintings, except the award winners which will be forwarded to the Alberta Winners Show, must be picked up at the closing of the Alberta Wide, or they will be returned collect to the artist.
7. The AB Wide Host Gallery does not handle sales. Any inquiries will be directed to the AB Wide Coordinator who will contact the artist to contact the buyer. The artist will let the Alberta Wide Coordinator know if a sale is made.

CRITIQUES: A critique will be given at each of the three Zone Shows and the Alberta Wide Show. Only works by artists in attendance at the critique will be reviewed, unless otherwise determined by the person performing the critique.

ZONE BOUNDARIES: **Northern Zone** - the area north of Highway 16

Central Zone - the area between Hwy 16 and Hwy 9, and Highway 1 (Calgary to Banff)

Southern Zone - the area south of Hwy 9 and Hwy 1, (Calgary to Banff)

Members may enter any Zone Show they wish, but they may only enter ONE Zone Show annually.

ACACA Awards and Certificates

AWARDS AT THE ZONE Shows:

Zone Show Awards are presented **one in each Category** for \$25.00, plus a **Juror's Choice Award** of \$75.00. *(This Award is chosen from all categories and automatically hangs at the Alberta Wide although it is juried again for possible Alberta Wide Awards).*

AWARDS AT THE ALBERTA-WIDE Show:

Dorothy Gardner Award	Youth Category	\$75
Beginners Award	Beginners Category	\$75
Hildur Sherbeck Award	Intermediate	\$75
Lillian Nunn Award	Intermediate	\$75
Jean Stephenson Award	Intermediate	\$75
Martha Houston Award	Advanced	\$100
Margaret Seelye Award	Master	\$100
Signature Member Award	Signature Category	\$100
Digital Award	Digital Category	\$75
Sculpture Award	Sculpture Award	\$75
Presidents Award **	All Categories	\$100
Harry Wohlfarth Award for Drawing	All Categories	\$100

**The painting that receives this award is purchased by the ACACA for their permanent collection if the painting is for sale and the cost does not exceed their budget.

***The Alberta Foundation for the Arts has also purchased an Award winning painting annually.

Alberta Wide Award Winners will be contacted after the Jurying and are invited to attend the Award Presentation of the Alberta Wide Show to receive their award.

The Alberta Community Art Clubs Association gratefully acknowledges the financial support of
The Alberta Foundation for the Arts.

Member News



visual arts alberta - CARFAC

3rd Floor, 10215-112 St. Edmonton, AB T5K 1M7 T: 780.421.1791 Toll Free 1.866.421.1791
www.visualartsalberta.com info@visualartsalberta.com

Visual Arts Alberta is a non-profit Provincial Arts Service Organization (PASO) for the visual arts which celebrates, supports and develops Alberta's visual culture. Check them out!

Edmonton Visual Arts Mentors

CARFAC is looking for Visual Artist Mentors (must be residents of Edmonton) for our mentorship program. Funding by the Edmonton Arts Council, "Mentoring New Visual Arts Voices in Edmonton" will provide one-on-one mentorship (20 hours of professional art career guidance over a seven month period starting March 2018) to Indigenous and Newcomer Visual Artists. The full salary for this part time contractual position is \$1000.00. Deadline January 20, 2018 at 4pm.

Calgary Call for Submissions — Cross+Decay Magazine

Cross+Decay is a new art and literary magazine curated by crucifixvi, a Calgary-based multi-media artist and writer. The first issue of this magazine will be launched in Spring 2018, available in print and digital formats.

The magazine will be quarterly, with each issue featuring an over-arching theme. The debut issue is 'Ghosts'. The work must adhere to this theme, but it is up to the conceptualization and interpretation of the artist. Cross+Decay is looking for prose, poetry, and visual art submissions. Prose can be short fiction or short non-fiction, 500-1000 words. Visual art can be of any medium, including photography and photographs of three-dimensional work.

Deadline for submissions: February 18, 2018

St. Albert Call to Emerging Visual Artists, Butterflies in the Park

We are looking for artists to create butterfly-inspired artworks to be installed in the St. Albert Botanic Park for our Butterflies in the Park Project!

Budget: \$1,000/artist

Deadline for Submissions: Feb 8, 2018, 2:00 pm MST

Alberta Call to Artists: Evidence of Paint 2018

If you find your creative practice shows evidence of paint (oil, acrylic, water colour) this is an opportunity to have your work seen in Calgary and Edmonton!

We invite Indigenous, Newcomer and Alberta artists from all parts of the province to submit images to Evidence of Paint 2018! It is an excellent opportunity to exhibit your work in a group exhibition. All subject matter, styles and techniques are welcome — as long as they show evidence of paint.

Submission Deadline: Friday April 27, 2018 at 4 pm.

Edmonton Call for Submissions – The 2018 Eldon & Anne Foote Edmonton Visual Arts Prize

The Eldon + Anne Foote Edmonton Visual Arts Prize was established with the generous support of the Eldon + Anne Foote Fund at Edmonton Community Foundation and in partnership with the Edmonton Arts Council and Visual Arts Alberta Association. This Visual Arts Prize celebrates the brilliance of Visual Artists in Edmonton.

This prize is open to Edmonton area artists nominated by an individual, a gallery, art group or art organization also located in the Edmonton area (defined as the City of Edmonton and its four surrounding counties). Entries may be in any visual arts media and must have been shown in a greater Edmonton area gallery space during 2017 (January 1, 2016 – December 31, 2017). Submissions will be judged by an independent jury selected by Visual Arts Alberta Association. Deadline for submissions is 4pm on Friday, March 30, 2018. A shortlist will be announced on or before Friday, May 25, 2018. The prize winner will be announced at a short ceremony on June 21, 2018.

Member News



3rd Annual Hidden Treasures Open Art Studio Tour 2018 Call for Artists

**Presented by Art Society of Strathcona County
June 23 & 24, 2018, 10am to 5pm**

We are now planning the **3rd Annual Hidden Treasures Open Art Studio Tour for 2018!!** This is a self-guided tour of Strathcona County artists' working studios coordinated by the Art Society of Strathcona County (ASSC). This event is free to the public. Artists will be able to show and sell any of their artwork, framed or unframed, originals or prints. Artists will also be able to gather contact information for promotion, and distribute promotional material for their art and upcoming shows and events.

Home studios must have easy and safe access for the public. Artists will need to ensure that they have liability coverage through their homeowner's insurance policy.

Registration Details:

- Registration is open to any artist with a dedicated home art studio within Strathcona County.
- Registration will be limited to 10 non Art Society of Strathcona County (ASSC) members.
- Art must be work created by the artist registering, and from reference sources belonging to the artist.
- Cost of registration is \$100 for non ASSC members. Payment due upon registration. Registration commences on-line at www.artstrathcona.com on February 1, 2018.
- Registration, payment and digital images **MUST** be received by February 28th.
- Studios and artwork will be juried by committee. Artists will be advised of acceptance by March 1, 2018.
- Artists registering must email 3 images representing their work to normacallicott59@gmail.com.
- If space allows in the brochure, we may include a digital image of each artist's artwork. We will accept as many artists as possible.
- Refunds will only be processed for studios not accepted into the event by the jury.

Artist Commitment:

- Artists **MUST** be present for the entire 2 days and have works in progress for the public to observe.
- The Committee may view home studios prior to the event to ensure safe and easy access for the public.
- Participating artists must provide a digital picture of an artwork to be used in promotional material.
- Artists must ensure that their homeowners insurance provides public liability coverage for this event.
- Artists will be expected to promote the event via their usual methods of promotion, ie, mailing list, email list, social media.
- You may be asked to assist in the distribution of brochures and posters.
- Registration deadline is **FEBRUARY 28, 2018.**

Committee Commitment:

- We will promote this event through several local newspaper ads, ASSC website and email list, Facebook (paid ads), on many websites, at ASSC events and we will widely distribute colored brochures and posters throughout the County, which will include all the studio details with a map inside.
- We will provide each venue with at least 3 highly visible signs to guide visitors to your studio.



As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at <http://www.affta.ab.ca/Home>

Hurray!

Thanks to Chewie Media (chewiemedia.com) our new website is up and running!

Check it out at acaca.ab.ca

**Join us on
Facebook @ [https://
www.facebook.com/
groups/acaca.ab/](https://www.facebook.com/groups/acaca.ab/)**

Member News

Hinton Art Club

January 3, 2018

Last March, I wrote about being out of our room for a year, we finally regained access of the room in the newly renovated West Fraser Guild in October of 2017. We have been offering a HOW TO DRAW classes which will run close to 36 weeks. In the fall when the course is finished we are hoping to have a weekend show at a local venue. We are hoping we will be able to use Folding Mountain Brewery, as it would be a great spot and people could order food and drinks while looking at the art work.

As part of the grand opening of the West Fraser Guild last fall Minister Ricardo Miranda came for a tour of the facility and met with the Art Club Executive. We were very pleased to be able to put on an art display and speak with him.

At our meeting tonight, we agreed to host the **North Zone Show on May 8, 9 and 10 of 2020**. Members were very excited about having people come to Hinton to see one of the prettiest parts of the province. We will be busy planning this for the next 2 years and it will be so awesome to have such a large group of artists in our town.


Plans for this year will be a paint night in March, and in February we were going to teach macramé. We are also hoping to hold a few 2 hour sessions to show members how to display their creations on Facebook and set up for on line sales.

We are also hoping to do three outings in the spring and summer, where members all go to the same scenic location, on the same day, such as Maligne Lake or Athabasca Falls or the Brule Lookout. Some members would take the photos and others would sketch or water color or paint the scene. When we return we would set up a show and invite people to come in meet the artist and exchange ideas. The whole show would be every member's art work from the outing. We have the Library booked for the showings for June, July and August. Members thought it would be quite interesting to have a whole show depicting one local scene. Watch for photos

and publicity on our Facebook page and website. This is one way to show the diversity of the club.

We have members displaying and selling their art work at the Town offices, the recreation centre, the library, the Chamber of Commerce and the local coffee shop (The OLD GRIND). If anyone is passing through Hinton please stop in to any of these locations and view what our members having been doing.

Lastly we held our AGM on November 21, 2017 and the new executive is Sheila McKeand, President, Alicia Nielsen, Past President, Tracy St Jean, Vice President, Stacey Thorp, Secretary and Joan Kehr, Treasurer.



Call to Watercolour Artists
Across Canada and around the World
Be part of this wonderful event!
For more information go to:
<https://iwscanada.ca>
<https://www.facebook.com/IWSCanada/>

Member News

Encaustic Wax Landscape Class

Instructor: Jean Warren

Date: February 24, 2018

Time: 9:30 a.m. - 3:30 p.m.

Location: Redwater Art Gallery

4923-50 St

(Next to the bottle return depot)

Fee: \$90.00

(includes wax tools and supplies)

Things to bring:

Kleenex or roll of paper towel, old nylon stocking, apron, heat gun, power bar if you have one with a short cord, pair of THIN cotton gloves (available at the \$\$stores) - and be sure to wear old clothes

Class Content:

Focus will be on landscape and seasonal elements such as snow, summer foliage, nighttime, mountains, prairies and trees. This is a fun class aimed primarily at adding tons of tips and elements to your Encaustic Toolbox.

Registration:

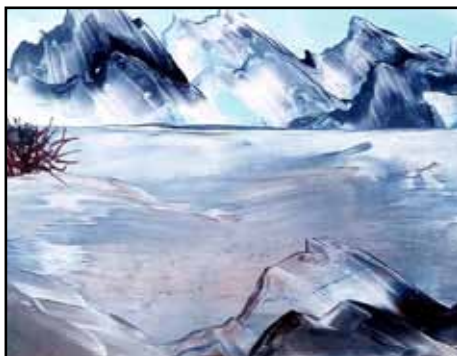
Contact Jean Warren for further information at hailbop43@gmail.com or 780.398.2275 or Jack Twells

Register at jtwells1@telus.net.

Deadline is February 15 for registration fees to be paid.



Samples of Jean's Encaustic Work:



Alberta Community Art Clubs Association & Lethbridge Artists Club

CALL TO ARTISTS

Alberta Southern Zone Juried Show and Sale: Sat. May 5 & Sun May 6, 2018

Location: Southminster United Church, Lethbridge, AB

Deadline: April 1, 2018

ACACA fills a unique niche in promoting the arts in the province of Alberta by sponsoring three juried art shows annually, hosted by art clubs from different communities each year. This year The Southern Zone Juried Show & Sale will be hosted by **The Lethbridge Artists Club**.

The works of art are critiqued at the conclusion of each show, providing encouragement and learning experiences, in an environment that encourages new ideas, networking, and goodwill. Winners of the Zone show are then juried again at the [Alberta Wide Show](#). Awards are presented annually for each Zone show and the Alberta Wide Show. Winners from the Alberta Wide Show are hung in a smaller gallery at the Alberta Spirit show. ACACA owns a permanent collection of award winning works, which are purchased from the artist every year.

Please visit the ACACA website: <https://acaca.ab.ca> for more information on the zone shows, description of categories and show guidelines.

★ Important: to be eligible to enter this Zone Show, you must be a member of ACACA. Membership must be paid **prior to Feb 28, 2018**. To become a member, visit <https://acaca.ab.ca> (Membership: Adults \$30 Youth \$10)

To download the required: Registration form, Show Guideline & Regulations & Condition Report please visit www.lethbridgeartistsclub.wordpress.com>What'sAhead

★ Submit your entry before **midnight April 1, 2018** to:
Denise Savard, 494 Lynx Terrace North, Lethbridge, AB T1H 6Z5

JOIN US Saturday, Jan. 27 at Casa, Sm Meeting Room, 230 – 8 St. S.
Lethbridge

At 1:00 to learn more about ACACA and important details on this show and how to enter. Enjoy refreshments and mingle with other artists. For your convenience, membership forms for ACACA will be available, to be sent to ACACA by Lethbridge Artists Club.

For questions about this southern zone show please email: swilkie02@shaw.ca

Member News

Redwater Art Society

The Redwater Art Society is pleased with our line up of artists for 2018. We have found a new venue with lots of natural light that has allowed us to bring our cost down and still have first class instruction.

- **One day class of Drawing, with Willie Wong**
Date: Feb 3, 2018
Members \$70, Non-members \$90
This course will teach you how to really look at any work of one dimensional art, and to truly appreciate the beauty of Chiaroscuro, the contrast of light and dark.
- **One day class of Encaustic Wax with Jean Warren**
Date: Feb 24, 2018 \$90
Join Jean in this fun filled wax class. Substrates and heat tools are supplied with the class.
- **One day class Pen, ink, watercolour with Dianna Hanna**
Date: April 7, 2018 Members \$80, Non-members \$100
Spend your day learning new and exciting techniques in the wonderful world of floral landscapes.
- **One day class of Watercolor and Acrylic with Gail Adams**
Date: Sept 8, 2018 Members \$100, Non-members \$120
Open to all levels of artist whether you are working in pencil, pastel, oil, acrylic or watercolor. Gail will work with you individually.
- **One day class of Acrylic with Cindy Barratt**
Date: Oct 20, 2018 Members \$70, Non-members \$90
Perfect those elusive reflections in your water scenes while capturing realistic depth perspective in those distant fields and forests.

For more information see www.redwaterartsociety.ca.



Alberta Community Arts Clubs Association



THE LOFT GALLERY and GIFT SHOP:

Hours: Saturdays and Sundays, from 12 to 4 pm. For information, call 780 449 4443.

Upcoming Workshops of the Society:

All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park. Workshops 2018:

- Colored Pencil with Dee Poisson, Feb 10, Cost \$55
- Art Journaling with Terrie Shaw, Feb 24/25, Cost \$125
- Emptiness of Detail, Watercolors with Graham Flatt, Mar 9-11, Cost \$155
- Luminous Oil Florals, with Sharon Lynn Williams, Mar 24/25, Cost \$125
- Whimsical in Oil or Acrylic with Cindy Revell, Apr 21/22, Cost \$125

Call 780 449 4443 or [email artsoc@telus.net](mailto:artsoc@telus.net) for information. All costs and information is on line at www.artstrathcona.com,

Upcoming Events:

- Annual Spring Art Show & Sale – April 13, 14, 15
- Annual Student Art Competition, Show & Sale – May 11, 12, 13
- Open Studio Tour – June 23, 24
- Drop in Painting Days 10 am, Wednesdays Jan 24-Feb 7, and Mondays and Wednesdays Mar 5-March 28

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.



Individual Workshop Grant

Workshop Grant Application is due October 31.



ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used;
- curriculum vitae or biography;
- 5 slides or photographs of their work; **please include a self-addressed stamped envelope for the return of photos**

A panel of three from outside the ACACA will review applications.

Upon receipt of their grant, successful candidates must:

- use the funds within a 12 month period.
- provide the ACACA with an article to be printed in the newsletter about their experience and use of the grant.

Application deadline is midnight, October 31st. Applications received after this date will not be accepted.

Successful recipients will be notified in writing by December 31.

Address all submissions to:

ACACA- Individual Workshop Grant
C/o Visual Arts Alberta Association
3rd Floor, Harcourt House
10215— 112 Street
Edmonton, AB T5K 1M7

Questions may be directed to: President of ACACA (linlarochelle@shaw.ca)

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Pine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised April 15, 2012

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

LILLIAN NUNN SCHOLARSHIP APPLICATION FORM

Family Name: _____ Given Name: _____

Address (Street/ PO Box) _____

City/Town: _____, Alberta Postal Code: _____

Telephone: () Fax: () E-mail: _____

Please accept this as my application for a Lillian Nunn Scholarship to assist me in furthering my art education as I have described below:

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

I certify that I am a member in good standing, and that if I am awarded a scholarship the funds will be used to assist with the expenses incurred by me as outlined on this application form.

Date of Application: _____ Date of Birth _____

Signature: _____

Revised April 15, 2012

ACACA Individual Application Form

INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

NAME: _____

(Please check v) THIS IS A **RENEWAL**: _____

ADDRESS: _____

THIS IS A **NEW** MEMBERSHIP: _____

POSTAL CODE: _____

INDIVIDUAL MEMBERSHIP FEE: \$30 \$

YOUTH FEE (AGES 15-18): \$10 \$

PHONE: _____

CATEGORY : v CHECK ONE (IF KNOWN)

EMAIL: _____

YOUTH _____

BEGINNER _____

INTERMEDIATE _____

ADVANCED _____

MASTER _____

SIGNATURE MEMBER _____

SCULPTOR _____

DIGITAL _____

ACACA NEWSLETTER:

I WILL DOWNLOAD IT FROM THE ACACA SITE

I AM NOT ON THE WEB, PLEASE SEND ME A COPY

DONATIONS ARE GREATFULLY ACCEPTED AND YOU
WILL BE RECIEPTED FOR DONATIONS \$10 +

ZONE – PLEASE CHECK v ONE

NORTHERN (NORTH OF HIGHWAY 16)

CENTRAL (BETWEEN HIGHWAYS 9 & 16)

SOUTHERN (SOUTH OF HIGHWAY 9)

TOTAL DONATION: \$

TOTAL ENCLOSED: \$

PLEASE MAIL THIS PORTION TO: Barbara Carson

1310 – 19 Mont Clare Place PHONE: 1-780 919 4670

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A

St. Albert, ALBERTA Email: bjcplus8@shaw.ca

MEMBERSHIP CARD & RECIEPT ARE REQUIRED

T8N 3Y1

Artists, sculptors, and digital media are welcome. Winning artists receive a certificate and an award for art that is selected by the jurors at the Zone Shows and the Alberta Wide Show.

A member can apply for the Lillian Nunn and individual workshop grants.

Individual artists that belong to a club, PLEASE encourage your fellow artists to join the ACACA.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD

ACACA Club Membership Application

CLUB ACACA MEMBERSHIP APPLICATION FORM

CLUB NAME: _____	(Please check v) THIS IS A RENEWAL: _____
CLUB ADDRESS: _____	THIS IS A NEW MEMBERSHIP: _____
POSTAL CODE: _____	ART CLUB FEE: (PER YEAR) \$30 \$ _____
PHONE: _____	ZONE – PLEASE CHECK V ONE
EMAIL: _____	NORTHERN (NORTH OF HIGHWAY 16) _____
CLUB CONTACT _____	CENTRAL (BETWEEN HIGHWAYS 9 & 16) _____
	SOUTHERN (SOUTH OF HIGHWAY 9) _____
PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO APPLY FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST A ZONE SHOW.	DONATIONS ARE GREATLY APPRECIATED RECIPTS WILL BE ISSUED FOR DONATIONS \$10+ \$ _____
PLEASE MAIL THIS PORTION TO: Barbara Carson 1310 – 19 Mont Clare Place EMAIL : bjcplus8@shaw.ca St. Albert, Alberta. T8N 3Y1 PHONE: 1-780-919-4670	TOTAL ENCLOSED: _____
	ALSO NOTE: A CLUB MEMBERSHIP DOES NOT ENTITLE ANY MEMBER OF A CLUB TO ENTER A ZONE SHOW, ONLY INDIVIDUAL ACACA MEMBERSHIP ENTITLES SHOW ENTRY
PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD & RECIEPT ARE REQUIRED	

Club Membership

Becoming a member club of the ACACA makes your club more visible throughout the Province. Be involved by hosting the Juried Zone shows each year in Southern, Central and Northern Alberta. Art clubs that host Zone shows will receive help from the Board of Directors and Zone rep. We have an instruction manual that has all the forms and information needed. NOTE: Members of each club must buy individual memberships in order to enter a Zone Show.

Hosting a Zone show gives your club an opportunity to apply for Workshop Grants so that you can host workshops in your area for aspiring painters.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD