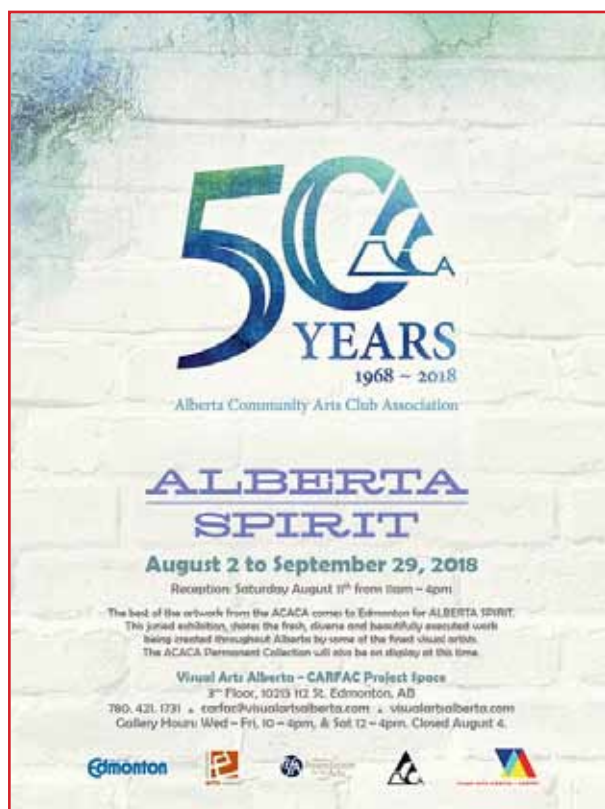


Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>

** Newsletters are distributed via e-mail to members whenever possible.*



Alberta Spirit Show

The best of the artwork from the ACACA comes to Edmonton for ALBERTA SPIRIT. This juried exhibition, shares the fresh, diverse and beautifully executed work being created throughout Alberta by some of the finest visual artists. The ACACA Permanent Collection will also be on display at this time.

August 2 to September 29, 2018
Reception: Saturday August 11 from 11am-4pm

Visual Arts Alberta ~ CARFAC
Project Space 3rd Floor, 10215 112 St. Edmonton, AB
Gallery Hours: Wed - Fri, 10-4pm, & Sat 12-4pm. Closed August 4.
780. 421. 1731

In this issue:

- Pg. 1 - 3 President's Message
- Pg. 4 - Remembering Alanna
- Pg. 5 - 7 Member News
- Pg. 8 - 10 Zone Award Winners
- Pg. 11 Lifetime Achievement Awards; Why join ACACA?
- Pg. 12 - 13 Member News
- Pg. 14 Individual Workshop Grant Application
- Pg. 15 Lillian Nunn Scholarship
- Pg. 16 Individual Membership Application
- Pg. 17 Club Membership Application
- Pg. 18 Directors list

President's Message



It has been a busy year for me, as I have been balancing being President of ACACA, as well as trying to round out the positions of Central Zone Rep. and Exhibit Committee Chair.

I dug through the Archives to add more historical data to the existing history booklet in order to bring it up to date. Barbara Rivers started this booklet during her time as President and I added to it to bring it up to date so that it could be included in the 50th Anniversary year of the ACACA. It was a huge job and I handed it over to Little Bird Design Studio for her final touch to create the wonderful history booklet, which you can pick up at the Alberta Spirit Show, as well as view it online within the website (www.acaca.ab.ca).

Continued on page 2



New brochures were completed as well, with a new polished look for the 50th Anniversary. We decided to have ones created for each of the three different zones with the Historical Permanent Collection pieces of artists' works to coincide with their respective zones.

This year, the Southern Zone show was hosted by Lethbridge Art Club and it was great to see so many people attend the opening night, and right on to Sunday. The old Southminster Church Hall where the show was held was a perfect venue. Lori Lukasevich did a very informative critique, giving the artists more to think about when constructing their pieces. Thank you to Sue Wilkie, President and all of the Lethbridge Art Club members who spent countless hours hosting this well organized show for the ACACA. It was hard to leave on Sunday evening after everything was torn down and paintings boxed and placed into the various vehicles, as we stood and visited while listening to the music group practicing their songs.

I attended the Central Alberta Zone show at the Canalta Jurassic Hotel in Drumheller, which was quite the success and a wonderful show hosted by the Bashful Brush, Cindy Clark as President. The warmth of the whole show from the reception with a wonderful display of "artistic" food, the variety of items in the Silent Auction to the visitation of the artists and public to the critique done by David Moore, who made every artist feel important. I was impressed by the

dedication of Ms. Hunter, who is an Art instructor in Lacombe and promotes her students by making sure they are entered in the Zone shows each year, bringing their art herself to these shows.

It is truly an uplifting experience each year to take in the art and meet and reacquaint with the artists who have completed this vast amount of paintings, digital art and sculptures. All the winners and then some were juried into the Alberta wide, making this a well-rounded and complete show.

As in previous years, the jurors pick the winners of the Categories of art entered in the Zone Shows to go on to a second jurying at the Alberta Wide show which was in Drumheller, this year for the month of July. The Opening Reception was held on Friday, July 13, from 6 p.m. to 9 p.m.. We closed the show on July 29th, Sunday with a critique, hand out of awards (both Alberta Wide and Lifetime Achievement), as well as the AGM and release of works. As Drumheller is a huge tourist attraction, because of the Badlands and the Museum in the heart of Alberta, we were quite excited about spending this part of the showing at the Drumheller Public Library BCF Gallery.

The Award winners of the Zone show levels and the Alberta Wide Show have advanced to the "Best of the Best" Alberta Spirit Show at the VAA at the Harcourt House in Edmonton, where this show (running August 3 to Sept. 29) will be showcased with the Permanent Collection, both at the same time.

This boasts to be a wonderful, historical showcase of ACACA member artists, both past and present. I urge all of you to come out and see this display during that time. The reception will be on Saturday, August 11 from 11am – 4pm. The ACACA 50th Anniversary banner and video will be on display at the Alberta Spirit show.

ACACA is an important Association, with approximately 180 members and 21 clubs, encompassing all of Alberta and, with the three zones segregated into their distinct Juried Zone shows, we bring to the table a wide variety of art, whether it be paintings, digital, Sculptures and the newly added Fibre Art (more information to come).

It is important that within this next month, we find Art clubs to host the Zone shows so that we, once again, have all three zones represented. We need to get out there and try and sell this to the various clubs who are members and entice past clubs and bring in new ones. I must say, if there are any artists who are members of ACACA and has a membership in a club who is not a member of ACACA, please encourage these clubs to do so. It is beneficial to the Club who is a member to Host the different Zone Shows each year, thus getting their name out there in the communities and the Province. Each Zone Show host can, as well, apply for a workshop grant to be used during the different zone shows.

Continued on page 3

Once again and I will repeat this from the last Newsletter, as I would again like to take you in the direction of the new Website – www.acaca.ab.ca designed by www.chewiemedia.com which is now launched. It is mostly up to date and you can download membership forms from this site as well as some of the forms which are needed for the entry into the Zone Shows. As well, if you have a website for your own art you can link to this site and gain further exposure of your art by this link. The Newsletters will be a constant addition to the site, as they are completed. As well, this site will be constantly enhanced so that everyone will be able to get the information needed to join the ACACA and be a part of the Juried Shows and the best of the Best “Alberta Spirit” Show each year. Later this fall, you will be able to renew your memberships on line if you choose, or you can still fill out a membership application and send it to the new Membership Chair, as was being done in previous years.

I would like to invite you as members to step forward and join the Board of Directors in the following positions, which we do need to have filled and we welcome you into the ACACA to help with the task of making sure the “inner workings” of the club run smoothly. We have a great group and enjoy our times together, at meetings, setting up of shows and helping with the Zone shows. Positions that need to be filled are Central Zone Rep. and Exhibit Committee Chair (vacated by Alannah Ronnie (deceased).

Alannah was an integral part of the ACACA in that she knew a lot of the history, regulations and inner workings of the ACACA. She was the “go to person” if one needed an answer to a question and most of the time Alannah knew the answers. Her contribution to the ACACA over the years was immense and Alannah will be forever missed. A tribute to Alannah is on page 4 of this newsletter.

I welcome you to join this family of artists who are doing their best to promote and act in the best interests of all artists across the Province of Alberta.

I want to thank all of the members of the Executive, the Board of Directors, and you, as members of ACACA for all of your cooperation and volunteer hours you put into keeping the ACACA running. And a special thank you to Betty Dean for getting this and all the Newsletters completed and sent to all the members.

Happy 50th Anniversary to the Alberta Community Art Clubs Association. May we have many more great times together, promoting each other and enjoying the time spent getting to know each other.

Sincerely,



Linda LaRoche-Wilson
President



As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta’s economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they’re all around you!

Read more at <http://www.affta.ab.ca/Home>

Join us on Facebook
@ <https://www.facebook.com/groups/acaca.ab/>

**Keep up to date with
all the ACACA news!**
www.acaca.ab.ca

Remembering Alannah

Alannah Ronnie
January 9, 1943 - June 25, 2018

Alannah Ronnie and I became friends and an effective team, in the Redwater Art Society. We both became members of the ACACA in 2001 with the encouragement of our mentor, Glenda Lewisch, who was trying to convince us to host the next Northern Zone Show.

In 2008, although Alannah and I were Executives in the Redwater Club: Alannah was Treasurer, I became President and Alannah 'volunteered' as the Treasurer/Membership Director of the ACACA. She took this job to heart, keeping impeccable records and personally calling clubs and individuals encouraging them to continue with their memberships. It was a great year for volunteerism and the Executive and Board filled up at the AGM with a wonderful group of talented and enthusiastic ladies most of whom stayed working together for the next 5 years.

Alannah believed deeply in Professor Harry Wolfarth's vision of promoting and unifying rural artists giving them a stronger voice. She had a phenomenal memory and was a stickler for details. She understood full well the reason for the rules and procedures the ACACA operated under. When she felt something was important she did not give up until it was accomplished. For example, the ACACA Executive felt having a credit card would be convenient, although banking institutions felt otherwise. However, Alannah pursued this relentlessly and finally wore them down.

Alannah put so many hours into the ACACA that she often had little time for her own painting. She served a 3 year term as the Treasurer/Membership Chair and 2 years as Past Treasurer.

In 2014 President Linda Wilson invited Alannah back to the Board as the Zone Show/AB Wide and AB Spirit Coordinator as she knew Alannah had a strong overview of the workings of the ACACA. Again, Alannah worked hard at this position. She not only organized this show two years in a row. She updated the show manuals for those to follow. She also spent many hours updating the Green Books and forms for the Zone Shows and the Alberta Wide Shows, as well as the information pamphlets.

Although Alannah seemed tireless, her heart was not. In 2016 Alannah had a heart valve replacement. Recovery was slow and complicated

and her family and friends feared for her. Alannah had no intention of giving up and she continued to fight for her health. However, she did resign her positions with both the Redwater Club and the ACACA.

As Alannah did not want to leave us, with her position empty, she continued to come to the Board meetings, offering her great wealth of knowledge wherever needed. She had a great sense of humor, making friends all over the Alberta, and was my dearest friend.

On June 25, 2018, Alannah passed away suddenly and quietly. Alannah will be remembered as one who worked hard for the ACACA and fiercely upheld its values and standards. I will remember her devotion to the arts and the Alberta Community Art Clubs Association.

Barbara Carson



*Alanna Ronnie (left front) with ACACA Board member colleagues.
Photo taken July 15, 2016 at the Ottewell Center in Sherwood Park.*

ACACA 7th Annual (2018) Plein Air Workshop at Provincial Dinosaur Park hosted by Sagebrush Arts Society, Brooks

Three photographers and 5 painters attended the June 25 - 27 workshop, RV camping, hotel and commuting.

Local photographer Hugo Brees gave a 2 hour presentation and demonstration on cropping, viewpoint, composition and thinking outside the box. It was held at the John Ware Cabin.

Painters chose favourite locations and painted on site in watercolour, water-based oil and charcoal pencil. Wednesday a 3 hour guided stop was made at Valley of the Castles in the Reserve which is not open to the general public. Donna Martin of the Park shared some insider secrets from the paleontologists about dinosaur tracks and flora and fauna.

Bev Mazurik, juror from Medicine Hat gave a critique Thursday morning which was well received and encouraging. Each evening the artists gathered to group critique.

Camping is recommended due to the lack of nearby accommodation and supplies. Comfort Camping for 4 can be booked as soon as it is available in February 2019.

Contact Pat Neufeld neufeldp@telus.net or Sabina Endersby sabinaendersby@gmail.com for information about the 2019 workshop the last week of June.

You won't regret it and will experience a sharing of techniques and friendships.



Barrhead Art Club 2018 Fall Class/Workshops

All classes must be prepaid. Register by mail at Box 4171, Barrhead, T7N 1A2 OR at the Dr. Hamilton's office, reception area - See Lorna Schaffer OR register at the Art Gallery on Friday or Saturday 11 am - 3 pm.

Water Media Techniques

Donna Mast Instructor
Adult class

Saturday ? in September
9:30am-3:30pm (Bring lunch)

Please pre-register \$30.00

We will explore traditional, new and or combined watermedia techniques, watercolour and acrylics. We will be discussing 'Design Basics', 'Texture', 'Different Materials' etc. This will be a day of experimenting and enjoying the process of creating! So come and enjoy! All levels welcome. Limit of 8 students. Supply list will be available with registration.

Doug Downey Workshop

October 17, 9am-3pm
Carpool to Sangudo School

\$50.00 each

Pot Luck Lunch.

Acrylic Mountain Scene
You may register with Barrhead Art Club (see information on top of page) or with Sangudo directly by contacting Sharon Vanderwolf at 780-785-2518, supply list

available contact Sharon.

Playing with Alcohol Inks

Instructors: Betty Dean and Jan Fraser

Sat. Nov.3, 10am-3pm

Fee: \$60.00 & \$25.00 for materials

Car Pool to Westlock Art Club

Introducing the materials, advantages and disadvantages, doing a couple of demos, then lots of play time with coaching. In the second half, we demo some additives for participants to try. Register with BAC OR mail WCAC 9603 - 100 St., Westlock T7P 1Y1 OR call Kathy Nelson at 780-349-4703

Create a Beautiful Silk Scarf

Doris Charest - Instructor
Early December Project

All materials Supplied

Class will be in Barrhead
Minimum 12 students required for this workshop. Fees, and dates are forthcoming. Register your intention to attend with Lorna Schaffer. When we have 12, we will confirm all other pertinent information.



visual arts alberta
CARFAC

Visual Arts Alberta is a non-profit Provincial Arts Service Organization (PASO) for the visual arts which celebrates, supports and develops Alberta's visual culture. Check them out!

SAVE THE DATE:

Saturday September 29th at 11am

The Visual Arts Alberta - CARFAC AGM

(in Edmonton and by conference call for members)
more info at visualartsalberta.com



visual arts alberta - CARFAC
professional development talk
in Hinton

**Survive, Thrive
and Savour**
Your Life as an Artist

with Sharon Moore-Foster

Program Coordinator, Visual Arts Alberta - CARFAC

**6:30 pm
to
8:30 pm**

Monday, September 24th

insights to help manage the Artists' life,
defining success, practical tips, essential
steps and inspiring information about
maintaining the balance between Art & Life.

This is a free event. Join us at the West Fraser Guild
821 Switzer Drive, Hinton (side door - upstairs to the Art Room)
Please RSVP by September 21st at 4pm on Eventbrite <https://bit.ly/2LqoC1c>

3rd Floor, 10215-112 St. • Edmonton, AB T5K 1M7 • T. 780.421.1731 TOLL FREE 1.866.421.1731
visualartsalberta.com • carfac@visualartsalberta.com



Join Visual Arts Alberta!

- Visual Arts Alberta at www.carfacalberta.com/product/visual-arts-alberta-carfac-online-membership/

Show & Sale, Police Point Interpretive Centre

As mentioned in the last Newsletter, the Police Point Interpretive Centre has invited us to put on a Show & Sale for their new opening.

Hat Art Club will have the first exhibit in the newly expanded and renovated space. The show was planned for September and, although we had high hopes for an earlier start date, it has been finalized as installation on **September 17 & 18 followed by a Grand Opening on September 30.**

The Theme is "*A Closer Look at Nature*" and was originally scheduled for September. They have encountered a pleasant event in that they are currently well ahead of schedule. We are therefore asking that any member wishing to submit an art piece be prepared with a NEW completed, framed work ready to be hung. It must be delivered to the art studio prior to September 17.

Thank you to Pat Barbier for the attached poster prepared for this event!

"A CLOSER LOOK AT NATURE"



POLICE POINT PARK EXHIBITION

Hat Art Club will have the first exhibit in the renovated Interpretive Centre

Each artist is encouraged to submit one two-dimensional interpretation

(drawing, painting, print-making, collage, etc.)

Installation Sept. 17 & 18

Grand Opening September 30

Be part of Alberta Cultural Days

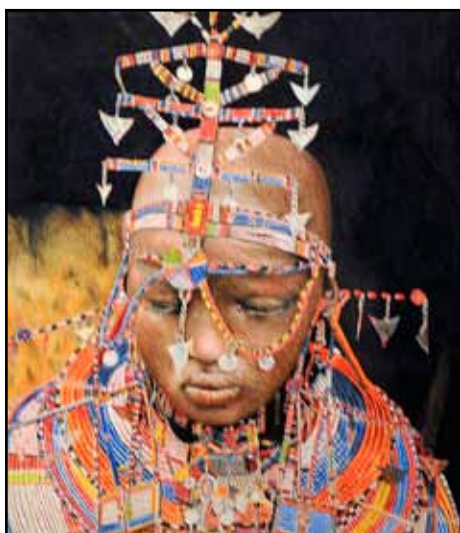
The park has wonderful subject matter for us to interpret.

Art work will be collected at our studio just prior to Sept. 17th

Submit 'fresh' works (never shown before)

Any questions? Contact Allan 403.502.9006

Congratulations Zone Award Winners!



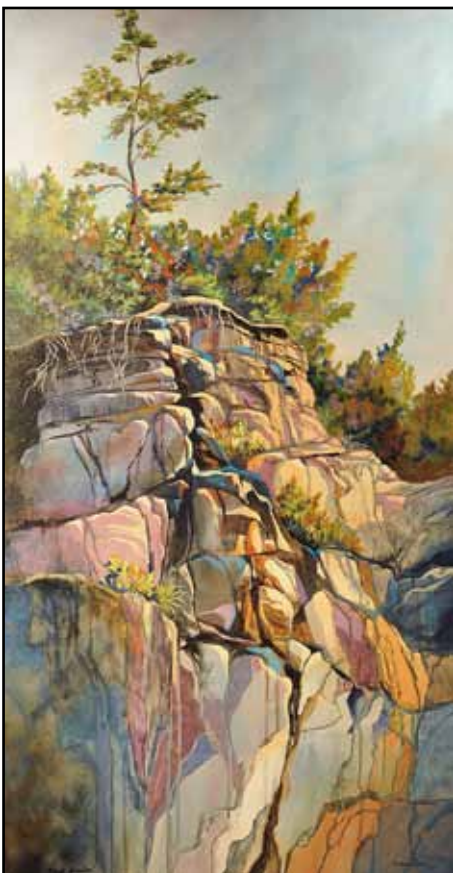
'Nosainai'
by Lucas Bierens
ABWide Presidents' Choice
Central Zone Show Jurors' Choice
Central Zone People's Choice



'Centurion'
by Hugo Brees
ABWide Sculpture Award



'Friends'
by Charis Toews
ABWide Dorothy Gardner Award
Southern Zone Youth Award



'Bluff Erosion'
by Marianne Harris
ABWide Signature Award



'West Coast Cliffs'
by Linda Milne
ABWide Martha Houston Award
Southern Zone Advanced Award



'Pick Me Mate'
by Gerard Plettell
ABWide Jean Stephenson Award
People's Choice Award Southern Zone



'At Day's End'
by Dawn Cooksley
ABWide Hildur Sherbeck Award

Congratulations Zone Award Winners!

50
YEARS
1968 - 2018



'In for a Landing'
by Merri-Ann Ford
ABWide Lillian Nunn Award



'The Guardian'
by Carol Mervyn Keon
Central Zone Advanced Award



'The Adoration'
by Dawn Knowles
ABWide Beginners Award



'Fence Sitting'
by Cindy Welsh
Southern Zone Intermediate Award



'Spring is On It's Way'
by Cornelia Kortenschyl
Central Zone Show Intermediate Award



'Heartland Exposed'
by Gudron Hirsche
ABWide Margaret Seelye Award



'Fish out of Water'
by Dawn Knowles
Southern Zone Beginners Award



'Silver Birch'
by Barbara Ann Gaboury
Central Zone Master Award



'Villain of the Night'
by Josef Ginter
Southern Zone Sculpture Award

Congratulations Zone Award Winners!



'Pinks'
by Susan Barker
Central Zone Show Signature Award



'Self Portrait'
by Autumn Stolte
Central Zone Show Youth Award
AB Wide Harry Wohlfarth Drawing Award



'Hot Coulee'
by Fran Hutton
Southern Zone Master Award



'Memories of my Back Yard'
by Sophie Savtyka
Central Zone Show Beginner Award



'Beringia'
by Hans G. Rohner
Sculpture Award Central Zone



'Frosted Wires'
by Brenda Heine
Southern Zone Jurors' Choice Award



'Peony Light Play'
by Heather Dodd
Southern Zone Signature Award



'Festive Finch'
by Kimberlee Davis
ABWide Digital Award
Southern Zone Digital Award

Congratulations 2018 Lifetime Achievement Award Recipients!

We are making it a distinction to all the members who have shown Passion, Dedication and Service to the Arts and to the ACACA. This does not go unnoticed and we do appreciate all of the hard work that is put into promoting artists who paint in their kitchens, basements or home studios and join this growing community of painters, sculptors, digital artists and the newly accepted category of Fibre Art. There will be more handed out to those volunteers who so willingly support and promote the Artists in the far reaches of Alberta. Thank you one and all.

2018 Lifetime Achievement Award for past and present positions:

- **Edith Heim**, Treasurer, Membership, Webmaster,
- **Janet Sheen**- Secretary, Southern Zone Rep.
- **Penny Lamnek** – Newsletter Editor, Secretary,
- **Lorna Hamilton-Schafer**, Northern Zone Rep and Historian
- **Betty Dragon**- Casino Rep., Central Zone Rep
- **Jean Warren** – VP
- **Lorna Kemp**- Publicity
- **Trish Acres**- Newsletter Editor
- **Betty Peers** – Central Zone Rep.
- **Maria Sieben**, Juror Selector
- **Barbara Carson**, President, VAA rep and Membership,
- **Alannah Ronnie**- Northern Zone Rep, Treasurer, Alberta Wide Coordinator, and Exhibit Committee Chair.

Why Join the ACACA?

The ACACA offers individual members:

- Entry into multiple ACACA shows.
- Awards presented at the Annual Zone and Alberta Wide Shows each year, with cash prizes.
- Link your website to the ACACA site and gain further exposure of your art.
- Free advertising of your upcoming shows and events in our newsletter.
- Yearly Lillian Nunn Scholarships of \$300 plus for artists aged 50+ who have been a member for 2 consecutive years.
- Three \$400 grants available to individual members for furthering knowledge and education in the fine arts
- Presidents Choice Winners have the opportunity to have their art work purchased for the ACACA's Permanent Collection.
- Low cost fee!

The ACACA offers club members:

- Up to three club workshop grants per Zone/year.
- Free advertising of club workshops and events.



The Allied Arts Council holds several art classes for children and adults throughout the year. We provide professional instruction of many mediums to learners at every level. For more information, visit www.alliedartscouncil.com.

How to register

Online: www.alliedartscouncil.com

In person: Melcor Cultural Centre 35–Fifth Ave., Spruce Grove By phone: 780-962-0664

By mail: Allied Arts Council PO Box 3511 Spruce Grove, Alta. T7X 2C5 By email: alliedac@telus.net

Gallery and Office hours of operation: Monday–Saturday: 10 a.m.–5 p.m. Closed Sundays and all statutory holidays

Adult Classes

- Saturday Morning Drawing Class; 4 Saturdays 9:00 a.m. - 11:00 a.m.; Sept. 8-29th; Instructor: Daphne Côté
- Intermediate Oil Painting Class 1; 4 Mondays 6:00 p.m. - 9:00 p.m.; Sept. 10 to Oct. 1; Instructor: Daphne Côté
- Watercolour with Willie Wong; 4 Wednesdays: 7-10pm; September 12, 26 October 3, 10; Instructor: Willie Wong
- Introduction to Watercolour Pencils; 6 Wednesdays: 9 a.m. – 12 p.m.; Sept. 12-Oct. 17; Instructor: Susan Casault
- Acrylic Basics and More; 8 Thursdays: 6:45 p.m. – 9:45 p.m.; October 11-November 29; Instructor: Cindy Barratt
- Acrylic or Watercolour Developmental Painting; 8 Mon.: 12:30-3:30 p.m.; Oct. 15-Dec. 3; Instructor: Cindy Barratt
- Introduction to Drawing; Six Wed.: 9 a.m. – 12 p.m.; October 24-November 28; Instructor: Susan Casault
- Intermediate Oil Painting Class 2; 4 Mon. 6- 9:00 p.m.; Nov. 12 to Dec. 3rd, 2018; Instructor: Daphne Côté

Adult Workshops

- Oil Painting for Beginners; Saturday Aug. 25th, 2018 10:00 a.m. - 4:30 p.m.; Instructor: Daphne Côté
- Dreamcatcher Workshop; September 13th 6:30 p.m. - 8:30 p.m.; Instructor: Rhonda Drebit- BFA
- Clay Building Workshop (ages 14+); Sundays: 1–4 p.m.; Sept 16, Oct 14, Nov 25; \$55/person
- Camera Mastery ; Saturdays 9 a.m. – 3 p.m; Level 1 -From Auto to the Great Beyond: September 22; Level 2 -Images with Impact: October 13; Level 3 -Creative Mastery: November 17; Instructor: Al Dixon
- Acrylic Painting Workshops; Sundays: 10 a.m. – 2 p.m.; Sept 30th -Seascapes; Oct 28th -Landscape; Nov 18th -Animals; Dec 9th -Landscape; Instructor: Tina Bourassa
- Coloured Pencil Pup on Black Paper; Saturday October 20th 10 a.m. – 3 p.m.; Instructor Susan Casault
- Mountains of Alberta – Acrylic Workshop; 10:30 a.m. to 3:30 p.m.; Instructor: Dianna Hanna
- Autumn Mountains – Acrylic Workshop; Saturday Nov. 17; 10 a.m. – 4 p.m. Instructor: Cindy Barratt
- Winterscapes for the holidays; Saturday Dec 1; 10 a.m. – 4 p.m.; Instructor: Cindy Barratt
- Working Wire Workshop; Sat. Dec. 8 1 p.m. – 5 p.m.; \$70/ person including materials; Instructor: Gail Seeman

For more information on any of these classes or workshops go to:

<https://www.alliedartscouncil.com/adult-classes-and-workshops/>

Numerous children's classes also scheduled. Check it out at:

<https://www.alliedartscouncil.com/childrens-classes-and-workshops/>

Member News

THE LOFT GALLERY and GIFT SHOP:

Hours are Saturdays and Sundays, from 12 to 4 pm.

For information, call 780 449 4443. Closed January, July & August.



Upcoming Workshops of the Society:

All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park. Call 780 449 4443 or email artsoc@telus.net for information. All costs and information is on line at www.artstrathcona.com.

- Willie Wong, Watercolors, 6 weeks Sept-Oct, \$190
- Doris Charest, Mixed Media, Sept 8 & 9, \$140
- Anne McCartney, Plein Aire W/C, September 10, 17, 24, \$65
- Margaret Klappstein, Beginner Watercolor, Sept 12, 19, 26, \$65
- Norma Callicott, Acrylic Pouring Sampler, Sept 20, 27, \$50
- Shelly Telle, Alcohol Ink on Yupo, Oct 13, 14, \$140
- Joyce Boyer, Beginner Oil, Oct 3, 10, 17 \$65
- Brent Laycock, Abstraction in Watercolor, Nov 1 & 2, \$140
- Cam Wilson, Pen/Ink & Watercolors, Nov 3 & 4, \$140
- Trish Acres, Intermediate to Advanced Pastels, Nov 11, \$70

UPCOMING EVENTS:

- Culture Day in the Centre – September 29
- Annual Fall Art Show & Sale – October 26, 27, 28
- Christmas Market Place – November 17 & 18

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.

Redwater Art Society

The Redwater Art Society is pleased with our line up of artists for 2018. We have found a new venue with lots of natural light that has allowed us to bring our cost down and still have first class instruction.

- **One day class of Watercolor and Acrylic with Gail Adams:** Sept 8, 2018 Members \$100, Non-members \$120
Open to all levels of artist whether you are working in pencil, pastel, oil, acrylic or watercolor. Gail will work with you individually.
- **One day class of Acrylic with Cindy Barratt:** Oct 20, 2018 Members \$70, Non-members \$90
Perfect those elusive reflections in your water scenes while capturing realistic depth perspective in those distant fields and forests.

For information on workshops see www.redwaterartsociety.ca.



Individual Workshop Grant

Workshop Grant Application is due October 31.



ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used;
- curriculum vitae or biography;
- 5 slides or photographs of their work; **please include a self-addressed stamped envelope for the return of photos**

A panel of three from outside the ACACA will review applications.

Upon receipt of their grant, successful candidates must:

- use the funds within a 12 month period.
- provide the ACACA with an article to be printed in the newsletter about their experience and use of the grant.

Application deadline is midnight, October 31st. Applications received after this date will not be accepted.

Successful recipients will be notified in writing by December 31.

Address all submissions to:

ACACA- Individual Workshop Grant
C/o Visual Arts Alberta Association
3rd Floor, Harcourt House
10215— 112 Street
Edmonton, AB T5K 1M7

Questions may be directed to: President of ACACA (linlarochelle@shaw.ca)

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Pine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised April 15, 2012

ACACA Individual Application Form

INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM 2019

| | |
|---|--|
| <p>NAME: _____</p> <p>ADDRESS: _____</p> <p>POSTAL CODE: _____</p> <p>PHONE: _____</p> <p>EMAIL: _____</p> <p>WEBSITE ADDRESS: _____</p> <p>ACACA NEWSLETTER:</p> <p>_____ I WILL DOWNLOAD IT FROM THE ACACA SITE</p> <p>_____ I AM NOT ON THE WEB, PLEASE SEND ME A COPY</p> <p>_____</p> <p>ZONE – PLEASE CHECK v ONE</p> <p>_____ NORTHERN (NORTH OF HIGHWAY 16)</p> <p>_____ CENTRAL (BETWEEN HIGHWAYS 9 & 16)</p> <p>_____ SOUTHERN (SOUTH OF HIGHWAY 9)</p> <p>PLEASE MAIL THIS PORTION TO: Joan Brees P.O. Box 1405, Stn. Main PHONE: 1-403-363-8142</p> <p style="text-align: center;">Brooks, ALBERTA Email: hjbrees@eidnet.org</p> <p style="text-align: center;">T1R 1C3</p> | <p>(Please check v) THIS IS A RENEWAL: _____</p> <p>THIS IS A NEW MEMBERSHIP: _____</p> <p>INDIVIDUAL MEMBERSHIP FEE: \$30 \$</p> <p>YOUTH FEE (AGES 15-18): \$10 \$</p> <p>CATEGORY : v CHECK ONE (IF KNOWN)</p> <p style="text-align: right;">YOUTH _____</p> <p style="text-align: right;">BEGINNER _____</p> <p style="text-align: right;">INTERMEDIATE _____</p> <p style="text-align: right;">ADVANCED _____</p> <p style="text-align: right;">MASTER _____</p> <p style="text-align: right;">SIGNATURE MEMBER _____</p> <p style="text-align: right;">SCULPTOR _____</p> <p style="text-align: right;">DIGITAL _____</p> <p>DONATIONS ARE GREATFULLY ACCEPTED AND YOU WILL BE RECIEPTED FOR DONATIONS \$10 +</p> <p>TOTAL DONATION: \$</p> <p>TOTAL ENCLOSED: \$</p> <p>PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A</p> <p>MEMBERSHIP CARD & RECIEPT ARE REQUIRED</p> |
|---|--|

Artists, sculptors, and those who work in digital media are welcome. Be involved by hosting the Juried Zone Shows each year in Southern, Central and Northern Alberta, the Alberta Wide show and the Alberta Spirit show. Winning artists receive certificates for art that is selected by the jurors to go on to the next level.

Becoming a member club makes your club more visible throughout the Province. Art clubs that host Zone shows receive help from the Board of Directors and Zone rep. As well, we have an instruction manual which has all the forms and information needed.

Member clubs may also be eligible for an ACACA grant to host various workshops. Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD

ACACA Club Membership Application

CLUB ACACA MEMBERSHIP APPLICATION FORM 2019

| | |
|---|--|
| CLUB NAME: _____ | (Please check v) THIS IS A RENEWAL : _____ |
| CLUB ADDRESS: _____ _____ | THIS IS A NEW MEMBERSHIP: _____ |
| POSTAL CODE: _____ | ART CLUB FEE: (PER YEAR) \$30 \$ _____ |
| PHONE: _____ | ZONE – PLEASE CHECK V ONE |
| EMAIL: _____ | NORTHERN (NORTH OF HIGHWAY 16) _____ |
| CLUB CONTACT _____ | CENTRAL (BETWEEN HIGHWAYS 9 & 16) _____ |
| WEBSITE _____ | SOUTHERN (SOUTH OF HIGHWAY 9) _____ |
| ADDRESS _____ | |
| PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO APPLY FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST A ZONE SHOW. | DONATIONS ARE GREATLY APPRECIATED RECIPTS WILL BE ISSUED FOR DONATIONS \$10+ \$ _____ |
| PLEASE MAIL THIS PORTION TO: Joan Brees P.O. Box 1405 Stn. Main EMAIL : hjbrees@eidnet.org Brooks, Alberta. T1R 1C3 PHONE: 1-403-363-8142 | TOTAL ENCLOSED: _____ |
| ALSO NOTE: A CLUB MEMBERSHIP DOES NOT ENTITLE ANY MEMBER OF A CLUB TO ENTER A ZONE SHOW, ONLY INDIVIDUAL ACACA MEMBERSHIP ENTITLES SHOW ENTRY | |
| PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD & RECIEPT ARE REQUIRED | |

Club Membership

Becoming a member club of the ACACA makes your club more visible throughout the Province. Art clubs that host Zone shows will receive help from the Board of Directors and Zone rep. We have an instruction manual that has all the forms and information needed. NOTE: Members of each club must buy individual memberships in order to enter a Zone Show.

Hosting a Zone show gives your club an opportunity to apply for Workshop Grants so that you can host workshops in your area for aspiring painters.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD