

Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>

* Newsletters are distributed via e-mail to members whenever possible.

President's Message



Well, you could almost say that 2018 is nearing the end of its year. It was a very busy year as we covered a lot of bases. The 50th Anniversary was evident through all the fantastic branding which we received through the wonderful professional polishing of the publicity of the ACACA completed by Romy Mattiessen of www.littlebirddesignstudio.ca. She did a marvelous job of this rebranding and I am sure you all join me in congratulating her on a job well done. It gave ACACA a new face in the platform of the art community in Alberta. I cannot end it there; as I would like to publicly congratulate Romy, and welcome

her little baby girl born in early October, to the stage. With Romy's passion for design, I am sure that this new baby will be designing right along with mother in the not too distant future. As a grandmother, it is hard to believe how quick the "wee little tykes" can catch on when it comes to this digital age we have embraced.

As we are nearing the end of October, we will soon be receiving memberships for 2019, for clubs as well as individuals. I would like to relay to all of you that you can now go to www.acaca.ab.ca website and go to the top icon called Membership and click on this icon. Scroll down and there will be three categories: Youth, Individual and Club. Then, go to what applies to your membership and then click 'Sign Up'. A form will appear with a price at the top: \$10 for Youth; \$30 for Individual; \$30 for Club Membership. Fill in the form and write all the information down separately so that when you sign in next year, it will all be there. Once that is done, you would then sign up again and this will take you a page that opens quickly, and then closes to show the page where you will fill in the PayPal and pay with a credit card. Once you have filled in this information for PayPal, you will be directed to a membership application page, which you can complete and send by e-mail, which will automatically have the names of the two Directors who will receive your membership applications. You will then send it and as well, you can print a filled in copy to attach to an email to these directors, if your email server is not compatible and also can save for your files. This saves mailing it and having it caught up in a postal strike. I have pretty much followed this step by step, however, if you have any questions, please do not hesitate to contact me.

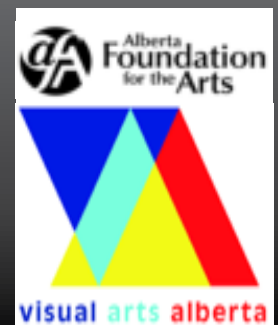
I would like to once again, thank the Lethbridge Art Club and the Bashful Brush Artists who stepped forward to host two marvelous Zone shows and promoting all the artists who entered during these 3 full days of the shows. Lethbridge Art Club also hosted a Digital Art workshop during the show and all those who attended were very pleased. They also organized an 'Into the Zone Gift Shop', which was very well received. The Bashful Brush Artists had a silent auction filled with many wonderful items which were donated by the community. This is a reminder to all of the Clubs hosting Zone shows, that you are entitled to a \$400 workshop grant to host a workshop during the Zone shows. As well, you as a hosting Club will receive

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up to \$1,000 for the venue which you use to host this show. 50% of all registrations for each piece of art and 50% of all monies received from the Silent Auction goes to that Host Club with the other 50% going to the ACACA.

All of the members of ACACA who enter in the Zone shows are heavily promoted by the ACACA, and as well, Awards are handed out to the winners of the different categories. During the last day of the Zone show one of the Jurors will complete a Critique for all of the artists who wish to be a part of this great experience. It is not meant to be intimidating, but to be a learning curve for all. It is a great experience to listen to a Critique completed on all of the Art that is entered into this exercise, and it is even greater to see what the Juror has to say about my art, welcoming good and maybe, not so good comments. It is a fabulous way of seeing your painting through someone else's eyes.

We aim at uniting, serving and networking Artists and Art Clubs throughout the Province of Alberta. We like to keep you all informed either by the Newsletters which come out 4 times yearly, either by email, on the ACACA website or by "snail mail". Our goal is to foster and maintain instruction in Art and develop an interest in the knowledge of Art and Culture in the communities throughout Alberta. All artists and Clubs are invited to be a part of this organization.

ACACA fills a unique niche in promoting the arts by sponsoring three Zone Shows annually, where the art is displayed in their own categories from Youth, Beginner, Intermediate, Advanced, Master, Signature, Sculpture and Digital Art. At each Zone show, Jurors are hired by the ACACA to select Artworks for awards and advancement to the Alberta Wide Show, which was held in Drumheller this year during the

month of July at the BCF Gallery. All pieces of art which are juried on from the Zone shows are to be included in a second jurying by another set of Jurors. Some are sent home to the artists and the rest will stay to hang with all the Award Winning pieces of art.

At the ending of the Alberta Wide show, another Critique is given to provide encouragement and a learning experience for the Artists and Public alike. Then all of the paintings that are not going on to the Alberta Spirit show are released to their owners, or designated people who will be picking up the art for those who cannot make it out the final day. The rest of the Art which



*Poster for the Calgary Stampede 2019.
Completed by Rebecca Shuttleworth,
Balzac, Alberta*

includes all award winning pieces were transported to the VAA in Edmonton to hang there for the "Best of the Best Show" in the gallery from August 4 until September 29th. Friday, before the reception, Michael Higgins of CTVTwo Prime Time interviewed me about the ACACA and you can watch it at this address. <https://alberta.ctvnews.ca>

uniting-alberta-artists-1.4051205

I was most fortunate this year to be invited to be a part of the Committee for the 2019 Calgary Stampede Poster, which was to be completed by Youth age 15-24. This was a very heartwarming exercise and I would not have missed it for the world. There was an open invitation to all Youth in the Province of Alberta and it was overwhelming to see all of those who entered. The Calgary Stampede poster has been a large part of The Greatest Outdoor Show on Earth. On October 17, I was a part of the unveiling of the 2019 poster, which is the first time that a Stampede Poster has been designed by a Youth artist.

Rebecca Shuttleworth, of Balzac is this year's winner, as she created a piece using chalk pastel that salutes women in western culture with her fresh perspective and non-traditional composition seen through the eyes of the next generation. Even though Rebecca is not a member of ACACA, we can openly say how proud we are, having a student design the Stampede Poster. This has been a dream come true for Dana Peers, incoming President of the Calgary Stampede and a tribute to his son, who had been an ACACA member.

As I write this, I want to invite you to be the 2020 Calgary Stampede Poster Artist. Albertan youth, age 15-24, are invited to submit their best 2D works of art with the hope of being selected as a finalist to create their vision for the iconic 2020 Calgary Stampede poster and take home the first place \$10,000 scholarship. **Deadline to apply is Sunday, November 18, 2018.**

It is important that within this next month, we find Art clubs to host the Zone shows so that we, once again have all three zones represented and, we invite all new and past club members to

Continued on page 3

be a part of this great way to promote Individual Artists as well as Clubs. What a great way to become more visible on the Art landscape by hosting a Zone show for all artists in each particular Zone.

We are still looking forward to someone to step into the following positions on the Board of Directors which are for Central Zone Rep, Exhibit Committee Chair and Historian. I welcome you to join this family of Artists who are doing their best to promote and act in the best interests of all Artists across the Province of Alberta.

I would like to invite all members, both Individual and Clubs, who have a website and would like to link to the ACACA Website to please let us know so that you can be added to the growing list of Artists linked to the site. If you do not have a website, I would like to draw your attention to www.chewimedia.com who has built the ACACA website.

I want to thank all of the members of the Executive, the Board of Directors, and you, as members of ACACA for all of your cooperation and volunteer hours you put into keeping the ACACA running.

A final Happy 50th Anniversary to the Alberta Community Art Clubs Association. May we have many more great times together, promoting each other and enjoying the time spent getting to know each other.

Sincerely,



Linda LaRochelle-Wilson
President



Alberta Community Art Clubs Association

Annual General Meeting

July 29, 2018 10:30 a.m.

Badlands Community Centre

80 Veterans Way Drumheller, AB

Attendance:

President - Linda LaRochelle Wilson, Vice President - Jean Warren, Treasurer - Anne McMahon, Membership Chair - Barbara Carson, Jury Selector - Maria Sieben, Southern Zone Director - Pat Neufeld, Northern Zone Director - Hans Rohner, Casino Director - Ken Wilson

Regrets:

Secretary - Penny Lamnek, Betty Dean - Communication Chair

In Absentia:

Linda Milne took the minutes of the Association in the Secretary's absence

MEETING

1. Meeting was called to order at 10:32 a.m. Quorum assessment (minimum 13 members required); Twenty-eight (28) voting members in attendance.
2. Introduction of Board and Welcome to ACACA Members and visitors.
3. Additions to the Agenda: #16. Central Zone show report
4. Adoption of Agenda:
 - MOTION: Moved by Maria Sieben, seconded by Hugo Brees that the agenda with additions be
 - adopted. Motion Carried.
5. Approval of the Annual General Meeting Minutes of August 13, 2017:
 - MOTION: Motion to approve the Minutes of August 13, 2017 meeting made by Cindy Clark, seconded by Garnet Neufeld, Motion Carried.
6. President's Report - Linda Wilson.(reproduced on pages 1 and 2 of this newsletter)
7. Vice President's Report - Jean Warren.
8. Bookkeeper's Report - Anne McMahon. Copies of the 2017 Year End Financial Statements are available at this meeting. Anne will remain as the Association's bookkeeper for the next fiscal year.
 - Funds in the General Operating bank account as of July 31, 2018: \$36,912.70. Funds in Casino bank account as of April 30, 2018: \$4,733.77.
 - MOTION: Hans Rohner moved, seconded by Cindy Clark that the membership accept the Financial Statements as presented. Motion carried.
9. Secretary: Position is currently vacant. Discussion around combining Secretary's and Treasurer's roles into one.
10. Communication Chair Report - Linda Wilson in Betty Dean's absence.
11. Exhibitions Chair Report - Linda Wilson. Exhibitions Chair Allannah Ronnie passed away recently. The Association is looking for a new Exhibitions Chair.

12. Membership Report - Barbara Carson. Barbara handed in her resignation after her report.
13. Northern Zone Director Report - Hans Rohner. Hans is working with Vegerville to host the 2019
14. Northern Zone show; no commitment as of yet. Hinton has offered to host the 2020 Northern Zone show.
15. Publicity Report - Hans Rohner. Little Bird Design Studio has completed all the 50th Anniversary promotional materials contracted by the ACACA. CTV Two Prime Time show host Mike Higgins has been in contact with the Association; interview set up for August 10 with President Linda Wilson at the Alberta Spirit Show.
16. Southern Zone Director Report - Pat Neufeld. Lethbridge Art Club hosted 2018 Southern Zone Show in May at the Southminster United Church auditorium; over 100 pieces on display. There has been interest from the Medicine Hat Art Club to host the 2019 Southern Zone Show; no commitment as of yet.
17. Central Zone Director Report - Cindy Clark. 2018 Central Zone Show was hosted at the Canalta Jurassic Hotel in Drumheller by the Bashful Brush Art Club. Of note: a very large contingency of youth art displayed at this show.
18. Juror Selection Chair Report - Maria Sieben. Maria has resigned from this chair after many years. She has indicated a willingness to assist the new chair in a smooth transition. She is able to also provide recommendations for updates to show materials.
19. Media Update - Linda Wilson. Videography and presentation banners have been completed for the ACACA 50th Anniversary and ready for the 2018 Alberta Spirit Show. Chewie Media has designed and

built the new Association website; a 'pay pal' portal for individuals and clubs to pay their memberships online is in the development stage and should be ready for Fall of 2018.

20. Alberta Spirit Show Report - Linda Milne. The annual show will be hosted at the Visual Arts Alberta - CARFAC gallery in Edmonton from August 2 - September 29. This year's provincial winners and the permanent collection will be on display. Reception from 11 a.m. - 4 p.m. on August 11.
21. Alberta Wide Show - Linda Milne. Excitement about the BCF Gallery hosting the ACACA Alberta- Wide show in Drumheller the month of July. General consensus: excellent venue, good security, open 7-days-a-week, lots of visitors (part of tourist facilities) and consideration to use facility at a further date.
22. Casino Director Report - Ken Wilson. Our next casino is September 2 and 3 in Edmonton. Ken is looking for volunteers to fill the scheduled shifts.

NEW BUSINESS

1. 2017 Lifetime Achievement Awards - presented by Linda Wilson to Tilly Chapman, Glenda Lewish, Barbara Rivers, Eileen Roberts.
2. 2018 Lifetime Achievement Awards - presented by Linda Wilson to Trish Acres, Barbara Carson, Betty Dragon, Lorna Hamilton-Schafer, Edith Helm, Lorna Kemp, Penny Lamnek, Betty Peers, Allanah Ronnie (posthumously), Janet Sheen, Maria Sieben, Jean Warren.
3. Discussion was brought to the table on the condition of some of the pieces arriving at the shows. Concerns included packaging for transportation, the correct method to hang a painting and the use of glass. Suggestion of a workshop in early 2019 for members.

- CALL TO ACTION: Tabled to next ACACA board meeting for discussion and procedure.
4. Discussion by membership on aligning the Sculpture and any further categories to mirror those of the Painting category.
 - MOVED: Hugo Brees moved, Ken Wilson seconded that the ACACA align the Sculpture and any further categories to have the same levels — Beginner, Intermediate, Advanced, Masters, Signature — as the Painting category currently has. Motion carried.
 - CALL TO ACTION: The board was asked to take care of the details necessary to implement the new changes to all categories.
 5. Award remuneration was discussed. Pros and cons of increasing the amount of money attached towards system currently in place.
 - MOVED: Joan Brees moved, Kimberlee Davis seconded, that the ACACA discuss the amount of money attached to awards system currently in place at board level where they will have the means to research and be able to make a well-informed decision for the members. Motion Carried.
 - CALL TO ACTION: The board will research the awards system and present their findings and solution for the members.
 6. Introduction of a new category: **Fibre Art.**
 - MOVED: Cindy Clark moved, Ken Wilson seconded that Fibre Art be introduced as a new category. Motion Carried.
 - CALL TO ACTION: The membership has tasked the board of directors to research and set up guidelines for Fibre Art category.
 7. Discussion by the General Membership on splitting the existing Digital Art Category into two categories:

- **a.** Digital Photographic Imaging where the art is manipulated using computer software programs on a device.
 - **b.** Digital Painting where the art is created exclusively by the artist on a digital device.
 - **MOTION:** Moved by Kimberlee Davis, seconded by Diane Peers that the board set up an ad hoc committee to research the possibility of splitting the existing Digital Art Category into two categories. Motion Carried.
 - **CALL TO ACTION:** That the board set up an ad hoc committee to research the possibility of splitting the existing Digital Art Category into two categories. K. Davis and J. Brees have offered to join this committee when it is struck.
- received from the floor.*
 - * Edith Helm volunteered to fill the Treasurer's position after the meeting. Welcomed by the President.
 - As Linda Wilson is returning to the President's capacity, the Past President position will be vacant.
 - The President may call on former Past President(s) should the need arise.

DIRECTORS POSITIONS OPEN (volunteer)

1. South Zone Director: Hugo Brees
2. Central Zone Director: position remains open
3. Membership Chair: Joan Brees
4. Juror Selection Chair: Diane Peers
5. Exhibitions Chair: position remains open
6. Historian: position remains open

CLOSING REMARKS

1. A special thank you went out to Outgoing/Incoming President Linda Wilson and her 2017 board for their contributions to the Association by the ACACA membership.

ADJOURNMENT

1. **MOVED:** Cindy Clark moved, Hugo Brees seconded that the ACACA Annual General Meeting adjourn at 1:22 p.m. Motion Carried.

*Keep up to date with
all the ACACA news!*
www.acaca.ab.ca

Join us on Facebook @ <https://www.facebook.com/groups/acaca.ab/>



As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at <http://www.affta.ab.ca/Home>

ACACA Welcomes New Club Members:

- Edmonton Art Club
See information on pg. 9
- St. Albert Painters' Guild
See information on pg. 8

NOMINATIONS AND ELECTIONS

1. 2018 Elections officer Ken Wilson called for nominations from the floor. Terms on some positions are up and some positions are vacant.
2. **EXECUTIVE POSITIONS** (elected)
 - President: Linda Wilson, nominated by Cindy Clark, seconded by Joan Brees. Hans Rohner called for nominations to cease.
 - Linda Wilson elected as President by the membership.
 - Vice President: Cindy Clark, nominated by Joan Brees, seconded by Maria Sieben. Diane Peers called for nominations to cease.
 - Cindy Clark elected as Vice President by the membership.
 - Secretary: Linda Milne, nominated by Hugo Brees, seconded by Joan Brees. Cindy Clark called for nominations to cease.
 - Linda Milne elected as Secretary by the membership.
 - Treasurer: No nominations were

Barrhead Art Club 2018 Fall Class/ Workshops

All classes must be prepaid. Register by mail at Box 4171, Barrhead, T7N 1A2 OR at the Dr. Hamilton's office, reception area - See Lorna Schaffer OR register at the Art Gallery on Friday or Saturday 11 am - 3 pm.

- **Playing with Alcohol Inks**

Instructors: Betty Dean and Jan Fraser
Sat. Nov.3, 10am-3pm
Fee: \$60.00 & \$25.00 for materials
Car Pool to Westlock Art Club

Introducing the materials, advantages and disadvantages, doing a couple of demos, then lots of play time with coaching. In the second half, we demo some additives for participants to try. Register with BAC OR mail WCAC 9603 - 100 St., Westlock T7P 1Y1 OR call Kathy Nelson at 780-349-4703

- **Create a Beautiful Silk Scarf**

Doris Charest - Instructor
Early December project
All materials Supplied
Class will be in Barrhead

Minimum 12 students required for this workshop. Fees, and dates are forthcoming. Register your intention to attend with Lorna Schaffer. When we have 12, we will confirm all other pertinent information.



visual arts alberta
CARFAC

Visual Arts Alberta is a non-profit Provincial Arts Service Organization (PASO) for the visual arts which celebrates, supports and develops Alberta's visual culture. Check them out!

Red Deer | Red Deer's Arts and Cultural Needs Open House

Have you had your say yet?

The City of Red Deer is undertaking a Cultural Facilities Needs Assessment to better understand the future of arts and cultural needs in our community. You may have already participated in our online survey – which had a great response rate – but that was just one component of our engagement process. We're now ready to present some of the findings to make sure what we heard rings true and that we're on the right path.

On November 1, we'll be sharing our initial findings and asking for input from stakeholders and the community on key areas. Much like during the survey, it's important that we hear from the people like you, who live, work and take part in Red Deer's cultural offer. Please join us at this open house to help us better understand the needs, challenges and opportunities for arts and culture in Red Deer and the broader region.

Thursday, November 1
6 – 8:30 p.m.
Servus Arena*
D 4725 43 Street, Red Deer

*Note, there will be free public skating from 6:30 to 8 p.m. as part of Servus Free Skates. Visit www.reddeer.ca/servusarena for more information.

We look forward to having engaging conversations on November 1.

Tara O'Donnell
Culture Superintendent
City of Red Deer

Join Visual Arts Alberta!

Visual Arts Alberta at www.carfacalberta.com/product/visual-arts-alberta-carfac-online-membership/



Visual Arts Alberta is a non-profit Provincial Arts Service Organization (PASO) for the visual arts which celebrates, supports and develops Alberta's visual culture. Check them out!

Name Change

The AGM for Visual Arts Alberta Association was held on Saturday September 29 at 11am. One of the first and most exciting announcements of the day was the change of our common name to **CARFAC Alberta**. While our legal name remains Visual Arts Alberta Association, we will now be known throughout Alberta as **CARFAC Alberta** with a tagline that reads *Serving Visual Artists in Alberta*. In our latest strategic plan, we identified the need to improve: awareness and clarity of who Visual Arts Alberta – CARFAC is, and what we do. The rebranding (name change and new logo) will help us clarify our messaging so Alberta visual artists will begin to understand who we are and what we believe in. If you have not already done so, take a look at our new logo and home page on our website carfacalberta.com.

Two Opportunities with The Works International Visual Arts Society

Call for Board of Directors

The Works Society is seeking motivated volunteers to join the Board of Directors. This voluntary governing role is an exciting way to apply your professional skills. Meet and network with people in diverse industries, and make a meaningful contribution to the cultural community within Edmonton and Canada. Board Members are expected to serve for two to three years.

For more information, visit theworks.ab.ca/board-recruitment/

The Works is hiring an Operations Manager!

This full time position is responsible for office administration, information technology, security and facility management and the orientation of staff, interns and volunteers. The successful candidate will administer fund/grant reporting, prepare work schedules and draft contracts as defined by projects and programming. The Operations Manager will work collaboratively with internal and external stakeholders and contribute to the over-all effectiveness of strategies, policies and practices to ensure operational excellence.

For more information, visit theworks.ab.ca/employment/

November 7

Editing Your Artwork: How to Choose, What to Lose with Brenda Malkinson

Free for Members (RSVP)

\$20 Non Members (Eventbrite)

In this workshop, we will explore five characteristics that can help you determine the quality of your art. • Anyone can use these fundamental properties to compare artwork even if other people have a different opinion than you do. Not all art is created equal; this workshop will kick start your ability to edit your artwork. • Brenda Malkinson is a glass artist; wood cut print artist and educator. For over thirty-five years Malkinson's work has focused on large-scale contemporary glass installations. In 2005 she received the Alberta Centennial Commission Award and is a recipient of the 2013 Edmonton Artists' Trust Fund Award.

Wednesday, November 21

Breaking Trail and Building New Models with Dawn Marie Marchand

Free for Members (RSVP)

\$20 Non Members (Eventbrite)

A Cree and Metis contemporary artist, Dawn Marie Marchand is also a published author and educator. In this webinar, she shares her unique perspective on best practices for engaging as a professional & Indigenous artist in Canada.



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every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you! Read more at <http://www.affta.ab.ca>

St. Albert Painters' Guild 'Variations' Art Show

Sandy Mitchell, Lyn Propp and Betty Tessier, are Show Coordinators for the St. Albert Painters' Guild (SAPG) Fall Show, dubbed 'Variations.'

- Show opening Oct. 26: 9:00 a.m.; City Hall Rotunda, 5 St. Anne Street in St. Albert.
- Opening Reception: 7:00 p.m. to 9:00 p.m. Oct. 26, with nibbles, refreshments and songstress Taylor Bremault playing guitar.
- Show runs Oct. 27 from 9:00 a.m. to 5:00 p.m. and Oct. 28 from 11:00 a.m. to 4:00 p.m.

"We thought of variations for the

theme so that guests would know that it is all types of painting, not just some kinds," enthused Betty Tessier.

Sandy Mitchell said, "We really wanted to get the idea across that SAPG has such a wide variety of art styles. We brainstormed and ended up with this one word that we felt simply captured the idea."

Although the annual art show is always held on the last weekend of October don't expect to see all traditional fall art, hence the name 'Variations.' The SAPG is a group of talented artists who use a variety of mediums, styles

and techniques in their art.

Purchase original artwork in a wide range of prices by local artists inspired by all sorts of subject matter, knowing you are supporting not only the SAPG but also all the artists who put their hearts and passion into creating meaningful art.

Contact Dolly Bolen, St. Albert Painters' Guild Vice President and Publicity Coordinator at dcbolen@shaw.ca for more information.



Variations Art Show & Sale

October 26-27-28

City Hall Rotunda, 5 St. Anne Street, St. Albert

Friday, October 26 ~ 9 am - 9 pm

Opening Reception 7 pm - 9 pm

Saturday, October 27 ~ 9 am - 5 pm

Sunday, October 28 ~ 11 am - 4 pm

Congratulations to SAPG members for their achievements in the Allied Arts Council of Spruce Grove 2018 Open Art Competition

- Susan Casault: First Place, Masters category for her coloured pencil drawing 'Prairie Memories' and on the purchase of 'Inner Light' by the City of Spruce Grove.
- Carroll Charest: Third Place, 3D category for 'There is no Pea'.
- Frances Pelletier: Honourable Mention, Beginner category for 'The Pond', purchased by the City of Spruce Grove
- Brigitte Rieckmann: First Place, Intermediate category for 'Lundbreck Falls, Alberta'.
- Gail Seemann: Third Place, Masters category for 'Flaming Mystery'.
- Dolly Bolen for 'Cheeky Chickadee, a coloured pencil drawing purchased by the City of Spruce Grove.



Edmonton Art Club

Edmonton Art Club workshops are open to members AND non-members. Check out our website for more information

EDMONTON ART CLUB www.edmontonartclub.com

Golden representative for Alberta, **Samantha William-Chapelsky**, is offering two opportunities to learn more about acrylics:

Monday, November 19

7 - 9 p.m. Orange Hub

Rm. 108 10045 - 156 St. Edmonton

Acrylic Lecture Demo

A fun, fast paced Lecture Demo covering a technical review of acrylics and their varied application possibilities. Learn how acrylics can be used as grounds for other media such as watercolour or coloured pencil; get key information on colour mixing, blending and controlling drying time; see how gels can be used to modify paint properties or create unique textural surfaces.

All levels will come away from this lecture demo with fresh new insights to feed their creative expression

All participants will receive free product samples and a literature packet, including hand-painted colour cards.

\$10

Register at

www.edmontonartclub.com

Saturday, February 23, 2019

10 a.m. - 3 p.m.

Orange Hub

Rm. 108 10045 - 156 St. Edmonton

Abstract Acrylic Landscape

Artists will create a highly textured semi abstract landscape using GOLDEN Fluid Acrylics and GOLDEN Fiber Paste. Learn about landscape composition, colour theory and texture application to create one 24" x 24" landscape. Although the landscapes will be created in a semi abstract manner, students are able to select and work from their own reference image.

Students will be provided with GOLDEN Fluid Acrylics, GOLDEN Fiber Paste, tools and brushes, an apron for class use, a 6" x 6" study panel and a 24" x 24" Gotrick Birch Panel for the workshop.

Cost: \$185 including

supplies

Register at

www.edmontonartclub.com

'Next level Acrylics and Mixed Media' with Suzanne Northcott

suzannenorthcott.ca

9 a.m. - 4 p.m.

Fri., April 5 to Sun., April 7, 2019

Orange Hub

Rm. 108 10045 - 156 St. Edmonton

This workshop format will lean on individual instruction and will also include lecture, discussion and demonstration of particular techniques, including mark making and composition, building beautiful surfaces, brushwork, figure/ground relationships, personal expression, drawing media and image transfer. Working to meet each individual exactly where they are, to help them expand their practice in a personal way is Suzanne's gift.

Suzanne is an interdisciplinary artist whose explorations have crossed into the worlds of poetry, video, photography and natural history. Her subject matter over thirty years of work has included the human body, crow migration, butterfly cycles and bog wetlands. She values the freedom to study in an organic way, allowing the subject to suggest the methodology, watching to see how what is learned in one domain informs another. As an art instructor, Northcott works to illuminate mysteries of the creative process with humour and insight and is known for her ability to help students break through to new personal ground in their work.

Cost: \$425

Register at

www.edmontonartclub.com

Drop In Studio Painting

2nd and 4th Tuesday of each month.
10 a.m. - 2 p.m. \$10

Everybody welcome:

- members and non members
- experienced painters and beginners
- pre-register at www.edmontonartclub.com or just drop in!



The Allied Arts Council holds several art classes for children and adults throughout the year. We provide professional instruction of many mediums to learners at every level. For more information, visit www.alliedartscouncil.com.

How to register

Online: www.alliedartscouncil.com

In person: Melcor Cultural Centre 35–Fifth Ave., Spruce Grove By phone: 780-962-0664

By mail: Allied Arts Council PO Box 3511 Spruce Grove, Alta. T7X 2C5 By email: alliedac@telus.net

Gallery and Office hours of operation: Monday–Saturday: 10 a.m.–5 p.m. Closed Sundays and all statutory holidays

Adult Classes

- Acrylic Basics and More; 8 Thursdays: 6:45 p.m. – 9:45 p.m.; October 11–November 29; Instructor: Cindy Barratt
- Acrylic or Watercolour Developmental Painting; 8 Mon.: 12:30–3:30 p.m.; Oct.15–Dec.3; Instructor: Cindy Barratt
- Introduction to Drawing; Six Wed.: 9 a.m. – 12 p.m.; October 24–November 28; Instructor: Susan Casault
- Intermediate Oil Painting Class 2; 4 Mon.6- 9:00 p.m.; Nov.12 to Dec.3rd, 2018; Instructor: Daphne Côté

Adult Workshops

- Camera Mastery ; Saturdays 9 a.m. – 3 p.m.; Level 1 -From Auto to the Great Beyond: September 22; Level 2 -Images with Impact: October 13; Level 3 -Creative Mastery: November 17; Instructor: Al Dixon
- Acrylic Painting Workshops; Sundays: 10 a.m. – 2 p.m.; Seascapes; Oct 28th -Landscape; Nov 18th -Animals; Dec 9th -Landscape; Instructor: Tina Bourassa
- Mountains of Alberta – Acrylic Workshop; 10:30 a.m. to 3:30 p.m.; Instructor: Dianna Hanna
- Autumn Mountains – Acrylic Workshop; Saturday Nov.17; 10 a.m. – 4 p.m. Instructor: Cindy Barratt
- Winterscapes for the holidays; Saturday Dec 1; 10 a.m. – 4 p.m.; Instructor: Cindy Barratt
- Working Wire Workshop; Sat.Dec.8 1 p.m. – 5 p.m.; \$70/ person including materials; Instructor: Gail Seeman

For more information on any of these classes or workshops go to:

<https://www.alliedartscouncil.com/adult-classes-and-workshops/>

Numerous children's classes also scheduled. Check it out at:

<https://www.alliedartscouncil.com/childrens-classes-and-workshops/>

Lethbridge Artists Club

Members of the Lethbridge Artists Club (LAC) would like to invite you to *“Moody Blues”*, a group exhibition and sale of artwork by Lethbridge and area artists. This blue themed collection can be viewed in the CASA concourse gallery from October 30 to December 21.

For more information please contact Kimberlee Davis:
Phone: 587-220-5350
Email: k81davis@icloud.com
LAC Website: <https://lethbridgeartistsclub.wordpress.com/>

You could be the 2020 Calgary Stampede Poster Artist!

Albertan youth, age 15-24, are invited to submit their best 2D works of art with the hope of being selected as a finalist to create their vision for the iconic 2020 Calgary Stampede poster and take home the first place \$10,000 scholarship.

Deadline to apply: Sun., Nov. 18, 2018.

For information go to: www.calgarystampede.com/postercompetition

Member News

THE LOFT GALLERY and GIFT SHOP:

Hours are Saturdays and Sundays, from 12 to 4 pm.
For information, call 780 449 4443. Closed January.



Upcoming Workshops of the Society:

All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park. Call 780 449 4443 or email artsoc@telus.net for information. All costs and information is on line at www.artstrathcona.com.

JANUARY

- 6 WEEK SESSION IN WATERCOLOURS – Willie Wong, Jan 14, 21, 28, Feb. 4, 11, 25, Cost \$190
- POURING ACRYLIC – Norma Callicott Saturday Jan 12 10-4pm Cost \$65
- 4 WEEKS GETTING INTO THE STUDIO – Nancy Corrigan (All levels welcome) Jan 18, 25, Feb. 1, 15 \$110
- 3 WEEKS BEGINNER COLLAGE – Joyce Boyer (All levels welcome) Wednesdays Jan 16, 23, 30, Cost \$65
- BIRDS IN ACRYLIC – Nancy Corrigan, (All levels welcome) Saturday January 27, 10-4pm Cost \$65

FEBRUARY

- PASTELS FOR INTERMEDIATE AND ADVANCED – Susan Woolgar Feb. 9/19. 10-4pm Cost \$140
- 3 WEEKS BEGINNER ACRYLIC – Margaret Klappstein, (All levels welcome) Wed. Feb. 13, 20, 27 \$65
- CREATING EXPRESSIVE WATERCOLOUR BOTANICS - Allison Argy-Burgess Feb. 23/24 Cost \$140

MARCH

- MOSAIC MANDALA (All Levels Welcome) Darlene Madden March 2/3 Cost \$200 all supplies included.
- URBAN INTERIORS AND STILL LIFE – Cheryl Peddie, March 9/10, 10-4 p.m. Cost \$140
- SMALL ABSTRACTED LANDSCAPES (Oil and Acrylic) – Vern Busby, March 23/24, 9am-4pm Cost \$140

APRIL

- MINIATURE WATERCOLOUR BOOK – Sally Sybill Towers – April 13, 10-4pm Cost \$65

UPCOMING EVENTS:

Annual Fall Art Show & Sale – October 26, 27, 28
Christmas MarketPlace – November 17 & 18
Annual Spring Show & Sale – March 29, 30, 31

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.



Individual Workshop Grant

Workshop Grant Application is due October 31.



ALBERTA COMMUNITY ART CLUBS ASSOCIATION INDIVIDUAL WORKSHOP GRANT

The purpose of this grant is to offer individual members of the Alberta Community Art Clubs Association \$400.00 to assist in furthering their knowledge and education within the field of Fine Arts.

Only three grants will be available annually and only to members in good standing with the Alberta Community Art Clubs Association. Selection will be based on the member's merit and eligibility within their field of study as well as their involvement within the Alberta Community Art Clubs Association. Members who have received any other scholarships or grants through the A.C.A.C.A. within the past year are not eligible. This grant application excludes the Executive and Directors of the Alberta Community Art Clubs Association.

To apply for this Grant, members must submit the following:

- personal statement as to why they are applying and how the grant will be used;
- curriculum vitae or biography;
- 5 slides or photographs of their work; **please include a self-addressed stamped envelope for the return of photos**

A panel of three from outside the ACACA will review applications.

Upon receipt of their grant, successful candidates must:

- use the funds within a 12 month period.
- provide the ACACA with an article to be printed in the newsletter about their experience and use of the grant.

Application deadline is midnight, October 31st. Applications received after this date will not be accepted.

Successful recipients will be notified in writing by December 31.

Address all submissions to:

ACACA- Individual Workshop Grant
C/o Visual Arts Alberta Association
3rd Floor, Harcourt House
10215— 112 Street
Edmonton, AB T5K 1M7

Questions may be directed to: President of ACACA (linlarochelle@shaw.ca)

Lillian Nunn Scholarship Information

Lillian Nunn Scholarship Application is due July 15.



Alberta Community Art Clubs Association

FACULTY OF EXTENSION LILLIAN NUNN SCHOLARSHIP

The Lillian Nunn scholarships are funded by the interest portion of monies bequeathed to the Faculty of Extension at the University of Alberta by the late Mrs. Lillian Nunn of Lacombe, an A.C.A.C.A. member who died in 1982.

It was Lillian Nunn's wish that her bequest be used to provide scholarships to A.C.A.C.A. members 50 years of age or older, and that the selection of scholarship winners be at the sole discretion of the Faculty of Extension. Scholarships will be awarded annually, in an amount not less than \$300.00, to assist recipients with expenses to further their art or art education.

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

- 1) The instructors of the Faculty of Extension Pine Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and A.C.A.C.A. membership requirements. These portfolios will consist of five (5) pieces of work completed within the last 1-2 years.
- 2) A.C.A.C.A. members who meet the age requirement, but are not enrolled in a Faculty of Extension Fine Arts Program may apply for a scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years directly to the Lillian Nunn Scholarship Application do Liberal Studies, Faculty of Extension, University of Alberta, 2-200 Enterprise Square, 10230 Jasper Avenue, Edmonton, AB, T5J 4P6.

Application forms are also available at the following address:

Lillian Nunn Scholarship Application
c/o Liberal Studies
Faculty of Extension, University of Alberta AB
2 - 200 Enterprise Square
10230 Jasper Avenue
Edmonton, AB
T5J 4P6

The deadline for submission of applications is JULY 15th ANNUALLY.
Members of the Faculty of Extension academic staff will jury portfolios. All scholarship recipients will be notified directly from the U of A Extension Fine Arts Program.

Revised April 15, 2012

ACACA Individual Application Form

Submit This Form Online

INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM 2019

Print This Form

NAME: _____

(Please check v) THIS IS A RENEWAL:

ADDRESS: _____

THIS IS A NEW MEMBERSHIP:

POSTAL CODE: _____

INDIVIDUAL MEMBERSHIP FEE: \$30 \$

YOUTH FEE (AGES 15-18): \$10 \$

PHONE: _____

CATEGORY : v CHECK ONE (IF KNOWN)

YOUTH

BEGINNER

INTERMEDIATE

ADVANCED

EMAIL: _____

WEBSITE _____

ADDRESS: _____

MASTER

SIGNATURE MEMBER

SCULPTOR

DIGITAL

ACACA NEWSLETTER:

I WILL DOWNLOAD IT FROM THE ACACA SITE

I AM NOT ON THE WEB, PLEASE SEND ME A COPY

DONATIONS ARE GREATFULLY ACCEPTED AND YOU
WILL BE RECIEPTED FOR DONATIONS \$10 +

ZONE – PLEASE CHECK v ONE

NORTHERN (NORTH OF HIGHWAY 16)

CENTRAL (BETWEEN HIGHWAYS 9 & 16)

SOUTHERN (SOUTH OF HIGHWAY 9)

TOTAL DONATION: \$ _____

TOTAL ENCLOSED: \$ _____

PLEASE MAIL THIS PORTION TO: Joan Brees OR Submit Electronically

P.O. Box 1405, Stn. Main PHONE: 1-403-363-8142

Brooks, ALBERTA Email: hjbrees@eidnet.org

T1R 1C3

I HAVE PAID ONLINE: I WILL PAY OFFLINE:

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A

MEMBERSHIP CARD & RECIEPT ARE REQUIRED

Artists, sculptors, and those who work in digital media are welcome. Be involved by hosting the Juried Zone Shows each year in Southern, Central and Northern Alberta, the Alberta Wide show and the Alberta Spirit show. Winning artists receive certificates for art that is selected by the jurors to go on to the next level.

Becoming a member club makes your club more visible throughout the Province. Art clubs that host Zone shows receive help from the Board of Directors and Zone rep. As well, we have an instruction manual which has all the forms and information needed.

Member clubs may also be eligible for an ACACA grant to host various workshops. Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD

ACACA Club Membership Application

Submit This Form Online **CLUB ACACA MEMBERSHIP APPLICATION FORM 2019** Print This Form

CLUB NAME: _____
CLUB ADDRESS: _____

POSTAL CODE: _____
PHONE: _____
EMAIL: _____
CLUB CONTACT: _____
WEBSITE: _____
ADDRESS: _____

(Please check THIS IS A RENEWAL:
THIS IS A NEW MEMBERSHIP:
ART CLUB FEE: (PER YEAR) \$30 \$ _____
ZONE – PLEASE CHECK ONE
NORTHERN (NORTH OF HIGHWAY 16)
CENTRAL (BETWEEN HIGHWAYS 9 & 16)
SOUTHERN (SOUTH OF HIGHWAY 9)

PLEASE NOTE: CLUB MEMBERSHIPS ENTITLE THE CLUB TO APPLY FOR AN ACACA WORKSHOP GRANT AND/OR TO HOST A ZONE SHOW.

DONATIONS ARE GREATLY APPRECIATED
RECEIPTS WILL BE ISSUED FOR DONATIONS \$10+ \$ _____

PLEASE MAIL THIS PORTION TO: Joan Brees
P.O. Box 1405 Str. Main EMAIL: hjbrees@videonet.org
Brooks, Alberta.
T1R 1C3 PHONE: 1-403-383-8142

TOTAL ENCLOSED: _____

ALSO NOTE: A CLUB MEMBERSHIP DOES NOT ENTITLE ANY MEMBER OF A CLUB TO ENTER A ZONE SHOW, ONLY INDIVIDUAL ACACA MEMBERSHIP ENTITLES SHOW ENTRY

I HAVE PAID ONLINE: **I WILL PAY OFFLINE:**

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A
MEMBERSHIP CARD & RECEIPT ARE REQUIRED

PLEASE SEND SELF ADDRESSED STAMPED ENVELOPE IF A
MEMBERSHIP CARD & RECEIPT ARE REQUIRED

Club Membership

Becoming a member club of the ACACA makes your club more visible throughout the Province. Art clubs that host Zone shows will receive help from the Board of Directors and Zone rep. We have an instruction manual that has all the forms and information needed. **NOTE: Members of each club must buy individual memberships in order to enter a Zone Show.**

Hosting a Zone show gives your club an opportunity to apply for Workshop Grants so that you can host workshops in your area for aspiring painters.

Check out the website at www.acaca.ab.ca for more information.

WELCOME ABOARD