

# **For ACACA Zone and Alberta Wide Shows**

**Condition Report: To be completed at the signing in of Art pieces.**

**1. Painting, Sculpture, Digital DA-I, Digital DA-M, Fibre Art**

Incoming Condition:      Excellent                  Good                  Fair                  Poor

Description of Damage or wear:

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Artist or Designate: \_\_\_\_\_

Host Staff: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Outgoing Condition Description:

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Artist or Designate: \_\_\_\_\_

Host Gallery Staff: \_\_\_\_\_

**2. Painting, Sculpture, Digital DA-I, Digital DA-M, Fibre Art**

Incoming Condition:      Excellent                  Good                  Fair                  Poor

Description of Damage or wear:

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Artist or Designate: \_\_\_\_\_

Host Gallery Staff: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Outgoing Condition Description:

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Artist or Designate: \_\_\_\_\_

Host Gallery Staff: \_\_\_\_\_

**3. Painting, Sculpture, Digital DA-1, Digital DA-M, Fibre Art**

Incoming Condition:      Excellent                  Good                  Fair                  Poor

Description of Damage or wear:

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Artist or Designate: \_\_\_\_\_

Host Gallery Staff: \_\_\_\_\_

Date: \_\_\_\_\_

Date: \_\_\_\_\_

Outgoing Condition Description:

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Artist or Designate: \_\_\_\_\_

Host Gallery Staff: \_\_\_\_\_