

Alberta Community Art Clubs Association

**MEMBERS SHOW GUIDELINES**

Since 1980 the Alberta Community Art Clubs Association has annually sponsored for their members three Zone Art Shows and the juried Alberta Wide Show. ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts.

**ACACA MEMBERSHIP CATEGORIES**

The following list will assist members with selecting the category most appropriate to their skill level.

- Youth:** Youth between the ages of 15 - 18
- Beginner:** Age 19. No formal art training at a college or university and has worked in any medium up to 4 years, or Jurors recommendation to move to next category. \*\*
- Intermediate:** May have up to one year of formal art training at a college or university, or has worked for two years or more in any medium, or has won a Beginners Award at the Alberta Wide Show.
- Advanced:** Has been enrolled for more than one year in an art program at a College or University, and has won an award in the Intermediate Category at the Alberta Wide Show, or has worked independently for 4 years in any medium and is ready to meet the requirement of entering the Advanced Category or Jurors recommendation to move to the next Category. \*\*
- Master:** Graduate of an Art program from a College or University, or has received a BFA or MFA, or instructs formal classes in Art, or has won an Award in the Advanced Category at the Alberta Wide Show, or voted on by Board of Directors and/or Jurors recommendation to move to the Signature Member level. (No automatic move to the Signature Member Level)
- Signature:** For qualified members from the Master's Category voted on by the Board of Directors and/or by the Jurors' recommendation. \*\*
- Digital:** Digital arts is custom, original illustrations or images done completely by the designer on any digital device (i.e. computer, tablet, digital camera) using digital software (programs, apps). The imagery must be original created and completely owned by the artist. The completed digital artwork asset must be output to a fine art piece for exhibition.
- DA-I: Illustration** -no manipulated stock imagery or purchased photos or art; it cannot belong to another person/company (copyright infringement);  
-must provide acceptable proof of process (i.e. screen shots, statistics, video) with entry.
- DA-M:** -manipulation of artist original photos (i.e. can be collages, abstracts, filters or other software tools applied to images);  
-must provide acceptable proof of process (i.e. screen shots, statistics, video) with entry.

**Size:** The exterior measurement of the finished, output artwork cannot exceed 1,280 square inches (3,251 cm sq).

**Exhibit Criteria:** Hanging In order for your work to be exhibited it must have strong gauge wire attached correctly to the back of the piece with which to hang the artwork.

**Free-standing:** If it is a free-standing piece, a secure stand must be supplied by the artist for display purposes.

**Note:** The ACACA currently does not recognize 3D digitized work or motion graphics (moving art made from digital assets and animated with motion).

**Sculpture:** Sculpting additive or subtractive in a 3-D format which includes many recognized classical and contemporary mediums, but not limited to: stone, wood, bronze, clay, bone, antlers, precious metals.  
Must be free-standing. The types of materials must be solid in consistency. Size criteria: Size of piece not to exceed 20 inches (51cm) x 20 inches (51cm); maximum weight 26 pounds (11.8 Kg).  
Exhibit Criteria: In order for your work to be exhibited it must be free-standing to be placed on a plinth or table. If it requires a secure stand, that must be supplied by the artist for display purposes and included in the transportation box with the artwork.

**Fibre Art:** The ACACA recognizes that a fibre or textile art piece is solely created to hang on a wall as fine artwork. It is created to delight in its colour, shape and composition.

**Fibre arts** focus on the materials chosen, and manual labour of the artist as part of the work's significance.

**Fibre arts** revolve around the use of natural fibres occurring in plants and animals, for example cotton, hair, fur, bark, silk, flax and wool. Natural textiles may be hand-woven, hand-dyed or hand-spun. Synthetic fibres may be used.

It prioritizes aesthetic value over utility. **It cannot be functional.**

**Size criteria:** The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm sq);

**maximum weight:** 15 pounds (6.8 Kg).

**Exhibit criteria:**

**Framed:** In order for your work to be exhibited it must have strong gauge wire attached correctly to the back of the framed piece with which to hang the artwork.

**Frameless:** In order for your work to be exhibited it must have a hanging sleeve (rod pocket), supplied rod to fit pocket of correct length; strong gauge wire attached to rod with which to hang artwork.

**A member who has won an Award in any Category at the Alberta Wide Show is required to move up to the next Category. Award Winners may not move back to a former Category.**

## ACACA REGULATIONS ZONE and ALBERTA WIDE SHOWS

The ACACA Regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate. Entries will not be accepted if any regulation is not met.

*Registration forms and other show information will be circulated in the February issue of the ACACA Newsletter*

1. Review Registration Form, sign declaration of originality and copyright and complete the form. Make cheque or money order covering registration fee **payable to the Hosting Club**. Mail Registration Form and cheque to the Hosting Club **before the deadline of April 1**.
2. Each member may enter up to (3) three works in each of the Five (5) Categories to the Zone Show annually. Artists are to make sure to the level they are entering in that category; You may be entering in two different levels, i.e. Advanced in Two Dimensional and Intermediate in Sculpture.
3. Hanging Pieces must be two dimensional, or as a Sculpture and must not have been entered in a previous ACACA Show.
4. Pieces must have been completed in the last two years.
5. Edition prints/reproductions or photographs are not accepted.
6. Size Regulations of 2 Dimensional art, Digital DA-I and DA-M, and Fibre Art submitted at Zone Shows with the outside framed size **no larger** than 1280 square inches or 3,251 sq. cm (Height inches x Width inches = Square inches).
7. Size regulations of Sculpture is no larger than 20"x20", and weigh no more than 25 lbs. Up to 3 pieces for \$10 each.
8. Piece must be ready to hang with **proper Gauged Framing Wire** that does not extend above the top of the piece. i.e. ¼ down. *(no strings, wool, twine, electrical wire, claws or frames with insecure corners will be accepted)*.
9. Package **each piece in its own container with handles**. The container must be of rigid construction (six sides) i.e. cardboard, plasticore, wood or corrugated plastic with no protruding bolts or screws and reclosable for safe delivery, handling and transportation. *(Open containers, cardboard envelopes, plastic bags, pillow cases, plastic stretch wrap, wrapping or brown paper, tape(not reaseable), or in open containers will not be accepted)*.
10. Contact (name, address), zone, show identification, category and title labeling must be securely affixed to the outside of the transportation box on all six (6) sides: front, back, top, bottom and two upright edges.
11. Deliver or send your works with a designated friend or fellow artist to the Host Club Zone Show. The location dates and times for delivery will be printed in the ACACA February newsletter.  
Insurance and Liability.
12. Artists are encouraged to seek insurance coverage for their artwork during transportation and for the duration of the exhibit. The sale price of the artwork should be equivalent to its insurance cost.  
While the ACACA and sanctioned host club make every effort to ensure careful handling, hanging and displaying, neither is responsible for any damages to the artwork piece or loss of artwork entered into the ACACA sanctioned show.  
By submitting their artwork to this exhibition, artists are acknowledging and agreeing that neither the ACACA nor the sanctioned host club is responsible for reimbursement or replacement of lost, stolen or damaged artwork submitted to the exhibition.
13. The Hosting Club may charge up to **20% Commission** on all sales.
14. Upon closing of the Zone Show, all works not juried into the Alberta Wide Show must be picked up. If not the Hosting Club will return the works **Collect** to the artist.
15. The Hosting Club will be responsible for delivering works selected at the Zone Shows to the Alberta Wide Host Gallery where they will be **RE-JURIED** for the Alberta Wide Show.
16. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide and Alberta Spirit shows, if so juried.
17. The Hosting Club must ensure sold paintings are returned to the purchaser.
18. Winners of the Zone shows and Alberta Wide will be forwarded to the Alberta Spirit Show at a designated gallery following the Alberta Wide for up to 2 months.
19. The ACACA may take slides and/or photographs of any works entered in the ACACA shows for the purpose of record keeping and publicity.