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## Special Thanks to our Sponsors

The Alberta Community Art Clubs Association gratefully acknowledges the ongoing financial support of the Alberta Foundation for the Arts and the sponsorship of CARFAC Alberta.

The fund raising efforts of our members through regular casino events has allowed the ACACA to facilitate ongoing success for our visual artists.



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Alberta Community Art Clubs Association  
AB Society Branch #50005331 | Reg'd Charity GST # 898420948

For more information or to contact the ACACA,  
visit our website at: [www.acaca.ab.ca](http://www.acaca.ab.ca)

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**Alberta Community Art  
Clubs Association**

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# Member's Show Guide

## Welcome to the ACACA

Since 1980 the Alberta Community Art Clubs Association has annually sponsored three regional Zone Shows, AB Wide Show and The Best of the Best Show for their members.

The purpose of this guide is to allow members to become familiar with the eligibility and show regulations adopted by the ACACA.

The ACACA and the Hosting Clubs sincerely appreciate the co-operation of all members to adhere to these regulations and guidelines. This ensures that the undertaking of the Hosting Clubs is simplified, the high standards for the ACACA shows are maintained and a pleasurable experience is enjoyed by all!

*We extend a special thank you  
to all the host clubs for their efforts and support  
on behalf of our members.*

## Guidelines for Talent Levels

**YOUTH** Artists between fifteen (15) and eighteen (18) years-of-age; no formal art training necessary.

**BEGINNER** Nineteen (19) years-of-age and older; no formal art training necessary.

**INTERMEDIATE** May have up to one year of formal post-secondary art training or have worked for two years or more in any art medium; or, have won the Beginner's Level Award at the ACACA Alberta Wide Show.

**ADVANCED** Have been enrolled for more than one year in a post-secondary art program; or, have won the Intermediate Level Award at the ACACA Alberta Wide Show.

**MASTER** Graduate of a post-secondary Art program; or, have received a BFA or MFA; or instructs formal classes in art; or have won an Advanced Level Award at the ACACA Alberta Wide Show. A Master level artist does not automatically move to the Signature level. The ACACA Board of Directors votes to move the artist to the Signature Level.

**SIGNATURE** The ACACA Board of Directors votes to move a Master Level artist to the Signature Level; qualified artist is then invited to move to the Signature Level by the President on behalf of the ACACA.

- Any artist must move up to next talent level after four (4) years in an art category.
- Any artist may be asked to move up a talent level prior to the four (4) year limit on a Juror's Panel Recommendation at ACACA sanctioned event.
- An ACACA member who wins an award in the AB Wide Show is required to move up to the next talent level. Award winners may not move back to a former level.

## AB Wide Show

The following juried Awards are presented at the annual AB Wide Show:

YOUTH: Dorothy Gardner Memorial Award \$100

BEGINNER: Jean Stephenson Memorial Award \$100

INTERMEDIATE: Hildur Sherbeck Memorial Award \$100

ADVANCED: Martha Houston Memorial Award \$125

MASTER: Margret Seelye Memorial Award \$125

SIGNATURE: Lillian Nunn Memorial Award \$125

### – NOTE –

- Each of these awards will be presented to the top artist in each of the named six talent levels; there will be one overall winner in each level.
- All five art categories will compete together at each level: Painting, Sculpture, Digital Arts - Illustration, Digital Arts - Photo Manipulation, and Fibre Arts.

### Special Award

The top juried artwork in Drawing will be presented with the Harry Wohlfarth Award of \$125 at the AB Wide Show.

### Top of the Show Premier Award

Annually our corporate sponsor will present the award to the top juried artwork by an artist at the AB Wide Show. The award will carry a monetary component provided by the corporate sponsor.

Canalta Hotels is the  
ACACA corporate sponsor  
for the 2019 Show Season



## Zone Show Boundaries

**NORTH ZONE:** North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton

**CENTRAL ZONE:** South of Hwy. 14, North of Hwy. 9

**SOUTH ZONE:** South of Hwy. 9 to Alberta/Montana border, south of Hwy. 1 (west of Calgary), includes City of Calgary

- ACACA Members along boundary lines may choose to exhibit in either zone, but ONLY one zone for the Show Season at ACACA sanctioned events.
- ACACA Clubs along boundary lines may choose to host a Zone Show in either zone, but ONLY one zone, with pre-approval of ACACA Executive Board prior to Zone Show hosting deadline.

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## AB Zone Show Awards

The juried ACACA Zone Show Awards are presented at each annual regional Zone Show: North, Central, South.

There are \$25 Awards handed out to the winners of each talent level (Youth, Beginner, Intermediate, Advanced, Master, and Signature) in each of the five art categories: Two Dimensional, Sculpture, Digital Illustration, Digital Manipulation and Fibre Art.

An ACACA Jurors' Choice \$75 Award is handed out to the top artwork at each Zone Show. Each host club may provide a People's Choice Award annually. These awarded pieces are sent forward to the AB Wide Show to be juried a second time, along with the talent level winners.

### – NOTE –

Artists may enter more than one art category up to three pieces in each art category, to a maximum of 15 pieces at an annual Zone Show. Please make sure to indicate the level you are entering in that art category; you may be entering in two different levels, i.e. Advanced in Two Dimensional and Intermediate in Sculpture.

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## Recognized Art Categories

### Two Dimensional Art Category

The ACACA recognizes that a piece of Two Dimensional Art is solely created to hang on a wall as fine artwork. It is dimensional and provides diversity through the methods and medium used, such as – but not limited to – oils, acrylic, watercolour, pencil, graphite encaustic, mixed media.

**Size criteria:** The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm sq).

**Weight:** If artwork weighs more than 15 lbs. (6.8kg), the selected artist must be present for installation.

**Exhibit criteria:** NO sawtooth or wall buddies are permitted.

- Framed – In order for your work to be exhibited it must have D-rings and strong gauge wire attached correctly approximately 1/4 of the way from the top of the piece; lower or higher wire will not hang properly.
- Framed under glass – Any artwork exceeding 24 inches (61 cm) x 36 inches (94.5 cm) that would normally be framed in glass, must be framed in plexiglass. Long pieces exceeding 24 inches (61 cm) should have plexiglass even if height is less than 18 inches (46 cm).
- Unframed – Canvas edges must have a gallery wrap or painted out with a solid colour to neaten it professionally.

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### Sculpture Category

Sculpting – additive or subtractive – in a 3-D format which includes many recognized classical and contemporary mediums, but not limited to: stone, wood, bronze, clay, bone, antlers, precious metals. Must be free-standing. The types of materials must be solid in consistency.

**Size criteria:** Size of piece not to exceed 20 inches (51cm) x 20 inches (51cm); maximum weight 26 pounds (11.8 Kg).

**Exhibit Criteria:** In order for your work to be exhibited it must be free-standing to be placed on a plinth or table. If it requires a secure stand, that must be supplied by the artist for display purposes and included in the transportation box with the artwork.

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## Recognized Art Categories (cont'd)

### Digital Art Categories

Digital arts is custom, original illustrations or images done completely by the designer on any digital device (i.e. computer, tablet, digital camera) using digital software (programs, apps). The imagery must be original – created and completely owned by the artist. The completed digital artwork asset must be output to a fine art piece for exhibition.

For ACACA sanctioned events, two categories of digital art is recognized for its member artists.

#### Category DA-I: Illustration

- no manipulated 'stock imagery' or purchased photos or art; it cannot belong to another person/company (copyright infringement);
- must provide acceptable proof of process (i.e. screen shots, statistics, video) with entry.

#### Category DA-M: Photo Manipulation

- manipulation of artist's original photos (i.e. can be collages, abstracts, filters or other software tools applied to images);
- must provide acceptable proof of process (i.e. screen shots, statistics, video) with entry.

**Size:** The exterior measurement of the finished, output artwork cannot exceed 1,280 square inches (3,251 cm sq).

#### **Exhibit Criteria:**

- Hanging – In order for your work to be exhibited it must have strong gauge wire attached correctly to the back of the piece with which to hang the artwork.
- Free-standing – If it is a free-standing piece, a secure stand must be supplied by the artist for display purposes.

**Note:** *The ACACA currently does not recognize 3D digitized work or motion graphics (moving art made from digital assets and animated with motion).*

## Transportation & Handling

1. The artwork must be stored in a securely covered, hard-sided rigid box (i.e. cardboard, plasticore, wood); preferably with handles (no protruding screws or bolts); and reclosable for safe delivery, handling and transportation.
2. Contact (name, address), zone, show identification, category and title labelling must be securely affixed to the outside of the transportation box on all six (6) sides: front, back, top, bottom and two upright edges.
3. Neither the ACACA or sanctioned host club is responsible for any shipping fees or insurance coverage involving the transportation of artwork to and from the drop off and pick up locations.

#### **– NOT ACCEPTED –**

Open containers, cardboard envelopes, plastic bags, pillow cases, plastic stretch wrap, wrapping or brown paper, tape (not resealable), etc.

**CHECK OUT THE DESIGN INSTRUCTIONS FOR ARTWORK  
TRANSPORTATION BOX AT [www.acaca.ab.ca](http://www.acaca.ab.ca)**

## Insurance and Liability

- Artists are encouraged to seek insurance coverage for their artwork during transportation and for the duration of the exhibit.
- The sale price of the artwork should be equivalent to its insurance cost.
- While the ACACA and sanctioned host club make every effort to ensure careful handling, hanging and displaying, neither is responsible for any damages to the artwork piece or loss of artwork entered into the ACACA sanctioned show.
- By submitting their artwork to this exhibition, artists are acknowledging and agreeing that neither the ACACA nor the sanctioned host club is responsible for reimbursement or replacement of lost, stolen or damaged artwork submitted to the exhibition.

## Artwork Specifications (cont'd)

14. It is up to that Zone host club to ensure sold paintings are returned to the purchaser.
15. Winners of the regional Zone Shows and the AB Wide Show will be forwarded to The Best of the Best Show to be displayed in a public gallery for one month. The ACACA will contact artists to make arrangements for artwork to be picked up after that exhibit closes.
16. The artist agrees that their accepted artworks may be used by the ACACA or sanctioned host for marketing and promotional usage, and record keeping; the artist agrees to provide copyright permission for the same.

**Note:** Host clubs may charge up to 20 per cent commission on a sale of an artist's work at their Zone Show sanctioned event.

## Drop Off or Pick Up of Accepted Art

1. If an artist cannot drop off their artwork at the venue on the indicated date/time, then arrangements must be made to ship the work to the venue directly within the timeframe indicated, at the artist's expense.
2. If an artist cannot drop off their artwork piece(s) and it is transported by another artist, a permission slip signed and dated by the artist, including the title(s), size(s), medium(s) and any special handling instructions must be presented by the transporter at the venue.
3. If an artist cannot pick up their artwork piece(s) at the venue on the indicated date/time, then arrangements must be made by the artist to have piece(s) picked up at the venue directly at the artist's expense.
4. If an artist cannot pick up their artwork piece(s) and will be picked up by another artist, a permission slip signed and dated by the artist, including the title(s), size(s), medium(s) and any special additional instructions must accompany the person responsible for picking up the artwork.

## Recognized Art Categories (cont'd)

### Fibre Art Category

The ACACA recognizes that a fibre or textile art piece is solely created to hang on a wall as fine artwork. It is created to delight in its colour, shape and composition.

Fibre arts focus on the materials chosen, and manual labour of the artist as part of the work's significance. Fibre arts revolve around the use of natural fibres occurring in plants and animals, for example cotton, hair, fur, bark, silk, flax and wool. Natural textiles may be hand-woven, hand-dyed or hand-spun. Synthetic fibres may be used.

It prioritizes aesthetic value over utility. It cannot be functional.

**Size criteria:** The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm sq.); maximum weight 15 pounds (6.8 Kg).

#### Exhibit criteria:

- Framed – In order for your work to be exhibited it must have strong gauge wire attached correctly to the back of the framed piece with which to hang the artwork.
- Frameless – In order for your work to be exhibited it must have a hanging sleeve (rod pocket), supplied rod to fit pocket of correct length; strong gauge wire attached to rod with which to hang artwork.

#### – NOTE –

- Edition prints/reproductions or photographs are not accepted as fine art under any ACACA art categories criteria.
- Diptychs and triptychs must be submitted with a filed image (photograph or photocopy) accompanying the pieces showing how the pieces work together and must be individually labeled separately to avoid any confusion at handling/curating time.

## It's... SHOW SEASON!

The Alberta Community Art Clubs Association (ACACA) show season entry requirements have been established to ensure every member in good standing has a fair and equitable opportunity to participate in the sanctioned Zone (regional), AB Wide (provincial) and The Best of the Best (CARFAC Alberta) Shows.

ACACA Club Members in good standing by February 28 each year may send a bid proposal to the Exhibits Committee by October 31 of the year prior to host a Zone or AB Wide ACACA sanctioned event (i.e. October 31, 2019 proposal for Central Zone Show in May of 2020).

ACACA individual members in good standing by February 28 each year may participate in any one Zone Show - North, Central or South.

### How to Enter a Zone Show

1. Send or renew your ACACA membership each year between **January 1 to February 28** to be eligible for that year's show season. Go to [www.acaca.ab.ca](http://www.acaca.ab.ca) for on-line form and PayPal payment. Mailed membership applications (cheques only, no cash) will be received and accepted by date stamp on the envelope.

Note: The ACACA is unable to accept e-transfers at this time.

2. Membership received after February 28 will not be eligible to enter that year's show season.
3. Host information (contact, venue, delivery times, etc.) and entry forms for the three Zone Shows will be available in February on [www.acaca.ab.ca](http://www.acaca.ab.ca) and in the February newsletter.
4. Fill in registration forms with applicable entry fees (cheque, money order) made payable to the art club hosting the Zone show in your area and send to address provided.

**DEADLINE FOR ZONE SHOW ENTRIES: APRIL 1**

## Artwork Specifications for ACACA Sanctioned Events

1. All artwork must be signed and gallery ready for installation/display purposes.
2. Each work must be clearly and securely labeled on the back with the name of the artist, the title of the work, date of completion and the media employed.
3. ACACA sanctioned exhibits will accept both artwork for exhibition only and artwork for sale.
4. Any unique artworks that require special care or have installation instructions must be clearly explained and labeled.
5. All artwork must meet the appropriate art category criteria stated by the ACACA to be showcased and juried in an ACACA sanctioned event.
6. Jury results are final; artists will not receive feedback or comments from the jury.
7. Once an artwork is juried in an ACACA sanctioned show, it cannot be re-entered in any subsequent ACACA sanctioned event.
8. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work submitted by the artist to the exhibit will be displayed for duration of the Zone show, and will be transported on to the AB Wide Show if juried in, thus being displayed for duration of that show.
9. No substitutions will be accepted once a work of art has been juried in. This includes changes in the image, title, dimensions, etc.
10. The ACACA or sanctioned host reserves the right not to display artwork that differs significantly from the accepted submitted images (Digital Categories) or does not present professionally (All Categories).
11. At the close of a Zone show, all works not juried into the AB Wide Show must be picked up at the Zone host venue or arrangements made by the artist for alternative collection methods from the host club.
12. The sanctioned Zone host club is responsible for delivering the art selected at the Zone level to the AB Wide Show host gallery.
13. Juried artwork moving up from the Zone level, but sold at the Zone level, must be held over for AB Wide Show and a second jury process.