

Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>



JUST ANNOUNCED!

2019 ACACA Zone Show Season

NORTH May 10-12 EDMONTON - Host Club - Edmonton Art Club	CENTRAL May 17-19 DRUMHELLER - Host Club - Bashful Brush Art Club	SOUTH May 24-26 BASSANO - Host Club - Sage Brush Art Society
------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------

2019 ACACA Alberta Wide Show
Show Open to the Public July 3 - 28 • BCF Gallery • Drumheller



President's Message

Let me just start by saying Happy New Year, even though it's already into February. Last year, we marked the 50th Anniversary of ACACA and we look forward to a refreshed image for the Association in 2019.

The Board of Director's main strategy since the fall has been to bring an innovative, revived mandate to the members, and they have been volunteering many hours to bring projects to completion in time for the 2019 Show Season. This important newsletter is packed with numerous options for the artist members and clubs, as well as timely information on the Zone and Alberta Wide Shows.

Firstly, I would like to point you in the direction of the ACACA website www.acaca.ab.ca where you will find the **NEW! ACACA Member's Show Guide**. The Board is creating ways to introduce more participation and experimentation by our member artists, so you will note that artists now have five art categories to choose from: Two-Dimensional (Paintings), Sculpture, Fibre Art, Digital Illustration, and Digital Manipulation.

Also **NEW this year!** Artists may enter up to 15 pieces of art – three pieces per category; \$15.00 per entry. All of the pertinent information is in the Member's Show Guide, as well as on the website. Revised membership forms, instructions for labeling of art pieces and for boxes, and art registration forms can also be found in this newsletter and on the website.

Memberships can now be paid conveniently on the website with **PayPal**. Or you can download a hardcopy and mail it, along with your membership fee, to our Membership

Continued on page 2

In this issue:

Pg. 1-2	President's Message
Pg. 3-14	Show Information and Forms
Pg. 14	Abandoned Art
Pg. 15-20	Member News
Pg. 22-23	CARFAC
Pg. 24	Individual Membership Application
Pg. 25	Club Membership Application
Pg. 26	Directors list



Continued from page 1

Director, Joan Brees. **Remember! Memberships are due by February 28!**

I would like to extend a big thank you to the Edmonton Art Club for hosting the Northern Zone Show in their city, Bashful Brush Artists for stepping up to host the Central Zone Show in Drumheller, and Sage Brush Arts Society of Brooks and the County of Newell for bidding to host the Southern Zone Show in Bassano.

There are three positions available for volunteers to step into and be a wonderful addition to our Board of Directors. They are Central Zone Director, Exhibit Committee Director and Historian. Please contact me if you would like to volunteer for one of these positions. The Association would be happy to welcome you aboard.

Your Board of Directors is looking forward to this year's submissions to the Zone shows, and in light of the positive direction the ACACA is advancing, I believe this is a wonderful start of the Association's next 50 years!

Sincerely,

Linda LaRoche-Wilson

Linda LaRoche-Wilson
ACACA President

*"Art is not what you see, but what you make others see."
~ Degas*

ATTENTION MEMBERS!

Don't forget to download your
ACACA NEWSLETTER
from the website at

acaca.ab.ca

to keep up with all the
exciting provincial art news!

*Did you know... The ACACA website is
your best source for keeping up to date?
Check it out!*

Join us on Facebook at
facebook.com/groups/acaca.ab

— MEMBER CLUBS —

Contact us to set up your **ACACA CLUB LINK**
for greater visibility and networking!



Alberta Community Art Clubs
Association

**MEMBERSHIPS
ARE DUE
BY FEBRUARY 28***

\$30

INDIVIDUALS OR CLUBS

Pay on-line at acaca.ab.ca

Or mail your application to:

Joan Brees
Membership Director
P.O. Box 1405 Stn. Main
Brooks, AB T1R 1C3



***Memberships received after February 28
are not eligible for entry in this year's
ACACA sanctioned events**

Zone Show Information

	Northern	Central	Southern
Host Club	Edmonton Art Club	The Bashful Brush	Sage Brush Art Society
Host Club Address	Betty Dean 7163 – 85 Street NW Edmonton, AB T6C 3A6	Cindy Clark 102-25 Street NW Drumheller, AB. T0J 0Y1	Robert Franz 132 McNab Park Street Brooks, AB T1R 0K6
Dates of Show	May 10-12, 2019	May 18-19, 2019	May 25-26, 2019
Registration Deadline: APRIL 1 FOR ALL ZONES			
Registration Mail Address	Betty Dean 7163 – 85 Street NW Edmonton, AB T6C 3A6	Cindy Clark 102-25 Street NW Drumheller, AB T0J 0Y1	Sage Brush Arts Society c/o Robert Franz 132 McNab Park Street Brooks, AB T1R 0K6
(Mail registrations forms to addresses indicated and make your cheque payable to the hosting club above.)			
Deliver Works To	Coast West Hotel & Conference Centre (back door) 18035 Stony Plain RD NW, Edmonton AB T5S 1B2	Canalta Jurassic Hotel 1103- Hi-Way 9 South Drumheller, AB T0J 0Y0	Bassano Community Hall 610– 2nd Avenue Bassano, AB T0J 0B0
Delivery Date	Fri. May 10, 2019 8:30 a.m. - 1 p.m.	Friday, May 17, 2019 10 a.m. – 1 p.m.	Friday, May 24, 2019 10 a.m. - 1 p.m.
Jurying	Fri. May 10, 2019, 4 p.m.	Saturday, May 18, 2019 10 a.m. – 12 noon	Saturday, May 25, 2019 10 a.m. to 12 noon
Public Viewing	Saturday, May 11, 2019 10 a.m. - 5 p.m. Sunday, May 12, 2019 10 a.m. - 3 p.m.	Sat., May 18, 2019 1:00 – 9 p.m . Sun., May 19, 2019 10 a.m. – 3 p.m.	Saturday, May 25, 2019 2 p.m. – 8 p.m. Sunday, May 26, 2019 10 a.m. – 3 p.m.
Official Opening	Saturday, May 11, 2019 7 p.m. with Gala	Saturday, May 18, 2019 7 p.m. with reception & welcome	Saturday, May 25, 2019 6 p.m. Dignitaries, Guests and Artists welcome!
Award Ceremony	Sat., May 11, 2019 7-10 p.m. with Gala, Silent Auction and prizes	Sunday, May 19, 2019 10 a.m. – 11 a.m.	Sunday, May 26, 2019 10:00 a.m. to 10:45 a.m.
Zone Show Meeting	Sunday, May 12, 2019 12 - 1:00 p.m. with light lunch; All ACACA members welcome!	Sunday, May 19, 2019 11 a.m. – 12 p.m.	Sunday, May 26, 2019 11:00 a.m. to 12 noon; All ACACA members welcome!
Critique	Sunday, May 12, 2019 1 - 3:00 p.m.	Sunday, May 19, 2019 1 – 2:45 p.m.	Sunday, May 26, 2019 1 – 2:30 p.m.
Closing Ceremony	Sunday, May 12, 2019 3:00 p.m.	Sunday, May 19, 2019 2:45 - 3 p.m.	Closing remarks Sunday, May 26, 2:30 p.m. to 3:00 p.m.
Release of Works	Sunday, May 12, 2019 3:00 p.m.	Sunday, May 19, 2019 3:00 p.m.	Sunday, May 26, 2019 3:00 p.m.
Club Contacts	Betty Dean 780 466 9152 marydean@telus.net Seraya Smit serayasmit@hotmail.com	Cindy Clark Ph: 403-823-7700 or 403-820- 6621 E-Mail: clorraine.clark@gmail.com	Robert Franz Ph. 403-362-8819 e-mail: robfranz@telus.net Hugo Brees Ph..403-363-8140 e-mail: hjbrees@eidnet.org
20% Commission Charged on Sold Items			

Alberta Community Art Clubs Association Geographic Zone Boundaries



NORTH: North of Hwy 14, to Alberta/NWT border. Includes City of Edmonton

CENTRAL: South of Hwy 14, North of Hwy 9.

SOUTH: South of HWY 9 to Alberta/Montana border, south of HWY 1 west of Calgary. Includes City of Calgary.

- ACACA Members along boundary lines may choose to exhibit in either zone, but **ONLY** one zone for the Show Season at ACACA sanctioned events.
- ACACA Clubs along boundary lines may choose to host a Zone Show in either zone, but **ONLY** one zone, with pre-approval of ACACA Executive Board prior to Zone Show hosting deadline.

Zone Show Information

Artist Statements

It is suggested that our members submit an **ARTIST STATEMENT** and/or **BIO**, with a photo of the artwork they are submitting to the show.

Of course is not mandatory. However, viewers and collectors like to know more about the artist, especially when they are considering buying their art. At various ACACA Shows, both members and visitors alike make a beeline to read the ACACA Artist Statements Binder. In the past paintings that were sold at the Zone shows and the Alberta Wide, possibly are to be accredited in part to making available to the buyer this information on the artist.

After the shows all of these statements will be archived with our historian and create wonderful record of our members and their art, or used in the following years.

Drop Off or Pick Up of Accepted Art at ACACA Sanctioned Events

1. If an artist cannot drop off their artwork at the venue on the indicated date/time, then arrangements must be made to ship the work to the venue directly within the timeframe indicated, at the artist's expense.
2. If an artist cannot drop off their artwork piece(s) and it is transported by another artist, a permission slip signed and dated by the artist, including the title(s), size(s), medium(s) and any special handling instructions must be presented by the transporter at the venue.
3. If an artist cannot pick up their artwork piece(s) at the venue on the indicated date/time, then arrangements must be made by the artist to have piece(s) picked up at the venue directly at the artist's expense.
4. If an artist cannot pick up their artwork piece(s) and will be picked up by another artist, a permission slip signed and dated by the artist, including the title(s), size(s), medium(s) and any special additional instructions must accompany the person responsible for picking up the artwork.

*Keep up to date with all the
ACACA news!*

www.acaca.ab.ca



Alberta Community Art Clubs Association

MEMBERS SHOW GUIDELINES

Since 1980 the Alberta Community Art Clubs Association has annually sponsored three regional Zone Shows, AB Wide Show – all juried events – for their members. ACACA members and Host Club members continue to volunteer countless hours of handwork and are dedicated to ensure the success of these shows. The Association extends a special thank you to all the host clubs and volunteers for their efforts and support on behalf of our members.

GUIDELINES FOR ACACA TALENT LEVELS

YOUTH

Artists between fifteen (15) and eighteen (18) years-of-age; no formal art training necessary.

BEGINNER

Nineteen (19) years-of-age and older; no formal art training necessary.

INTERMEDIATE

May have up to one year of formal post-secondary art training or have worked for two years or more in any art medium; or, have won the Beginner's Level Award at the ACACA Alberta Wide Show.

ADVANCED

Have been enrolled for more than one year in a post-secondary art program; or, have won the Intermediate Level Award at the ACACA Alberta Wide Show.

MASTER

Graduate of a post-secondary Art program; or, have received a BFA or MFA; or instructs formal classes in art; or have won an Advanced Level Award at the ACACA Alberta Wide Show.

SIGNATURE

The ACACA Board of Directors votes to move Master Level artist to the Signature Level; qualified artist is then invited to move to the Signature Level by the President on behalf of the ACACA.

- *Any artist must move up a talent level after four (4) year limit in an art*
- *Any artist may be asked to move up a talent level prior to the four (4) year limit on Juror's Recommendation at an ACACA sanctioned event.*
- *An ACACA member who wins an award in the AB Wide Show is required to move up to the next talent level. Award winners may not move back to a former level.*

ACACA RECOGNIZED ART CATEGORIES

Two Dimensional Art Category (2-D)

The ACACA recognizes that a piece of Two Dimensional Art is solely created to hang on a wall as fine artwork. It is dimensional and provides diversity through the methods and medium used, such as – but not limited to – oils, acrylic, watercolour, pencil, graphite encaustic, mixed media.

Size criteria: The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm sq).

Weight: If artwork weighs more than 15 lbs. (6.8kg), the selected artist must be present for installation.

Exhibit criteria: NO sawtooth or wall buddies are permitted.

- Framed – In order for your work to be exhibited it must have D-rings and strong gauge wire attached correctly approximately 1/4 of the way from the top of the piece; lower or higher wire will not hang properly.
- Framed under glass – Any artwork exceeding 24 inches (61 cm) x 36 inches (94.5 cm) that would normally be framed in glass, must be framed in plexiglass instead. Long pieces exceeding 24 inches (61 cm) should have plexiglass even if height is less than 18 inches (46 cm).
- Unframed – Canvas edges must have a gallery wrap (image painted around on the edges) or museum edge (image remains on the front surface and a solid colour wraps around the edge)

Continued on page 5

Alberta Community Art Clubs Association MEMBERS SHOW GUIDELINES (con't.)

Sculpture Category (SC)

Sculpting – additive or subtractive – in a 3-D format which includes many recognized classical and contemporary mediums, but not limited to: stone, wood, bronze, clay, bone, antlers, precious metals. Must be free-standing. The types of materials must be solid in consistency.

Size criteria: Size of piece not to exceed 20 inches (51cm) x 20 inches (51cm); maximum weight 26 pounds (11.8 Kg).

Exhibit Criteria:

- In order for your work to be exhibited it must be free-standing to be placed on a plinth or table.
- If it requires a secure stand, that must be supplied by the artist for display purposes and included in the transportation box with the artwork.

Digital Arts Categories (DA-I and DA-M)

Digital arts is custom, original illustrations or images done completely by the designer on any digital device (i.e. computer, tablet, digital camera) using digital software (programs, apps). The imagery must be original – created and completely owned by the artist. The completed digital artwork asset must be output to a fine art piece for exhibition.

Size: The exterior measurement of the finished, output artwork cannot exceed 1,280 square inches (3,251 cm sq).

Exhibit Criteria:

- Hanging – In order for your work to be exhibited it must have strong gauge wire attached correctly to the back of the piece with which to hang the artwork.
- Free-standing – If it is a free-standing piece, a secure stand must be supplied by the artist for display purposes.

Category DA-I Illustration: no manipulated ‘stock imagery’ or purchased photos or art; it cannot belong to another person/company (copyright infringement); must provide acceptable proof of process (i.e. screen shots, statistics, video) with entry.

Category DA-M Photo Manipulation: manipulation of artist’s original photos (i.e. can be collages, abstracts, filters or other software tools applied to images); must provide acceptable proof of process (i.e. screen shots, statistics, video) with entry.

Note: *The ACACA currently does not recognize 3D digitized work or motion graphics (moving art made from digital assets and animated with motion).*

Fibre Arts Category (FA)

The ACACA recognizes that a fibre or textile art piece is solely created to hang on a wall as fine artwork. It is created to delight in its colour, shape and composition. Fibre arts focus on the materials chosen, and manual labour of the artist as part of the work’s significance. Fibre arts revolve around the use of natural fibres occurring in plants and animals, for example cotton, hair, fur, bark, silk, flax and wool. Natural textiles may be hand-woven, hand-dyed or hand-spun. Synthetic fibres may be used. It prioritizes aesthetic value over utility. It cannot be functional.

Size criteria: The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm sq); maximum weight 15 pounds (6.8 Kg).

Exhibit criteria:

- Framed – In order for your work to be exhibited it must have strong gauge wire attached correctly to the back of the framed piece with which to hang the artwork.
- Frameless – In order for your work to be exhibited it must have a hanging sleeve (rod pocket), supplied rod to fit pocket of correct length; strong gauge wire attached to rod with which to hang artwork.

– ARTISTS PLEASE NOTE –

- *Edition prints/reproductions or photographs are not accepted as fine art under any ACACA art categories criteria.*
- *Diptychs and triptychs must be submitted with a filed image (photograph or photocopy) accompanying the pieces showing how the pieces work together and must be individually labeled separately to avoid any confusion at handling/curating time.*

Show Information


– Art Show Labels –

Artists: Place label on TOP CORNER of hanging art/ BOTTOM of freestanding art

	Place label on TOP CORNER of hanging art. Place label on BOTTOM of freestanding art.
Zone	_____
Talent Level	_____
Art Category	_____
Title	_____
Medium	_____
Size (h x w)	_____ Weight _____
Name	_____
Address	_____
Community	_____ P/Code _____
Phone or email	_____
Value	_____ For Sale (Yes) (No)
For Host Club Use Control #	

	Place label on TOP CORNER of hanging art. Place label on BOTTOM of freestanding art.
Zone	_____
Talent Level	_____
Art Category	_____
Title	_____
Medium	_____
Size (h x w)	_____ Weight _____
Name	_____
Address	_____
Community	_____ P/Code _____
Phone or email	_____
Value	_____ For Sale (Yes) (No)
For Host Club Use Control #	

Please affix the labels securely to your artwork! Print as many labels as you require and clip off page.

	Place label on TOP CORNER of hanging art. Place label on BOTTOM of freestanding art.
Zone	_____
Talent Level	_____
Art Category	_____
Title	_____
Medium	_____
Size (h x w)	_____ Weight _____
Name	_____
Address	_____
Community	_____ P/Code _____
Phone or email	_____
Value	_____ For Sale (Yes) (No)
For Host Club Use Control #	

	Place label on TOP CORNER of hanging art. Place label on BOTTOM of freestanding art.
Zone	_____
Talent Level	_____
Art Category	_____
Title	_____
Medium	_____
Size (h x w)	_____ Weight _____
Name	_____
Address	_____
Community	_____ P/Code _____
Phone or email	_____
Value	_____ For Sale (Yes) (No)
For Host Club Use Control #	



Artwork Box Design for Transportation

One of the most important pieces of equipment for your finished artwork is a sturdy box for transportation to and from gallery exhibitions. In order to protect your art, the ACACA is providing a simple, yet effective method to handle your artwork.

Materials:

Cardboard Box
Ruler or Measuring Tape
Utility Knife
Pencil
Duct Tape
Butter Knife
Braided Round Polyester Elastic
2-3 feet polypropylene strapping
(1 to 1.5 inch width)
Blue jean snap or button or grommet
2 popsicle sticks

Note: It is best to build a standard size, i.e. for 18"x24" paintings build boxes 24"x30" to allow for a various size range as you may use them again for another artwork.

Box:

1. Flatten out the cardboard box.
2. Decide on box size. Measure out sides, bottom, and top, allowing a generous 1.5 inches on the sides and bottom; 6 inches for the flap closure.

3. Score all folds on the inside of box with the handle of a butter knife.
4. Trim excess with sharp knife.

Construction:

1. Measure 12 inches up from the bottom box front.
2. Mark the centre; punch a hole with the awl.
3. Attach snap or button through the box front using a piece of round elastic; duct tape the knot on the inside of the box.
4. Punch 2 holes in the back of the box, 6-8 inches in from the edge.
5. Fold cardboard and tape edges securely with duct tape.
6. Tape inside and outside of surfaces around all holes with duct tape; re-punch holes.

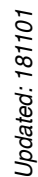
Finishing:

1. Insert round elastic through the holes in the back of the box; knot the elastic.
2. Elastic length: Make the elastic taut enough to hold the front flap down when hooking it over the front central snap.
3. Cut 2 slots for a handle, centered on the box top.
4. Pull strapping through slots; tie popsicle sticks onto handle to hold it in place.

Option: Consider wrapping your art in a piece of thin shipping foam before placing in the box. This will protect the finish and the frame from damage during movement.

Option: Write your name, address, daytime phone number on each box in a permanent fashion. That assists identification of the piece should the zone shipping label fall off.

www.acaca.ab.ca Society No. 5000563301 Registered Charity: 898420948 RR0001





Alberta Community Art Clubs Association Artwork Zone Show Registration Form

Please review all ACACA Member's Show Guide regulations at www.acaca.ab.ca pertaining to Zone Shows and the Alberta Wide Show before signing and completing this registration form. The ACACA regulations for Zone Shows and the Alberta-Wide Show have been established to ensure that every member has a fair and equitable opportunity to participate.

NOTE: Entries will not be accepted if any regulations are not met.

Declaration of Artwork Originality

I hereby certify that the item(s) I have entered for the ACACA Zone Show is/are original piece(s) of art solely done by my hand. It/They is/are not a copy of any copyrighted material: published photographs or artwork by another person, in any medium or style.

Copyright

I hold exclusive rights to the copyright of the submitted piece of work. I, the artist, agrees that my accepted artworks may be used by the ACACA or sanctioned host for marketing and promotional usage, and record keeping; the artist agrees to provide copyright permission for the same.

– Copyright infringement is the responsibility of the artist entered in ACACA sanctioned events –

I hereby agree to comply with the following requirements:

1. I am an individual member in good standing with the ACACA.
2. None of these works have been entered in any previous ACACA sanctioned event.
3. Entered items have been completed within the last two years.
4. I understand the Zone Host Club may charge up to 20 per cent commission on all sales at their ACACA sanctioned event.
5. If my work is selected for the AB Wide Show, I will comply with the guidelines set out by the ACACA and Host Gallery.
6. The Host Club may donate, raffle or enter into a silent auction or dispose of any artwork that has not been claimed within two years after the ACACA sanctioned event in which it was entered.
7. By submitting these pieces of work in the ACACA sanctioned events, I agree to the preceding terms.

Artist's Signature _____

Date _____

Artist's Name _____

Zone Entered _____

Address _____

Postal Code _____

Phone _____

Zone of Residence _____

Email _____

This form must accompany the Zone Show Registration Form Page 2 which lists your entered art pieces and talent level for the Zone Show. Complete the two forms and send to the Zone Host Club along with payment.

– APRIL 1 IS REGISTRATION DEADLINE –



Alberta Community Art Clubs Association

Artwork Zone Show Registration (page 2)

Artist Name: _____

CATEGORIES:

TWO DIMENSIONAL ART CATEGORY - PAINTINGS

Talent Level: (please check)	Youth	Beginner	Intermediate	Advanced	Master	Signature
TITLE			MEDIUM	SIZE H/W	VALUE \$	FOR SALE YES/NO
1.						
2.						
3.						

SCULPTURE

Talent Level: (please check)	Youth	Beginner	Intermediate	Advanced	Master	Signature
TITLE			MEDIUM	SIZE H/W and Weight	VALUE \$	FOR SALE YES/NO
1.						
2.						
3.						

DIGITAL ART -DA-1: ILLUSTRATION

Talent Level: (please check)	Youth	Beginner	Intermediate	Advanced	Master	Signature
TITLE			MEDIUM	SIZE H/W	VALUE \$	FOR SALE YES/NO
1.						
2.						
3.						

DIGITAL ART -DA-2: MANIPULATION

Talent Level: (please check)	Youth	Beginner	Intermediate	Advanced	Master	Signature
TITLE			MEDIUM	SIZE H/W	VALUE \$	FOR SALE YES/NO
1.						
2.						
3.						

FIBRE ART

Talent Level: (please check)	Youth	Beginner	Intermediate	Advanced	Master	Signature
TITLE			MEDIUM	SIZE H/W and Weight	VALUE \$	FOR SALE YES/NO
1.						
2.						
3.						

Zone Show Awards

*Juried ACACA Zone Show Awards are presented at each annual regional Zone Show:
North, Central, South.*

- \$25 ACACA awards are handed out to the winner of each talent level (Youth, Beginner, Intermediate, Advanced, Master, and Signature) in each of the five art categories: Two Dimensional, Sculpture, Digital Illustration, Digital Manipulation and Fibre Art.
- An ACACA Jurors' Choice \$75 Award is handed out to the top artwork at each of the Zone Shows. As well, each host club may provide a People's Choice Award annually. These awarded pieces are sent forward to the AB Wide Show to be juried a second time, along with the talent level winners.

– Note –

Artists may enter more than one art category up to three pieces in each art category, to a maximum of 15 pieces at an annual Zone Show. Please make sure to indicate on the Zone Show Registration form the level you are entering in that art category; you may be entering in two different levels, i.e. Advanced in Two Dimensional and Intermediate in Sculpture.



Art Society of Strathcona County



4th Annual Hidden Treasures Open Art Studio Tour Call for Artists

Studio tour dates: June 22 & 23, 2019
Do you have a home studio within Strathcona County?
Join this successful, established event - a
self-guided tour which is free to the public!!

*Registration begins in January
2019.*
*For details, click on the Studio
Tour tab at*
www.artstrathcona.com



Alberta
Foundation
for the Arts



STRATHCONA
COUNTY



Regulations Alberta Wide Show

ACACA ALBERTA WIDE SHOW

Regulations

1. All artwork moving forward from the Zone Shows will be re-juried at the AB Wide Show under a panel of fresh accredited judges.
2. Works not juried into the AB Wide Show are to be picked up by the Host Club designate who is responsible to take the artwork away and ensure the art pieces are delivered back to the artist.
3. Award winners will be contacted to attend the closing ceremonies of the AB Wide Show to receive their award.
4. Pieces juried into the AB Wide Show will hang for the duration of the show.
5. All artwork must be picked up at the closing of the Alberta Wide by the artist or someone designated, on behalf of the artist to do so. The award winners will be forwarded on to the Alberta Spirit Show.
6. The AB Wide Show host gallery does not handle sales. Any inquiries must be directed to the ACACA Exhibits committee which will contact the artist; it is up to the artist to contact the buyer. The artist will advise the ACACA Exhibits committee if a sale has been made so the ACACA may document the transaction.

Critiques

A critique by an accredited professional will be offered at each of the three Zone Shows and the Alberta Wide Show. Only work by artists in attendance at the critique session will be reviewed, unless otherwise determined by the person performing the critique.

AB Wide Show Awards

The following juried Awards are presented to the winners at the annual AB Wide Show:

- YOUTH: Dorothy Gardner Memorial Award \$100
- BEGINNER: Jean Stephenson Memorial Award \$100
- INTERMEDIATE: Hildur Sherbeck Memorial Award \$100
- ADVANCED: Martha Houston Memorial Award \$125
- MASTER: Margret Seelye Memorial Award \$125
- SIGNATURE: Lillian Nunn Memorial Award \$125

– Note –

- Each of these awards will be presented to the top artist in each of the named six talent levels; there will be one overall winner in each level.
- All five art categories will compete together at each level: Two-Dimensional, Sculpture, Digital Arts - Illustration, Digital Arts - Photo Manipulation, and Fibre Arts.

Special Award

The top juried artwork in Drawing will be awarded with the Harry Wohlfarth Award of \$125 at the AB Wide Show.

Top of the Show Premier Award



Annually our corporate sponsor will present the award to the top juried artwork by an artist at the AB Wide Show. The award will carry a monetary component provided by the corporate sponsor. The corporate sponsor of this honour for the 2019 Show Season is Canalta Hotels.

“Best of the Best” Alberta Spirit Show

Each year the ACACA show season winners of the Zone Shows and AB Wide Show will hang at the prestigious “Best of the Best” Alberta Spirit Show. The gallery venue is determined at a provincial location annually.

Regulations Alberta Wide Show con't.

ACACA Permanent Collection

Annually, artists winning the Top of Show corporate award at the ACACA AB Wide Show may have the opportunity to have their artwork purchased by the Association for the ACACA's Permanent Collection. Art purchased for this collection is stored at the provincial archive and is displayed annually at the Alberta Spirit Show along with that year's ACACA AB Wide Show final winners.

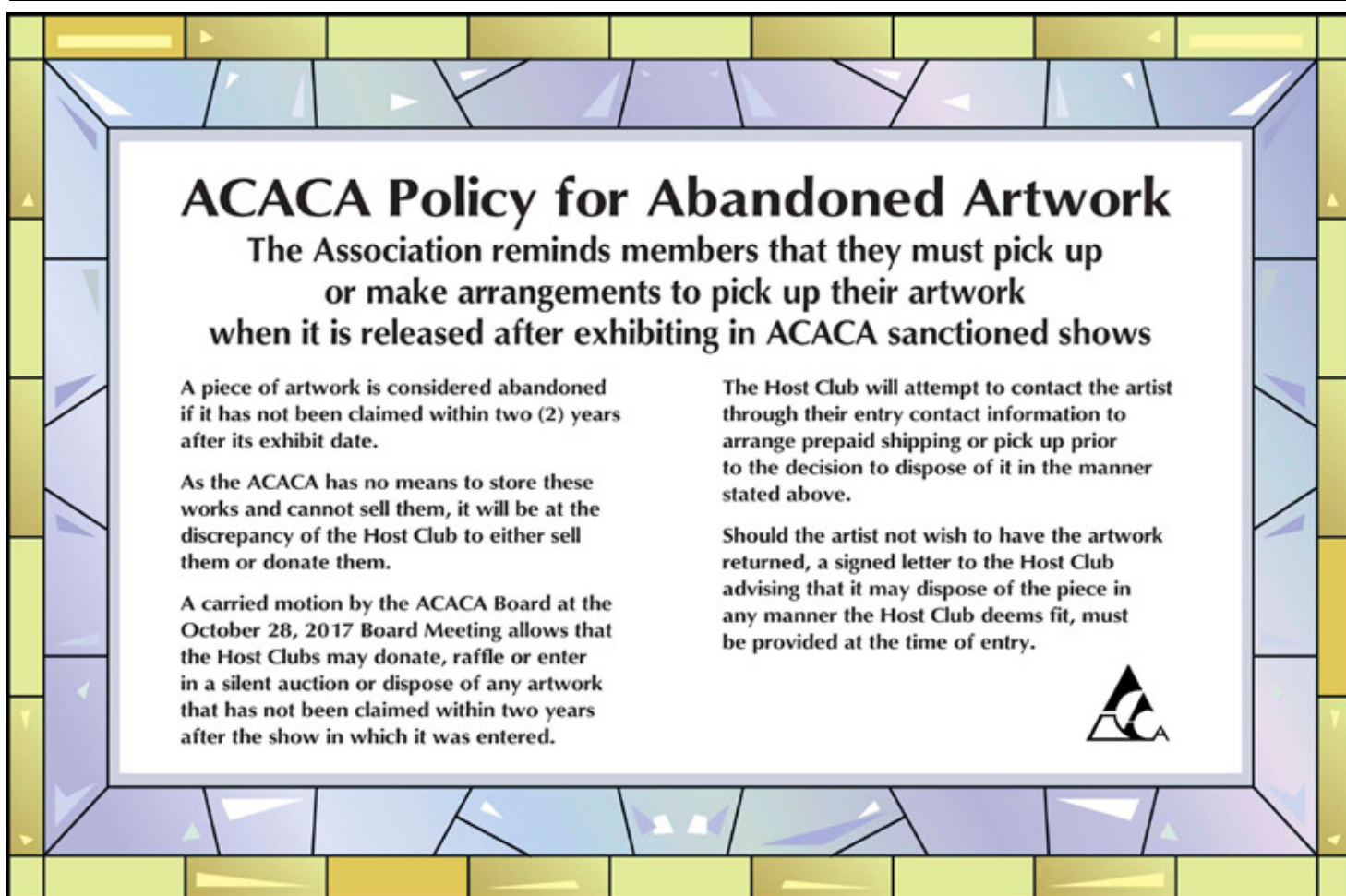
Archivable Collection Criteria

1. The artwork receiving the Top of Show corporate award, may be purchased if the painting is for sale and the price does not exceed budgeted funds.
2. If any artwork exceeds a maximum height or width of 36 inches (94.5 cm), and is selected as a candidate for the ACACA Permanent Collection, the Artist must provide a custom wooden gallery box for storage, due to provincial Archivable storage limitations.
3. If a sculpture is selected as a candidate for the ACACA Permanent Collection, the Artist must provide a custom wooden gallery box for storage, due to provincial Archivable storage limitations.

Special Thanks to Our Sponsors

The Alberta Community Art Clubs Association gratefully acknowledges the ongoing financial support of the Alberta Foundation for the Arts and the sponsorship of CARFAC Alberta.

The fund raising effort of of our members through regular casino events has allowed the ACACA to facilitate ongoing success for our visual artists.



ACACA Policy for Abandoned Artwork
The Association reminds members that they must pick up
or make arrangements to pick up their artwork
when it is released after exhibiting in ACACA sanctioned shows


A piece of artwork is considered abandoned if it has not been claimed within two (2) years after its exhibit date.

As the ACACA has no means to store these works and cannot sell them, it will be at the discrepancy of the Host Club to either sell them or donate them.

A carried motion by the ACACA Board at the October 28, 2017 Board Meeting allows that the Host Clubs may donate, raffle or enter in a silent auction or dispose of any artwork that has not been claimed within two years after the show in which it was entered.

The Host Club will attempt to contact the artist through their entry contact information to arrange prepaid shipping or pick up prior to the decision to dispose of it in the manner stated above.

Should the artist not wish to have the artwork returned, a signed letter to the Host Club advising that it may dispose of the piece in any manner the Host Club deems fit, must be provided at the time of entry.



Member News

8th annual plein aire paint-out at Dinosaur Provincial Park (Patricia)



- 43 km N.E. of Brooks
- Duration: June 24 to June 26
- Hosted by Sagebrush Artists Society.
- Camping at Park, or accommodation in Brooks, Duchess or Patricia
- For details contact Pat Neufeld neufeldp@telus.net (403-793-2763) or Sabina Endersby sabinaendersby@gmail.com (403-362-4924)
- Guest artist Bev Mazurik for workshop and critique.
- Demonstrations in watercolour and oils.
- Magnificent scenery in this World Heritage Site.

CALL TO ARTISTS

Art Exhibit

Gala & Awards

Silent Auction

Tradeshow

Marketplace

Gift Shop

Workshops

ACACA
Alberta Community Arts Clubs Association

**NORTHERN
ZONE
SHOW
2019**

Art Categories

- *Painting*
- *Sculpture*
- *Digital*
- *Fibre*

www.calltoartistsalberta.com

Registration closes April 1, 2019

May 11 & 12 2019

VENUE

Coast West Edmonton Hotel

18035 Stony Plain Rd

Hosted by the Edmonton Art Club

Zone Show Registrations

DUE APRIL 1, 2019 FOR ALL ZONES

***6 talent levels with 5 categories of art
in each!***

Cash prizes!

Member News



Open calls can be found at <https://www.alliedartscouncil.com/new-page/> and are all open to any Albertan Artist.

Upcoming calls:

- **UN-COMMON THREADS TEXTILE & SCULPTURE SHOW April 16, 2019 – May 3, 2019**

This exhibition will coincide with International Sculpture Day on April 24th to celebrate artists working in the realm of sculpture. A call for Alberta Artists to create works of art incorporating textiles into 2D or 3D artwork. Examples could include: quilted wall hangings, art garments, art dolls, sculpture incorporating fabric, mixed media paintings, collages, embroidery, knit or crochet art pieces, etc.

The entry Deadline is March 23rd for 2019.

- **OPEN SENIORS COMPETITION May 28, 2019 – June 14, 2019**

This competition is open to Albertan artists over the age of 55 who accept the rules of the show. Ribbons are awarded to First, Second, and Third Place, as well as People's Choice and Honorable Mention.

The entry deadline is May 4th for 2019.

- **OPEN PHOTOGRAPHY COMPETITION June 18, 2019 – July 5, 2019**

The Open Photography show is an open show to Alberta Residents over the age of 18 and who accept the rules

of the show. Entry is open for all levels of photography and can be either photography or digital paintings.

The entry deadline is May 25th for 2019

- **OPEN ART COMPETITION September 10, 2019 – September 27, 2019**

This competition is open to Alberta

Residents over the age of 18 and who accept the rules of the show. There are Beginner, Intermediate, Advanced, Masters, Three Dimensional and Photography categories. There is a Gala event for this show as well as prizes for the winners of each category.

The entry deadline is August 17th for 2019.



Leduc Art Club

Art Classes

**Learn to Paint with Oils: Beginners to Advanced
Any Subject Matter (Adult) with Cindy Revell**
Monday 12:30pm-3pm

**Acrylic, Pastels, Oil (with previous experience) Beginners
to Advanced Landscape (Adult) with David Shkolny**
Thursday 7pm-9:30pm

Youth Art Program with David Shkolny
Ages 8-12 & 13-17 (starts in January)
May - June Friday 4:30-6pm

Up Unique Perspective
**UP is a program that consists of art classes for
adults with developmental disabilities**
3rd Wednesday of the month 2pm-3:30pm

Figurative Drawing (Nude) with model Andrea Lewis
3rd Monday of the month 6:30pm-8:30pm

Drop-in Painting for members (Non-instructional)
Tuesday 9am-3pm

To Register Please visit our Website

www.leducartclub.com



WESTLOCK ART CLUB

WINTER/ SPRING 2019 CLASS SCHEDULE

Basic rules & fun with Oils

With M. Jeffrey

Saturday, March 16, 10-4pm

Come & learn how to compose, practice with colour mixing & so much more to help you become more adept in this wonderful media! All levels will learn something new!!

Water colour pencils

With Susan Gasault

Saturday, April 27, 10-4pm

Fee: \$85

Create amazing colourful pieces with the touch of a 'pencil'. Just add water and enjoy the results! No experience necessary. There is a supply list.

Kids' Art for beginners & intermediate

Fridays, March 22, April 5 & 12
4-5pm

Fee: \$45 (Includes all supplies)

You will learn a variety of techniques and experiment with lots of different mediums. So come and find out what an artist you are!

Figurine Workshop with Paverpol

With M. Jeffrey & M. Flinn

Friday, May 3, 10am-4pm

Fee: \$140 small figurine,
\$150 large figurine & \$50 if you
have your own paverpol.

Gardening season is just around the corner!! You will create a very unique free standing figurine of your choice, to be displayed indoors or out! There are samples on display at our gallery.

Playing with Alcohol Inks

With Linda Corbet

Saturday, March 30, 10am-3pm
Fee: \$75 (This includes supplies!).
\$50 (If you have own supplies)

Discover the amazing colours of alcohol inks! You'll learn a variety of techniques to maximize the incredible colours and effects possible, and learn how to protect your finished piece.
This class is for beginners and intermediate, so come and join the fun!

Paint Night

This would be a great Mothers' Day Gift or Activity!

Friday, May 10, 6:30-9pm
Fee: \$45 (This includes supplies & refreshments)

Come out for a night of fun! Whether you come alone, with a friend, the work gang or your mom, you will have a great time! No experience necessary.

Our Gallery - Studio

is located on the upper floor of the Rotary Spirit Centre & is open most Fridays, as well as other times when posted.

Join the fun!

Membership in our club allows you to show at various Venues and Shows as well as helps you connect with fellow artists in our community!

Spring

Art Show & Sale

May 3 & 4

At the Spirit Centre
Local Art

(& gift certificates)
make wonderful & unique gifts, just in time for Mothers' Day! Follow us on facebook

And we can be contacted at

westlockartclub@yahoo.com



To register for classes:

*Fill out a registration form available at the Spirit Centre & drop it off there.
Or mail to:

WCAC at
9603-100 St.
Westlock, AB, T7P 1Y1

*For more info call Kathy at
780 349-4703

*to register on-line, go to
westlockartclub@yahoo.com

Check us out on facebook where you'll also find info on the classes, supply lists

Member News



EDMONTON ART CLUB

Edmonton Art Club

Edmonton Art Club workshops are open to all. Check out our website for more information or to register.
edmontonartclub.com.



'Next level Acrylics and Mixed Media' with Suzanne Northcott

suzannenorthcott.ca

9 a.m. - 4 p.m.

Fri., April 5 to Sun., April 7, 2019

Orange Hub

Rm. 108 10045 - 156 St. Edmonton

Cost: \$425

Suzanne is an amazing instructor, known for her ability to help students break through to new personal ground.

In this 3 day workshop, Suzanne will lead you in expanding the language of your acrylics to include materials you have wanted to try or to know more about. She works with each individual helping them expand their practice. Building beautiful surfaces, brushwork, drawing media and image transfer as well as creative processes will be covered.

A supply list will be provided.

Register Now!

Suzanne limits her class size to a maximum of 16 - and we've already started to receive registrations.

To register, contact Betty Dean
(eachetty@telus.net)
or the edmontonartclub.com.



'moon'

by Suzanne Northcott



'snowberry study II'

by Suzanne Northcott

Golden representative for

Alberta,

Samantha William-Chapelsky.

is offering two learning opportunities:

1. Acrylic Lecture Demo \$10

Tues., Feb. 19 7 - 9 p.m.

Orange Hub Rm. 108

10045 - 156 St. Edmonton

A fun, fast paced Lecture Demo covering a technical review of acrylics and their varied possibilities. Learn how acrylics can be used as grounds for other media; get key information on colour mixing, blending and controlling drying time; see how gels can be used to modify paint properties or create unique textural surfaces. All levels. All participants will receive free product samples and a literature packet.

2. Abstract Acrylic Landscape

Cost: \$185 including supplies
Saturday, February 23, 2019

10 a.m. - 3 p.m. Orange Hub

Rm. 108 10045 - 156 St. Edmonton

Artists will create a highly textured semi abstract landscape using GOLDEN Fluid Acrylics and GOLDEN Fiber Paste. Learn about landscape composition, colour theory and texture application to create a 24" x 24" landscape. The landscapes will be created in a semi abstract manner; students can select and work from their own reference image. GOLDEN Fluid Acrylics, GOLDEN Fiber Paste, tools and brushes, an apron for class use, a 6" x 6" study panel and a 24" x 24" Gotrick Birch Panel will be provided for the workshop.



EDMONTON ART CLUB

Edmonton Art Club Drop In Studio Painting

2nd and 4th Tuesday of each month. 10 a.m. - 2 p.m. \$10

Orange Hub Rm. 108 10045 - 156 St. Edmonton

Everybody welcome! More Information at edmontonartclub.com.

Member News



Alive! Art will come alive during the St. Albert Painters' Guild 2019 Spring Show and Sale Friday, April 26, Saturday, April 27 & Sunday, April 28. Our white blank canvas with our theme/title **Alive!** and our logo will be a work in progress leading up to our show in April. Watch our Facebook and Instagram pages to see the progress of our canvas being painted leading up to the show. Little by little we will add to our blank canvas just like the participating artists who will be creating inspiring new art! Stay tuned in the coming months for more details including the names of our participating artists and some sneak peeks at some of their new art!

Beginning Zentangle

Zen of the Pen, Zentangle Advanced Workshop
Space is limited, register early!



Name of Workshop: Beginning Zentangle Workshop
Instructor: Dolly Bolen, Certified Zentangle Teacher
Date/Place: Saturday, March 9, 2019, 10:00 a.m. to 12:00 p.m.
St. Albert Painters' Guild Studio in St. Albert Place
Cost: \$50.00 including GST
Materials Included: Five square Zentangle Tiles, One Bijou Tile, Pencil, Archival Pen, Blending Stump & Bag
Participants will learn the basic Zentangle method of drawing patterns and how to shade using graphite. There are no mistakes in Zentangle only opportunities to create something new, the journey creating Zentangle is more important than the destination meaning the art unfolds before your eyes, no preplanning is involved. Zentangle in its original form creates abstract art.

Name of Workshop: Zen of the Pen, Zentangle Advanced Workshop
Instructor: Dolly Bolen, Certified Zentangle Teacher
Date/Place: Saturday, March 9, 2019, 1:00 p.m. to 3:00 p.m.
St. Albert Painters' Guild Studio in St. Albert Place
Cost: \$35.00 including GST
Materials Included: Five Black Zentangle Tiles, White Gelly Roll Pen, White Charcoal Pencil and Blending Stump
Participants will be introduced to using Black Zentangle Tiles, a White Gelly Roll Pen, a White Charcoal Pencil and a Blending Stump learning highlighting and tangle enhancements. Expand your tangle library with bold tangling learning exquisite advanced tangles/patterns and continue your Zentangle practice with this advanced class. Participants registering for 'Zen of the Pen' workshop must have taken a 'Beginning Zentangle' workshop from a Certified Zentangle Teacher to participate. Please bring your 'Beginning Zentangle' Mini Kit to this workshop.

To register for one or both of these workshops please go to: <https://paintersguild.wildapricot.org>

Member News



Art Society of
Strathcona County



UPCOMING WORKSHOPS

WATERCOLOURS WITH WILLIE WONG Jan. 14, 21, 28 Feb 4, 11, 25 9:30-12:30pm Cost \$190	CREATING EXPRESSIVE W/C BOTANICS (For Experienced Watercolorists) Allison Argy-Burgess Feb. 23, 24 10-4pm. Cost \$140
ACRYLIC POURING with Norma Callicott Jan 12, 10-4pm. Cost \$65	BEGINNER ACRYLIC II with Margaret Klappstein Mar. 6, 13, 20 1-4pm. Cost \$65
BEGINNER COLLAGE with Joyce Boyer Jan 16, 23, 30 9:30-12:30. Cost \$65	MOSAIC MANDALA with Darlene Madden Mar. 2, 3. 10-5pm, Day 2 - 11-3pm Cost \$200
GETTING INTO THE STUDIO with Nancy Corrigan Jan 18, 25, Feb. 1, 15. 9:30-12:30pm Cost \$110	INTERIOR & STILL LIFE COMBO with Cheryl Peddie March 9, 10. 10-4pm. Cost \$140
BIRDS IN ACRYLIC with Nancy Corrigan Jan 27, 10-4pm. Cost \$65	SMALL ABSTRACTED LANDSCAPES (Oil/Acrylic) Vern Busby Mar 23, 24. 9-4pm. Cost \$140
PAINTING IN PASTELS - with Susan Woolgar Feb. 9, 10 10-4pm. Cost \$140	MINIATURE WATERCOLOR BOOK with Sally Towers-Sybblis April 13, 10-4pm. Cost \$70
BEGINNER ACRYLIC with Margaret Klappstein Feb. 13, 20, 27 1-4 pm. Cost \$65	GOLDEN WATERMEDIA DEMO/LECTURE with Samantha Williams-Chapelsky Apr. 26 7- 930pm. Cost \$15
To register: www.artstrathcona.com Phone 780-449-4443 Email artsoc@telus.net	



As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building services. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/Home.

CULTURAL EXCHANGE

DONATE, PURCHASE OR EXCHANGE CORE CULTURAL PROPERTY (ART BOOKS, ART SUPPLIES AND EQUIPMENT, OTHER CULTURAL MATERIALS). MEET, CONNECT WITH AND SUPPORT OTHERS IN YOUR COMMUNITY.

FEBRUARY 2 TO MARCH 30, 2019

CLOSED FEBRUARY 16

IN THE CARFAC ALBERTA OFFICE & PROJECT SPACE
3RD FLOOR, 10215 112 STREET NW
EDMONTON

GALLERY HOURS:

WEDNESDAY TO FRIDAY, 10AM – 4PM,
SATURDAY 12 – 4PM



Member News

Visual Arts CARFAC Alberta

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/Le Front des artistes canadiens (CARFAC) in the province of Alberta.



CARFAC
ALBERTA

Alberta | Call to Artists: Shaping Alberta

Open to all CARFAC Alberta Members...Anyone is welcome to join!

We invite all CARFAC Alberta artist members from all parts of the province to submit images to Shaping Alberta. CARFAC Alberta is interested in exhibiting the work of artists who – through the creation of art – communicate, influence and build creatively vibrant and connected visual arts communities we live and work in. 8 to 10 artists will be chosen.

All subject matter, styles and techniques are welcome – as long as the work is 2 dimensional and can be hung with D-rings from a track: Textile . Digital + Photographic . Printmaking . Painting . Drawing . Mixed Media. It is an excellent opportunity to exhibit your work in a group exhibition and have your work seen in Calgary and Edmonton!

Submission Deadline:

Friday, April 5, 2019.



CARFAC
ALBERTA

Professional
Development
Sessions
All Access

FOUR ALL-ACCESS WEDNESDAY WEBINARS

ALL RUN FROM 7-8:30PM

MARCH 13TH TAXATION FOR ARTISTS with Jean Lindsay

BIT.LY/
2SNOMYP

Jean Lindsay is a CPA and has previously served as the Board Treasurer for Visual Arts Alberta – CARFAC. Jean understands both Visual Artists and Taxation Law, so she will be able to help you gain the confidence to complete your taxes on your own! RSVP by 4pm, Saturday March 9

MARCH 20TH ART + BUSINESS ACUMEN: AN UNLIKELY DUO

BIT.LY/
2snCP7f

with Marta Gorski "My goal is to teach people that they can utilize economics in order to create the work they want to be making, rather than minimizing what they are capable of as a result of deficient information about finance and operational management." RSVP by 4pm, Saturday March 16

APRIL 10TH PROTECTING SELF AND STUDIO: INVESTING IN INSURANCE + EXTENDED HEALTH BENEFITS FOR ARTISTS with Colette Mendenhall & Jason Saulay

BIT.LY/
2Ma3rC9

Any artist on a professional career track needs to be informed of the insurance and health benefits available to protect their studio and themselves. RSVP by 4pm, Saturday April 6

APRIL 24TH ARTIST RUN CENTRES: ACTIVE CREATIVE COMMUNITIES

BIT.LY/
2AFzmFT

with April Dean The Executive Director of SNAP gives you the low-down of what artist run centres are, and what they can do for you. RSVP by 4pm, Saturday April 20

Members:

FREE

PLEASE RSVP TO
SHARON@CARFACALBERTA.COM
BY THE LISTED DATE

Non-Members:

\$20

VISIT THE BITLY URL TO
PURCHASE A TICKET ON
EVENTBRITE.

More Information:

Sharon at (780) 421-1731 or email us.

You may participate in Edmonton at the CARFAC Alberta Project Space at the listed time (address below)



Edmonton



CARFAC Alberta Office & Project Space

3rd Floor, 10215-112 St.
Edmonton, AB T5K 1M7

T 780.421.1731 TF 1.866.421.1731

carfacalberta.com
general@carfacalberta.com

Call for board members, committee members + volunteers

CARFAC Alberta is always on the lookout for expressions of interest from Albertans to serve on our Board of Directors, a Committee or to volunteer for us. If you are interested in helping to guide Alberta's advocacy organization for Visual Artists, please submit an expression of interest.

For more information go to www.carfacalberta.com/resources/calls-to-enter/ or contact Chris W. Carson, Executive Director, CARFAC Alberta (780-421-1731 or 1-866-421-1731) chris@carfacalberta.com.

ACACA Individual Application Form



Alberta Community Art Clubs Association Membership Application

Alberta Artists!

The Alberta Community Art Clubs Association encourages you to connect with a province-wide fellowship of clubs and artists by joining our Association this year!

By becoming a member of the ACACA you will receive support,

visibility and unique opportunities through the provincial body of the ACACA such as sanctioned events – regional Zone shows, provincial Alberta Wide show, *Best of the Best* Alberta Spirit event – where artists receive collective gallery space, accredited judging, professional

critiquing, networking, fellowship and recognition.

The ACACA offers individual workshops to qualifying artists to further enhance their art skills, as well as an online website and newsletter to keep in touch with provincial artists and clubs.

MEMBER INFORMATION

NAME

ADDRESS

POSTAL CODE

PHONE

EMAIL

TALENT LEVEL

- ☐ Youth
- ☐ Beginner
- ☐ Intermediate
- ☐ Advanced
- ☐ Master
- ☐ Signature

ART CATEGORY

- ☐ Two-Dimensional
- ☐ Sculpture
- ☐ Digital Manipulation
- ☐ Digital Illustration
- ☐ Fibre Art

MEMBERS! Please download your newsletter from the ACACA website at acaca.ab.ca. If you don't have access to the internet, please check here and the Association will provide a mailed copy to you.

Please note: If you require a new membership card and/or receipt for your payment, please send a self-addressed, stamped envelope with your application form and fee.

Donations to the ACACA are always appreciated. The funds assist the Association to continue programs and events for our provincial members.

Tax receipts for donations
\$10 or more are issued to donor

MEMBERSHIP STATUS

Annual Membership: March 1 - February 28. Membership must be paid before February 28 annually to be eligible to participate in ACACA sanctioned events.

- ☐ 18 yrs + \$30
- ☐ Youth 15-17 yrs \$10
- ☐ RENEWAL
- ☐ NEW

REGIONAL ZONE

- ☐ **NORTH**
(North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton)
- ☐ **CENTRAL**
(South of Hwy. 14, North of Hwy. 9)
- ☐ **SOUTH**
(South of Hwy. 9 to Alberta/Montana border, south of Hwy. 1 (west of Calgary), includes City of Calgary)

SUBMITTED FEES

MEMBERSHIP FEE

DONATION

TOTAL ENCLOSED

Please mail this application with funds to:

Joan Brees, ACACA Membership Director
P.O. Box 1405, Stn. Main
Brooks, AB T1R 1C3
Email hjbrees@eidnet.org
Phone 1-403-363-8142

ACACA Club Membership Application



Alberta Community Art Clubs Association Club Membership Application

Alberta Art Clubs!

The Alberta Community Art Clubs Association encourages you to connect with a province-wide fellowship of clubs and artists by joining our Association this year! By becoming a member club of the ACACA you will receive support, visibility and unique opportunities through the provincial body of the ACACA.

Your Club website will be linked on

the ACACA website and Club event notifications can be posted on the ACACA Facebook group page broadening your Networking with other like-clubs and artists in Alberta.

Member Clubs may also be eligible for grants to host various workshops for interested artists, after meeting ACACA Workshop Grant criteria.

Clubs may bid to host one of the annual regional Zone Shows. Clubs

receive assistance from the Zone Show Director for your area, including a complete instruction manual on show host financial assistance, procedures and all pertinent information needed.

Your Club will have access to the Association's quarterly newsletter for event promotion; an issue of the newsletter will be forwarded to your Club's address upon publication.

CLUB INFORMATION

CLUB NAME

ADDRESS

POSTAL CODE

PHONE

CLUB REPRESENTATIVE

CLUB EMAIL

CLUB WEBSITE

Donations to the ACACA are always appreciated. The funds assist the Association to continue programs and events for our provincial members.

*Tax receipts for donations
\$10 or more are issued to donor*

Please note: A Club Membership does not entitle any individual member of a club to enter an ACACA sanctioned event; only ACACA individual membership entitles entry into an ACACA sanctioned event.

MEMBERSHIP STATUS

Annual Club Membership Fee: \$30/March 1 - February 28

☐ **Renewal**

☐ **New**

REGIONAL ZONE

☐ **NORTH**

(North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton)

☐ **CENTRAL**

(South of Hwy. 14, North of Hwy. 9)

☐ **SOUTH**

(South of Hwy. 9 to Alberta/Montana border, south of Hwy. 1 (west of Calgary), includes City of Calgary)

SUBMITTED FEES

MEMBERSHIP FEE

DONATION

TOTAL ENCLOSED

Please mail this application with funds to:

Joan Brees, ACACA Membership Director
P.O. Box 1405, Stn. Main
Brooks, AB T1R 1C3

Email hjbrees@eidnet.org
Phone 1-403-363-8142