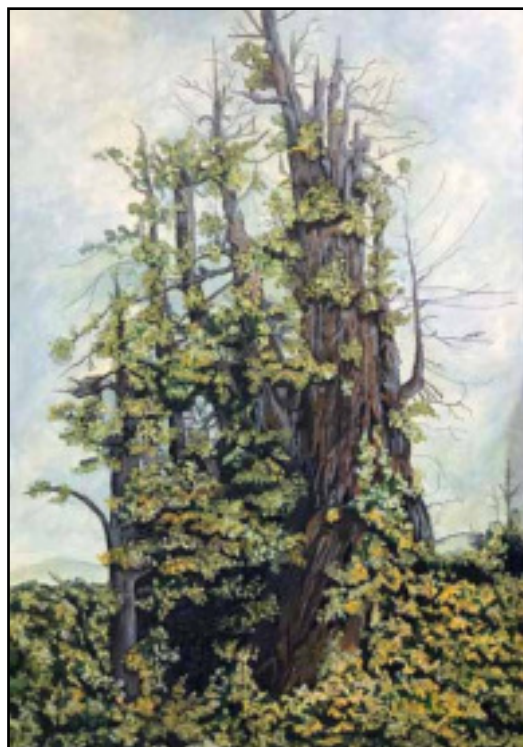


Alberta Community Art Clubs Association

<http://www.acaca.ab.ca>



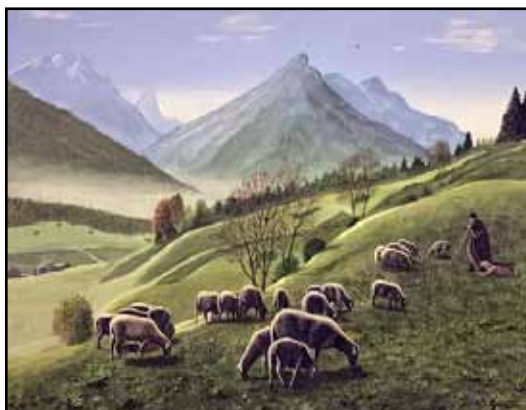
Congratulations to artists Marianne Harris, Linda LaRoche Wilson and Josef Ginter, winners of Jurors' Choice Awards in our 3 Zone Shows!



*Central Zone Jurors' Choice:
Linda LaRoche Wilson of Duchess
Signature Category:
'Tofino Giant'*



*Northern Zone Jurors' Choice:
Marianne Harris of Red Deer
Signature Category
'Refuge in the Garden'*



*Southern Zone Jurors' Choice:
Josef Ginter of Brooks,
Masters Category
'Peace in the Valley'*

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President's Message



"If I were called upon to define briefly the word Art, I should call it the reproduction of what the senses perceive in nature, seen through the veil of the soul."

Paul Cezanne

AS I visited everyone at the three Zone shows this past month, I am reminded of the very core of the ACACA and what it means to me.

I became a member of ACACA in 2012 and in that year, was thrown into preparation of the Southern Zone show in Brooks. It was at the Heritage Inn on Mother's Day weekend. We had a great turnout, as the hotel also advertised a Mothers' Day Brunch. This combined two events at the hotel which enhanced the show with more traffic. We, as a host club, were so pleased with ourselves for "pulling this off". Then, Sage Brush Arts Society hosted again in 2015 and 2016, finally rounding out the Zone Show this year in Bassano, at the Community Centre there, at which, there was a Silent Auction, gift shop, and presentation by Chris Carson of CARFAC. The show, although smaller, was filled with beautiful art from sculptures, fibre art, digital art and paintings.

The Central Zone show was hosted by Cindy Clark and the Bashful Brush at the Canalta Jurassic in Drumheller. It was a wonderful show, complete with Silent Auction, door prize, and the Zone show entries, which included sculptures, paintings, and digital art. Visitors to the show made a day of it, with so much to take in while in Drumheller. There was a lot of "buzz" about the wonderful hat sculpted by one of our youth entries, to the pen and ink sketching on a napkin, complete with coffee stains, titled "Coffee Break".

There is no must in art because art is free.

Wassily Kandinsky

Then, I get to the Northern Zone show which was hosted by the Edmonton Art Club at the Coast Hotel on the west side of Edmonton. Upon walking into the room, I was "blown away" at this room which exploded "ART", from Sculptures, fibre art, digital art and paintings. There were individual artists' tables with private sales, a gift shop, silent auction and The Paint Spot had an area where you could purchase art supplies. And, I did! Awards were handed out at the Gala event on Saturday evening, complete with trays of food and drinks. We all mingled and got to meet new artists and reacquaint

with others. This show was fabulous and showed just how much more a show can be, complete with the hotel hosting a Mothers' Day Brunch, which brought in a lot of extra people to both. This was a wonderful showcase and celebration of art.

At each of the Zone shows, we had a Zone meeting and many questions came up with regards to the new regulations and changes to get us into the next 50 years. As was discussed at the meetings, we are bringing in new ideas and with that come a few new rules and regulations. We welcomed your comments and will be revisiting some of changes which came into place. Some seemed great at the time; some didn't work out so great. So, with some of these "not so great" ideas, we will listen to your comments and see what we can do to improve upon them. We value your input, as we work for you, the artists, and, as we cannot lose sight of who we are and what we promote, we depend on ideas and comments from you, the ARTISTS.

Once again, thank you for entering into the various Zone shows, thank you for your comments at each of the shows. Please come to the Alberta Wide Show from July 3 to 28 at the Western GM Drumheller Art Gallery. Awards, AGM, lunch, critique and release of works is on July 28th. Please come out and be a voice.

"No better way is there to learn to love Nature than to understand Art. It dignifies every flower of the field. And, the boy who sees the thing of beauty which a bird on the wing becomes when transferred to wood or canvas will probably not throw the customary stone."

Oscar Wilde

Cheers and have a great summer.

Linda LaRochelle-Wilson
ACACA President

"Art is not what you see, but what you make others see."
~ Degas

**Keep up to date with all the
ACACA news!**

www.acaca.ab.ca



Alberta Community
Art Clubs Association

~ 2019 ~

Alberta Wide Show

July 4th - July 28th, 2019

Western GM Drumheller Art Gallery

Badlands Community Facility | 80 Veterans Way, Drumheller, AB

Gallery Hours: Mon - Fri: 6 am - 10 pm | Sat & Sun 8 am - 8 pm | Closed most Statutory Holidays

Opening Reception

July 4th | 4 pm - 8 pm

Join Local Delegates
Meet the Artists

Awards

July 28th | 10 am

AGM | 10:30 am - 12 pm

Lunch | 12 pm - 12:30 pm

Critique | 12:30 pm - 2:30 pm

Tear Down | 2:30 pm

Release of Works | 3 pm

Enjoy the Show

Regulations Alberta Wide Show

ACACA ALBERTA WIDE SHOW

Regulations

1. All artwork moving forward from the Zone Shows will be re-juried at the AB Wide Show under a panel of fresh accredited judges.
2. Works not juried into the AB Wide Show are to be picked up by the Host Club designate who is responsible to take the artwork away and ensure the art pieces are delivered back to the artist.
3. Award winners will be contacted to attend the closing ceremonies of the AB Wide Show to receive their award.
4. Pieces juried into the AB Wide Show will hang for the duration of the show.
5. All artwork must be picked up at the closing of the Alberta Wide by the artist or someone designated, on behalf of the artist, to do so. The award winners will be forwarded on to the Alberta Spirit Show.
6. The AB Wide Show host gallery does not handle sales. Any inquiries must be directed to the ACACA Exhibits committee which will contact the artist; it is up to the artist to contact the buyer. The artist will advise the ACACA Exhibits committee if a sale has been made so the ACACA may document the transaction.

Critiques

A critique by an accredited professional will be offered at each of the three Zone Shows and the Alberta Wide Show. Only work by artists in attendance at the critique session will be reviewed, unless otherwise determined by the person performing the critique.

AB Wide Show Awards

The following juried Awards are presented to the winners at the annual AB Wide Show:

- YOUTH: Dorothy Gardner Memorial Award \$100
- BEGINNER: Jean Stephenson Memorial Award \$100
- INTERMEDIATE: Hildur Sherbeck Memorial Award \$100
- ADVANCED: Martha Houston Memorial Award \$125
- MASTER: Margret Seelye Memorial Award \$125
- SIGNATURE: Lillian Nunn Memorial Award \$125

– Note –

- Each of these awards will be presented to the top artist in each of the named six talent levels; there will be one overall winner in each level.
- All five art categories will compete together at each level: Two-Dimensional, Sculpture, Digital Arts - Illustration, Digital Arts - Photo Manipulation, and Fibre Arts.

Special Award

The top juried artwork in Drawing will be awarded with the Harry Wohlfarth Award of \$125 at the AB Wide Show.

Top of the Show Premier Award

Annually our corporate sponsor will present the award to the top juried artwork by an artist at the AB Wide Show. The award will carry a monetary component provided by the corporate sponsor. The corporate sponsor of this honour for the 2019 Show Season is Canalta Hotels.



“Best of the Best” Alberta Spirit Show

Each year the ACACA show season winners of the Zone Shows and AB Wide Show will hang at the prestigious “*Best of the Best*” Alberta Spirit Show. The gallery venue is determined at a provincial location annually.

ACACA Permanent Collection

Annually, artists winning the Top of Show corporate award at the ACACA Alberta Wide Show may have the opportunity to have their artwork purchased by the Association for the ACACA’s Permanent Collection. Art purchased for this collection is stored at the provincial archive and is displayed at various times at the Alberta Spirit Show along with that year’s ACACA Alberta Wide Show final winners.

Regulations Alberta Wide Show con't.

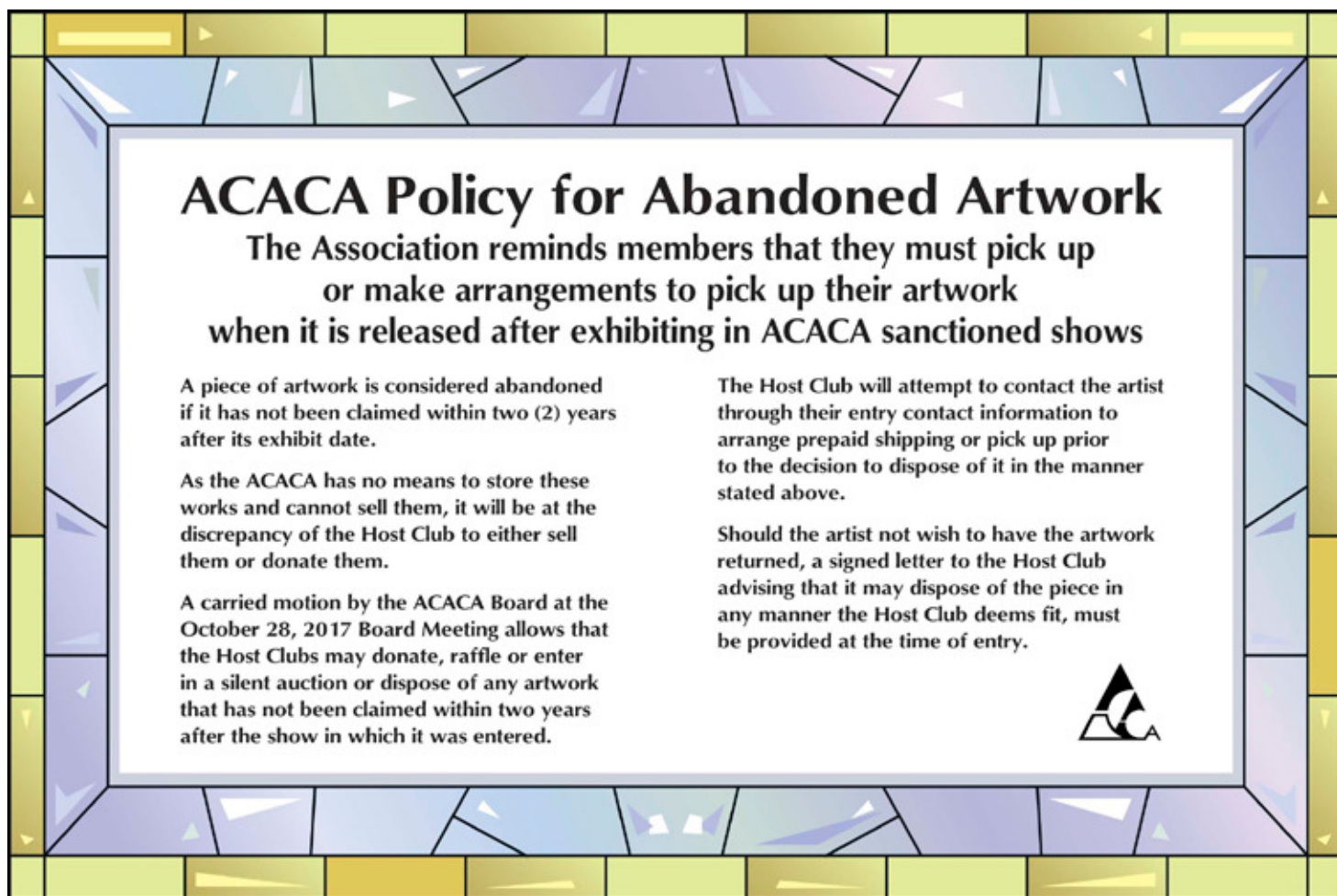
Archivable Collection Criteria

1. The artwork receiving the Top of Show corporate award, may be purchased if the painting is for sale and the price does not exceed budgeted funds.
2. If any artwork exceeds a maximum height or width of 36 inches (94.5 cm), and is selected as a candidate for the ACACA Permanent Collection, the Artist must provide a custom wooden gallery box for storage, due to provincial Archivable storage limitations.
3. If a sculpture is selected as a candidate for the ACACA Permanent Collection, the Artist must provide a custom wooden gallery box for storage, due to provincial Archivable storage limitations.

Special Thanks to Our Sponsors

The Alberta Community Art Clubs Association gratefully acknowledges the ongoing financial support of the Alberta Foundation for the Arts and the sponsorship of CARFAC Alberta.

The fund raising effort of our members through regular casino events has allowed the ACACA to facilitate ongoing success for our visual artists.

A poster with a stained glass border. The text inside reads:

ACACA Policy for Abandoned Artwork
The Association reminds members that they must pick up
or make arrangements to pick up their artwork
when it is released after exhibiting in ACACA sanctioned shows


A piece of artwork is considered abandoned if it has not been claimed within two (2) years after its exhibit date.

As the ACACA has no means to store these works and cannot sell them, it will be at the discrepancy of the Host Club to either sell them or donate them.

A carried motion by the ACACA Board at the October 28, 2017 Board Meeting allows that the Host Clubs may donate, raffle or enter in a silent auction or dispose of any artwork that has not been claimed within two years after the show in which it was entered.

The Host Club will attempt to contact the artist through their entry contact information to arrange prepaid shipping or pick up prior to the decision to dispose of it in the manner stated above.

Should the artist not wish to have the artwork returned, a signed letter to the Host Club advising that it may dispose of the piece in any manner the Host Club deems fit, must be provided at the time of entry.



Drop Off or Pick Up of Accepted Art at ACACA Events

If an artist cannot drop off or pick up their artwork piece(s) and it will be dropped off or picked up by another artist, a permission slip signed and dated by the artist, with any special additional instructions must accompany the person responsible for dropping off or picking up the artwork.

Happy Birthday Grace!

Grace McFayden celebrated her 100th Birthday on May 14, 2019. Grace first heard about the Alberta Community Art Clubs Association after Medicine Hat hosted a Provincial show in 1976 and quickly became a member. After, talking the members of Oyen's Studio 9/41 into hosting a show, Grace and Studio 9/41 took part in the first Southern Zone Show and Alberta Wide-75 in 1980. They have had a connection to the ACACA ever since.

Grace became the ACACA president in 1983, afterwards becoming the historian for a number of years. She was also honored with a Life Time Achievement Award, which meant her membership was paid for life (she got her money's worth). Grace travelled southern Alberta to all the zone shows and the Alberta Wide, also to Edmonton for the Alberta General Meetings (in March). She took Harry Wohlfarth workshops, participated in paint outs, and created many paintings and friendships over the next forty-three years.

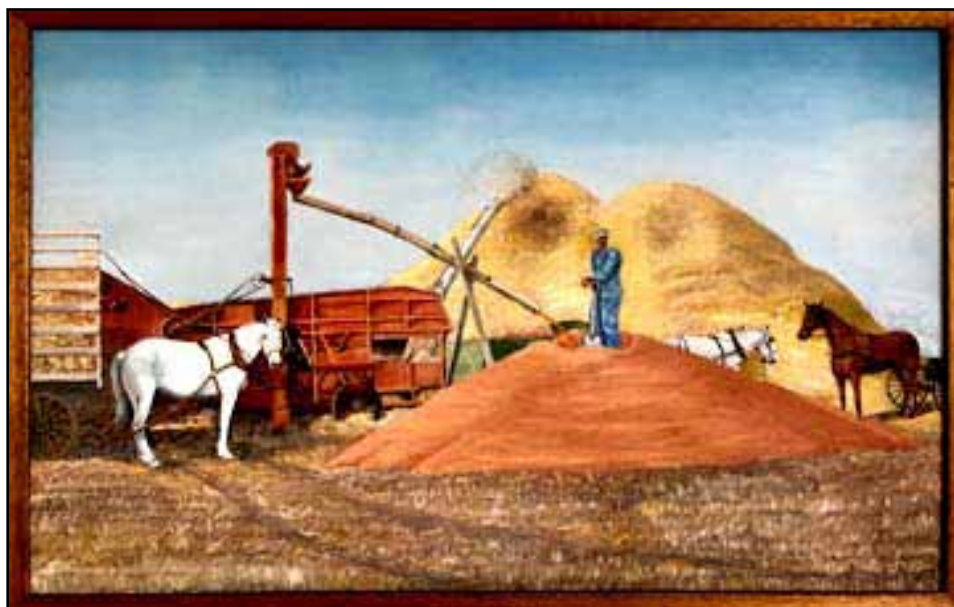
Grace lived rural, she lived on the prairies with its big, wide open skies, among her horses and farm land. She created using oils, pastels, pencil crayon, and graphite to show the beauty of the country. Grace used her livestock branding design as her signature on her art work. She found a way to share her paintings with other artist through the ACACA.

Grace found a way to share her paintings with other artists through the ACACA. Grace supported and promoted art in the local area up until her move to the Senior Lodge in Hanna where she was no longer able to participate in shows because of a stroke. In Grace's words "she was very proud to be a member of the ACACA and promote Art in rural Alberta". She still continues to have a love of Art.

Congratulation on Celebrating 100 Years Young, Grace!

Submitted by

Diane Peers



THRESHING DAY 1920

36"x 60" Oil Painting of a Robert Bell Threshing Mill bought in 1913

Painted by Grace McFayden in the 1970's

From Pat Neufeld: recipeint 2018 Lillian Nunn Award

I applied my ACACA Lillian Nunn award to 2 watercolour workshops with Julie Strong: *Portraiture* in November 2018 and *Techniques to Improve Problem Areas* such as rocks, trees, moving and still waters, clouds and other landscape features in April, 2019.

Julie provides a list of supplies and a handout. She demonstrates from reference photos and various books, circulating the classroom making suggestions and corrections to individuals. Her manner is easy-going, friendly and informative. She knows this medium well.

My level is intermediate. Watercolour is a challenge and will benefit me in plein air sketches. Julie covered values, wet-on wet, laying a wash, dry brush, composition, mixing on the paper rather than on the palette and colour theory. Among the special effects were credit card

and brush handle for scraping, salt, tipping the paper, use of hairdryer to achieve transparent washes, brush use and hue combinations.

Registration for the class es was through the Lethbridge Art Club: contact Lorraine Neal (danceswithdogs33@gmail.com 403-380-3878 in Lethbridge). The class was held in the CASA building (also Lethbridge).

My reference books are: *Emily Carr Collected, Watercolour for the Serious Beginner, Compendium of Watercolour Techniques, Landscape*, various art magazines, and borrowing through the Shortgrass Library system and inter library loan. Supplies were from Delta Drafting, Mona Lisa Art Supplies, Kensington Art Supplies, Brooks Stationers and Swinton's Art Supplies.

I chose these workshops because they are southern Alberta based, rural

rather than urban subject matter, and within a 3 hour commute from Brooks.

I thoroughly recommend these watercolour workshops and others through the Lethbridge Art Club. The attached photos give you an idea of Julie's skill and diversity as well as my examples.

Pat Neufeld,
BFA

University of Lethbridge



Anne Martens, Lethbridge Art Club member, and Julie Strong, workshop leader.



Samples of my watercolour exercises, some inspired by the Patricia Badlands and a colour blending.



Examples of Julie's demonstrations.

Congratulations ACACA Northern Zone Winners!

The Edmonton Art Club was pleased to host the ACACA Northern Zone Show on May 11 and 12, 2019. Thanks to Betty Dean, Seraya Smit and the organizing committee for a great start to the ACACA show season.



*Beginner 2D:
Leo-Mark Macasio of Edmonton
'Saudade'*



*Intermediate 2D:
Jani Galarneau of Edmonton
'Under the Rocks'*



*People's Choice Award: Linda Nelson of Edmonton
'Peony Pleasure'*



*Signature DM:
Marianne Harris of Red Deer
'Who Passed This Way'*



*Intermediate FA:
Cheryl Potter of Jasper
'Study in Ocre'*

Continued on pg. 9

Congratulations ACACA Northern Zone Winners!

Continued from pg. 8



*Youth 2D:
Sofia Soria of Redwater
'John Lennon'*



*Advanced Sculpture:
Debbie Cameron-Laniga of Redwater
'Comfort at the end of a Long Day'*



*Signature Sculpture:
Hans Rohner of Elk Point
'Esker Dwarf'*



*Master 2D:
Robert Franz of Brooks
'Eugene'*



*Beginner Sculpture:
Kathy Bible of Edmonton
'Rise'*



*Beginner 2D:
Rob Guetre of Edmonton
'Daddy'*



*Signature 2D:
Marianne Harris of Red Deer
'Turquoise in the Rocks'*



*Advanced 2D:
Cheryl Potter of
'Totally Wired'*

Congratulations ACACA Central Zone Winners!

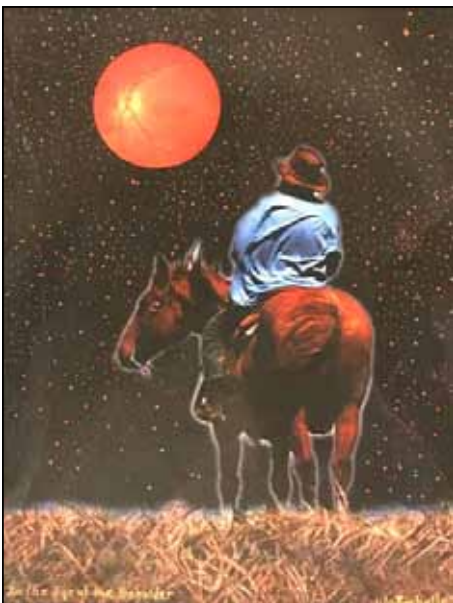
The Bashful Brush was pleased to host the ACACA Central Zone Show on Drumheller on May 18 and 19, 2019. Thanks to Cindy Clark and her committee for organizing such a great event!



*Sculpture Youth:
Autumn Stolte of Lacombe
"Illusory"*



*The Peoples' Choice Award and 2D Masters Category Award:
Cindy Clark
"Coffee Break"*



*Advanced Digital DA-M:
Linda LaRoche Wilson of Duchess
"In the Eye of the Beholder"*



*Intermediate 2D: Lucy McKavanagh of Red Deer
"Three Sisters"*

Continued on pg. 11

Congratulations ACACA Central Zone Winners!

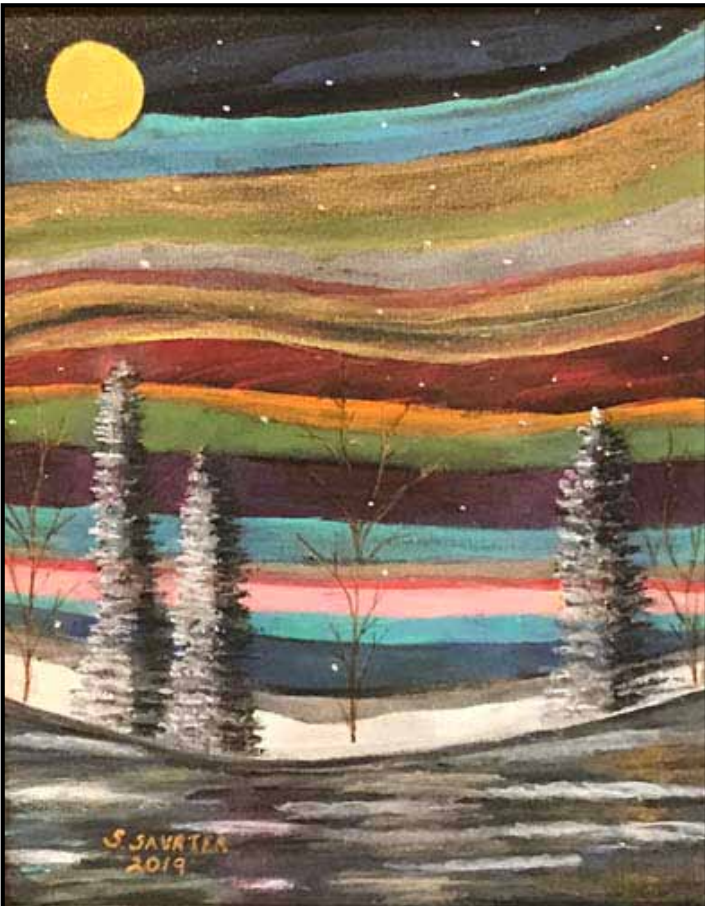
Continued from pg. 10



*Youth 2D: Isabelle Serediak of Bentley
"Neon Illusion"*



*Signature 2D: Linda LaRoche Wilson of Duchess
"Hiding"*



*Beginner 2D:
Sophie Savrka of Rosedale
"The Northern Lights"*



*Advanced 2D: Betty Peers of Calgary
"Memories of the Past"*

Congratulations ACACA Southern Zone Winners!

Sage Brush Arts was pleased to host the ACACA Northern Zone Show in Bassano on May 25 and 26, 2019. Thanks to Robert Franz, Hugo Brees and the committee for organizing the final zone show in our season.

Now off to the Alberta Wide Show July 4 to July 28 in Drumheller. Opening Reception is July 4 from 4 p.m. – 7 p.m.



*People's Choice Award: Barbara Wong of Bassano
"Baby Bear"*



*Digital DA-I Advanced:
Kimberlee Davis of Lethbridge
"Nocturne"*



*Sculpture Intermediate:
Nikki lee Guicheteau of Brooks
"Madame Zsa Zsa Boudoir"*

Continued on pg. 13

Congratulations ACACA Southern Zone Winners!

Continued from pg. 12



Digital DA-M Intermediate:
Hugo Brees of Brooks
"Mallards"



Advanced 2D: Cindy Welsh of Vauxhall
"Moment of Prayer"



Intermediate 2D: Gaylen Armstrong of Twin Butte
"Outdoor Adventures"



Fibre art Advanced:
Nikki Lee -Guicheteau of
Brooks
"Regal"



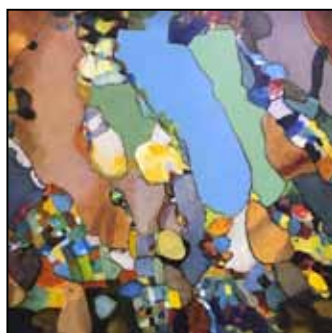
Master 2D: Jennifer Follis
of Bassano "My Mother's
Garden - Winter"



Fibre Art Intermediate:
Doris Cairns of Brooks
"Keep me Warm"



Youth 2D: Skyler Redgun of
Siksika
"Priest Town"



Signature 2D
Gudrun Hirsche of Strathmore
"Tapestry of Life"

**Follow us
on facebook
facebook:**

**com/groups/
acaca.ab/**

Upcoming Opportunities

Portraits from a Live Model with internationally known **Tessa Nunn**

Date: August 10 and 11, 2019
Time: 9 AM - 12 PM, 1 PM - 4 PM
Place: Redwater Art Society 4924- 47 Street, Redwater
Fee: \$200

Learn to capture the physical characteristics as well as the psychological presence of a sitter. Topics include head gestures, skeletal structure, proportion of the face and head, facial features, lighting your subject, colour palettes (flesh tones as well as arbitrary colour) and composition.

Supply List will be posted before class.
Bring a bagged lunch, microwave available.

Registration:

Redwater Art Society, Box 664, Redwater, AB T0A 2W0

www.redwaterartsociety.ca email: jtwells1@telus.net

8th annual plein aire paint-out at Dinosaur Provincial Park (Patricia)



- 43 km N.E. of Brooks
- Duration: June 24 to June 26
- Hosted by Sagebrush Artists Society.
- Camping at Park, or accommodation in Brooks, Duchess or Patricia
- For details contact Pat Neufeld neufeldp@telus.net (403-793-2763) or Sabina Endersby sabinaendersby@gmail.com (403-362-4924)
- Guest artist Bev Mazurik for workshop and critique.
- Demonstrations in watercolour and oils.
- Magnificent scenery in this World Heritage Site.



As the primary arts resource and grant funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you! Read more at affta.ab.ca/Home.

Upcoming Opportunities



CARFAC
ALBERTA

Visual Arts CARFAC Alberta

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/Le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB
Hours: Wednesday to Friday, 10–4pm
and Saturday 12–4pm
t 780.421.1731 tf 1.866.421.1731
carfacalberta.com
general@carfacalberta.com

Thank you to our members!

We have filled all volunteer positions for our fundraiser at the Grand Villa Casino at Rogers Place Saturday June 22 and Sunday June 23. If you have some free time over that weekend, consider submitting your name as an alternate/spare should a scheduled volunteer be unable to attend.

In addition to great meals while working your shift (s), we are more than happy to pay for parking, bus fare, a taxi, or a ride to entice you to volunteer for our casino. If you are interested, contact Sharon via email or phone 780.421.1731.

New Wave

Shola Adeleye
Pedram Dodany
Angelica Garcia
Maher Housni
Kritsana Naowakhun
Aboud Salman
Nataša Vretenar

June 20–September 14 2019
Reception: Saturday, June 29 from 1–3pm

CARFAC Alberta Project Space
3rd Floor, 10215 – 112 St NW, Edmonton
Wednesday to Friday, 10–4pm & Saturday 12–4pm
Closed August 3rd and 31st

t 780.421.1731 tf 1.866.421.1731
carfacalberta.com general@carfacalberta.com

Detail from the Drawing of My Art by Aboud Salman

Edmonton | New Wave

An exhibition of artwork by New Canadian Artists

For the purposes of this exhibition, New Canadian artists are Immigrants that have been living in Canada for 7 year or less, and this show represents the broad range of styles, influences, history and culture that have been brought to Canada by these talented artists.

New Wave runs from June 20 to September 14 at CARFAC Alberta Project Space (3rd Floor, 10215 – 112 Street in Edmonton). Reception: Saturday, June 29, 1 – 3pm

Upcoming Opportunities



RETURN ENGAGEMENT!

Suzanne Northcott's Acrylics and Mixed Media workshop

suzannenorthcott.ca

9 a.m. - 4 p.m.

**Friday, April 17 to Sunday,
April 19, 2020**

*Cost and location information
coming soon.*

**Coming again,
at the request of those
who attended her 2019
workshop!**

**Reserve your space now by
contacting:
Betty Dean
(eachbetty@telus.net)**

or

edmontonartclub.com.

Class size is limited.

THE LOFT GALLERY and GIFT SHOP:

- Hours are Saturdays and Sundays, from 12 to 4 pm. (For information, call 780 449 4443) except long weekends.

Upcoming Workshops of the Society:

All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park

Call 780 449 4443 or email artsoc@telus.net for information. All costs and information is on line at www.artstrathcona.com,

1. 6 Week Session BEGINNER WATERCOLOURS Margaret Klappstein Sept. 5,19,26, Oct 3,10,24 1-4 pm Cost \$130
2. ALCOHOL INK ON YUPO PAPER – Sherry Telle Sept 14/15 10-4 Cost \$140
3. “ACRYLIC ANSWERS” Sharon Lynn Williams Sept 21/22 Cost \$140
4. 6 Session in W.C. - Willie Wong Sept 23,30,Oct 7,21,28, Nov 4 9:30-12:30 Cost \$190
5. MAJESTIC MOUNTAINS AND LAKES Heather Pant Oct. 5/6 Cost \$140
6. EN PLEIN AIR Karen Haines Sept 29, 10-2 Cost \$55
7. BEGINNER ACRYLIC POURING Norma Callicott Oct. 23 10-4pm Cost \$70
8. APPROACHES TO ACRYLIC LANDSCAPE PAINTING Brian Buckrell Oct 25,26,27 Cost \$175
9. INTERMEDIATE ACRYLIC POURING Norma Callicott Oct. 31 10-4pm Cost \$70
10. MINIATURES Judy Schafers Nov 2 Cost \$70

UPCOMING EVENTS:

Annual Open Studio Tour –June 22, 23

Culture Days – September 28

Annual Fall Art Show & Sale – October 18, 29, 20

Annual Christmas MarketPlace – November 16, 17

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.