Alberta Community Art Clubs Association



November Newsletter 2019

Edition #151

WANT TO PARTICIPATE IN THE 2020 ACACA SHOWS?

THEN YOU HAVE TO BE A MEMBER!

Memberships are due by FEBRUARY 28, 2020

- North Zone being hosted by the Edmonton Art Club.
- Central Zone being hosted by the Lacombe Art Group.
- South Zone host club to be announced.

Application form is on page 8 of this newsletter or on our website at <u>http://www.acaca.ab.ca</u>.



CARFAC

Upcoming Opportunities



Art Classes

Learn to Paint with Oils: Beginners to Advance Any Subject Matter (Adult) with Cindy Revell Mondays 12:30pm -3pm

Oil-Acrylic-Pastel Beginners to Advanced Landscape (Adult) with David Shkolny Thursdays 7pm -9:30pm

Drawing session 1 & 2 (Adult) with David Shkolny Thursdays 7pm -9:30pm

Children's Art Classes With David Shkolny Ages 8-12 years Thursdays 4:30pm -6pm

Children's Art Classes With David Shkolny Ages 13-17 years Friday 4:30pm -6pm

Unique Perspective "UP" is a program that consists of art classes for adults with developmental disabilities 3rd Wednesday of the month 2pm -3:30pm

> Figurative Drawing (Nude) Model 3rd Monday of the month 6:30pm -8:30pm

\$2 Drop-in Painting for members (Non-instructional) Tuesdays 9am -3pm

> To Register Please go to our Website www.leducartclub.com

Frames for sale

Ranging in size from 8x10" to 22x30"

- * 12 guality wood frames with a linen on wood liner, priced less than 50% of wholesale.
- * 14 frames without liners, of oak or other hardwood, ranging in size from 8x10 to 16x20, all priced below \$20.
- * 5 with glass
- * 2 antique oval frames with curved glass (18" and 22" long)
- * 1 metal frame with glass

Contact Ken at 780-439-6506, or email at kzinyk@telus.net (I live in South Edmonton.)

Coming again, at the request of those who attended her 2019 workshop!

Suzanne Northcott's **Acrylics and Mixed Media**



the space between birds, acrylic on panel 24 x 48" Suzanne Northcott suzannenorthcott.ca

9 a.m. to 4 p.m. Friday, April 17 to Sunday, April 19, 2020

ARTELIER Studios by Paint Spot 10007 80 Ave. N.W. Edmonton



\$375 per person due with registration.

Book now by contacting Betty Dean (eacbetty@telus.net)or edmontonartclub.com. Class size is limited to 12 students.

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Upcoming Opportunities



Calgary | Drop-in Engagement Sessions

Dick Averns, our Calgary-based engagement coordinator, will be hosting a Drop-in session in Inglewood.

• Saturday November 23, 2-4pm

Drop-In Engagement Session: Best Practices

West Canadian HUB

200 - 1601 9 Avenue SE.

Final drop-in session of 2019:

• Saturday December 7, 2-4pm

Drop-In Engagement Session:

Bring Your Questions on any Topic!

TRUCK Contemporary Art in Calgary 2009 10th Ave SW.



If you have ever received an exhibition fee from your visual or media art practice, you have already benefited from the work of CARFAC. Your support contributes to the cause of "artists working for artists". By choosing to renew your membership or by joining CARFAC Alberta – for the first time you have made a commitment to support an organization that is committed to working for you.

We recognize that membership fees (individual \$60, senior \$50, student \$40, group \$95) are an investment , that the advocacy work that we do on behalf of artists is often intangible, and that you may not have an immediate need for all of our services. Your membership dollars help our organization thrive and plan for the future, and ensure that when you need us, we will be here. Thank you for your support!

(Note: by entering your email address you are indicating your consent to receive email correspondence from CARFAC Alberta and from CARFAC National. You may unsubscribe from these correspondences at any time by selecting the "unsubscribe" link in the emails).



Gallery Hours: Mon.- Sat. 10AM-5PM

35 Fifth Ave, Spruce Grove



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www.acaca.ab.ca

Edition #151 a Society No. 5000563301 Registered Charity: 898420948 RR0001

Upcoming Opportunities



Edmonton | Holiday Meet + Greet — Cider & Cookies

Come in and say hello to members of the Edmonton Art Club as we gather to celebrate the season and close Art for Many Reasons: A Collection of the Finest exhibition and sale.

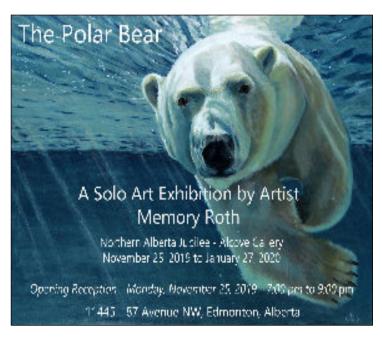
Saturday, December 21 from 1 to 3pm.

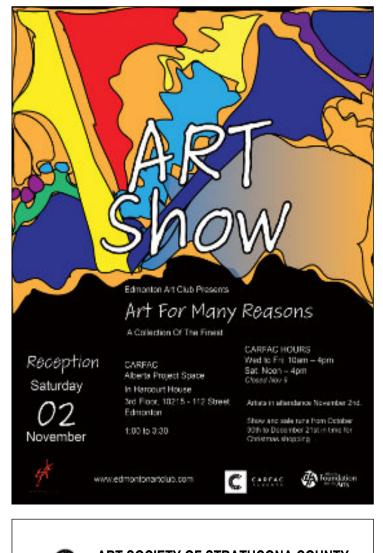
CARFAC Alberta Office & Project Space 3rd Floor,

10215 - 112 Street Edmonton



Visual Arts Alberta – CARFAC is pleased to offer an Extended Health Care Plan to our members through the Arts & Entertainment Plan®. Visit their new website aeplan.ca Members in good standing of Visual Arts Alberta – CARFAC can get extended insurance for as little as \$77.66 per month. To enroll visit their website, you will need to provide a photocopy of your membership card to enroll in this plan.







ART SOCIETY OF STRATHCONA COUNTY

Winter Workshops:

PAINTING PORTRAITS IN ACRYLIC OR OIL 6 weeks Terrie Shaw Jan15, 22, 29, Feb 5,12,19

WATERCOLOURS 6 weeks Willie Wong Jan 20, 27, Feb 3,10,17,24 OIL PAINT & COLD WAX MEDIUM Dee Poisson Jan25/26 WHIMSICAL PAINTING IN OIL OR ACRYLIC Cindy Revell Feb 8/9 CREATE A BETTER PAINTING 6 WEEKS Margaret Klappstein Feb 26, Mar 4,11,18, 25, Apr 1

MIXED MEDIUM II Doris Charest Feb29/March1 PASTELS 4 weeks Joyce Boyer Mar 18, 25, Apr 1, 8 SILK SCARF CREATIONS Terrie Shaw March21 WATERCOLOUR LANDSCAPE INTERMEDIATE Frances Alty-Arscott March 28 ACRYLIC POURING – BEGINNER Norma Callicott May 23

> To register <u>www.artstrathcona.com</u> Phone 780 449 4443 email <u>artsoc@telus.net</u>



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St. Albert Painters Guild



St. Albert Painters' Guild (SAPG) reached out to local school boards to request any schools interested in starting an Art Club at their school write the Guild a letter to apply for support and funding. Only two schools applied to the new initiative spearheaded by SAPG President Berni Buyse. Christmas came early for Wild Rose School in St. Albert and Legal School in Legal thanks to the generosity of SAPG.

Francine Cressall, Fine Arts Teacher at Wild Rose School in St. Albert was thrilled to receive the donation of \$250.00 from SAPG on November 20, 2019. Francine said the funds would enable her to purchase art materials that she does not normally have access to.

Francine loved the idea to pay it forward by a collaborative painting on the canvas presented to her, which will be sold at the SAPG 2020 Fall Show to raise funds for another school's art program.

Francine was photographed with one of her student's art projects, "Four Views of a Cat." She will be sending SAPG photos when her students begin working on the canvas. Diane Stone presented Francine at Wild Rose School with the canvas and donation of funds.

Legal School was the second recipient of a cheque for \$250.00 plus a blank canvas from the SAPG to kick start their new Art Club presented by (L to R) Jill Swann-Lussier; SAPG Secretary to Principal Renee Trottier, Grade 4/5 Teacher Christina Doehring and Grade 5 Teacher Ashley Pelletier on November 22, 2019.

Students would like the new Art Club to start immediately however it will most likely start in the New Year. Doehring said, "Once you open up one door then there is so much more." The students interested in Art Club will get to try all kinds of art not just drawing or painting. Clay work, printmaking and other mediums will be explored. Legal School will also be creating a collaborative painting on the donated canvas to raise funds for another school's art program to be sold at the SAPG 2020 Fall Show.

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Tessa Nunn's Workshop

MUSINGS ON TESSA NUNN'S WORKSHOP 'PORTRAITS FROM A LIVE MODEL, August 9-10, 2019

By Pat Neufeld

This was the last of 4 workshops I attended through the generous scholarships of ACACA Lillian Nunn Individual grant.

Tessa's preview of the workshop promised to knock your socks off, and I am indeed barefoot.

The first morning was given to understanding the proportions of face, neck and shoulders.(see below) Model Scott Nunn posed and we applied drawing skills with graphic, charcoal, conte and relied on the traditional extended pencil to measure angles and distances. Silence prevailed. The sessions were broken up for coffee, lunch and model breaks to prevent artist fatigue.

Day 2, for those who stayed for the painting portion, (my choice was oils) began by transferring the drawing to canvas surface. By the way, beforehand the canvas receives several coats of gesso and needs 3 days drying time for gallery standards. Now to get down to colour. The streams of colour palette does not use blue. Instead, luscious olives and greens are mixed using black and earth tones, the yellow stream. Go figure.

As my painting progressed I was stymied by reliance on blending resulting in mud. Tessa came to my rescue, wiping the offending portion clean. Recovering from the initial shock, I realized this was just what was needed to start fresh by applying dabs of premixed colour. Luscious aubergines, olives, tans and flesh tones resulted in the deceptively dead palette. Tessa also suggested a put cerulean blue (as opposed to the hue) to make it really "pop".

Group critiques and valuable comments by Tessa gave us new eyes to improve.

We became environmentally conscious of the health concerns, using barrier cream for hands, walnut, poppy and safflower oil for cleaners and extenders. With 40 years of experience, Tessa walks the walk.

For artists disappointed with results from painting from photos, life drawing will give you better lighting, psychological effects and a greater range of flesh tones.

I was rewarded with a warm welcome from members of the Redwater Artists Society Jack and Ivy Twells, Lola Alsmo, Doreen Stachniak and husband and wife team Scott and Tessa Nunn.

The only drawbacks were the tiring journey from Brooks to Redwater, and a side trip into rush hour Edmonton for supplies at Delta Art Supplies.

This workshop - guaranteed satisfaction.





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Individual Membership Application

INDIVIDUAL ACACA MEMB APPLICATION for the year check [] 20		
NAMEADDRESS	YOUTH BEGINNER INTERMEDIATE ADVANCED	
POSTAL CODE PHONE EMAIL WEBSITE URL Check box if permission is granted to post the above	MASTER MASTER SIGNATURE please check applicable (OPTIONAL) 2-D ART 2-D ART DIGITAL DA-I DIGITAL DA-I DIGITAL DA-M EIBRE ART	
Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.		
ZONE (check one) NORTHERN North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton CENTRAL South of Hwy. 14, North of Hwy. 9 SOUTHERN South of Hwy. 9 to Alberta/Montana border, South of Hwy. 1 (west of Calgary), includes City of Calgary	MEMBERSHIP FEE\$30\$YOUTH FEE (ages 15-18)\$10\$TOTAL DONATION\$DONATIONS GRATEFULLY ACCEPTED (all donations of \$10 or more will be receipted)TOTAL ENCLOSED\$	
ACACA NEWSLETTER (check one) I will download it from ACACA's website Please send me a copy	PLEASE MAIL COMPLETED APPLICATION TO: ACACA Membership Chair P.O. Box 1215, Picture Butte, AB TOK 1V0 phone: 1-403-732-4093 email: cindy_welsh@outlook.com	

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19

Club Membership Application		
CLUB ACACA MEMB APPLICATION for the year check 2	FORM	Ð
CLUB NAME		-
ADDRESS		-
	POSTAL CODE	-
CLUB CONTACT PHONE		-
EMAIL		-
WEBSITE URL		-
check box if permission is granted to post the a	bove link on ACACA's website	
CLUB MEMBERSHIP: Becoming a member club of the AC province. Art clubs that host Zone Shows will receive help We have a manual with all the necessary forms and inforr opportunity to apply for Workshop Grants which will ena painters. NOTE: Individual members of each club must ap	o from the Board of Directors and Zone Representative. nation. Hosting a Zone Show gives your club the ble your club to host workshops in your area for aspiring	
ZONE (check one)	ART CLUB FEE \$30 annually \$	
NORTHERN	TOTAL DONATION \$	
includes City of Edmonton	DONATIONS GRATEFULLY ACCEPTED (all donations of \$10 or more will be receipted)	
CENTRAL South of Hwy. 14, North of Hwy. 9	TOTAL ENCLOSED \$	
South of Hwy. 9 to Alberta/Montana border, South of Hwy. 1 (west of Calgary), includes City of Calgary	PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.	
ACACA NEWSLETTER (check one)	PLEASE MAIL COMPLETED APPLICATION TO:	
I will download it from ACACA's website	ACACA Membership Chair P.O. Box 1215, Picture Butte, AB T0K 1V0	
Please send me a copy	phone: 1-403-732-4093 email: cindy_welsh@outlook.com	
WEBSITE URL check box if permission is granted to post the a CLUB MEMBERSHIP: Becoming a member club of the AC province. Art clubs that host Zone Shows will receive help We have a manual with all the necessary forms and inforr opportunity to apply for Workshop Grants which will ena painters. NOTE: Individual members of each club must ap ZONE (check one) North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton South of Hwy. 14, North of Hwy. 9 SOUTHERN South of Hwy. 14, North of Hwy. 9 South of Hwy. 14, North of Calgary), includes City of Calgary ACACA NEWSLETTER (check one) In Will download it from ACACA's website	bove link on ACACA's website CACA makes your club more visible throughout the portion the Board of Directors and Zone Representative. Ination. Hosting a Zone Show gives your club the ble your club to host workshops in your area for aspiring ply for membership in order to enter a Zone Show. ART CLUB FEE \$30 annually \$	· · · · · · · · · · · · · · · · · · ·

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11/01/19

ALBERTA COMMUNITY ART CLUBS ASSOCIATION Directors 2019 - 2020

Advertising in the ACACA Newsletter is affordable especially for members!

ACACA members and ACACA clubs can advertise FREE!

Rates for non members:

Full page: \$50

Half page: \$25

Quarter page: \$15

Please send your newsletter submissions to Betty Dean at marydean@telus.net **President:** Cindy Clark

Past President, Website, Exhibit Director: Linda LaRochelle-Wilson

Vice-President: Debbie Cameron-Laninga

Treasurer: Edith Heim

Bookkeeper: Anne McMahon

Secretary: Rob Guetre

Membership Director: Cindy Welsh **Casino Director:** Ken L. Wilson

Newsletter Editor: Betty Dean

Publicity and Northern Zone Director: Hans G. Rohner

Southern Zone Director: Linda Milne

Central Zone Director: (Vacant)

Jury Selector Director: Diane Peers

Historian Director: Barbara Checkryn-Rivers



