



Get Ready!

***2020 ACACA SHOWS are coming AND
YOU HAVE TO BE A MEMBER!***

Memberships are due by FEBRUARY 28, 2020.

*Application form is on page 16 of this newsletter or on our website at
acaca.ab.ca.*

2020 ACACA Shows

	Northern	Central	Southern
Host Club	St. Paul Visual Arts Centre	Lacombe Art Guild	Crow Buttes Artists
Host Club Address	4613 53 Street St. Paul, AB	7206 Aab St. Lacombe AB	P.O. Box 808 Duchess AB
Dates of Show	May 9, 10, 2020	June 13 and 14, 2020	May 29, 30, 31, 2020
Registration Deadline	APRIL 1 ST FOR ALL ZONES		
ALBERTA WIDE SHOW	Drumheller, Alberta Month of July		

Full Zone show details on page 9.

ACACA show information on pages 10 - 16.

Individual membership application on page 17.

Club membership application on page 18.



President's Report

Hello to everyone and may you have a wonderful, healthy and fantastic 2020!

Please take a look at all the forms and information that is in this Newsletter. The Board of Director's main strategy since the fall has been to revisit all the changes which were made for the last year's Zone, Alberta Wide, and Alberta Spirit Shows. Revisions to the Member's Show Guide have been completed and it will be up on the Website in the very near future. Forms have been updated and added to this Newsletter. This important newsletter is packed with numerous options for the artist members and clubs, as well as timely information on the Zone and Alberta Wide Shows.

Take a look at all the workshops being held around the Province with fabulous instructors and grab some time to attend. You won't be disappointed.

Once again, I would like to point you in the direction of the ACACA website www.acaca.ab.ca where you will find the **NEW ACACA Member's Show Guide which will be uploaded, either by the time you get this newsletter or shortly thereafter. As was done last year, you will** note that artists again have five art categories to choose from: Two-Dimensional (Paintings), Sculpture, Fibre Art, Digital Illustration, and Digital Manipulation. Artists may enter up to 15 pieces of art – three pieces per category at a cost of \$15.00 per entry. All of the pertinent information is in the Member's Show Guide, as well as on the website. Revised membership forms, instructions for labeling of art pieces and art registration forms can also be found in this newsletter and on the website.

As was the case last year, new and renewing memberships can again be paid conveniently online on the ACACA website through PayPal with a credit card without members actually having a PayPal Account or PayPal Credits. Alternatively, you can download a hardcopy of the Membership Form and mail it, along with your membership fee, to our Membership Chair, Cindy Welsh. Should you have a personal website for your art and would like it linked to the ACACA site, please check that off so that this process can be carried out.

I would like to extend a big thank you to the St. Paul Art Club for hosting the 2020 Northern Zone Show in their Town, the Lacombe Art Guild of Lacombe for hosting the Central Zone Show and Crow Buttes Artists of the County of Newell for hosting the Southern Zone Show.

We are still short a Central Zone Rep to complete our complement to our Board of Directors. Please contact me if you would like to volunteer for this position. The Association would be happy to welcome you aboard.

All the best in your preparation for the Zone shows and I look forward to attending them, with hopes of meeting each and everyone of you. Thank you all for promoting the arts and the ACACA again this year.

Sincerely,

Cindy Clark

Cindy Clark,
ACACA President

Artist Statements

The ACACA suggests that members submit an ARTIST STATEMENT and/or BIO, with a photo of the artwork they are submitting to the show.

This is not mandatory. However, viewers and collectors like to know more about the artist, especially when they are considering buying their art. At various ACACA Shows, both members and visitors alike make a beeline to read the ACACA Artist Statements Binder. In the past, paintings that were sold at the Zone shows and the Alberta Wide, possibly are to be accredited in part to making available to the buyer this information on the artist.

After the shows all of these statements will be archived with our historian and create wonderful record of our members and their art, or used in the following years.

***Renew Your Membership
by February 28, 2020 to
be eligible to enter
ACACA shows!***

The St. Paul Visual Arts Centre is proud to announce that we will be hosting the ACACA Northern Zone Show May 9-10, 2020!



The St. Paul Visual Arts Centre made history as the first rural visual arts centre in the province on April 28, 1977. The local pottery, art and craft clubs worked jointly with the Town and County of St. Paul to make the combination studio and gallery come to fruition. The Centre has housed many types of visual arts over the past four decades including: pottery, painting, photography, weaving, crafts and fused glass.

The lower level was designed and is still used as a pottery and clay sculpture studio. The main floor currently functions as both a working art and glass studio, as well as a bright and spacious gallery. The gallery is a place where our membership can show and sell their works through the year. Our committee also organizes the largest annual "handmade only" art and craft sale in our area. The sale provides an accessible and affordable venue for artists and artisans to reach a large audience to sell their pieces.

The St. Paul Visual Arts Centre offers a variety of classes for people of all ages and abilities. We have an active and thriving membership of artists, instructors and volunteers. Through these volunteers, the Visual Arts Centre nurtures the arts in the community by providing access to studio space, resources and opportunities to create, discover, express, learn and grow!

We are excited to bring this unique event to St. Paul and showcase some amazing art!

For Sale:

2 paintings by Harry Wohlfarth

Wohlfarth was a founding member of ACACA. The paintings were gifts to my father (Duncan Campbell) who was the Head of the Department of Extension at the U of A. Duncan Campbell was instrumental in bringing Wohlfarth to Canada.

The painting on the top is on a board and his signature is, I think, covered by the frame. It measures 19X25 inches (just the board).

The larger is 39X27 (not including the frame) and is on canvas. It is signed in the upper right corner.

Robert Campbell
rd.campbell@icloud.com
250-580-9348



Copyright Visual Arts

By Paddy Lamb, President of CARFAC National

Many artists are unaware that CARFAC is directly affiliated with a copyright collective. For over 20 years CARCC [Canadian Artists Representation Copyright Collective] has been distributing royalty payments and negotiating licences on behalf of approximately 1000 artists across the country.

In 2012 changes to the Copyright Act resulted in a steep decline in royalty payments (particularly from reprographic or photocopying in the educational sector). As a result CARCC was reorganized as a registered non-profit organization owned and operated by CARFAC and RAAV. It is now known as Copyright Visual Arts: Droit d'auteur Arts Visuel.

Since 2016 Copyright Visual Arts has been working on a major redesign of its website and operations to include a broad range of copyright services to Canadian artists, artists' estates, and users of their work. These include:

- An online licensing platform that will offer a fast and efficient services for artists and users such as galleries, curators, publishers, etc.
- A secure, searchable Image Bank featuring the work of its members (up to 10 images) that will be actively promoted to galleries, museums, publishers, etc.
- Valuable information about copyright and how it affects your work.

Copyright Visual Arts is also a partner in several other major projects. We are pleased to be part of blockchain technology project called Imprimis, with Access Copyright, CARFAC, and RAAV. We are also partnering with CARFAC to develop an Indigenous Intellectual Property Guide.

The new website is live (with the exception of the online licensing platform which will launch in January 2020) at <https://www.cova-daav.ca/en/>. Moving forward, Copyright



Visual Arts will be actively promoting its content and services to artists and clients throughout the visual arts sector.

Copyright Visual Arts is run by artists for artists. Our aim is to help artists maximize the potential uses and compensation for their work. Membership is free and we negotiate royalties (including exhibition fees) for our members at a rate above the CARFAC RAAV Minimum Recommended Fee Schedule.

I encourage you to learn more about this valuable service by visiting our [website](#). If you are interested in becoming a member you can contact our coordinator, Erin Gurski at administration@cova-daav.ca



Re-ENERGIZE Your Art Practice 7 Saturdays

Chris W. Carson, Sharon Moore-Foster, Danyon Reeves, and Graeme Dearden are in the Project Space on Saturdays, and are available as mentors and monitors.

January 11, 18, 25

February 1, 8, 22, 29

from 1-4 pm

Informal critiques & professional advice about your art practice

Portfolio reviews (½ hour) – please schedule your appointment

Bring your own materials and artwork (except oil paints)

Leave your work up for a week

DIY Photography your artwork on the white walls in the Back Room

CARFAC ALBERTA PROJECT SPACE
3RD FLOOR, 10215 112ST. EDMONTON, AB
T780. 421.1731 # 1.866. 421.1731
GENERAL@CARFACALBERTA.COM
CARFACALBERTA.COM
HOURS: WEDNESDAY TO FRIDAY 10-4PM.
SATURDAY 12-4PM. CLOSED SATURDAY FEBRUARY 15TH

Edmonton arts council, Alberta Foundation for the Arts, CARFAC ALBERTA

CARFAC National call for board members

CARFAC National is seeking active members of visual and media arts communities across Canada to join our board of directors. If you are a professional artist interested in improving the working conditions of artists through advocacy and education, check out our nominations process and consider joining our board!

Upcoming Opportunities

Lacombe Art Guild

Upcoming classes - for details and to register go to:
lacombeartguild.ca

Saturday February 8th 10:00 am - 4:00pm, Lacombe Memorial Centre Michael Downs - Oil or acrylic with retardant; Cost for members \$40, non-members \$50

Tuesday March 3 6:30-9:30pm, Lacombe Composite High School Stacey Hunter - Extensive ink mark making

Saturday March 14th 10:00 am - 4:00 pm, Lacombe Memorial Centre Heather Pant - Majestic Mountains and Lake Reflections: Join Heather Pant as we create some of the regions iconic and Majestic Mountains and Lakes in Acrylics on Canvas. Light, movement, shadows, reflections and special effects with glazing mediums.; Cost for members \$40, non-members \$50

Sunday March 15th 10:00 am - 4:00 pm, Lacombe Memorial Centre Frances Alty-Arscott - Fluid acrylic; Cost for members \$40, non-members \$50

Tuesday March 31 6:30-9:30pm, Lacombe Memorial Centre Sally Tower-Syblis - Art Journal

Sunday April 5 10:00 am - 4:00 pm, Lacombe Memorial Centre Karen Bishop - Watercolour on yupo paper

April 24 and April 25 is the Encore Art Sale and Show for Lacombe @ the Lacombe Memorial Center.

We are expanding into TWO events in TWO rooms in the Lacombe Memorial Centre! Centennial Hall for fine artists, and the Lacombe County Room for artisans whose hand crafted works were outside the scope of previous art sales! This year's Feature Artist for the Art Sale is Margaret Blank, an accomplished fibre artist from Central Alberta whose works have been featured in several exhibitions in Alberta. Marg works with various threads, fibres, fabrics and paint to create stunning dimensional works of art! Friday night will feature "Art & Beer Wars" with another artist paint off, and craft beer tasting for a fun evening that will keep people moving through the rooms and checking out your work.

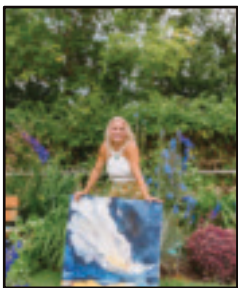
June 13-14 ACACA Central Zone Show @ the Lacombe Performing Arts Centre

We will be hosting this year's Central Zone Show at the beautiful Lacombe Performing Arts Centre. More details to come but it will be an awesome event with wine, beer, appetizers, a silent auction, and live music! We will be sending out a call to artists so they need to get their ACACA memberships up to date!

We will be sending out a call to artists so get your ACACA memberships up to date!

The Barrhead Art Club is happy to announce our new website! Check us out at

Artclubbarrhead.weebly.com



On April 18th we are having two mini-workshops with ***Samantha Chapelsky-Williams***.

A mixed media class will be held in the morning and a printmaking class in the afternoon. Samantha, as you all know, is the Golden representative, and she gives interesting and informative workshops in acrylics. For more information

please check our website.

St. Albert Night of Artists

23rd Anniversary March 19-22, 2019

children under 12 free at the FRIDAY opening night gala

2020 marks the 23rd year of Night of Artists! Once again the show returns to the St. Albert Enjoy Centre for 4 days of art, music, food, drinks, awards and an overall celebration of the arts!

<https://www.nightofartists.com/2016-visual-artists-gallery>

***Renew Your Membership
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eligible to enter ACACA
shows!***

Upcoming Opportunities



THE ART SOCIETY OF STRATHCONA COUNTY

There is still room in the following workshops!!

WHIMSICAL PAINTING IN OIL OR ACRYLIC by Cindy Revell Feb 8/9

CREATE A BETTER PAINTING 6 WEEKS by Margaret Klappstein Feb 26, Mar 4, 11, 18, 25, Apr 1

MIXED MEDIUM II by Doris Charest Feb 29/March 1

ILLUSTRATION/ colour WASH by Crystal Driedger, Mar 14/15

PASTELS 4 weeks by Joyce Boyer Mar 18, 25, Apr 1, 8

SILK SCARF CREATIONS by Terrie Shaw March 21

WATERCOLOUR LANDSCAPE INTERMEDIATE by Frances Alty-Arscott March 28

ACRYLIC POURING – BEGINNER by Norma Callicott May 23

To register www.artstrathcona.com
Phone 780 449 4443 email artsoc@telus.net

and Don't Forget:

JOIN THE ARTISTS FOR
DROP IN PAINTING TIME:
MONDAYS from 1 to 4 pm, beginning January 6 and
WED. from 9:30 to 12:30 beginning Jan. 8.

Free to members; \$5.00 charge for non members

BRING YOUR OWN SUPPLIES!!

Set up your own table (unless already set up), clean up and put it away after if need be. If you are messy, there are floor carpets that can be laid under your area.

Enjoy your time at the Centre. OR JUST DROP BY and chat with the artists and make a friend who can teach you about the Art Society!!

HAVE FUN!

LEARN FROM OTHER ARTISTS!

Call for Artists:

The Art Society of Strathcona County has opened registration for its **5th Annual Hidden Treasures Art Studio Tour**.

- June 20 & 21, 2020
- self guided tour of Strathcona County artists home studios
- free to the public.

This event has a loyal following, a proven track record and last year attracted huge crowds of art lovers from across the Capital Edmonton region!

If you are an artist interested in participating in this event, please read the detailed information sheet on the Studio Tour Registration Page at

www.artstrathcona.com/studio-tour.

If you have any questions contact Norma Callicott at normacallicott59@gmail.com.

Registration closes on February 29, 2020.



Upcoming open show, open to any Alberta Artist:

FRIENDS AND STRANGERS - A PORTRAIT SHOW

in any medium,
Tuesday, April 14, 2020 – Friday, May 1, 2020

View the call at: <https://bit.ly/2U586eD> Enter online here:
www.alliedartscouncil.com/show-submissions-payment/portraits

The entry Deadline is March 21, 2020.

RETURN ENGAGEMENT

Coming again, at the request of those who attended her 2019 workshop!

Suzanne Northcott's Acrylics and Mixed Media



'the space between birds', acrylic on panel 24 x 48"

Suzanne Northcott

suzannenorthcott.ca

9 a.m. to 4 p.m.

Friday, April 17 to Sunday, April 19, 2020

ARTELIER Studios by Paint Spot
10045 81 Avenue (enter through the back lane)

\$375 per person due with registration.


Book now by contacting Betty Dean (eacbetty@telus.net) or edmontonartclub.com



Class size is limited.



Upcoming Opportunities



Leduc Art Club

Art Classes

Learn to Paint with Oils: Beginners to Advance Any Subject Matter (Adult) with Cindy Revell
Mondays 12:30pm -3pm

Oil-Acrylic-Pastel Beginners to Advanced Landscape (Adult) with David Shkolny
Thursdays 7pm -9:30pm

Drawing session 1 & 2 (Adult) with David Shkolny
Thursdays 7pm -9:30pm

Children's Art Classes With David Shkolny Ages 8-12 years
Thursdays 4:30pm -6pm

Children's Art Classes With David Shkolny Ages 13-17 years
Friday 4:30pm -6pm







Unique Perspective "UP" is a program that consists of art classes for adults with developmental disabilities
3rd Wednesday of the month 2pm -3:30pm

Figurative Drawing (Nude) Model
3rd Monday of the month 6:30pm -8:30pm

\$2 Drop-in Painting for members (Non-instructional)
Tuesdays 9am -3pm

To Register Please go to our Website
www.leducartclub.com

Thank you to our supporters



Renew Your Membership by February 28, 2020 to be eligible to enter ACACA shows!

Technique oriented children and adult classes designed especially for you!



ART CLASSES

Limited Enrolment Register Today

Benefit from our unique approach learning techniques to further skill and creativity

DRAWING * PAINTING * SCULPTURE PORTFOLIO PREPARATION

Gift Certificates now Available

#102 108 PROVINCIAL AVENUE (UPSTAIRS)
SHERWOOD PARK, AB

780-449-3824

Email: info@artfullyyoursschooloffineart.ca
Website: artfullyyoursschooloffineart.ca



Alberta Community Art Clubs Association Host Club Zone Show Information Sheet

	Northern	Central	Southern
Host Club	St. Paul Visual Arts Centre	Lacombe Art Guild	Crow Buttes Artists
Host Club Address	4613 53 Street, St. Paul, AB T0A 3A4	7206 Aab St. Lacombe AB T4L 1Z3	P.O. Box 808 Duchess AB T0J 0Z0
Dates of Show	May 9-10, 2020	June 13 and 14, 2020	May 29, 30, 31, 2020
Registration Deadline	APRIL 1ST FOR ALL ZONES		
Registration Mailing Address	Eryl Stark Box 1873 St. Paul, AB T0A 3A0	Carol vonGunten 7206 Aab St. Lacombe AB T4L 1Z3	Robert Franz 132 McNab Park Street Brooks AB T1R 0K6
	Make cheque payable to the hosting club and mail registrations form to the address above.		
Deliver Works To	St. Paul Visual Arts Centre 4613 53 Street, St. Paul, Alberta	Lacombe Performing Arts Centre, 5227 C&E Trail Lacombe, AB T4L 1J7	Canalta Jurassic Hotel, 1103 HiWay 9 South Drumheller AB T0J 0Y0
Delivery Date and Times	Friday, May 8, 2020 10:00 a.m. to 2:00 p.m.	Friday, June 12, 2020 1 p.m. - 8 p.m.	Friday, May 29, 2020 10 a.m. - 1 p.m.
Jurying	Saturday, May 9, 2020 9:00 a.m.-12:00 p.m.	Saturday, June 13, 2020 9 a.m. - 12 p.m.	Saturday, May 30, 2020 10 a.m. - noon
Public Viewing	Saturday, 1:30 p.m. – 9:00 p.m. Sunday – 10 a.m.-3 p.m.	Saturday, June 13, 1:30-9 p.m.; wine and cheese 4-9 p.m.	Saturday, May 30, 1-9 p.m. Sunday, May 31, 10-3 p.m.
Official Opening	Saturday, May 9, Opening reception and welcome 7-9p.m.	Saturday, June 13, 2020 1:30 p.m.	Saturday, May 30, 2020 7 p.m. reception and welcome
Award Cerem.	Sunday, May 10, 2020 10 a.m.	Sunday, June 14, 2020 1 p.m.	Sunday, May 31, 10-11 a.m.
Zone Show Mtg.	Sun., May 10, 10:30–11:30a.m.	Sunday, June 14, 1:30-3 p.m.	Sunday, May 31, 11 a.m. - noon
Critique	Sunday, May 10, 1 – 2:30 p.m.	Sunday, June 14 10-12 p.m.	Sunday, May 31, 1-2:45 p.m.
Closing Cerem.		Sunday, June 14, 2020 1 p.m.	Sunday, May 31, 2:45 p.m.
Release of Work	Sunday, May 10, 2020, 3 p.m.	Sunday, June 14, 3 p.m.	Sunday, May 31, 3 p.m.
Club Contacts	<ul style="list-style-type: none"> Eryl Stark Phone and Email: 780-645-8587 roberts.e@hotmail.com SPVAC Office Jayme Jeffrey Phone and Email: 780-645-3071 spvac@telus.net 	<ul style="list-style-type: none"> Carol vonGunten 403 597 5877 ctenguns@hotmail.com Donna Tugwood 403 872 0367 slpadtugwood@gmail.com 	<ul style="list-style-type: none"> Linda LaRochelle-Wilson 403 378 3411 linlarochelle@shaw.ca Robert Franz 403 362 8819 robfranz@telus.net
	(Commission charged on sold items max. 20%.)		

Members' Show Guidelines

Since 1980 the Alberta Community Art Clubs Association has annually sponsored three regional Zone Shows, AB Wide Show – all juried events – for their members. ACACA members and Host Club members continue to volunteer countless hours of handwork and are dedicated to ensure the success of these shows. The Association extends a special thank you to all the host clubs and volunteers for their efforts and support on behalf of our members.

GUIDELINES FOR ACACA TALENT LEVELS

YOUTH	Artists between fifteen (15) and eighteen (18) years-of-age.
BEGINNER	Nineteen (19) years-of-age and older; no art training.
INTERMEDIATE	May have up to one year of post-secondary art training or have worked for two years or more in any art medium; or, have won the Beginner's Level Award at the ACACA Alberta Wide Show.
ADVANCED	May have more than one year of post-secondary art training, or, have won the Intermediate Level Award at the ACACA Alberta Wide Show.
MASTER	Graduate of a post-secondary Art program; or, have received a BFA or MFA, or instructs formal classes in art, or have won an Advanced Level Award at the ACACA Alberta Wide Show.
SIGNATURE	The ACACA Board of Directors votes to move Master Level artist to the Signature Level.

- ACACA encourages any artist to move up to the next talent level after 4 years in an art category.
- Any artist asked to move up a talent level by a jurors' recommendation at an event must do so.
- An ACACA member who wins an award in the Alberta Wide Show must move up to the next talent level.
- Award winners may not move back to a former level.

ACACA RECOGNIZED ART CATEGORIES

Two Dimensional Art Category (2-D)

The ACACA recognizes that a piece of Two Dimensional Art is solely created to hang on a wall as fine artwork. It is dimensional and provides diversity through the methods and medium used, such as – but not limited to – oils, acrylic, watercolour, pencil, graphite encaustic, mixed media.

- Size criteria: The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm sq).
- Weight: If artwork weighs more than 15 lbs. (6.8kg), the selected artist must be present for installation.
- Exhibit criteria: NO sawtooth or wall buddies are permitted.
- Framed – In order for your work to be exhibited it must have D-rings and strong gauge wire attached correctly approximately 1/4 of the way from the top of the piece; lower or higher wire will not hang properly.
- Framed under glass – Any artwork exceeding 24 inches (61 cm) x 36 inches (94.5 cm) that would normally be framed in glass, must be framed in plexiglass instead. Long pieces exceeding 24 inches (61 cm) should have plexiglass even if height is less than 18 inches (46 cm).
- Unframed – Canvas edges must have a gallery wrap (image painted around the edges) or have a Museum edge (solid colour painted around edges).

Members' Show Guidelines (con't.)

ACACA RECOGNIZED ART CATEGORIES (Cont'd.)

Sculpture Category

Including, but not limited to stone, wood, bronze, clay, bone, antlers, precious metals and fibre.

- Size criteria: Size of piece not to exceed height of 36 inches with a footprint of no more than 24 inches x 24 inches.
- Weight Criteria: Not to exceed 26 lbs. (11.8kg).
- Exhibit Criteria: In order for your work to be exhibited, it must be free-standing to be placed on a plinth or table. If it requires a secure stand, that must be supplied by the artist for display purposes and be included in the transportation box with the artwork.

Digital Arts Categories

Category DA-I: Illustration

- Designed completely by the artist using any digital device and software
- must provide acceptable proof of process (i.e. screen shots, statistics, video) with entry.

Category DA-M: Photo Manipulation

- manipulation of the artist's original photos (i.e. can be collages, abstracts, filters or other software tools applied to images);
- must provide acceptable proof of process (i.e. screen shots, statistics, video) with entry.

Exhibit Criteria:

- Size: The exterior measurement of the finished output artwork cannot exceed 1,280 square inches (3,251 cm sq.).
- Hanging – In order for your work to be exhibited it must have strong gauge wire attached correctly to the back of the piece with which to hang the artwork.
- Free-standing – If it is a free-standing piece, a secure stand must be supplied by the artist.

Fibre Arts Category

The ACACA recognizes that a fibre or textile art piece is solely created to hang on a wall as fine artwork or as a sculpture.

Fibre arts includes the use of natural fibres occurring in plants and animals, for example cotton, hair, fur, bark, silk, flax and wool. Natural textiles may be hand-woven, hand-dyed or hand-spun. Synthetic fibres may also be used.

Exhibit criteria:

- Size criteria: The exterior measurement of the finished artwork cannot exceed 1,280 square inches (3,251 cm sq.); maximum weight 15 pounds (6.8 Kg).
- Framed – In order for your work to be exhibited it must have strong gauge wire attached correctly to the back of the framed piece with which to hang the artwork.
- Frameless – In order for your work to be exhibited it must have a hanging sleeve (rod pocket), supplied rod to fit pocket of correct length; strong gauge wire attached to rod with which to hang artwork.

– NOTE –

A **diptych** (2 pieces) is an artwork consisting of two painted or carved panels, which can be attached together or presented adjoining each other.

Triptychs (3 pieces) are pictures or relief carvings on three panels, typically hinged together side by side and used as an altarpiece. OR a set of three associated artistic works intended to be appreciated together.

They must be considered as a single entry, all as one display, and must comply with all criteria for the specific categories.

Zone Show Awards

The juried ACACA Zone Show Awards are presented at each annual Zone Show: North, Central, South.

\$25 is awarded to the winner of each talent level (Youth, Beginner, Intermediate, Advanced, Master, and Signature) in each of the five art categories: (Two-Dimensional, Sculpture, Digital Illustration, Digital Manipulation and Fibre Art).

An ACACA \$75 Jurors' Choice is awarded to the top artwork at each Zone Show. Each host club may provide a People's Choice Award. These awarded pieces are sent forward to the Alberta Wide Show to be juried a second time, along with the talent level winners.

– Note –

Artists may enter more than one art category with up to three pieces in each art category, to a maximum of 15 pieces at an annual Zone Show. Please make sure to indicate the level you are entering in that art category; you may be entering in two different levels, i.e. Advanced in Two Dimensional and Intermediate in Sculpture.

ACACA Show Information

Zone Show Boundaries

NORTH ZONE: North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton

CENTRAL ZONE: South of Hwy. 14, North of Hwy. 9

SOUTH ZONE: South of Hwy. 9 to Alberta/Montana border, south of Hwy. 1 (west of Calgary), includes City of Calgary

- ACACA Members along boundary lines may choose to exhibit in either zone, but ONLY one zone for the Show Season at ACACA events.
- ACACA Clubs along boundary lines may choose to host a Zone Show in either zone, but ONLY one zone, with pre-approval of ACACA Executive Board prior to Zone Show hosting deadline.

Transportation/Handling of Artwork

1. The artwork must be stored in a securely covered, hard-sided rigid box (i.e. cardboard, plasticore, wood); preferably with handles (no protruding screws or bolts); and reclosable for safe delivery, handling and transportation.
2. Contact (name, address), zone show identification, category and title labelling must be securely affixed to the outside of the transportation box on all six (6) sides: front, back, top, bottom and two upright edges.
3. Neither the ACACA or Zone Host Club is responsible for any shipping fees or insurance coverage involving the transportation of artwork to and from the drop off and pick up locations.

NOT ACCEPTED: No open containers, cardboard envelopes, plastic bags, pillowcases, plastic stretch wrap, wrapping or brown paper, tape (not resealable).

- Check out the design instructions for artwork transportation box at www.acaca.ab.ca

Drop Off or Pick Up of Accepted Art at ACACA sanctioned events

1. All artwork must be delivered to the Host Zone Venue and signed in.
2. If an artist cannot pick up their artwork and will be picked up by another artist, a permission slip signed and dated by the artist, including the title(s), size(s), medium(s) and any special additional instructions must be presented by the person responsible for picking up the artwork.
3. If artwork is required to be returned via courier, this must be arranged by the Artist at their own expense.

Insurance and Liability

- Artists are encouraged to seek insurance coverage for their artwork during transportation and for the duration of the exhibit.
- While the ACACA and Zone Host Club make every effort to ensure careful handling, hanging and displaying, neither is responsible for any damages to the artwork or loss of artwork entered into the ACACA Shows.

– Art Show Labels –

Artists: Place label on TOP CORNER of hanging art/ BOTTOM of freestanding art



**Place label on TOP CORNER of hanging art.
Place label on BOTTOM of freestanding art.**

Zone _____

Talent Level _____

Art Category _____

Title _____

Medium _____

Size (h x w) _____ Weight _____

Name _____

Address _____

Community _____ P/Code _____

Phone or email _____

Value _____ For Sale (Yes) (No)

For Host Club Use
Control #



**Place label on TOP CORNER of hanging art.
Place label on BOTTOM of freestanding art.**

Zone _____

Talent Level _____

Art Category _____

Title _____

Medium _____

Size (h x w) _____ Weight _____

Name _____

Address _____

Community _____ P/Code _____

Phone or email _____

Value _____ For Sale (Yes) (No)

For Host Club Use
Control #

Please affix the labels securely to your artwork! Print as many labels as you require and clip off page.



**Place label on TOP CORNER of hanging art.
Place label on BOTTOM of freestanding art.**

Zone _____

Talent Level _____

Art Category _____

Title _____

Medium _____

Size (h x w) _____ Weight _____

Name _____

Address _____

Community _____ P/Code _____

Phone or email _____

Value _____ For Sale (Yes) (No)

For Host Club Use
Control #



**Place label on TOP CORNER of hanging art.
Place label on BOTTOM of freestanding art.**

Zone _____

Talent Level _____

Art Category _____

Title _____

Medium _____

Size (h x w) _____ Weight _____

Name _____

Address _____

Community _____ P/Code _____

Phone or email _____

Value _____ For Sale (Yes) (No)

For Host Club Use
Control #

ACACA REGULATIONS

ALBERTA WIDE SHOW

ARTWORK SPECIFICATIONS FOR ACACA EVENTS

1. All artwork must be gallery ready for installation/display purposes.
2. Each work must be clearly and securely labeled on the back with the name of the artist, the title of the work, the medium used and the Zone entered.
3. Any artwork that requires special care or has installation instructions must be clearly explained and labeled.
4. Jury results are final. Artists may receive feedback by participating in the Critique on art that is entered into the Zone and Alberta Wide Show.
5. Once an artwork is juried in an ACACA show, it cannot be re-entered in any subsequent ACACA show.
6. No substitutions or changes will be accepted once a work of art has been juried.
7. No early withdrawals of artwork are permitted during the exhibition. It is expected that the work submitted by the artist to the exhibit will be displayed for duration of the Zone show. All art pieces Juried to move on for a second Jurying will need to be transported on to the Alberta Wide Show. This also applies to any art pieces which are sold during the shows but are juried to go on to the Alberta Wide show and the Alberta Spirit Show.
8. At the close of a Zone show, all works not juried into the Alberta Wide Show must be picked up at the Zone host venue or arrangements made by the artist for an alternative.
9. The Zone host club is responsible for delivering the art selected at the Zone level to the Alberta Wide Show.
10. The Zone Host Club is responsible for the sale of Artwork and may charge up to 20 percent commission on sales.
11. Winning artwork at the Zone Shows and the Alberta Wide Show will be forwarded to the Alberta Spirit Show to be displayed in a public gallery. The ACACA will contact artists to make arrangements for artwork to be picked up after that exhibit closes.
12. The artist agrees that their artwork may be used by the ACACA or Zone Host Club for marketing and promotional usage.

Alberta Wide Show Awards

The following juried Awards are presented at the annual Alberta Wide Show:

YOUTH: Dorothy Gardner Memorial Award \$100

BEGINNER: Jean Stephenson Memorial Award \$100

INTERMEDIATE: Hildur Sherbeck Memorial Award \$100

ADVANCED: Martha Houston Memorial Award \$125

MASTER: Margret Seelye Memorial Award \$125

SIGNATURE: Lillian Nunn Memorial Award \$125

DRAWING: Harry Wohlfarth Memorial Award \$125

PREMIER AWARD

Annually a corporate sponsor will present the award to the top juried artwork by an artist at the Alberta Wide Show. The award will carry a monetary component provided by the corporate sponsor.

Canalta Hotels is the ACACA corporate sponsor for the 2020 Show Season.





Zone Show Artwork Registration

Alberta Community Art Clubs Association

Send \$15 per Art Piece Entered with Registration

Please review all regulations in the ACACA *Member's Show Guide* at www.acaca.ab.ca pertaining to Zone and the Alberta Wide Shows before signing and completing this registration form. The ACACA regulations for Zone Shows and the

Alberta Wide Show have been established to ensure that every member has a fair and equitable opportunity to participate.

NOTE: Entries will not be accepted if any regulations are not met.

Declaration of Artwork Originality

I hereby certify that the item(s) I have entered for the sanctioned ACACA Zone Show is/are original piece(s) of art solely done by my hand.

It/They is/are not a copy of any copyrighted material: published photographs or artwork by another person, in any medium or style.

Copyright

I hold exclusive rights to the copyright of the submitted piece of work. I, the artist, agrees that my accepted artworks may be used by the ACACA or sanctioned host for marketing and promotional usage, and record keeping; the artist agrees to provide copyright permission for the same.

– Copyright infringement is the responsibility of the artist entered in ACACA sanctioned events –

I hereby agree to comply with the following requirements:

1. I am an individual member in good standing with the ACACA.
2. None of these works have been entered in any previous ACACA sanctioned event.
3. Entered items have been completed within the last two years.
4. If my work is selected for the AB Wide Show, I will comply with the guidelines set out by the ACACA and Host Galleries.
5. I understand the Zone Host Club may charge up to 20 per cent commission on all sales at their ACACA sanctioned event.
6. The Host Club may donate, raffle or enter into a silent auction or dispose of any artwork that has not been claimed within two years after the ACACA sanctioned event in which it was entered.

By submitting these pieces of work in ACACA sanctioned events, I agree to the preceding terms.

Send \$15 per Art Piece with Registration
Artist's Signature _____

Artist's Name _____

Date _____

PLEASE FILL IN THIS FORM

Artist's Name _____

Zone Entered for this Show

☐ North ☐ Central ☐ South

Address _____

Community _____

Postal Code _____

Phone _____

Email _____

Zone of Residence

☐ North ☐ Central ☐ South

This form must accompany the Zone Show Artwork Registration Form (Page 2) which lists your entered art information, categories and talent levels for the Zone Show.

Complete the two forms and send to the Host Zone Club along with payment. Host Zone Club information for the Show Season is available in the ACACA newsletter and listed on the website at acaca.ab.ca.

190215 ACACA Zone Show Artwork Registration – Page 1

– APRIL 1 IS REGISTRATION DEADLINE –



Zone Show Artwork Registration

Alberta Community Art Clubs Association

\$15 per Art entry

Artist Name: _____

Zone entered for this Show

☐ North ☐ Central ☐ South

TWO DIMENSIONAL (paintings) - 2D

Talent Level: ☐ Youth ☐ Beginner ☐ Intermediate ☐ Advanced ☐ Master ☐ Signature

TITLE	MEDIUM	SIZE (H&W/WEIGHT)	VALUE \$	FOR SALE YES/NO
1.				
2.				
3.				

SCULPTURE - SC

Talent Level: ☐ Youth ☐ Beginner ☐ Intermediate ☐ Advanced ☐ Master ☐ Signature

TITLE	MEDIUM	SIZE (H&W/WEIGHT)	VALUE \$	FOR SALE YES/NO
1.				
2.				
3.				

DIGITAL ART ILLUSTRATION - DA-I

Talent Level: ☐ Youth ☐ Beginner ☐ Intermediate ☐ Advanced ☐ Master ☐ Signature

TITLE	MEDIUM	SIZE (H&W/WEIGHT)	VALUE \$	FOR SALE YES/NO
1.				
2.				
3.				

DIGITAL ART MANIPULATION - DA-M

Talent Level: ☐ Youth ☐ Beginner ☐ Intermediate ☐ Advanced ☐ Master ☐ Signature

TITLE	MEDIUM	SIZE (H&W/WEIGHT)	VALUE \$	FOR SALE YES/NO
1.				
2.				
3.				

FIBRE ART - FA

Talent Level: ☐ Youth ☐ Beginner ☐ Intermediate ☐ Advanced ☐ Master ☐ Signature

TITLE	MEDIUM	SIZE (H&W/WEIGHT)	VALUE \$	FOR SALE YES/NO
1.				
2.				
3.				

This form must accompany the Zone Show Artwork Registration form (Page 1) which declares the Artist complies to rules of ACACA sanctioned shows. Complete the two forms and send to the Host Zone Club along with payment. Host Zone Club information for the Show Season is available in the ACACA newsletter and listed on the website at acaca.ab.ca.

190215 ACACA Zone Show Artwork Registration - Page 2



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ check box if permission is granted to post the above link on ACACA's website

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year ^{check one} ☐ 2020 ☐ 2021

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA
website at www.acaca.ab.ca
or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_NunnScholarship

Board of Directors

Advertising in the
ACACA
Newsletter is
affordable -
especially for
members!

ACACA members
and ACACA clubs
can advertise
FREE!

Rates for non
members:

Full page: \$50

Half page: \$25

Quarter page:
\$15

Please send newsletter
submissions to
Betty Dean:
marydean@telus.net

President:
Cindy Clark

**Past President, Website,
Exhibit Director:**
Linda LaRochelle-Wilson

Vice-President:
Debbie Cameron-Laniga

Treasurer:
Edith Heim

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Anne McMahon

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Ken L. Wilson

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Hans G. Rohner

Southern Zone Director:
Linda Milne

Central Zone Director:
(Vacant)

Jury Selector Director:
Diane Peers

Historian Director:
Barbara Checkryn-Rivers

