



President's Report

Hello everyone:

This year has not been what we expected and certainly not one we would hope to be living through. I wanted to make sure that our community of Artists know that I am confident that we will, hopefully in the not too distant future, hold Zone and Alberta Wide Shows again. We will be able to meet up and look upon our art and revel in our creativity as a whole group!

On a personal note, the last 2 months have been challenging. The Company closed the Hotel for 6 weeks, and then when we re-opened, we have had to implement many protocol changes. We have introduced a 7 STAR Clean Program, which will ensure travellers safety when staying here, which is phenomenal and also keeps my team safe! I

did a lot of painting during the time the Hotel was closed and have created some very different and interesting pieces. Rekindled the artistic drive!!

I am currently working on some ideas and will share them soon! Perhaps host an online show for the Fall, not really sure yet. If you have any ideas for projects we could do to keep our Community engaged and staying together, send me an email. I would love to hear from you all.

We are living through strange times, it is true, but we are all the same people we were before. Please let us remember to stop, smell the roses and perhaps paint a few. Stay safe!

Sincerely,

Cindy Clark

**Cindy Clark,
ACACA President**

And from our Vice President:

I personally have been using this time during to work in my studio – specifically on molding and casting some of my sculptures. This is new to me and I knew there were several steps – but I had no idea how many, how long they take, the complexity and how technical they are. I have felt like a mad scientist mixing crazy concoctions of liquid rubber, hard shell mother molds and trying to understand what “windows”, “voids” and “pass throughs” are in a mold and how to work with them. It has been a steep learning curve with some minor disasters along the way (one puppy is missing his ears ☺). I luckily have been able to ask another sculptor for his wisdom and the foundry in Cochrane has been great at answering questions. Hope to have some

beautiful finished pieces soon in cold cast bronze. Have also been doing preliminary sketches for a sculpture series on COVID coping.

**Debbie Cameron-Laniga
ACACA Vice President**

**Follow us on Facebook at
facebook.com/groups/acaca.ab**

**Check out the website at
acaca.ab.ca**



Executive and Director Updates

From Linda LaRoche-Wilson, Past President and Exhibit Director and Website Liaison.

Well, I must say that I have had a remarkably busy past 6 months indeed. Along with finishing a custom painting for a client in Chilliwack, BC, I was caregiver to my two grandchildren, as well as my son, who tore his quad muscle in early January from a "slip on the ice" in the driveway of his home there. Yes, we had a month of straight snow there and I did get in a lot of shovelling.

While I was there, I managed to get in some murals on walls in the kids' bedroom (Frozen characters) and the living room (Lord of the Rings characters), much to everyone's delight.

In mid May during mental health week, I was involved in a 3-part demonstration via Zoom where I painted a sunset, dark foreground, fence and a barn in the allotted ½ hour timeframe for all to see, which was equally rewarding.

In mid May as well, I received word that some galleries are opening in different "phases", however any of the galleries which I have requested a hold on for a possible future 2020 show for members of the ACACA, are still unsure of when that may be. Therefore, we are in a

"wait and see" position right now with respect to showings in the foreseeable future and will keep all posted when that may be.

Next year comes with hopes that all will be back to normal or a new normal and we can start gearing up for the 2021 Zone, Alberta Wide and Alberta Spirit shows, with all of the membership submitting their new works of art completed during this COVID 19 era. I know that I have many ideas for art pieces, but have not yet put paint to canvas, but will hopefully do so soon. The three Zone show hosts have expressed that they will host next year so St. Paul, Lacombe and Duchess, we are ready for you.

Getting back into the routine at home here is difficult, as it comes with 2 more months of caring for my 3 and 5 year old grandchildren. They are soaking everything up here, from riding the mowers, bicycles, and scooter to colouring in my art studio, while sipping a small glass of ginger ale much to their delight. Yes, with much encouragement, they may be "artists of the future".

Have a great 2020 and keep creating new pieces of art, stay tuned to the ACACA website, and.....stay healthy.

From Rob Guetre, Secretary.

I'm feeling blessed to live in a country that is relatively in control of a situation that many other countries are struggling with. I'm especially proud of what Alberta in particular has accomplished.

We are all hoping we can get back to relative normalcy very soon.

I'm guessing that artists in general, visual artists especially, have been keeping as busy as ever in their pursuits so when things start to relax a bit we can look forward to seeing more of what we've been up to. Stay healthy and safe!

From Hans G. Rohner, Publicity and Northern Zone Director:

Rain Rain and more Rain..... I am working in my shopstudio yes studio sounds better and I completely forgot the report.....

Oh.....you know what I mean

Ok here it goes.....the virus has screwed up everybody's plans.....now we need to get back to the tasks we where so rudely interrupted from, speaking for myselfcan't wait to meet with all of you. It's a honour to be part of the remaking of the ACACA. We hope that the extra work will put the ACACA in a positive position for the future The North is still committed to last years plans the new dates should be announced shortly

Greetings and best wishes

Director and Executive Updates

From Ken Wilson, Casino Director:

On March 17, the Government of Alberta declared a public health emergency due to the COVID - 19 pandemic that resulted in various measures, including the closure of all casinos. We were informed that charitable casino events in the third quarter (July 1 - September 30, 2020) of which ACACA was slotted in, will not proceed as scheduled. We will be informed soon as to when our date will be, as the AGLC will ensure that charities are all rescheduled when a plan is in place, coinciding with the re-opening of all casinos.

They also introduced a pilot GAIN live online session on Wednesday, May 20, 2020 at 12 noon until 1pm. With the topic Financial Reporting, with possibly more in the future months.

The best of health to all of you.

From Linda Milne, South Zone Rep.

Our South Zone group was very eager to organize the south zone show this past spring. Due to the pandemic, the closure of all shows was disappointing, but necessary. We look forward to hosting the event next spring, possibly in Duchess. We will be waiting to meet with everyone later, and start planning for next year, with renewed enthusiasm. In the mean time what a great chance to keep on painting, slow and steady for some of us, as there is no pressure to meet deadlines.

Have a great summer to all members, and fellow artists.

The **REDWATER ART SOCIETY** is open to members only with limited hours with specialized COVID 19 procedures (new members welcome but should enquire first).

The Night of Artists in St. Albert has been rescheduled to November 6-8 at the Enjoy Centre.

ISEA (International Society of Experimental Artists) have postponed their show that was going to be in Canada for the first time (in St. Albert the end of August/beginning of Sept.) and will hopefully rebook in Canada next year.

From Betty Dean, Newsletter Editor:

Like many others, I have been struggling since the public health emergency was declared. I miss my art buddies!

We have completed some home renovation projects, which was good, and really enjoyed planning this year's flower beds and pots, then doing the planting. We're eating fresh salad greens for the first time in years! The warm weather has allowed for lots of time outdoors, reading and drawing in the sun, taking the dog for walks, and golf.

I've planned lots of paintings, and even started some - but haven't actually completed any! One of the joys of meeting with art club members and painting groups is the informal critique and encouragement. Without face to face social contacts, I seem to stagnate.

I'm so looking forward to getting together again at the ACACA events and at our own Edmonton Art Club gatherings. I hope this newsletter finds you all well and optimistic about the end of our restrictions.

Suzanne Northcott's (suzannenorthcott.ca)

Acrylic and Mixed Media Workshop has

been **RE-SCHEDULED** to:
9 a.m. to 4 p.m. Friday, OCTOBER 16 to
Sunday, OCTOBER 18, 2020

Spaces available
\$375 per person due with
registration.

Book now by contacting Betty Dean
(eachetty@telus.net) or edmontonartclub.com



CARFAC
ALBERTA



Alberta
Foundation
for the Arts





The CARFAC Alberta Project Space and Office in Edmonton is closed for now and all CARFAC Alberta staff will be working from home until further notice.

Webinars and engagement sessions will be happening online during the next months – consult our events listings for opportunities.

We welcome your comments and questions, as always. Email us, we want to help!

General Information: general@carfacalberta.com

Chris W. Carson, Executive Director:
chris@carfacalberta.com

Sharon Moore Foster, Program + Development Coordinator: sharon@carfacalberta.com

Danyon Reeves, Operations Coordinator:
danyon@carfacalberta.com

Graeme Dearden, Communications Coordinator:
graeme@carfacalberta.com

Dick Avern, Engagement Coordinator:
dick@carfacalberta.com

Phone and Mail enquiries will be answered but we appreciate your patience as our response time may be slower than usual. If you want to talk on the phone, please email and ask us to call you!

RESOURCES TO READ, RESOURCES TO TRUST...

- Survey to complete: (from I Lost My Gig - facebook group and ArtPond ; recommended by CARFAC)
<https://ilostmygig.ca/survey/index.php/578798?newtest=Y&lang=en>
- TRACK your losses and share with both CARFAC Alberta and CARFAC National: Use a spreadsheet like this: Loss of Revenues document
- World Health Organization:
<https://www.who.int/emergencies/diseases/novel-coronavirus-2019/events-as-they-happen>

Federal government resources:

- Canada's COVID-19 Economic Response Plan: canada.ca/en/department-finance/economic-response-plan.html
- Canada Revenue Agency (CRA) has developed this page to provide updates on the fiscal measures taken by the Agency to help Canadians manage their tax and benefit affairs as this situation evolves.

Canadian wide resources:

- Canadian Mental Health Association:
<https://cmha.ca/news/covid-19-and-mental-health>
- Cultural Human Resources Council (CHRC) : a list of resources for businesses, organizations as well as individuals. Look for updates on the Canada Council for the Arts and the Department of Canadian Heritage,

Alberta resources:

- Government of Alberta:
<https://www.alberta.ca/coronavirus-info-for-albertans.aspx>
- Calgary Arts Development:
<https://calgaryartsdevelopment.com/announcements/information-about-covid-19/>
- Alberta Foundation for the Arts:
<https://www.affta.ab.ca/news/afa-response-covid-19-coronavirus-pandemic>
- Edmonton Arts Council:
https://edmontonarts.ca/about_eac/covid_19_faqs/
- AGLC (how use of proceeds have changed):
https://aglc.ca/covid-19?fbclid=IwAR2cOVw7HIENpGfmmpDBJcznCqUy_MN9kLA2Sp4cJ2E4Z4D_9QiTeaSWg5s
- ECVO (Edmonton Chamber of Voluntary Organizations) <https://ecvo.ca/covid-19/>



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year ^{check one} ☐ 2020 ☐ 2021

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA
website at www.acaca.ab.ca
or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_NunnScholarship

Board of Directors

Advertising in the
ACACA
Newsletter is
affordable -
especially for
members!

ACACA members
and ACACA clubs
can advertise
FREE!

Rates for non
members:

Full page: \$50

Half page: \$25

Quarter page:
\$15

Please send newsletter
submissions to
Betty Dean:
marydean@telus.net

President:
Cindy Clark

**Past President, Website,
Exhibit Director:**
Linda LaRochelle-Wilson

Vice-President:
Debbie Cameron-Laninga

Treasurer:
Edith Heim

Bookkeeper:
Anne McMahon

Secretary:
Rob Guetre

Membership Director:
Cindy Welsh

Casino Director:
Ken L. Wilson

Newsletter Editor:
Betty Dean

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Director:**
Hans G. Rohner

Southern Zone Director:
Linda Milne

Central Zone Director:
(Vacant)

Jury Selector Director:
Diane Peers

Historian Director:
Barbara Checkryn-Rivers

