



President's Report

Hello everyone:

Well, it is now another year drawing to a close and what a year. Nothing much being done in the art world with galleries and venues closed. Some artists have been busy doing other things besides art, for example working long hours at their job, doing the senior shopping every two weeks, trying to stay healthy and just plain tired. Tired of all the Covid 19 rhetoric and wishing that things will improve.

It is my hope that we can carry on with some sort of a show for our membership in 2021 and once again, promote the artists in any way we can, whether it be a virtual or online show on our website.

We, as ACACA Board are there for fellow ACACA members and are also working on promoting you as members, on the ACACA Facebook site, and in the quarterly Newsletter. I encourage you as members to stay with us during these difficult times and we will all get through to the other side stronger and unified in the "Art world"..... Let's hope for better times ahead.

We would like all members' feedback at the upcoming AGM, so please save the date of Saturday, November 7 at 10:00 AM on "Zoom".

If you hear a voice within you say, 'you cannot paint,' then by all means paint, and that voice will be silenced.

Vincent Van Gogh

Sincerely,

Cindy Clark

Cindy Clark,
ACACA President

SAVE THE DATE!

Saturday, November 7,
2020
10:00 a.m.

ACACA's Annual General Meeting, this time around, will take place via a Zoom link.

This will allow art clubs and individual members to stay involved in our vibrant Alberta wide visual arts community, all while complying with current COVID protocols. Meet in a virtual meeting room from the comfort of your own home, or other venue, alone or with one or two others.

Watch for a zoom link with meeting ID that will be sent via email, along with an attached agenda.

We hope to see you there!

Stay safe.

Contents:

- Pg.2, 3
 - Club News
- Pg.4-9
 - Member News
- Pg. 10
 - Club Membership Application
- Pg. 11
 - Individual Member Workshop Grant Application
- Pg. 12
 - Club Workshop Grant Application
- Pg. 13
 - Lillian Nunn Scholarship Application
- Pg. 14
 - Board of Directors

All forms are also available online.



Club News

THE LOFT GALLERY and GIFT SHOP: Hours are Saturdays and Sundays, from 12 to 4 pm. (For information, call 780 449 4443) except long weekends.

Upcoming Workshops of the Society:

- All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park.
- Call 780 449 4443 or email artsoc@telus.net for information.
- All costs and information is on line at www.artstrathcona.com,



ART SOCIETY OF STRATHCONA COUNTY

Winter Workshops that still have openings:

- Jane Romanishko, Oct 31, Nov 1 – Personality in Pastels, \$140
- Margaret Klappstein, Thursdays, Oct 22-Nov 26, -W/C Techniques, \$130
- Margaret Klappstein, Nov 7, 8 – Let your Colour Work, \$140

To register www.artstrathcona.com
Phone 780 449 4443 email artsoc@telus.net

Annual Fall Art Show “35 Years! Still Going Strong”

Oct 16, 17, 18
(traditional show plus online show)

Annual Christmas MarketPlace – November 14, 15



The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.



ALCOHOL INKS with Betty Dean:

- This workshop format will focus on alcohol inks applied to various surfaces.
- Maximum 6 people. Repeat session on October 31, 2020 if enough people are interested.
- \$75.00 All materials provided.
- Register at marydean@telus.net OR edmontonartclub.com
- Venue is Betty's House. Location to be provided upon paid registration.



CARFAC
ALBERTA



Alberta
Foundation
for the Arts



MIXED MEDIA MADNESS

With Jani Galarneau and Seraya Smit

- November 28 & 29, 2020
- This workshop will focus on mixed media application and techniques. We'll use acrylic paint, gels, pastes and resin incorporating a variety of elements and much much more! Learn techniques that you can add to your art work.
- \$160.00
- See edmontonartclub.com for supply list.
- Register at edmontonartclub.com

Follow us on Facebook at
facebook.com/groups/acaca.ab

And check our the Website at
acaca.ab.ca



SNEAK PEEK: Autumn at CARFAC Alberta

Closed since mid-March, CARFAC Alberta will be opening to the public towards the end of September. We will be opening safely, following all health and safety protocols. All the staff desks have been moved, hanging sneeze guards have been ordered and will be installed over the two desks that are situated in spaces accessible to the public. We will be open to the public (*capacity of 3*) three days per week (Thursdays to Saturdays) between 11 a.m. and 3 p.m. We will be opening with a new juried exhibition in our project space (*more on this next week*)...

Call to Artists | Sculpture Commission Proposal: Deadline for Submission October 2!

Short and sweet with a short-ish timeframe: Rally Engineering is looking to commission a sculptor to produce a work that will become an award for long-serving employees. Download the call to artists on the CARFAC web site.

Deadline for submission is close of business on Friday, October 2.

CARFAC ONLINE AGM

Registration

NOTICE OF ANNUAL GENERAL MEETING

Please join us on Wednesday, October 7th at 6 pm Eastern Time as CARFAC celebrates another successful year. Our Annual Report is now available on our website.

CARFAC is a membership driven organization, and we hope to see you there! We know times are hard for many artists right now, and we will not exclude anyone with an interest in attending the AGM. However, please note that only current artist members are eligible to vote.

Come learn what we've been up to over the last year, and help us elect new members to the board, review our financial statements, and ratify changes to the CARFAC-RAAV Minimum Recommended Fee Schedule.

This year our National AGM will be held online, via Zoom. Registration before October 5th is required.

A link to the meeting will be sent to you as well as meeting materials a few days before the meeting.

If you would like more information about the meeting, please contact April Britski, National Executive Director: director@carfac.ca.

Artist **Doris Charest**, is starting a new website called Art By Locals. The membership is free. In hopes of getting local people to by local Alberta art, this site is aimed at promotion of the arts. Here is the link: <https://artbylocals.ca>

At the Art Gallery of Alberta youraga.ca:

100 Years: The Group of Seven and Other Voices

The AGA will present the works of some of Canada's most celebrated artists—The Group of Seven. On May 7, 1920, the Group of Seven held their first formal exhibition at the Art Gallery of Toronto (now the Art Gallery of Ontario), initiating the first coordinated Canadian art movement. 100 Years commemorates the anniversary of the Group of Seven and charts their development from the early 1910s to the middle of the 20th century. Corporation.

Suzanne Northcott's (suzannenorthcott.ca)

Acrylic and Mixed Media Workshop has been **RE-SCHEDULED AGAIN** to:

9 a.m. to 4 p.m. Friday, APRIL 16 to
Sunday, APRIL 18, 2021

**Spaces available
\$375 per person due with
registration.**

Book now by contacting Betty Dean
(eacbetty@telus.net) or edmontonartclub.com



CARFAC
ALBERTA



Alberta
Foundation
for the Arts



ACACA Members have been Busy!



Diane Peers

Where's Dinner?

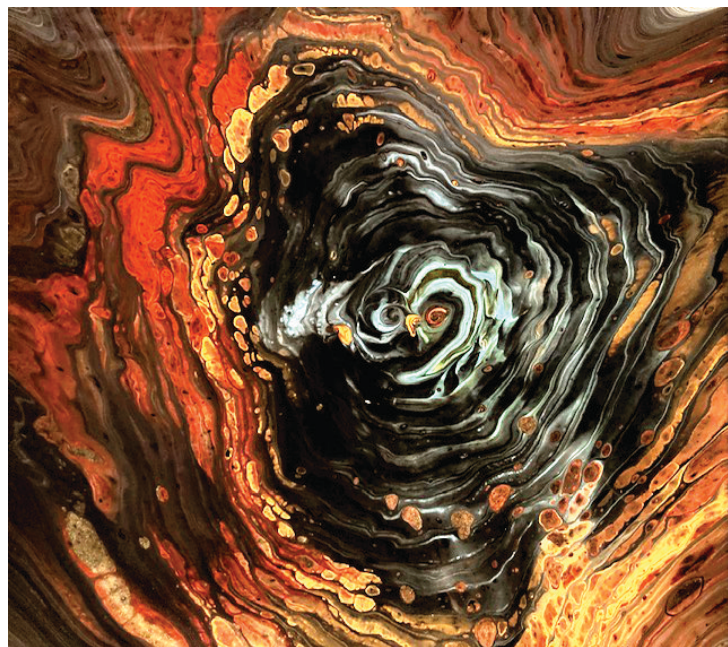
Watercolour

9 x 12"



Jeannie Hare

These are some of my paintings during covid- all are acrylic.



Brenda Dahl

One of my recent works... I've started to do paint pouring, I like it quite a bit and also like to add my own personal touches.



Seraya Smit

Rocky Mountain Blues

8 x 10"

Acrylic with mixed media

A journey into the blues and back. When feeling blue, take an adventure to the Rockies.

ACACA Members have been Busy!



Missy Finlay

"Green Ride"

Acrylic on canvas
20x24

I'm a new member and would be honoured to be a part of this newsletter! My name is Missy Finlay. I am primarily a painter, but I love to sculpt and draw too. I took this photo out on a bike ride in June. The grass was still bright green. It was a commission for my cousin's 40th from my aunt.



Maria Sieben

I have been traveling a lot by motor home and camping. I find it hard to set up an easel and get to work for just an hour or two so I sit in the sunshine with my "spirit sticks" and work on one while the other two are drying. In this way I have greatly enjoyed doing a different kind of art during COVID. This works out beautifully because the sticks need space to dry and outdoors is ideal!

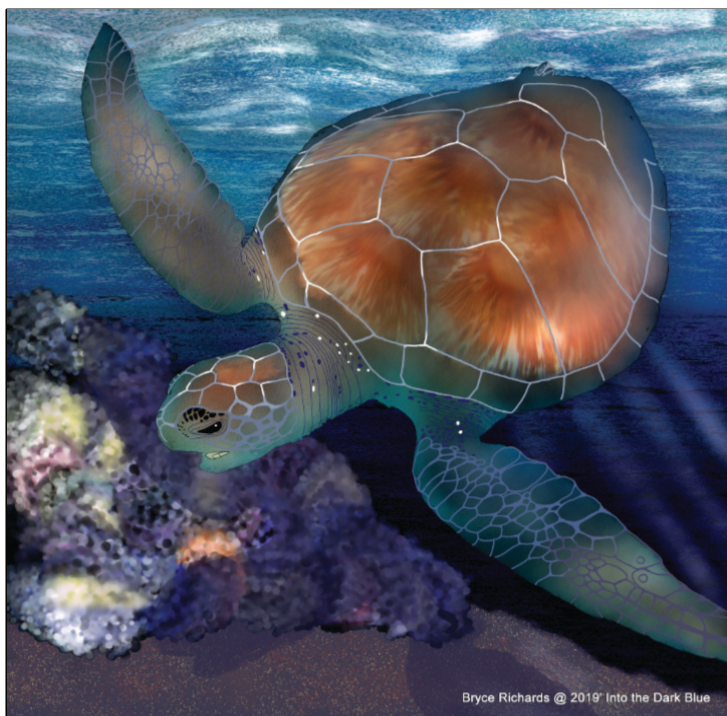
Alberta Culture Days 2020: September 1 to 30

Alberta Culture Days is an opportunity to discover, experience and celebrate arts and culture through local events and activities, in person and online across the province.

Month of the Artist was moved to September to complement this initiative. Alberta Culture Days community organizations will have the opportunity to host their event/activities throughout the month of September.

In recognition of the Month of the Artist and Alberta Culture Days, **Linda Milne**, watercolour artist and Board member, **Robert Franz**, Graphite Artist and member and **Linda LaRochelle-Wilson**, past president, provided art lessons on three weekends of this month long event.

ACACA Members have been Busy!



Bryce Richards

2019, *Into the Dark Blue*
Digital Painting
Sized as 30x30 Canvas

I have continued painting and sketching during covid. Downloaded a few online courses that deal with Digital Oil and Acrylic Painting techniques. Nature and animal Portraits; experimenting w/ digital watercolour.



Debbie Cameron-Laninga

Best Therapy (child in hospital bed with therapy dog).
Cold cast bronze with metallic wax overlays 11" X 6" X 7".

This is the second in my series "best friends" about the relationship with working dogs – the first one was in last year's ACACA show with the military man with bomb sniffer dog.



Aeris Osborne

'Edmonton River Valley', Acrylic Painting on 24 x 24 x 1.5 (inches) On Gallery Canvas.

Edmonton River Valley, this painting was finished at Mid March of 2020 when the COVID-19 virus began to hit different nations, from Asia to Europe to North America. This unexpected pandemic negatively impacted everyone on different levels from physical health, finances to mental health. My belief is that we need to voice out "light and hope" when we were restrained and suppressed in this unusual difficult situation. Hence, I decided to use a cheerful, bright colour with my bold brush stroke to create a harmonious, joyful and peaceful environment that is inspired by Alberta, Edmonton.



ACACA Members have been Busy!



Carol von Gunten

Watercolour 11 x 17"

Did this piece for a friend in memory of his dog. His photo showed the dogs eyes like this - may have had cataracts.



Linda Nelson

During Covid, and being at home with my studio calling me I had time to relax and create every day. I had none of the distractions of the usually busy outside world.

SAVE THE DATE!

Saturday, November 7, 2020
10:00 a.m.

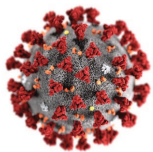
ACACA's Annual General Meeting, this time around, will take place via a Zoom link. This will allow art clubs and individual members to stay involved in our vibrant Alberta wide visual arts community, all while complying with current COVID protocols. Meet in a virtual meeting room from the comfort of your own home, or other venue, alone or with one or two others.

Watch for a zoom link with meeting ID that will be sent via email, along with an attached agenda.

We hope to see you there! Stay safe.

ACACA Members have been Busy!

From Robert Franz



ART IN THE SPRING OF 2020 TO ALL ARTISTS WITHIN THE BOUNDARIES OF THE COUNTY OF NEWELL

Picasso had his Blue, Rose and African periods, Van Gough's art often was a representation of his sadness and extreme loneliness or the peace and hope he saw in wheat fields, Rembrandt had his Leiden Period. How have the times affected the themes of the art you have recently produced?

Has the current pandemic and attempts to contain it affected you as a member of the art community? Has your creative bud blossomed, or has it withered? Has self-isolation increased your motivation or torpedoed it? Have you turned to the dark side producing art reflecting the depressing and frightening mood of the times, or have you turned to optimism, hope and bright futures? Do you own or operate a studio or a gallery or teach art? How have the times affected your business or the way you do business?

FOR ALBERTA CULTURE MONTH, SEPTEMBER 2020

In connection with the City of Brooks Culture Days Committee, I am seeking your artist's statement about how the times have affected you as an artist and/or a business owner connected to the art scene. Check out my blog at <http://sketchesbybob.weebly.com> and post your artistic statement telling the world how you have been affected (a sentence, a paragraph, a page). React to the artist's statements posted by your fellow artists.

Visit the Facebook page <https://www.facebook.com/Sketches-by-Bob-Pencil-Art-by-Robert-Franz-180215042032410/> and post samples of your work that you have produced between March 1 and July 30 accompanied by a description of each piece. Work need not reflect the current pandemic nor regulations. It need only be produced within the last 5 months. View the work of other artists and read their interpretations of their work produced during these trying times.

INVITATION OPEN TO:

- Artists of any age
- Visual Art only: painting (acrylic, oil, watercolour), graphite, charcoal, pencil and ink, etching, woodcut, digital art, fibre art, mixed media, sculptures, pottery
- Anyone in the field of art, but primarily those living in the City of Brooks or the communities and rural area within the boundaries of the County of Newell
- Artist's statement must be no more than 300 words
- Art must have been produced between March 1 and July 30
- Maximum of 3 photos of current art



ACACA Members have been *Busy!*

Abukas Zen Gems Zentangle Class Online on Zoom with Dolly Bolen, Certified Zentangle Teacher!



To register for Abukas Zen Gems or any of Dolly's Zentangle classes online visit her new website:

Bolen's Survival Inc.
Website: www.bolenssurvivalinc.ca

Check out Dolly's Facebook pages and Instagram profile for more information on her art and Zentangle classes:

Facebook: Dolly Bolen Czt
Facebook: Bolen's Survival Inc.
Instagram: dollybolen

Zentangle classes can be in groups or individual on Zoom online only.

Happy Tangling!

Zentangle is a meditative art form drawing patterns creating beautiful images. Zentangle increases focus, creativity and provides artistic satisfaction along with an increased sense of personal well being. Each pattern has a name and there are simplified ways to draw seemingly complex looking patterns that a Certified Zentangle Teacher understands having learned how to teach the Zentangle Method at the Certified Zentangle Teacher (CZT) Training Seminar in Providence, Rhode Island, USA.

Dolly Bolen became a CZT in June of 2014.

Participants will learn how to create stunning dimensional Zen Gems inside Abukas tangles using Derwent Ink Intense Watersoluble Ink Pencils, Black Sakura Micron PN Pen, Sakura Gold and/or Silver Shadow Gelly Roll Pens, Sakura Stardust Gelly Roll Pens, #1 or #2 paintbrush, water and/or similar supplies on one white 3.5" x 3.5" Zentangle tile.

Abukas creates elegant settings for your fabulous Zen Gems. Learning new tangles and techniques this Advanced Zentangle class teaches simple tricks using tangle enhancements to make your Zen Gems sparkle and shine!

All participants must supply their own Derwent Ink Intense Watersoluble Ink Pencils, Black Sakura Micron PN or 01 Pen, Sakura Gold and/or Silver Shadow Gelly Roll Pens, Sakura Stardust Gelly Roll Pens, #1 or #2 paintbrush, water and/or similar products and one white 3.5" x 3.5" white Zentangle tile for this class.

Various dates will be available along with other Zentangle classes in the future.



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year ^{check one} ☐ 2020 ☐ 2021

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA
website at www.acaca.ab.ca
or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_NunnScholarship

Board of Directors

Advertising in the
ACACA
Newsletter is
affordable -
especially for
members!

ACACA members
and ACACA clubs
can advertise
FREE!

Rates for non
members:

Full page: \$50

Half page: \$25

Quarter page:
\$15

Please send newsletter
submissions to
Betty Dean:
marydean@telus.net

President:
Cindy Clark

**Past President, Website,
Exhibit Director:**
Linda LaRochelle-Wilson

Vice-President:
Debbie Cameron-Laninga

Treasurer:
Edith Heim

Bookkeeper:
Anne McMahon

Secretary:
Rob Guetre

Membership Director:
Cindy Welsh

Casino Director:
Ken L. Wilson

Newsletter Editor:
Betty Dean

**Publicity and Northern Zone
Director:**
Hans G. Rohner

Southern Zone Director:
Linda Milne

Central Zone Director:
(Vacant)

Jury Selector Director:
Diane Peers

Historian Director:
Barbara Checkryn-Rivers

