



President's Report

Hello Everyone!

The ACACA Board of Directors had their first meeting of the Board after the AGM. We have compiled the results of our recent survey, with the results shared with you, our members, in this newsletter.

We have made some decisions based on members overwhelmingly wanting and needing some form of shows in 2021. This is indeed great news. We are looking to plan a year that is both ground-breaking and exciting! Please look for more information in our coming newsletters.

We are going to be continuing adding pictures of your art pieces into the newsletter and are also adding two more newsletter publications, in order to get our information and your stories out there on a more regular basis.

The ACACA needs all of you! Please get your memberships in – be, not just a member of an Association because you want to participate in the yearly shows, but be a part of an Association that believes in all of us, that believes Art is important in the lives of all the people in Alberta. Talk to your friends, talk to your Art Clubs.

Let our memberships slap COVID in the face!

We will celebrate Artists in our Rural Communities and put our work out there in every way we can!

I look forward to celebrating with you all!

I have sent in my membership, please send in yours.

Sincerely,

Cindy Clark

**Cindy Clark,
ACACA President**

RENEW YOUR MEMBERSHIP NOW!

**We're busy making plans for
our NEW SHOW SCHEDULE
with a variety of options for
participation!**

**But remember - to participate
you NEED TO BE A MEMBER!**

As well as participating in shows,
there will be INCREASED
opportunities to show your work
in newsletters!

Your membership also helps to

- Encourage other artists
- Keep the ACACA active and alive!

*On line memberships are available on
our web site acaca.ab.ca, or see the form
on on page 11 of this newsletter.*

*Please be sure to complete a new form
we have up to date information.*

Our fee remains at \$30 (\$10 for youth).

Contents:

- Pg. 2
 - Members' Feedback
- Pg. 3, 4
 - ClubNews
- Pg. 5
 - CARFAC
- Pg. 6 - 8
 - Members' Art
- Pg. 10
 - Member News
- Pg. 11
 - Individual Membership
- Pg. 12
 - Club Membership
- Pg. 13
 - Individual Member Workshop Grant
- Pg. 14
 - Club Workshop Grant
- Pg. 15
 - Lillian Nunn Scholarship
- Pg. 16
 - Board of Directors

**All forms are
also available
online.**



Our Members Feedback

ACACA Show Survey – Feedback

Thanks to all of you who responded to the ACACA survey, sent in October and November electronically via survey monkey and through regular mail to those without email addresses.

We wanted your feedback on whether we should have shows in 2021 and what they should look like. We reviewed your responses at the AGM and again at our Zoom Board meeting on Saturday, November 21.

Here's what we learned:

- 50 members took the time to fill out the survey, **YEAH!**
- 89% of you want a show:
 - 68% thought it should be a live show with COVID protocols; 75% wanted online show(s);
 - A few people indicated they would not attend in person due to COVID, travel, or health concerns;
 - A few people felt they wouldn't be able to participate in a virtual show due to computer concerns;
 - 68% want shows to be juried and prizes awarded;
 - Critiquing was less important to members with 60% wanting it – but many neutral (about 30%).
- Over 80% like the idea of showing their work in the newsletter.

Based on your feedback the ACACA Board has made the following decisions:

- **Shows will be held in 2021!** Board members are currently working out the details for a range of 2021 show options, with plans announced in the January newsletter.
- **Newsletters will increase!** Based on your interest in showing your work in our newsletters, we will increase production to every other month. So keep sending photos!

We will continue to respond to your feedback and comments, and thank you again to all who responded, we truly value your opinions and comments.

Your art in the newsletter:

Over 80% of you thought showing your art in the newsletter was a good idea - but I don't always get very many submissions! Here's what you need to know:

- When you photograph your work, it is usually better to do so before it is framed and preferably in daylight.
- Try to minimize glare or reflection - try taking it from a little further back.
- Send it to me as a jpeg in as large a format as you can. If you're using a phone camera, it may ask what size you want - say 'actual'.
- When I get it, unless it is of professional quality, I use photoshop to straighten it (if needed), resize, balance colours, etc.
- Be sure to tell me the size and medium. If you want to, feel free to add something about your inspiration or motivation.

If I get too many for the newsletter issue I'm working on, I'll save it for the next one – and we're **increasing the number of newsletters we're doing from 4 to 6!**

Your submission does not need to be new work! It is so important for us to keep in touch with each other and to see each other's work. I'm looking forward to seeing what you send!

Betty Dean
ACACA Newsletter Editor

Club News

EAC News:

In spite of COVID, the Edmonton Art Club has been busy!

Members are currently showing work at the **Misericordia Hospital (October 2 - April 2, 2021)**. We have always believed that our hospital show is an important way to bring cheer to patients, staff and visitors in the hospital. Circumstances necessitating time in hospital may be difficult, and particularly stressful during the COVID pandemic. Escaping into art often brings great comfort, and EAC members are pleased to be able to contribute in this way.

2021 is a big year for us, celebrating 100 Years! We have some exciting plans for the year, including:

- **Art Gallery of Alberta retrospective exhibition Sept. 01 – Oct. 24, 2021**, commemorating the founding of the EAC, featuring historical documents and works by early members such as R.W Hedley, Florence Mortimer, Lewellyn Petley-Jones, J.B. Taylor, Murray MacDonald, etc... largely drawn from the collections at the AGA, Alberta Foundation for the Arts and personal collections.
- **AGA Community Gallery** current EAC members' exhibit September 1, 2021 to October 24, 2021
- **Mosaic (4' x 6') painted** by EAC members and hung at the EAC members' show.
- **Commemorative book** printed including our history and with a page for each artist, including their work hung in the AGA, mosaic pieces, photo, and bio. It is expected to be available through EAC and at the AGA gift shop.

- EAC members show, **ATB Arts and Culture branch in CKUA building, May - July 2021**

We also have 3 workshops planned. More information on all workshops is at <https://www.edmontonartclub.com/>.

Mixed Media Madness

with Jani Galarneau and Seraya Smit
Postponed to 2021

This workshop format will focus on mixed media application and techniques, using acrylic paint, gels, pastes and resin, incorporating a variety of elements and much much more! Learn techniques that you can add to your art work.

Alcohol Inks

with Betty Dean
Postponed to 2021

This workshop format will focus on experimenting with alcohol inks on various surfaces!

Suzanne Northcott's Acrylics and Mixed Media

Friday, April 17 to Sunday, April 19, 2021 depending on COVID restrictions

Lacombe Art Guild

The Lacombe Art Guild is offering art classes on zoom at minimal costs please check out our website. We have two classes in November both watercolour Sunday Nov 16 and Sunday November 29th (watercolour Christmas cards) from an instructor in France. The good news about doing zoom is we have instructors from all over the world.

We also have several booked for 2021 including Michael Downs.

Follow us on Facebook at

facebook.com/groups/acaca.ab

And check out the Website at

acaca.ab.ca

Club News

News from the Art Society of Strathcona County:

As with everyone, we are making changes – but continuing to work together! Our workshops were full this fall, but of course we have limited the number of participants, and are physically distancing, sanitizing etc.



Our recent Fall Show, both a traditional show at the Ottewell Centre and an online show, was very successful. We enjoyed having our new panel system in place for the show!!



Then the Christmas MarketPlace in November was also successful and fun for our artists, even with a limited number of participants and public in the building. The cooperation of our artists was amazing!

It is the hope of the Society that all will enjoy a Christmas season!



At the Art Gallery of Alberta youraga.ca:

100 Years: The Group of Seven and Other Voices

The AGA will present the works of some of Canada's most celebrated artists—The Group of Seven. On May 7, 1920, the Group of Seven held their first formal exhibition at the Art Gallery of Toronto (now the Art Gallery of Ontario), initiating the first coordinated Canadian art movement. 100 Years commemorates the anniversary of the Group of Seven and charts their development from the early 1910s to the middle of the 20th century.

At the Glenbow:

<https://www.glenbow.org/exhibitions/dynamic-connections-threads-of-living-memory/>

Threads of Living Memory

Drawing on Glenbow's Inuit textiles collection and loans from across Canada, objects and artworks are manifestations of the dynamic connections between the makers, the viewers, the land, the spirit world and future generations of memory makers.



CARFAC Alberta Temporarily Closed to the Public

Due to COVID-19, CARFAC Alberta office and project space has temporarily closed to the public along with Harcourt House Art Gallery. CARFAC Alberta staff will be working remotely during this period of time and will be responding to your queries as soon as they are able.

Saturday Zoom Engagement Our final Saturday Engagement Session of 2020!

Anyone across the province can 'drop in' and say hi, ask questions, or just listen if you like on Zoom.

All Saturday Zoom Engagement Sessions run from 1–2:30pm Mountain Standard Time.

December 5: Grabbing Media Attention with Paula Kirman, hosted by Chris W. Carson.

You have an exhibit coming up (either online or in person). You're in the process of releasing an exciting new work. You are part of something in the visual art world that is worthy of media coverage. But how do you get your message to the media? In this workshop, communications professional and artist Paula Kirman will discuss using social media to get your work out there, as well as writing effective and engaging media releases.

To reserve your space, email general@carfacalberta.com before 11am on Sat. Dec. 5.

The Eldon & Anne Foote Edmonton Visual Arts Prize

It is not too soon to think about nominating a Greater Edmonton visual artist or artists for the 2021 Eldon + Anne Foote Edmonton Visual Arts Prize. **The deadline for submissions is Friday, March 12, 2021.**

The Eldon + Anne Foote Edmonton Visual Arts Prize was established with the generous support of the Eldon + Anne Foote Fund at Edmonton Community Foundation and in partnership with the Edmonton Arts Council and CARFAC Alberta. This Visual Arts Prize celebrates the brilliance of Visual Artists in Edmonton.

The submission criteria and awards have changed slightly this year due to COVID 19. Learn more & download the application at:

<https://www.carfacalberta.com/resources/eldon-anne-foote-edmonton-visual-arts-prize/>

Arquetopia Foundation & International Artist Residencies

Puebla, Mexico – Oaxaca, Mexico – Cusco, Peru
All Residency Programs for Artists, Designers, Writers, Curators & Art Historians
(Instructional & Non-Instructional)
All Dates in 2021

Apply Now through Sunday, December 13, 2020.

Spaces are limited. Residency applications are evaluated for selection as they are received vs. after the deadline has passed.

Website: www.arquetopia.org/open-calls-deadlines

E-mail info@arquetopia.org for more information.

Founded in 2009, Arquetopia Foundation is an internationally established, award-winning nonprofit arts and cultural foundation with a social scope that emphasizes critical thinking through artistic practices. Our comprehensive, customized International Artist-in-Residence Programs www.arquetopia.org/residencies-general-info are the largest and most reputable in Latin America, with an array of contents anchored in a solid structure of collaborations with prominent cultural institutions, renowned experts, and notable artists. We are invested in approaching art and art history with a critical perspective by understanding Mexico and Peru's complexity in context and incorporating nuances in narratives and interpretation especially of the 3,000-year heritage of visual culture of these two countries. Our residency programs offer competitive professional opportunities for emerging and mid-career, national and international artists, designers, curators, art historians, art educators, writers, journalists, and cultural researchers age 20 and over.

Arquetopia is distinguished worldwide for its array of unique residency programs with substantial content. Our residency spaces function exclusively for productive art professionals, writers, and researchers and include structured, informative programs; a network of collaborative workspaces, institutions, and studios; and personalized project support.

HOW TO APPLY

Visit the Arquetopia Foundation website at www.arquetopia.org

E-mail Chris at info@arquetopia.org

Online Application Form www.arquetopia.org/residency-application, following the instructions on the web page.

COVID Hasn't Stopped Us!

From Carol von Gunten

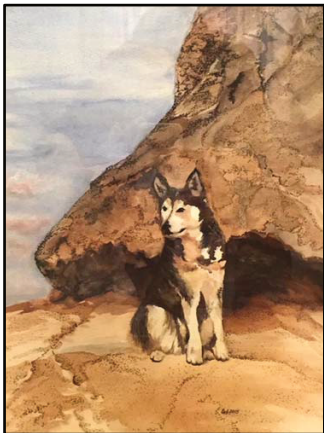
We have lots of squirrels around here and I love painting them. They're so cute. My brother in law is the photographer (he taught photography at the high school so has a good eye and is very skilled.) He has taken so many great poses. Particularly of birds. Best of all, he lets me use all his photography.

I seem to have gotten into painting dog portraits for people whose pets have passed on. I'll send them in a separate email. You don't need to use them all but use what you like.

When I sell a painting I share the proceeds with my brother in law and my sister as a thank you. Covid has given me time to reorganize all my files and clean things out. I was excited to find my painting picture files and up now getting set up to do some serious catch up work. It's very therapeutic. I'm also using up the materials I've had stored up for so long.

'Freedom' 11x17
Watercolour/ink

Passed away at about 12 yrs of age. My son's husky who had eye surgery. He had gone blind, finally had to remove them. The amazing thing was he trusted them so much and his other senses were still tuned. He could still run ahead of them on their bikes with directions shouted for crossing bridges, etc.



'Waffles' 10x12 watercolour/ink

A little dachshund who belonged to a friend of mine. He passed away and they sure miss him. He was quite the little character!



'Hidden Cache'
Watercolour/ink 11x17

Winter is always a difficult time. Those summer and fall stashes are so important. Photograph by Del Spenst, my brother in law, who is kind enough to let me use his photographs.



Show your art in the newsletter!

- We're increasing the number of newsletters we issue from 4 to 6!
- Send your photos to marydean@telus.net
- Photo guidelines on pg. 2 of this newsletter.

COVID Hasn't Stopped Us!

From Debbie Cameron-Laniga

My piece was selected for the "Word and Images" exhibit, called "New Vocabulary".

It is all about COVID-19 and when the pandemic started – feeling isolated, overwhelmed and learning all the new language/words that came with "coronavirus, self-isolate, social distance, COVID-19, pandemic". Strange how a year ago no one used these words and now it is our daily conversations.



From Bryce Richards

'Mother's Love' 30x18"
Original as Printed
Medium Digital Pastel and Chalk.

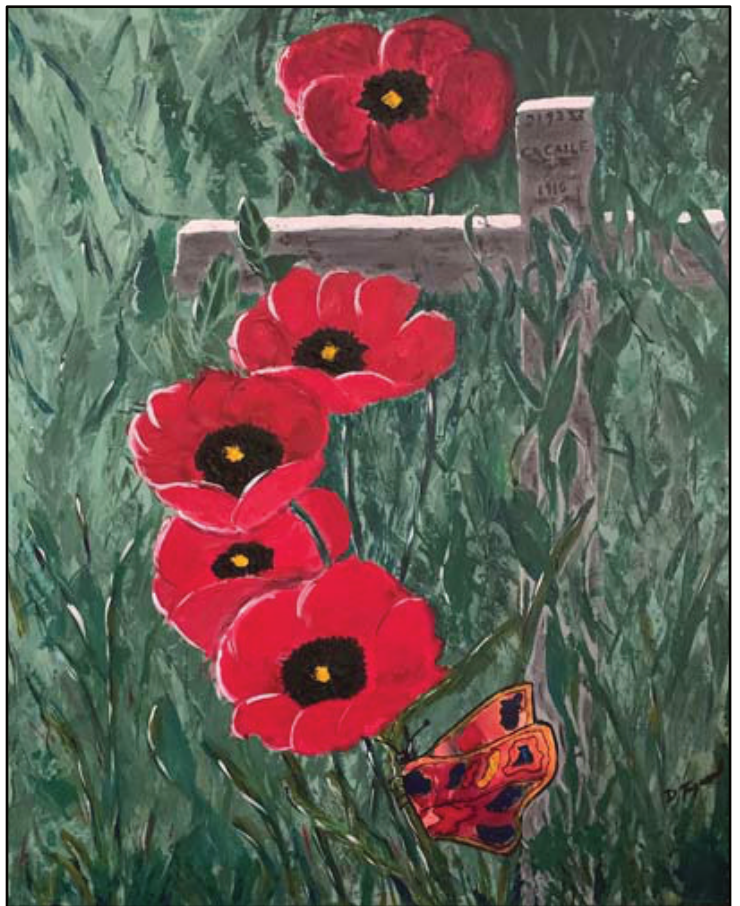


From Donna Tugwood

I did this for Remembrance Day in memory of my great Uncle who gave his life in WW1. Acrylic on canvas 16 x 25.

COVID has made things difficult for so many people. Dr. Hinshaw always says we are in this together however we are all in different boats. Earl and I are so lucky to have each other, a steady income, all the food we need, a great place to live, the internet to keep us close to family, others are not so lucky.

I am fortunate to have art as a hobby to keep me busy and my part time job as well that I can do by zoom.



Keep up to date by following us at:

facebook.com/groups/acaca.ab

And check our the Website at

acaca.ab.ca

COVID Hasn't Stopped Us!

From Jan Fraser

'*Prairie Feeling*' from memories of summers at the farm when I could see far away and experience the drama of the weather. 12 by 12 inch acrylic on birch panel. I have been painting almost every day including watercolours and mini textural acrylics.

I used soft modelling paste for the cloud texture and the prairie grass.



From Jeannie Hare

I did this in acrylic in late fall - meeting Tuesday and Thursday's in covid style 6 feet apart!



From Val Manchuk

I hope you are well and staying safe. So far we are alright.

My husband and I were going to Tim Horton's once a week to solve the world's problems over coffee and a doughnut with some very dear friends. This stopped a few weeks ago when three cases of the virus were reported in our small town. The absence of socializing is a challenging and we miss the outings.

I feel fortunate to have my painting. It is my comfort in these crazy times. Once I pick up that brush and immerse myself in my work, I forget about the virus for awhile. Thank goodness for art!

"*Cotton Candy*", 24"x48", Acrylic on canvas.



THE LOFT GALLERY and GIFT SHOP: Hours are Saturdays and Sundays, from 12 to 4 pm. (For information, call 780 449 4443) except long weekends.

Upcoming Workshops of the Society:

All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park

Call 780 449 4443 or email artsoc@telus.net for information. All costs and information is on line at www.artstrathcona.com,

ART SOCIETY OF STRATHCONA COUNTY

Winter Spring Workshops will be uploaded on the website in December 2020 for 2021

**To register www.artstrathcona.com
Phone 780 449 4443 email artsoc@telus.net**



**STRATHCONA
COUNTY**



Annual Spring Show: April 17, 18
Annual Student Show: May 1 and 2
Annual Studio Tour – June 19

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.

Member News

From Aeris Osborne

I received an artist of residence at McLuhan House Studio run by Art Habitat Edmonton from Oct 1 2020 to Sep 30, 2021 – the new and only artist in residence for 1 year in a beautiful Highlands neighbourhood, McLuhan House Studio. This is huge for me as an emerging visual artist, immigrant and a dream chaser.

The private 500 square feet self-care studio (insulated garage) allows me to focus and concentrate on my main project – YEG (Edmonton) old houses in a mature neighbourhood.

It has always been my desire to use my bold impressionist style painting to transform those artistic old houses into an art form to promote and preserve part of the Edmonton's residential history. In this project, I plan to paint 12 pieces of various architecture styled old Edmonton houses and will have solo exhibitions in next spring or summer at McLuhan House Studio.



You can see more information at: <https://www.artshab.com/news/2020/aeris-osborne/>.

An interview by CBC can be seen at: <https://www.cbc.ca/news/canada/edmonton/new-art-series-will-focus-on-edmonton-s-heritage-homes-1.5815212>

The Artful Arrangement



**Modern
Still Life**



**Curated by
Alexis Marie
Chute**



**November 2, 2020 -
January 29, 2021**

**Gallery at the
Renaissance
Edmonton
Airport Hotel**



Featuring the artwork of
Agnes Kokot | Elena Selitsky | Betty Dean
Claudette MacLean | Brenda Lakeman
Father Douglas | Aidan Guerra

Artist **Doris Charest**, has started a new website called Art By Locals. The membership is free. In hopes of getting local people to buy local Alberta art, this site is aimed at promotion of the arts. Check out <https://artbylocals.ca>

**Keep up to date with all the
ACACA news and events by
following us at:**

facebook.com/groups/acaca.ab

And check out the Website at

acaca.ab.ca



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year ^{check one} ☐ 2020 ☐ 2021

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year ^{check one} ☐ 2020 ☐ 2021

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature: _____

Date of Birth: _____

Application Date: _____

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application

c/o Communications & Design

Faculty of Extension

University of Alberta

2-341 Enterprise Square

10230 Jasper Avenue

Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA

website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at

www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_NunnScholarship

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