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All forms are also available online.



President's Report

2021, Happy New Year!!

Hope everyone had a wonderful Holiday Season.

Our Board of Directors held their first Board Meeting of 2021 just a few days ago and made some exciting decisions for the upcoming year.

We have decided to follow the directions from our survey where more than 75% of you wanted an online '**Virtual**' Show and that approx. 60% of you, would like a show that was **Juried**. When some of our past Jurors were questioned, they encouraged us by saying that they felt, a Virtual Show would work for them, and would be able to Jury a Virtual Show for the ACACA. That was great information and as the majority of people that answered the Survey stated you were up for the challenge, we, the Board, decided to start the process.

Please look to this newsletter and the following one for all the information on what this will entail, including: How to Enter, Dates, Criteria, etc.

In the meantime, in order to enter this show, we must be members of ACACA!! What that means is. . .

Send in your Membership applications for Renewal!

Encourage the Artists you know to jump in with us.

Let's make this year's Virtual Show Outstanding!!

This will be a great opportunity for the ACACA.

Hurray!

The ACACA Board is pleased to announce our **1st Juried Virtual Show!**

Our March newsletter will include a registration form and details of where to send your photos, as well as a 'cheat sheet' on taking photos of your art.

There will be NO REGISTRATION FEE but you MUST PAY YOUR MEMBERSHIP FEE to participate.

WANT TO HELP WITH THE SHOW?

If you have experience setting up and/or running a virtual art show please contact our Vice President Debbie Cameron-Laniga at flygrl_deb@hotmail.com.

We can showcase our members Art, and present it to the world through the internet. Just think how truly amazing this could be!

As Picasso said,

***"Others have seen what is and asked Why?
I have seen what could be and asked, Why Not?"***

Sincerely,

Cindy Clark

Cindy Clark,
ACACA President

EAC News:

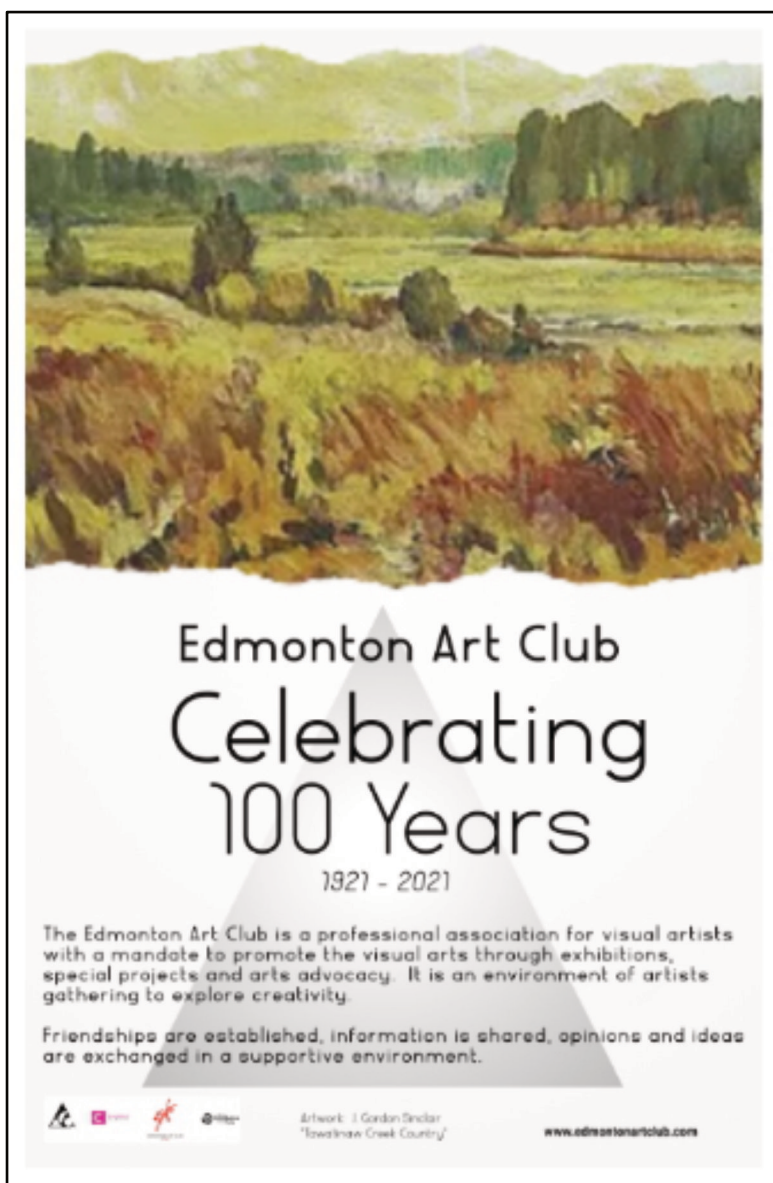
In spite of COVID, the Edmonton Art Club has been busy!

Members are currently showing work in TWO spots at the **Misericordia Hospital** - the south hall and the cafeteria. This is such a great way to bring cheer to patients, staff and visitors in the hospital. Circumstances necessitating time in hospital may be difficult, and particularly stressful during the COVID pandemic. Escaping into art often brings great comfort, and EAC members are pleased to be able to contribute in this way.

2021 is a big year for us, celebrating 100 Years! We have some exciting plans for the year, including:

- **Art Gallery of Alberta retrospective exhibition Sept. 01 – Oct. 24, 2021**, commemorating the founding of the EAC, featuring historical documents and works by early members such as R.W Hedley, Florence Mortimer, Lewellyn Petley-Jones, J.B. Taylor, Murray MacDonald, etc... largely drawn from the collections at the AGA, Alberta Foundation for the Arts and personal collections.
- **AGA Community Gallery** current EAC members' exhibit September 1, 2021 to October 24, 2021
- **Mosaic (4' x 6') painted** by EAC members and hung at the EAC members' show.
- **Commemorative book** printed including our history and with a page for each artist, including their work hung in the AGA, mosaic pieces, photo, and bio. It is expected to be available through EAC and at the AGA gift shop.
- EAC members show, **ATB Arts and Culture branch in CKUA building, May - July 2021**

For information on upcoming EAC workshops see
<https://www.edmontonartclub.com/>



Lacombe Art Guild

The Lacombe Art Guild is offering art classes on zoom at minimal costs please check out our website. We have two classes in November both watercolour Sunday Nov 16 and Sunday November 29th (watercolour Christmas cards) from an instructor in France. The good news about doing zoom is we have instructors from all over the world.

We also have several booked for 2021 including Michael Downs.



CARFAC Alberta Temporarily Closed to the Public

Due to COVID-19, CARFAC Alberta office and project space has temporarily closed to the public along with Harcourt House Art Gallery. CARFAC Alberta staff will be working remotely during this period of time and will be responding to your queries as soon as they are able.

ZOOM Pd Sessions

Twice a month, CARFAC Alberta hosts a Zoom video conference open to everyone. The theme changes every week, and along with it the presenters we feature to address the situation of the artist in these times of pandemic. Look for details on upcoming Saturday Zoom Outreach at <https://www.carfacalberta.com/>

Online All Access | Spreadsheets for Artists

Zoom Engagement—February 6

CARFAC Alberta Zoom Engagement Spreadsheets for Artists, presented by Hilary Knutson

Saturday, February 6 from 1 to 2:30pm

This is a free session. RSVP your space now on Eventbrite by Friday, February 5 at 11am.

Upcoming | Grant Writing

Professional Development Session

Upcoming on **Friday February 5 from 1–3 p.m.**, Elephant Artist Relief and CARFAC Alberta are teaming up to provide a professional development session on how to write a grant. This session will feature tips from the Alberta Foundation for the Arts and Calgary Arts Development.

This is a free workshop. Register for this session online.

South Eastern Alberta | OPEN CALL: Alberta Foundation for the Arts Travelling Exhibitions Program (Trex) Southeast

DEADLINE: MARCH 1, 2021

The Traveling Exhibitions Program (Trex SE – Region 4) welcomes proposals from artists based in Southeastern Alberta.

The Alberta Foundation for the Arts (AFA) has supported a provincial travelling exhibition program since 1981. The mandate of the AFA Travelling Exhibition Program is to provide every Albertan with the opportunity to enjoy visual art exhibitions in their community. Each year, more than 600,000 Albertans enjoy many exhibitions in communities ranging from High Level in the north to Milk River in the south and virtually everywhere in-between.

Each exhibition shows between 15-20 artworks, and tours for two and a half years throughout the province. Selections will be made in accordance with the submission guidelines and Trex SE's curatorial mandate.

Submission guidelines and requirements can be found on the CARFAC Alberta web site <https://www.carfacalberta.com/> as well as a contact name for questions.

The Eldon & Anne Foote Edmonton Visual Arts Prize

It is not too soon to think about nominating a Greater Edmonton visual artist or artists for the 2021 Eldon + Anne Foote Edmonton Visual Arts Prize. ***The deadline for submissions is Friday, March 12, 2021.***

The Eldon + Anne Foote Edmonton Visual Arts Prize was established with the generous support of the Eldon + Anne Foote Fund at Edmonton Community Foundation and in partnership with the Edmonton Arts Council and CARFAC Alberta. This Visual Arts Prize celebrates the brilliance of Visual Artists in Edmonton.

The submission criteria and awards have changed slightly this year due to COVID 19. Learn more & download the application at:

<https://www.carfacalberta.com/resources/eldon-anne-foote-edmonton-visual-arts-prize/>

ACACA - Still Going Strong!

Carol Mervyn Keon

Like a lot of people I have been feeling owly for several months. My family say it is starting to show in my artwork. Here's to a healthier, happier, freer 2021.



'Pygmy owl'

w/c on canvass.
12 x 16 "



'European Eagle Owl'

w/c on canvass
12 x 16"



'Great Grey Owl'

w/c on canvass.
16 x 16"

Show your art in the newsletter!

- We're increasing the number of newsletters we issue from 4 to 6!
- Send your photos to marydean@telus.net
- Photo guidelines on pg. 6 of this newsletter.

ACACA - Still Going Strong!



Donna Tugwood

This is watercolour and ink. With all that is happening in Alberta right now and the world, peace is needed. I liked the serenity of this picture.

Just as a side note our family is having Christmas olympics all by zoom. Art is one of the categories and this is my submission. Some of the other categories are baking, decorating, crafts, trivia, tic tok dance, card games, singing. It is a fun way to get together with our large family.

At the Glenbow:

<https://www.glenbow.org/exhibitions/dynamic-connections-threads-of-living-memory/>

Threads of Living Memory

Drawing on Glenbow's Inuit textiles collection and loans from across Canada.



Missy Finlay

'Stand'

Acrylic on canvas
48"x48"

At the Art Gallery of Alberta youraga.ca:

100 Years: The Group of Seven and Other Voices

The AGA will present the works of some of Canada's most celebrated artists—The Group of Seven. On May 7, 1920, the Group of Seven held their first formal exhibition at the Art Gallery of Toronto (now the Art Gallery of Ontario), initiating the first coordinated Canadian art movement. 100 Years commemorates the anniversary of the Group of Seven and charts their development from the early 1910s to the middle of the 20th century.

ACACA - Still Going Strong!

Lola Alsmo



'Sunlight and Shadow'



'Northern Run II'

Thanks to everyone who shared their art work in the newsletter!

Over 80% of you thought showing your art in the newsletter was a good idea

If you want to submit YOUR work, here's what you need to know:

- When you photograph your work, it is usually better to do so before it is framed and preferably in daylight.
- Try to minimize glare or reflection - try taking it from a little further back.
- Send it to me as a jpeg in as large a format as you can. If you're using a phone camera, it may ask what size you want - say 'actual'.
- When I get it, unless it is of professional quality, I use photoshop to straighten it (if needed), resize, balance colours, etc.
- Be sure to tell me the size and medium. If you want to, feel free to add something about your inspiration or motivation.

If I get too many for the current newsletter issue I'll save it for the next one – and we're ***increasing the number of newsletters we're doing from 4 to 6!***

Your submission does not need to be new work!

It is so important for us to keep in touch with each other and to see each other's work.

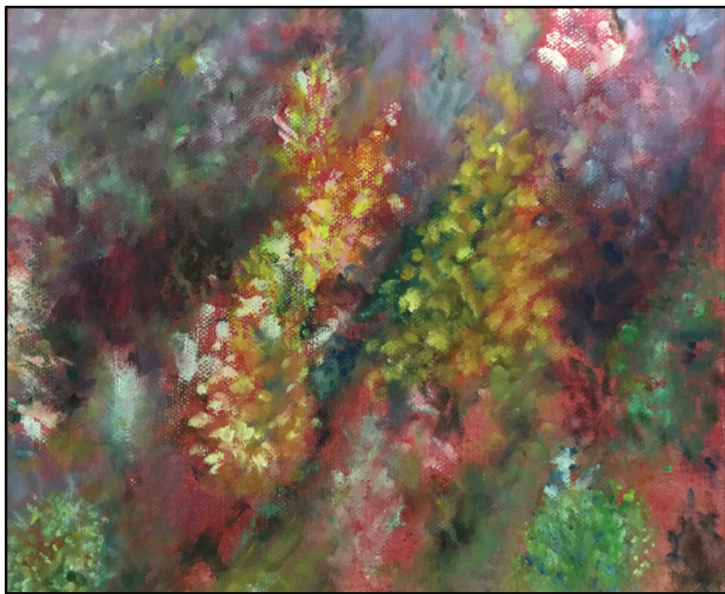
I'm looking forward to seeing what you send!

Betty Dean
ACACA Newsletter Editor

Keep up to date by following us at
facebook.com/groups/acaca.ab

Or on our website acaca.ab.ca

ACACA - Still Going Strong!



Pat Neufeld

This series is called 4 Seasons, based on Vivaldi's classical music. It is my fascination with Impressionism, but rather than plein aire and is completed in studio from imagination, not photos.

The media is water-based oils in dabs or pointillist style to avoid over blending. Between drying times, the series took 6 months, being completed September 2020 in time for Cultural Days Art Show in Brooks Alberta.

Size 8"x8" each, a series, originals, and plans for another season, Indian Summer.

It has been sold as a series, rather than individually.

Have you renewed your membership?

You can do this online at acaca.ab.ca or complete the attached membership form on page 11 of this newsletter.

Applications to participate in our first ACACA Virtual Show will be in the next newsletter - and you must be a member to participate.

ACACA - Still Going Strong!



Doreen Stachniak

Done in an in house course with Carol-Mervyn-Keon.

I thank you for the Good work you do for us ! Also for the ACACA magazine. As a long time member, I bring it to our Redwater Art Society gatherings, promoting the ACACA to our non- members, showing the advantages of belonging to a group of talented artists and their achievements in Alberta.

This year has been a trying time. Stay safe, have a happy Christmas and New Year.



Jeannie Hare

Another covid painting – photo credits Raelynn Wood.

Marilyn Brockhoff

Have had a lot of time on my hands these past 10 months, and used it to do many paintings.

ACACA - Still Going Strong!

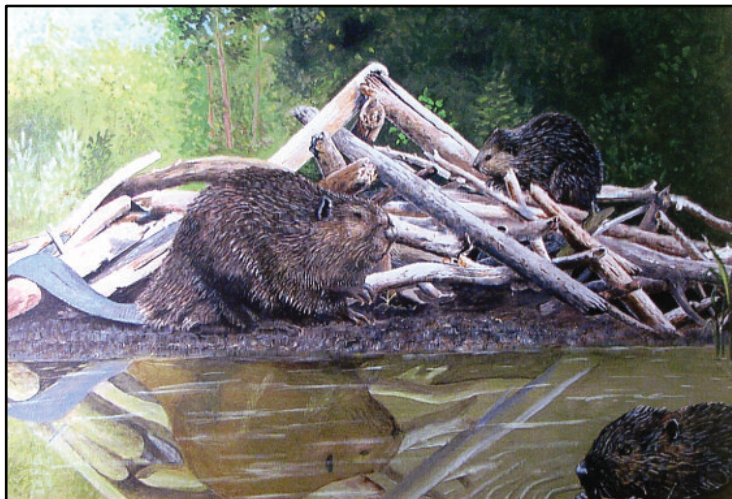


Joe Ginter

'The Necessity of Family'
16 x 20"

Thanks to Joe for sending these in for the newsletter - enough that I'll save some for March.

I couldn't help but include this one (above), as, for me, family and coffee have become critical to me during COVID.



Joe Ginter

'Home of the Beaver'
16.5 x 22"



Joe Ginter

'A Part of Farming'
14 x 17"

**Membership deadline now
extended to May31, 2021
to facilitate show
participation!**

Artist **Doris Charest**, has started a new website called Art By Locals.

The membership is free.

In hopes of getting local people to buy local Alberta art, this site is aimed at promotion of the arts. Check out <https://artbylocals.ca>

ACACA - Still Going Strong!



Linda Larochelle-Wilson

'Fire Fight'
14 w x 18 h
Acrylics and glazes.

Have you renewed your membership?

You can do this online at acaca.ab.ca

or complete the membership form on page 11 of this newsletter.

Applications to participate in our first ACACA Virtual Show will be in the next newsletter - and you must be a member to participate.

As well as allowing you to participate in shows, there is **increased opportunity to share your work in our newsletters** - we now publish 6 per year.

Your membership also helps to encourage other artists and keep the ACACA active and alive!

2021 fees remain at \$30 for individual members and clubs, and \$10 for youth.

Membership deadline now extended to May31, 2021 to facilitate show participation!



Denise Milne

'Secret Fire'
60" x 48"
acrylic/mixed media on gallery wrapped canvas

I am ecstatic that my painting "Secret Fire" has been accepted for show in the Federation of Canadian Artists' "Abstracted" exhibition in their gallery on Granville Island in late February. I was hoping to share it in one of the newsletters if you have room.



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year ^{check one} ☐ 2020 ☐ 2021

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year ^{check one} ☐ 2020 ☐ 2021

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE (check one)

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER (check one)

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature: _____

Date of Birth: _____

Application Date: _____

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA
website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_NunnScholarship

Board of Directors

Advertising in the
ACACA
Newsletter is
affordable -
especially for
members!

ACACA members
and ACACA clubs
can advertise
FREE!

Rates for non
members:

Full page: \$50

Half page: \$25

Quarter page:
\$15

Please send newsletter
submissions to
Betty Dean:
marydean@telus.net

President:
Cindy Clark

Website:
Linda LaRochelle-Wilson

Vice-President:
Debbie Cameron-Laniga

Treasurer:
Edith Heim

Bookkeeper:
Anne McMahon

Secretary:
Rob Guetre

Membership Director:
Cindy Welsh

Casino Director:
Vacant

Newsletter Editor:
Betty Dean

**Publicity and Northern Zone
Director:**
Hans G. Rohner

Southern Zone Director:
Linda Milne

Central Zone Director:
Donna Tugwood

Jury Selector Director:
Diane Peers

Historian Director:
Barbara Checkryn-Rivers

