

Alberta Community Art Clubs Association

March 2021 Newsletter

Edition 157



President's Report

Happy Spring Everyone!

Our **First Virtual Show** is just around the corner. Dates have been confirmed. I am currently working on one last piece in order to enter it in the show. I'll have 5 ready, and then the big decision. . . which ones to enter. Lucky me!

We've made some changes to make things easier. First, we have extended the time for registering your membership for this year to May 31, 2021. The cost to enter the Virtual Show this year is **nothing!!** Entry and talent categories remain the same.

That being said you still have to have your membership paid in order to enter the virtual show. Instructions are on page 5 of this newsletter, including when, where, how and to whom to send your entries. There are also some useful tips and information on how to photograph your work.

Sending a Super Big thank you to Debbie Cameron-Laniga and Betty Dean for their enormous efforts to get this to happen for all of us. A big thank you to Diane Peers for getting a jury on board and to Cindy Welsh for her work on the membership lists. A shout out to Linda LaRochelle-Wilson and Jeremie Kasdorf at Chewie Media for helping us get this all on our website. Good luck everyone!!

From Bryce Richards



'Winter on the Oldman 2021'
Work Currently in progress; possible entry in ACACA virtual show.

I am really hoping I can get some worthy pictures of my new work to enter! LOL! Painting I can handle, photography of the work, not so confident. If any of you feel like me, just call me and I will get you some help.

Also included in this newsletter are the forms to nominate someone for **The Achievement Award** and the new **Penny Volk Memorial Award**. I have some people in mind and will be sure to get my nominees in. Please think about these awards as they are a valuable way to recognize our members and those in our communities for their efforts in the arts!

Sincerely,

Cindy Clark

*Cindy Clark,
ACACA President*

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Thanks to our Members for Sharing!

From Sofia Soria



watercolour

Sofia Soria



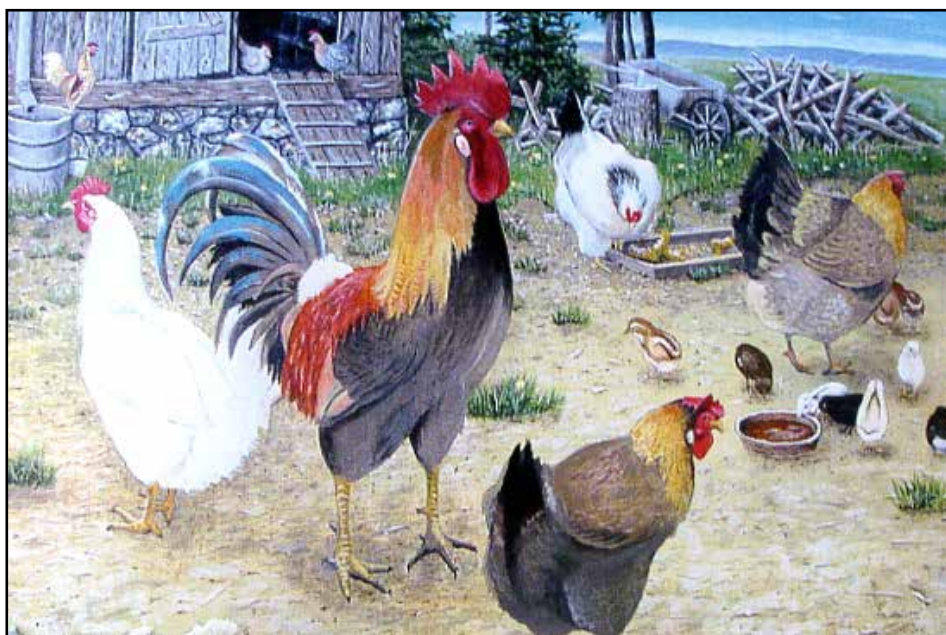
watercolour

Sofia Soria



'Simple Elegance'
watercolour

From Joe Ginter



'Chicken Domain'
14" x 17"

Joe Ginter



'American Painted' Lady'
12" x 9"

Thanks to our Members for Sharing!

From Pat Neufeld



Another example of a medium I am trying to master (ceramics), with the guidance of Cory Baksa and Sandra Hajash of the Brooks and District Handicraft Guild, affiliate of Sagebrush Arts Society of County of Newell.

I did 30 tiles (4 1/4" x 4 1/4") from rubber moulds and used a stencil for the sailboats. Each tile is unique, using underglazes, fired clay, clay tools and 4 months of labour. The theme is personal, marine travel, environmental (everyone likes the turtle) and with a minimum of materials. Clay tools, underglazes and kiln firing were provided. Completed from late 2019-March 2020.

***See page 8
for tips on
photographing
your art!***

From Donna Tugwood



'Chickadee Cohorts'
11" x 17" framed
coloured pencils

Joe Ginter



'The Horse Dealer'
20" x 16" with white border

Thanks to our Members for Sharing!

From Esther Byrt



'Tail Feathers' is a digital art piece I created for possible inclusion in your next newsletter. It placed 9th in the Digital category of Light Space Time 'All Women' Art Exhibition 2021. It also won 2nd place in the digital category at Fusion Art's 3rd Annual Women Artists competition in 2020.

www.estherbyrt.ca

It's been great getting all the art photos for the newsletter!

Remember, to show in the newsletter your work doesn't have to be current - show an old favourite, or one you've gone back to time and again!

Who's trying a new medium? We know Pat is, thanks to the photos and descriptions she's sent!

Send your newsletter photos to Betty at marydean@telus.net in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description if you want to.

From Betty Dean



'Little Village' (left) is done on a birch block 3" x 18". I started with a stencil and molding paste for the buildings, then painted and outlined with pen. I finished the piece with a coat of resin.

Announcing the ACACA Virtual Art Show!

The ACACA Board of Directors is excited to announce our first Virtual Show!

Here's what to do:

1. ***Make sure your membership is current. You must be a member to enter the show. Membership deadline is extended to accommodate show entries.***
2. ***Create!*** Work selected must have been completed within the past two years and not submitted to any previous ACACA events.
3. Select up to 3 pieces for each category you are entering (eg. 3 in painting plus 3 in sculpture plus 3 in fibre, etc.).
 - Categories:
 - 2 dimensional (paintings, etc.)
 - sculpture
 - digital art illustration
 - digital art manipulation
 - fibre art
4. Photograph your work(s) See hints on pages 8 of this newsletter.
5. ***Between May 3 and May 14, 2021***, send your image (s) in as large a format as possible, with the following information, to Betty Dean marydean@telus.net **AND** Debbie Cameron-Laninga flygrl_deb@hotmail.com
 - In your email and for **each piece** submitted, include:
 - Talent level (Youth, Beginner, Intermediate, Advanced, Master, Signature)
 - Title, size and medium
 - By entering the competition you are stating that your work is original and does not infringe on copyright.
6. ***Entries submitted prior to May 3 and after May 14 will not be considered.***
7. There is **NO ENTRY FEE** for this show.
8. Judging by 3 jurors will be on June 1 and 2, 2021.
9. Announcement of winners June 5, 2021.
10. There are no cash awards for this show. Instead of prizes there will be recognition of the winners on our website and we will have a LIVE ZOOM announcement ceremony of the winners. Invitations will be sent to all those who participated.

Other information:

- The show will be available for viewing after May 24, 2021 on the ACACA website.
- For help with your digital entries contact either Betty marydean@telus.net (780 466 9152) or Debbie Cameron-Laninga flygrl_deb@hotmail.com (780 667 6680).

News from Member Clubs



Edmonton Art Club Celebrating 100 Years

1921 - 2021

The Edmonton Art Club is a professional association for visual artists with a mandate to promote the visual arts through exhibitions, special projects and arts advocacy. It is an environment of artists gathering to explore creativity.

Friendships are established, information is shared, opinions and ideas are exchanged in a supportive environment.



Artwork: J. Gordon Sinclair
"Lawatinaw Creek Country"

www.edmontonartclub.com

In honour of our 100 Year Anniversary the Edmonton Art Club has plans!

- *Art Gallery of Alberta (AGA) Retrospective Show*, presented in recognition of the importance of the Edmonton Art Club in the development of the arts in our city and province. Show will include historical documents and work of our founding members. Opening Nov. 6, 2021; closing in 2022 (date TBA).
- Also at the AGA, the Edmonton Art Club current members show, including a framed 4' x 6' mural. Individual 6" square tiles were painted by members, coming together to depict the City of Edmonton. September 1 to November 14, 2021.
- *'All The Notes We Cannot Hear'* music themed show of work by current members. May 01- Jun. 30, 2:20 p.m. ATB Branch for Arts and Culture, 9804 Jasper Ave, Edmonton, AB.
- Publication of an Edmonton Art Club commemorative book.

Keep up to date
with all the
ACACA news!

acaca.ab.ca

News from Member Clubs

THE LOFT GALLERY and GIFT SHOP: Hours are Saturdays and Sundays, from 12 to 4 pm. (For information, call 780 449 4443) except long weekends.

Upcoming Workshops of the Society:

- *All held at the Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park*
- Call 780 449 4443 or email artsoc@telus.net for information. All costs and information are on line at www.artstrathcona.com,

ART SOCIETY OF STRATHCONA COUNTY



The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.

Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends!
Download it from the website at acaca.ab.ca.

Join us on Facebook at facebook.com/groups/acaca.ab.

Member Clubs

Keep others up to date by sending your news and schedules to
Betty at marydean@telus.net.

Members advertise for free in our newsletter!

How To Photograph Your Art

from the blog 'Artwork Archive' with thanks to Connie Clarke

As artists, we spend a ton of time perfecting our craft.

And then, after hours of working on a painting, exhausted and up against a deadline, we often neglect the most important part of the process: photographing the work. Too many of us are a little lost when it comes to the specifics and settle for a few sloppy shots before shipping the artwork out.

Since artists are required to submit work digitally for exhibitions, grants, talks and your public profile page, good photography offers the first impression of your art and your professionalism.

We frequently see artists with incredible artwork, but have images that are shot in dimly lit, sloppy environments that distort the original artwork.

Knowing how to properly photograph your work can mean the difference between being accepted to a show, or winning the favors of an important client or gallery director.

We put together a few guidelines to photographing your artwork so you can begin to photograph your artwork like a pro.

1. Hang your artwork on the wall

We regularly see artwork photographed leaned up against a wall and shot from a downward angle. Find a neutral colored wall (white, black, gray) and hang your work at a height where the middle of your piece will be parallel to where your camera will be—either on a tripod or resting sturdily on a table or other surface.

2. Light your work properly

If you are shooting your work indoors, do so in a room with plenty

of windows and natural light. Some artists also enjoy photographing their work outdoors when it is cloudy or overcast, as indirect sunlight provides the best lighting. Natural light can be a beautiful way to photograph your work as long as it is indirect.

If the weather isn't cooperating, or if you are up against a late-night deadline, you will need to set up a lighting kit. The good news is, you don't have to spend a ton for a professional setting if you aren't ready to invest in one.

All you will need is two lights at a minimum for 2-dimensional work. We have used lighting stands that you often see in dorm rooms (the ones with three adjustable bulbs) or clamp lights. Place the lights halfway between the camera and the canvas at a 45-degree angle pointing toward the wall (this will help eliminate shadows and "hot spots" on the painting). If you have umbrellas for your lights, attach them now.

LIGHT HACK: If you don't have professional grade lighting kit, you can easily hack diffusing the light with a white sheet or white plastic between the lights and your work. This helps to evenly distribute the light. Alternatively, a few sheets of white foam core can be set up to simulate a "raking light" effect where the lights are pointed at the foam core and the whiteboard reflects the light back at the piece.

3. Adjust your camera and settings

Once your artwork is secured to the wall, double check that the camera is set so the lens lines up with the middle of the painting. You want to position your camera so that the frame is filled with most of the painting, with a bit of background that you can crop out later. It is important for many juries to see the edges of the paintings to get a

sense of scale.

The ISO and aperture of your camera are very important to get clear, crisp and bright images of your artwork. ISO references what film speed used to measure. The higher the number, the more sensitive the film is to light and the coarser the image. In this case, since we want very crisp images, we want a low ISO. Studio shots will generally be shot at ISO 100.

The f-stop of the aperture of your camera adjusts how much light is let through the lens by making the opening bigger or smaller. The higher the number, the less light is being passed through. With a DSLR the ideal range for shooting artworks is between f-8 and f-11.

TIP: Set your camera's timer to four or five seconds so that pressing the shutter button doesn't create a shake in your image.

4. Edit your photos to perfection

There are plenty of free or inexpensive photo editing software alternatives out there that will help minimize any inconsistencies. While Photoshop still reigns king, Photoshop Elements or Gimp allow basic functions such as color correction, cropping, and other minor adjustments. Lightroom also offers a subscription-based editing program that professional photographers swear by.

There are, of course, many additional nuances and tricks that could be added to this initial guide. However, if you are looking to improve your photographs and represent yourself professionally on your public profile page, this is a great starting place.

To help photographing your work you might also check out <https://www.youtube.com/watch?v=Vpj28da03JQ>



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?

Additional Funding for the Arts

The Canada Council is now ready to invest \$116.5 million in Supporting Arts and Live Events Workers in Response to COVID-19, which was announced in the last federal government economic statement. The time has come to submit your projects.

The Council is investing this one-time additional funding in its Explore and Create program and the Digital Now initiative.

The **Research and Creation and Concept to Realization components of the Explore and Create program** provide increased support for a wide range of research, creation, conception, and production activities. The investment will benefit artists, arts groups, and arts organizations. The guidelines and eligibility remain unchanged.

Deadlines: *April 8, October 6*

Digital Now provides groups, collectives, and arts organizations with grants to develop, create, adapt, produce, promote, disseminate, and optimize their digital artistic content or hybrid activities that combine digital and in-person dissemination.

Deadlines: *March 31, April 28*

Visit canadacouncil.ca

April 7 | Online All Access Webinar

Working with a Commercial Gallery

with **Grant Berg** + **Levi Nicholat**

GRANT BERG GALLERY AND BERG GALLERY THE GALLERY/ART PLACEMENT INC

6:30 - 8pm

MDT/CST

Register by 11am on Wednesday April 7
through Eventbrite → bit.ly/30cQv6i

Presented by



CARFAC
ALBERTA



Short Survey on Professional Development Interests for Visual Artists in Alberta

Jean-Rene le Blanc, Associate Professor in the Department of Art at the University of Calgary, is conducting a survey on professional development (PD) interests for artists. There's only ten questions and he would appreciate a couple of minutes of your time to complete the survey.

<https://www.surveymonkey.com/r/KVLYD5W>

The questions gauge interests in low-residency MFAs, venues for PD, and the kinds of organizations that provide opportunities for artists. Your input is both meaningful and appreciated.

Online All Access | Zoom Engagement—Saturday, April 10

Topic:

The Foibles of Facebook

(Facebook for the independent artist).

With George Lessard and hosted by Chris W. Carson.

Keep up to date
with all CARFAC
Alberta has to
offer at
[https://www.
carfacalberta.com/](https://www.carfacalberta.com/)



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_Nunn Scholarship



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant
January 2020



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ check box if permission is granted to post the above link on ACACA's website

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

please check one

☐
☐

RENEWAL

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

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We appreciate the support of the Alberta Foundation of the Arts (AFA).

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

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