

Alberta Community Art Clubs Association

May 2021 Newsletter

Edition 158



President's Report

First ACACA Virtual Show a huge success!

I hope you have visited the show online and enjoyed seeing the amazing art from around Alberta. If you haven't, check it out at <https://acaca.ab.ca>.

Huge shout out to **Chewie Media** <https://chewiemedia.com/> for all the help and advice and for putting it all together!

We had 54 artists participate, with a total of 150 pieces submitted in 11 categories. Thank you!

I hope everyone will attend our **Zoom Live Award Presentation on June 5** - and feel free to send the highlighted link below to friends, family, and anyone you would like to invite.

- Topic: ACACA 2021 Virtual Art Show Presentations
- Time: Jun 5, 2021 10:00 AM Mountain Time (US and Canada)
- Join the Zoom Meeting by clicking on this link: <https://us02web.zoom.us/j/82432375270?pwd=dGp1Vll2dGNPWWhONExxeUM4NC8yQT09>
- Meeting ID: 824 3237 5270
- Passcode: 583853

If you don't have internet or computer access you can call in and listen:

- +1 587 328 1099 Canada

- Meeting ID: 824 3237 5270
- Passcode: 583853

I look forward to 'seeing' you there. The winners will also be announced on our website virtual show after June 5.

On another note – remember that nominations for the Penny Volk Memorial Award (pg. 10) and the Achievement Award (pg. 11) are due by Saturday, June 19, 2021 and can be submitted on line to myself clorraine.clark@gmail.com or Vice President Debbie Cameron-Laninga flygrl_deb@hotmail.com. Check out the criteria for each of them; these awards provide a great opportunity to recognize outstanding efforts of individuals for the benefit of Visual Arts in Alberta.

Thanks again to all of you who participated in our first ACACA Virtual Show. COVID has brought us strange times – it's good to know that the ACACA remains strong and active, bringing us together to celebrate our creativity.

Sincerely,

Cindy Clark

Cindy Clark,
ACACA President

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Thanks to our Members for Sharing!

Getting Ready for the Show:

Thanks to Cindy Clark for showing these 2 versions of her painting using some photographing strategies to reduce glare.



Art by Locals

St Albert artist, Doris Charest, has started a new website called Art by Locals, in hopes of getting local people to buy local Alberta art. The idea is a collaboration between Doris Charest and Connor Finlayson, a website developer and online

marketer who recently moved from New Zealand to Canada. The benefit is that Albertans can hire local artists for their projects.

Check it out at <https://artbylocals.ca>

From Donna Tugwood



We hosted a workshop on Scribble Art a couple of weeks ago with Madeline Twig.

Here is my portrait I did of my a grandson Frankie using this art form. Ink on paper. It is 11 x14 inches.

Donna Tugwood, Lacombe Art Guild

Reminder: Submit Award Nominations

Forms can be found in this newsletter: Penny Volk Memorial Award, pg. 10; Achievement Award, pg. 11.

- Due by Saturday, June 19, 2021
- Submit to President Cindy Clark clorraine.clark@gmail.com or Vice President Debbie Cameron-Laniga flygrl_deb@hotmail.com.

Grace Mary (Snell) McFadyen

May 14, 1919 ~ April 14, 2021 (age 101)



Grace had a passion for art. She would spend many hours painting and sketching. She even blended her passions for art and animals

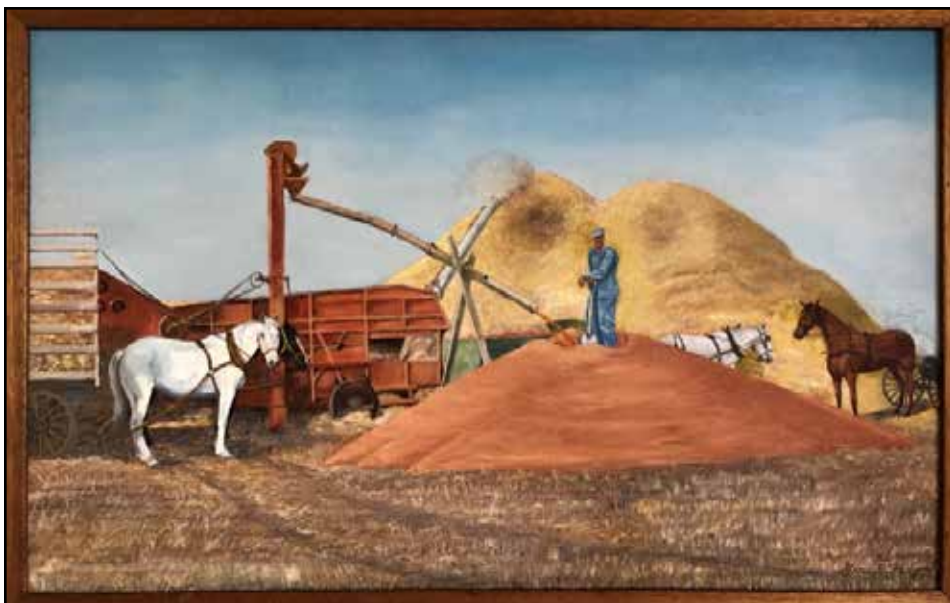
when she painted one of her horses. The picture is amazing and was displayed in her room at the extended care.

Grace became the ACACA president in 1983, afterwards becoming the historian for a number of years. She was also honored with a Life Time Achievement Award, this meant her membership was payed for life (she got her money's worth). Grace travelled southern Alberta to all the zone shows and the Alberta Wide, also to Edmonton for the Alberta General Meetings (in March). She took Harry Wohlfarth workshops, participated in paint outs, and created many paintings and friendships over the next forty-three years. Her love of art took her to Russia, Eastern Canada and the

Northern United States.

Grace lived rural, she lived on the prairies with its big, wide open skies, among her horses and farm land. She created using oils, pastels, pencil crayon, and graphite to show the beauty of the country. Grace used her livestock branding design as her signature on her art work. She enjoyed sharing her art and visiting with other ACACA artists.

Grace and Roy spent many winters in Osoyoos but after Roy's death Grace moved back to the farm north of Acadia Valley where she lived until 2013 when she had a stroke and moved to the Hanna Lodge. Grace made the move to the Oyen Long Term Care on April 9, 2015. It was at the extended care that Grace celebrated becoming Oyen's newest centenarian. Family and friends gathered at the Big Country Extended Care May 18, 2019 to celebrate this very special occasion with a party. Grace died April 14, 2021, at the extended care, one month shy of her 102 Birthday.



Newsletter Art

It was so great to see all the art coming in for our virtual show.

But don't forget to keep sending photos in for the newsletter!

To show in the newsletter your work doesn't have to be current - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at marydean@telus.net in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Keep up to date
with all the
ACACA news!

acaca.ab.ca

Thanks to our Members for Sharing!

Mediums Vs.

Additives

May 6, 2021 by Stacy Brock

The world of products that can be added to acrylics to modify them for many different purposes can be a strange and confusing place. We understand that they essentially look like white products in white jars with white labels and it can be hard to understand why we have so many and what each of them do.

We have a lot of resources explaining the attributes of these products individually so will not go into every product here, but will concentrate on the difference between Mediums and Additives because the difference is a big one and especially using a product in the “Additives” category incorrectly could result in issues with the stability of your painting.

First let's define these terms.

What is a Medium? A medium is a complete and balanced formulation that contains an acrylic resin or “binder” and can be used on its own or added to acrylic paint or other mediums to extend paint or to change its working properties. The most important thing to mention is there is no danger of adding too much or too little medium into your paint and the medium can be used on its own. It can be helpful to think of them as paint without pigment. Mediums can be mixed with paint or other mediums, they can be mixed together,

Elaine Atkinson Jones



‘Swan’, done as part of my online paint-along class with Michael Downs of Red Deer.

Elaine Atkinson Jones, Member of Lacombe Art Guild

layered with paint or other mediums and can be used as a size for canvas or a ground for painting with many painting materials. There aren't many rules when using most acrylics, which lessens the worry of using them incorrectly.

What is an Additive? An additive is a product that needs to be “added to” something. Under no circumstances should an additive be used on its own; it always needs to be mixed into a paint or medium. An Additive is volatile, meaning it will evaporate completely from the film during the curing process. Additives impart a different quality to the paint and each one has a very specific use. Some

additives are more like raw materials and do not contain any binder. It is important to follow the maximum addition recommendations on the label.

For the complete article, including information about specific mediums and additives, see:

<https://justpaint.org/mediums-vs-additives/>

JUST PAINT

Thanks to our Members for Sharing!

Joe Ginter



'Boss Who?'

Joe Ginter



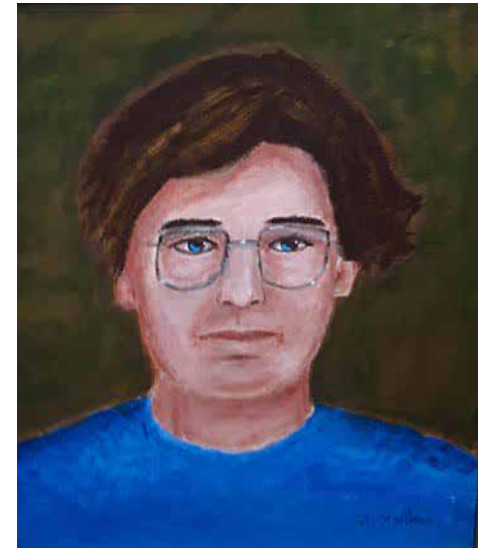
'Motherly Love'

Stephen Hobbins



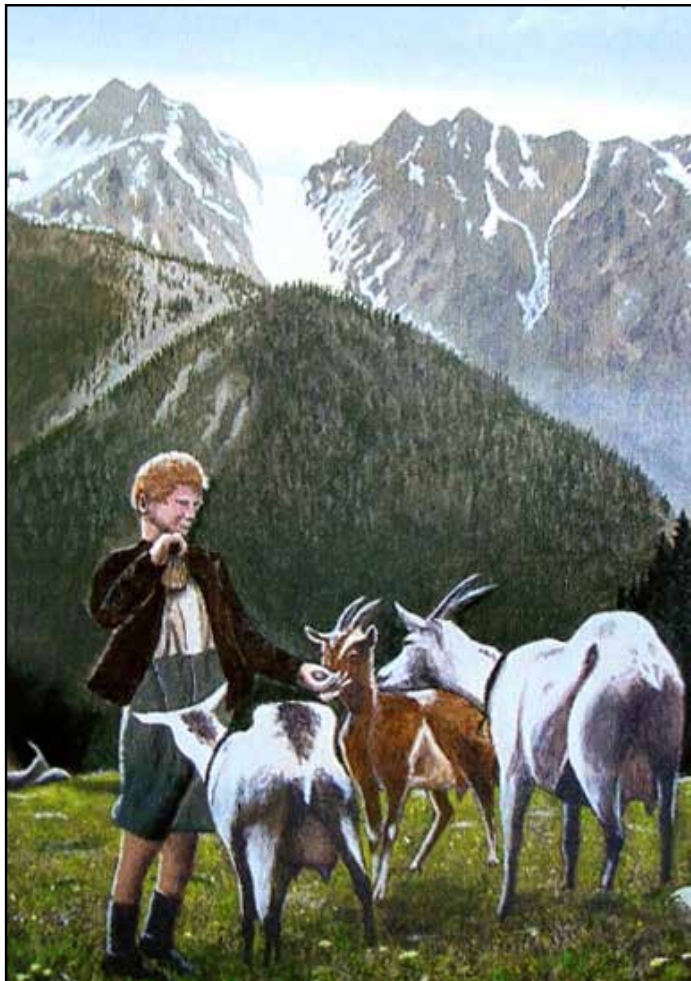
Amanda Marshall the pop singer

Stephen Hobbins



Thanks to our Members for Sharing!

Joe Ginter



'Good Friends'



'Love Birds'

Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends! Download it from the website at acaca.ab.ca.

Join us on Facebook at facebook.com/groups/acaca.ab.

Member Clubs

Keep others up to date by sending your news to Betty at marydean@telus.net.

Members advertise for free in our newsletter!

News from Members

COMMEMORATING 100 YEARS!

get your hands on a copy...



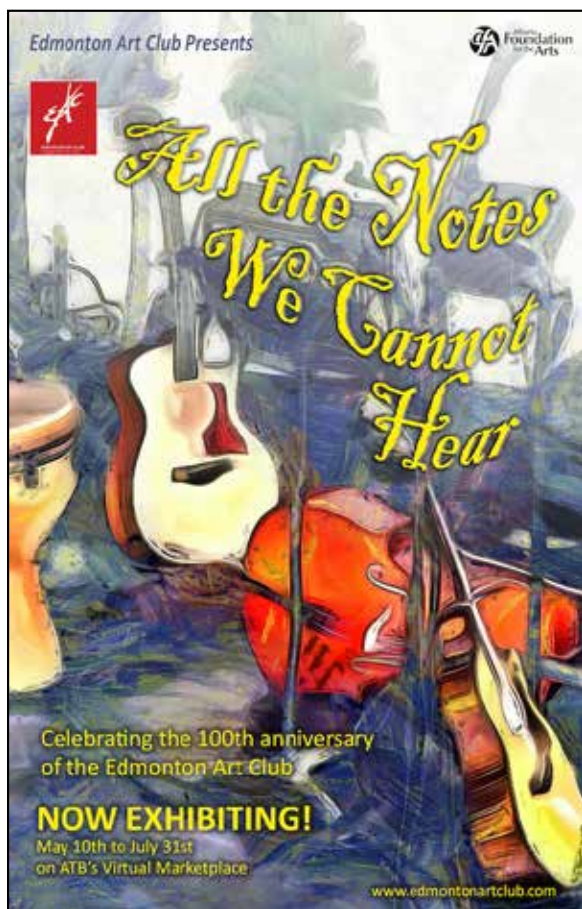
**purchase Edmonton Art Club's
Commemorative Book
by clicking on the link below...**

[https://app.atbboostr.ca/offering/
edmontonartclub100thanniversarycommemorativebook](https://app.atbboostr.ca/offering/edmontonartclub100thanniversarycommemorativebook)

**or, you can send an e-transfer for \$50 to
edmartclub.treasurer@gmail.com**

or, you can mail a cheque to the EAC Treasurer...

*contact Connie Clarke at 780.862.4038
to make arrangements.*



The Edmonton Art Club is very excited to be celebrating it's 100th birthday this year! We've already started the party by having two exhibitions of our members' work.

Next on the agenda is an exhibition that was meant to be at the ATB Arts and Culture Branch in

downtown Edmonton. The live venue would have been in the lobby of the Alberta Hotel on Jasper Avenue, home to CKUA Radio.

We thought it fitting to create a musical themed show and have titled it "*All The Notes We Cannot Hear*".

Due to the restrictions of the pandemic, we are not able to display our work there, yet, but we have brought a Virtual Show to you. Here is a link for viewing the amazing work of our members: <https://atbmarketplace.com/pages/seller-profile?edmonton-art-club>

Later this summer, we hope to see you in person! And we will have quite a surprise for you! We're playing that by ear, but we'll keep you up to date about an opening reception, book launch, unveiling of our amazing mural and more. Stay tuned!

News from Members

BREEDERS GUIDE
Page A5

The Review
email: redwater@shaw.ca
PH: 780-942-2023
View online: cowleynewspapers.com
Vol. 30 No. 20 Redwater, Alberta March 31, 2021

REDWATER
LARGE OR EXTENDED FAMILY? Then is this 5 bdrm (3 + 2) bung. Is for "UP" Beautiful gleaming hardwood floors complement the white wrap around cabinetry, granite countertops, large pot drawers with loads of storage, plus newer appliances in the kitchen. DR looks out thru big bay windows, plus LR with vaulted ceilings look out thru yet another set of bay windows to allow for even more natural light. 2 good sized bdrms plus large MB & 4 poe bath finish off top floor. Bmt hosts 2 more good sized bdrms, plus large L shaped familyroom with another 4 poe bath w/ jet tub, storage room, utility room. Kids can literally have their own space in these COVID times. Beautiful EAST facing deck for sun filled morning coffee or evening shade beverages. Rear 2 car detached garage (22' x 22') for hubby to tinker in. Sits on large landscaped lot walking distance to parks, playground, shopping, swimming pool, golf course etc. Has to be seen to be appreciated!!!! \$139,900.
MARILYN DRADER
780-756-2243 • 780-459-5300
ORANGE PLATINUM



Lorne Wog (L-R), Fred Chipchase, Stephanie Young, Doreen Stachniak and Jeannie Hare present the Redwater Art Society's tile project to the Redwater Public Library March 23.

Tile project a beautiful addition to library

Redwater Art Society (RAS) members led a tile project now on display in the Redwater Public Library.

"The tile project is a beautiful addition to the library and will be admired for many years to come," said library director Susan Pruss. "We would like to thank Jeannie Hare and the artists and students for their hard work and creativity."

To demonstrate COVID-19 does not stop community involvement, the RAS, Ochre Park School and the Redwater Public Library participated in and produced a joint tile project now displayed in the library.

RAS promotes the work of its members and encourages participation of all ages in all forms of art. Members appreciate community member Lorne Wog for framing the tiles, the Ochre Park School (OPS) grade three class for their contribution of their artwork and OPS principal Roxanne Filipchuk for assisting the students with the project.

RAS members Linden Lovas, Doreen Stachniak, Carol Mervyn-Keon and Jeannie Hare made and finished the tiles.



Jaxin Smith, a grade three student at Ochre Park School in Redwater, is one of the young artists who contributed to this tile art project on display in the Redwater Public Library. He stopped by the library March 24 to see it.

County tops up support to Radway, Newbrook ag societies

Thorhild County is providing operating funds to the Newbrook and Radway Ag societies using the provincial COVID-19 grant.

During its March 23 meeting council approved giving \$14,000 to the Newbrook Recreational and Agricultural Society and \$30,000 to the Radway Agricultural Society to assist them with their 2020-2021 operational shortfalls due to COVID-19 restrictions.

"Even if they have no events, they have insurance and costs," said reeve Kevin Grumetz. "Hopefully, next year they can operate and generate revenue."

CAO Paul Hanlan said the county will provide financial support in the total amount of \$44,000 to the Radway and Newbrook Ag societies from the Annual Capital/Operating Allowance. Administratively, staff will then reimburse that amount with monies from the Municipal Operating Support Transfer (MOST) grant.

The county can access \$334,000 through the provincial government's MOST grant to assist with costs related to the COVID-19 pandemic. Assisting agricultural societies is an eligible grant expenditure.

"It's fabulous news," said Grumetz.

The Radway Ag society requested \$30,000 to assist with operations. The Newbrook Ag society requested \$14,000 to assist with costs for operating the skating rink.

Council previously allocated \$30,000 annually for 2020, 2021 and 2022 to the Thorhild Agricultural Society, which maintains the only artificial ice in the county.

At the end of December 2020 the county's Annual Capital/Operating Allowance Reserve fund contained \$52,800. Added to the \$50,000 budgeted for that fund in 2021, there was a total of \$102,800 available for council to consider providing to local organizations during 2021.



Students Logan Cooper and Lucius Tupper carry jugs of water as they walk a mile around Ochre Park School in Redwater on World Water Day, March 22. Story Page A3. --photo provided by Ochre Park School

PROFESSIONAL SERVICES

Glenn van Dijken, MLA
Athabasca-Barrhead-Westlock

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Barrhead, Alberta
T7N 1A3
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athabasca.barrhead.westlock@assembly.ab.ca

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T0A 2W0

The Redwater Art Club

The Redwater Art Club, in connection with grade 3 class in Ochre Park School, painted on tiles and framed them. The tiles will hang permanently in the Redwater Library.

Linden Lucas, Doreen Stachniak, Carol Mervyn-Keon and Jeannie Hare from the art club participated. The photo attached also includes Club president Fred Chipchase and community helper Lorne Wog.

Art Society of Strathcona

SPRING 2021 Workshops ONLINE

Terrie Shaw – Negative Painting
– April 27, 28, May 4, 5, 10 am-12 noon – Members \$50; Non Members \$60

Joyce Boyer – Pastels – May
5, 12, 19, 26, 7:00-9:00 pm,
Members \$80; Non members \$100

Willie Wong – W/C Still Life
– Mondays May 10 to June 21,
10:00-12 noon, Members \$100;
Non Members \$120

• To register www.artstrathcona.com

• Phone 780 449 4443
• email artsoc@telus.net

Review
Box 850, 4720 - 50 Ave.,
Redwater, AB T0A 2W0
• Canada Post Agreement No. 40051458

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A sister publication to The Free Press, Morinville, Alberta, and the digital edition The Heartland eXtra.

W & E Cowley Publishing Ltd.
www.cowleynewspapers.com

REDWATER TRANSFER STATION IS CLOSED FOR EASTER MONDAY. (MONDAY, APRIL 5)

ROSENDE Waste Management Services Commission
10000 20th Street, Redwater

What does CARFAC Alberta do and why is it important?

VISION:

CARFAC Alberta envisions a province where all visual artists thrive: artwork is valued, rights are respected, and creativity is integral to our communities.

MISSION:

CARFAC Alberta advances best practices for all visual artists in Alberta through education, advocacy and engagement.

**SATURDAY
ZOOM
ENGAGEMENT**

**Saturday June 5th 1pm
– 2:30pm**

**Writing a Better Art CV
With Ann Mansolino
hosted by Chris W. Carson**

Register on [Eventbrite](#)

In this session, we'll look at the art CV: what to include, what to leave out, and how the CVs that you submit to exhibitions, grants, and other opportunities in the arts may differ in form and content from the CV that you use to apply for jobs.

Online All Access | Webinar: Working with and for Visual Artists: Hybrid and Online Models

**With Steven Teeuwsen (Lowland Art Projects, Edmonton)
and Paul Constable (Artist in Canada: Director, Saskatoon)**

RSVP on [Eventbrite](#)

The art world as we know it continues to change, adapt and pivot. New business models are emerging and these will be explored in the CARFAC Saskatchewan / CARFAC Alberta webinar Working for and with Visual Artists: hybrid and online models featuring Paul Constable (visual artist and director of Artists in Canada, Saskatoon) and Steven Teeuwsen (curator and director of Lowlands Project Space, Edmonton).

As an independent artist and director of Artists in Canada, Paul Constable will touch on the shared relationship between gallery representation

and your online presence, and how they work together to form your business model. Paul will discuss the importance of treating your art as a business and how this will change how you are perceived and treated by customers and other businesses.

Steven Teeuwsen started Lowland Project Space in one of Edmonton's older communities when he discovered that the house next door to their residence was also for rent. Steven will be speaking about how Lowlands Project Space operates a hybrid not-for-profit / business model, and how that relates to his curatorial goals.

2021 Eldon + Anne Foote Edmonton Visual Arts Prize Online Award Ceremony

The awards ceremony will be on Thursday June 17th on Zoom. Join at 6pm with the awards ceremony and announcement of how the \$12,000 prize pool will be divided amongst these shortlisted artists at 6:30pm.

Register [here](#).

Keep up to date
with all CARFAC
Alberta has to
offer at
[https://www.
carfacalberta.com/](https://www.carfacalberta.com/)



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca


reasons for nominating this person?

ACACA Achievement Award Nomination Form
March 2021



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature: _____

Date of Birth: _____

Application Date: _____

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_Nunn Scholarship



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant
January 2020



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ check box if permission is granted to post the above link on ACACA's website

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 9 to Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19

Board of Directors

President:

Cindy Clark

Vice-President:

Debbie Cameron-Laninga

Treasurer:

Edith Heim

Bookkeeper:

Anne McMahon

Secretary:

Rob Guetre

Website:

Linda LaRochelle-Wilson

Membership Director:

Cindy Welsh

Casino Director:

Vacant

Newsletter Editor:

Betty Dean

Publicity and Northern Zone Director:

Hans G. Rohner

Southern Zone Director:

Linda Milne

Central Zone Director:

Donna Tugwood

Jury Selector Director:

Diane Peers

Historian Director:

Barbara Checkryn-Rivers



Advertising in the ACACA Newsletter

is affordable -
*especially for
members!*

ACACA members
and ACACA clubs
can advertise

FREE!

Rates for non-
members:

- Half page: \$25
- Quarter page: \$15

Please send
newsletter
submissions
to Betty Dean:

marydean@telus.net

We appreciate the support of the Alberta Foundation of the Arts (AFA).

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

