

Alberta Community Art Clubs Association

July 2021 Newsletter

Edition 159



President's Report

*Hope everyone
is having
a fantastic
summer!*

I must say, that as we all hoped for the Province to open up and our places of business to get back to normal, I have been a little surprised at how fast this happened!

From the Tourism side of things, it feels like the entire population of Canada has decided that they must go on a holiday, not next week, but right now. Most people are impatient to have their day in the sun!

The flip side is that more people have learned to like working part time, or not at all and the work pool is very small. Most businesses are working short staffed, many restaurants are not open due to staff shortages, and it is difficult. I consider myself lucky that my team is still coming to work each day and with my support will get through the summer.

I have had 3 days off since June 16, and those, I spent in Edmonton working the Casino for the ACACA. To say the least it has already been a very busy summer.

SAVE THE DATE

ACACA AGM
via zoom virtual meeting
LIVE

**10 a.m.
Saturday October 16,
2021**

Topic: ACACA AGM
Zoom Meeting

[Join Zoom Meeting](#)

Meeting ID: 851 0966 8708

Passcode: 719146

If you want to connect *by phone* dial:

+1 587 328 1099 Canada

Meeting ID: 851 0966 8708

Passcode: 719146

*This is and excellent opportunity to
bring your ideas forward and to have a
say in YOUR ACACA!*

Hope you'll join us!

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I was disappointed in the lack of support from our members volunteering to help with the Casino, but I also know that summer is here and most of us are busy.

We had 4 of our members help with the Casino. I considered cancelling it, but just couldn't reconcile the loss of money for our Association. Had I cancelled, there was no guarantee that we would get a different time, and maybe not even in 2023.

So, as I felt I didn't really have a good choice, we went ahead with the Casino. The enormous help of some family and friends and many Edmonton Angels, made it possible and we did it! Now, *when you are entering your pieces into a virtual or live show in 2022 and 2023, say thank you to the ones that helped.*

Thank you **Barbara Checkryn-Rivers, Robert Franz and Donna Tugwood.** Thank you to **Brian Rivers and Grace Franz.** Thank you to **Michaela Clark and Louise Anderson,** our Friends and Family. Much thanks to our 13 Edmonton angels, without you all, we could never have done it!

I will rest up this fall, and hopefully feel like painting. Wishing you all a great finish to your summer.

Cindy Clark

*Cindy Clark,
ACACA President*

Congratulations!

ACACA 2021 Virtual Show

Winners

YOUTH

2D

Sneha Rose Jigo 'A Friend'



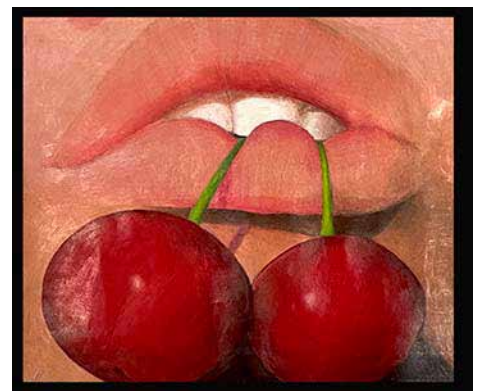
Fibre Arts

Emily Baerg 'Delicacy'



Top Youth Award

Alayna Hoy 'Cherry'



DRAWING

Harry Wohlfarth Memorial Award

Alayna Hoy 'Cherry'

Thanks so much to **Chewie Media** chewiemedia.com/ for the wonderful work on our 2021 virtual show. It looks amazing and the compliments continue to come in!

If you haven't seen it yet, check it out at acaca.ab.ca/2021-virtual-art-show/

ACACA 2021 Virtual Show Winners (con't.)

BEGINNER

2D

Erin Leidl *'Hurle's Tractor'*



TIED WITH

Ann Mariko Boys *'Kindergarten'*



Top Beginner Award Jean Stephenson Memorial Award:

Ann Mariko Boys *'Kindergarten'*

INTERMEDIATE

2D

Laurena Beirnes



'Moonlight Sonata'

TIED WITH

Brenda Dahl
'Coast Mountain Forecast'

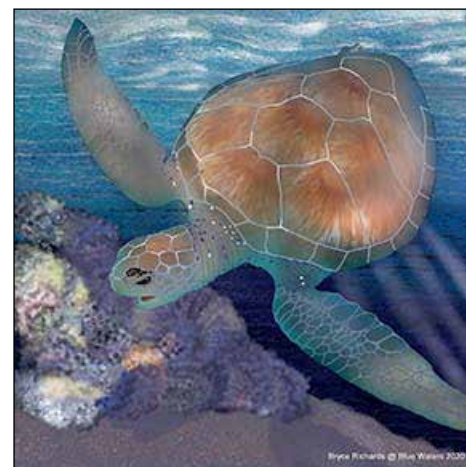


**Top Intermediate Award:
Hildur Sherbeck Memorial Award**

Brenda Dahl
'Coast Mountain Forecast'

DA - I

Bryce Richards *'BlueWaters'*



Fibre Arts

Ivy Trumpour *'Town Hall'*



ACACA 2021 Virtual Show Winners (con't.)

ADVANCED

2D

Maria Sieben *'The Trees'*



DA - M

Linda La Rochelle-Wilson
'Winter Serenity'



Sculpture

Deb Laninga *'UN-Supportive'*



**Top Advanced Award:
Martha Houston Memorial
Award**

Deb Laninga *'UN-Supportive'*



Keep up to date with all the ACACA
news!

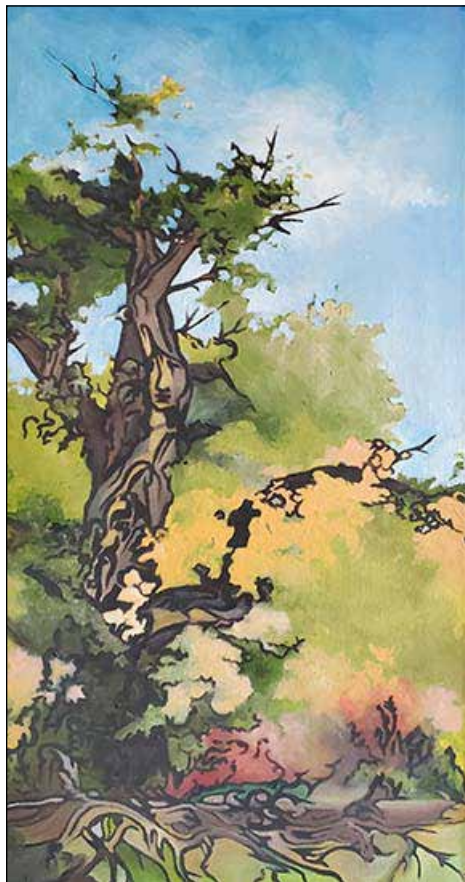
acaca.ab.ca

ACACA 2021 Virtual Show Winners (con't.)

MASTER

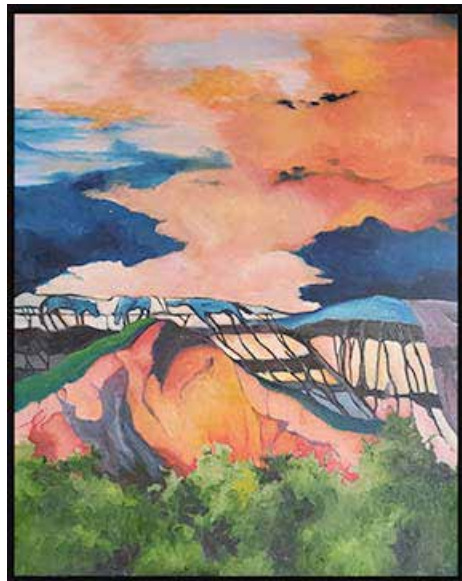
2D

Cindy Clark 'Spirit Tree'



Top Master Award: Margret
Seelye Memorial Award

Cindy Clark
'Burning Hill with Blue Horses'



Newsletter Art

This month we have featured all the winning art from our Virtual Show 2021.

With our September edition, we'll be back to featuring other member art - so be sure to send in entries!

To show in the newsletter your work ***doesn't have to be current*** - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at marydean@telus.net in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Thanks! -
Betty

SAVE THE DATE

ACACA AGM
via zoom virtual meeting LIVE

Saturday October 16th, 2021 at 10am

YOUR chance to bring ideas forward and to have a say in YOUR ACACA!

Hope you'll join us!

ACACA 2021 Virtual Show

Winners (con't.)

SIGNATURE

2D

Linda La Rochelle-Wilson
'Penrose Find'



Top Signature Award: Lillian Nunn Memorial Award

Linda La Rochelle-Wilson
'Penrose Find'

Sculpture

Donna Mast 'Cluck Cluck'



SAVE THE DATE

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via zoom virtual
meeting LIVE

Saturday October
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Mountain Time (US and Canada)

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to have a say in YOUR ACACA!*

Hope you'll join us!

Not familiar with Zoom?

[This link](#) gives a good overview. You can access the meeting through your browser just by clicking on the given link, or if you prefer, the free app is safe to download and use.



The Edmonton Art Club, celebrating 100 Years!

The Edmonton Art Club is celebrating our 100th Birthday. In recognition we have published a

commemorative book 'Edmonton Art Club: A Century of Mark Making 1921-2021'.

The Commemorative Book is a journey through the historical and modern day artists of the Edmonton Art Club. Well designed and produced with over 100 available pages to enjoy, it boasts a special illustration of our mural project, and is available at edmontonartclub.com/commemorativebook. You may also choose to include an EAC bag with your book.

We have also made a poster available showing the mural created by our members. The mural measures 4' x 6', made by 41 artists painting 96 tiles, finished with 2 coats of resin, then framed ready for hanging.

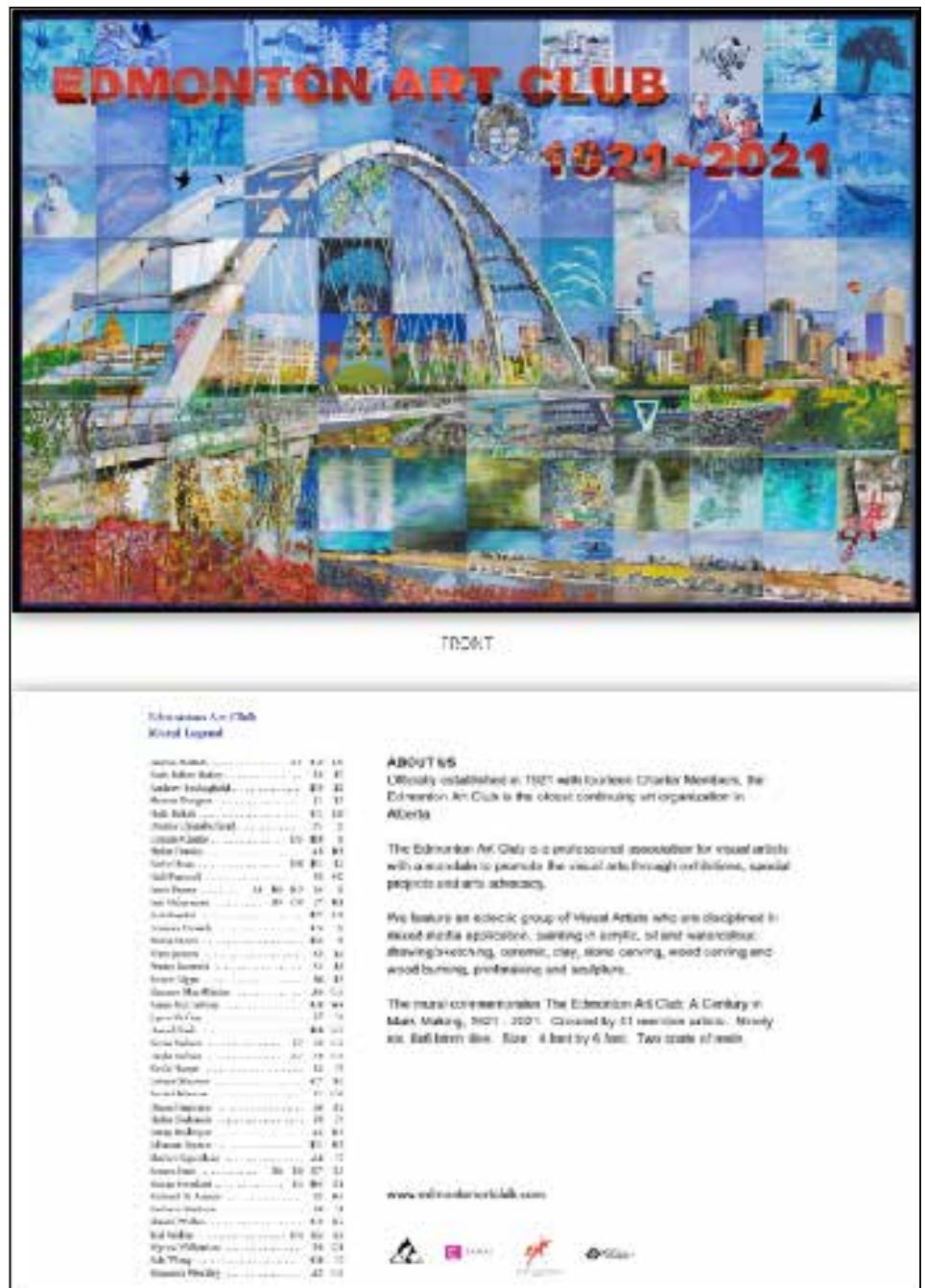
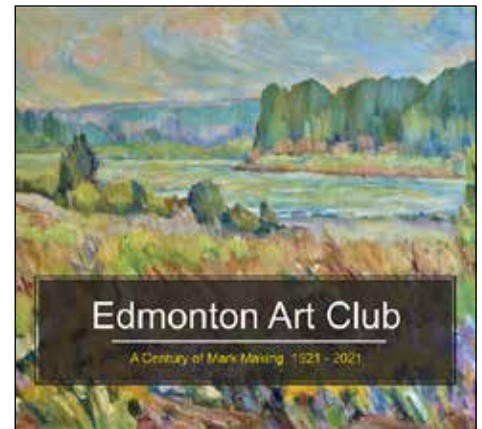
The mural is featured at the *Art Gallery of Alberta from October 30, 2021 to January 23, 2022* in an exhibit of work by contemporary members of the EAC.

A second exhibit, *Making Art, Building Community: 100 Years of the Edmonton Art Club* has been curated by the Art Gallery of Alberta and will be featured from November 6, 2021 to March 13, 2022.

This retrospective exhibit, displayed in the Poole Gallery, commemorates the founding members of the Edmonton Art Club, featuring works by early members such as R.W Hedley, Florence Mortimer, Lewellyn Petley-Jones, J.B. Taylor, on others, largely drawn from the collections at the AGA and the Alberta Foundation for the Arts.

Posters from this event are also

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Edmonton Art Club

Continued from Page 7

available.

Both posters, our commemorative book and EAC bag are all available for purchase at edmontonartclub.com/

We are so pleased to celebrate this milestone and our long association with the Art Gallery of Alberta, and hope to see many members of the public and of the ACACA at our shows.


Call for Artwork *Deadline: October 4, 2021*


The Neuroscience and Mental Health Institute (NMHI) is launching the "CONNECTIONS" project: a collection of artwork and scientific images that portrays the many aspects of neuroscience, brain diseases and mental health, and where art and neuroscience meet. The NMHI invites artists, scientists and persons with relevant lived experience to submit artwork that relates to this theme.

For more information go to <https://www.carfacalberta.com/2021/06/23/edmonton-call-for-submissions/>


**Celebrating
100 Years**

FINE ART EXHIBITIONS

 **EDMONTON ART CLUB**
A Century of Mark Making 1921 - 2021
Oct 30, 2021 to Jan 23, 2022

 **art gallery of alberta**


**Making Art, Building Community:
100 Years of the Edmonton Art Club**
Nov 6, 2021 to Mar 13, 2022
Presented by



Exhibition Partnership

presented at the Art Gallery of Alberta

Dates as per public health restrictions



For more information visit our website www.edmontonartclub.com/exhibits

Availability for Feature/Solo Artists for the Art Society of Strathcona County!

Check the website: www.artstathcona.com, for all details about entering to reserve the Loft Gallery at the Ottewell Centre for shows.

Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends! Download it from the webiste at acaca.ab.ca.

Join us on Facebook at facebook.com/groups/acaca.ab.

Member Clubs

Keep others up to date by sending your news to Betty at marydean@telus.net.

*Members advertise for free
in our newsletter!*



Call for Artwork | Hats Off

A CARFAC Alberta Silent Auction FUNdraiser

*Deadline for receipt of artwork: September 23
at 3 p.m.*

Members and friends,

Visual Artists wear many hats. Most of us have worn a few different hats over the last year and a half. During this time, the visual arts have been a sanity-saver for many people; for practicing artists as well as those newly discovering - or re-discovering - the benefits of art.

During this time of COVID -19, CARFAC Alberta has been working hard to maintain, augment and innovate programming across the province. You are invited to submit work for Hats Off. Your participation will directly support future CARFAC Alberta programming.

What:

A non-juried open call for artworks with a hat theme, in the media of your choice (maximum size: 24 x 24 x 24"). Painting, sculpture, mixed media, textile... You may find inspiration in the form of an old hat, in the back of your closet, or want to create something totally new... Have some fun! One entry per artist...

Where:

Online and at the CARFAC Alberta Project Space, Edmonton.

When:

Submissions must be received by September 23 at 3pm.

Exhibition dates Oct 8 - December 4, 2021

***Artist delivers/ships work to gallery, CARFAC Alberta delivers/ships unsold work back to artist.*

How:

Silent auction
Bidding online and in person at the Project Space.

Artists are encouraged to photograph their works (in-progress and finished) and post on social media with hashtag #hatsoffforcarfacalberta. CARFAC Alberta will photograph works for the online auction.

CARFAC Alberta is planning a closing event for the afternoon of December 4. Watch for more details in our weekly newsletter.

The full call including submission form will be posted to carfacalberta.com by 4 p.m., Friday August 6.



What does CARFAC Alberta do and why is it important?

VISION:

CARFAC Alberta envisions a province where all visual artists thrive: artwork is valued, rights are respected, and creativity is integral to our communities.

MISSION:

CARFAC Alberta advances best practices for all visual artists in Alberta through education, advocacy and engagement.

Keep up to date
with all CARFAC
Alberta has to
offer at

[https://www.
carfacalberta.com/](https://www.carfacalberta.com/)

If you're not familiar with Zoom, [this link](#) gives a good overview. You can access the meeting through your browser just by clicking on the given link, or if you prefer, the free app is safe to download and use.

August 14, from 1-2:30pm.

Flux & Flow

With Verna Vogel (CARFAC Alberta Board Member), Sharon Moore-Foster (Program + Development Coordinator) and Tara Vahab (CARFAC Alberta Engagement Coordinator).

Register on [Eventbrite](#) by August 14 @ 11am.

Cycles of high and low inspiration and productivity are common in the artist's life. When making art contributes significantly to your mental/emotional/financial well-being, those highs and lows can lead to heightened pressure. Throw societal upheaval into the mix, and you've got quite a stew on your hands. How do you deal with it?

Join your host Sharon Moore-Foster, Verna Vogel and Tara Vahab for an informal discussion about the many aspects of flux and flow in these uncertain times.



August 28, from 1-2:30pm

Art as Ceremony

With Lana Whiskeyjack (University of Alberta)

Register on [Eventbrite](#) by August 28 @ 11am.

Lana Whiskeyjack is a multidisciplinary artist from Treaty Six, Saddle Lake Cree Nation, Alberta. Her research, writing, and art explores the paradoxes of what it means to be ayisîyiniw ôta asiskiy (a human being of this earth) within Western society and patriarchal systems. Her creations, range from acrylic and oil paintings to mixed-media and digital storytelling, reflect how she is reclaiming, re-gathering, and remembering her ancestral medicine (sacredness and power).

She is an assistant professor in the Women's and Gender Studies, Faculty of Arts, University of Alberta, and currently resides in amiskwaciy-wâskahikan (Edmonton, Alberta). Lana has been featured in a documentary, produced and directed by Beth Wishart MacKenzie, 2017, called "Lana Gets Her Talk". More information please visit: lanawhiskeyjack.ca



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June


Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at www.acaca.ab.ca or from

the University of Alberta Faculty of Extension at www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_Nunn Scholarship



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant
January 2020



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ check box if permission is granted to post the above link on ACACA's website

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

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PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19

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We appreciate the support of the Alberta Foundation of the Arts (AFA).

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

