

Alberta Community Art Clubs Association

November 2021 Newsletter

Edition 160



President's Report

Hello Everyone,

I have had few moments to sit back and relax and enjoy the fall. Summer was critically busy and stressful, and the start to my fall was equally not so great, however my husband and I made a trip to my home town at the end of September and as it was a long drive and a beautiful day we were able to see some wonderful fall color.

The trees grew taller and different as we approached the north. We left the gorgeous oranges in Drumheller, only to find a huge variety of yellow, lighter orange and red, and even the green and brown of some larches as we left Alberta's Parkland on our way to Dawson Creek, BC.

We have had some resignations from the ACACA Board over the last couple months and with our AGM approaching fast, I ask that everyone look to renewing memberships and think about joining the Board. Some people have already stepped up, but we still have some shoes to fill.

I will be chairing the AGM and hope to see you all on the ZOOM Meeting.

Cindy Clark

*Cindy Clark,
ACACA President*

**You are invited to the 2021
ACACA AGM (Annual
General Meeting).**

**Time: Nov 20, 2021 10:00
AM Mountain Time (US and
Canada)**

[Join Zoom Meeting](#)

Meeting ID: 851 0966 8708
Passcode: 719146

For those using phone access (you
will hear but not be seen) Dial by
your location

+1 587 328 1099 Canada
+1 647 374 4685 Canada
+1 647 558 0588 Canada
+1 778 907 2071 Canada
+1 204 272 7920 Canada
+1 438 809 7799 Canada

Meeting ID: 851 0966 8708
Passcode: 719146

Find your local number: [https://
us02web.zoom.us/j/kdKGZheWXA](https://us02web.zoom.us/j/kdKGZheWXA)

Not familiar with Zoom?

[This link](#) gives a good overview.
You can access the meeting
through your browser just by
clicking on the given link, or if
you prefer, the free app is safe to
download and use.

Contents:

- Pg. 2 – 3
 - Edith Helm
- Pg. 4 – 5
 - Member Art Work
- Pg. 6
 - Edmonton Art Club
- Pg. 7
 - 'The Painters Keys' article
- Pg. 8
 - CARFAC
- Pg. 9
 - Penny Volk Memorial Award
Nomination
- Pg. 10
 - Achievement Award
Nomination
- Pg. 11
 - Lillian Nunn Scholarship
- Pg. 12
 - Individual Workshop Grant
- Pg. 13
 - Club Workshop Grant
- Pg. 14
 - Individual Membership
Application
- Pg. 15
 - Club Membership
Application
- Pg. 16
 - Board of Directors



In Memory of Edith F.M. Heim

On the last day of August my oldest and dearest friend, Edith Heim, passed away. Many of the ACACA Community knew her for her long years of service on the Executive as she held many positions and was always willing to donate her time and expertise to any endeavor the ACACA pursued. I met Edith (never Edie!) when our husbands, who were work buddies, arranged a golf weekend to the States. Imagine my thrill to finally have a traveling buddy who, like me, loved to eat junk food the whole time we were in the vehicle.

When I became an ACACA executive member it meant driving from Lethbridge to Red Deer, a trip I didn't have the stamina to do by myself. So, I enlisted Edith to drive, which she loved to do. And sure enough, not long after, she offered to fill a vacancy, and the rest became history. Our many trips to various parts of the province on ACACA business were times that cemented our friendship with many artists across the province.

Edith enjoyed many forms of art and was especially interested in digital art, as she was very competent on a computer. About forty years ago we both began dabbling in oil painting and although she didn't continue all the years following, she was always keen to see what I was painting.

Two years ago, while I was vacationing in Mexico, I received an email from Edith telling me that she had been diagnosed with brain cancer. Although she received treatment, as time passed it slowly spread to her eyes, spots in her lungs and finally her spine. She was basically bedridden the last few months. Luckily, I was part of her Covid cohort and was able to visit often except when she was in hospital.

She had a fairly large Arizona desert painting she had started and asked me to finish it for her. But I couldn't until she found her reference photo. Luckily it was located about mid June, and I got painting. Due to telephone technology, I was able to keep her posted on progress with photos, which she really enjoyed. It was finished about a month before her death, and even unframed she insisted on having it standing on a small table near her bed so she could study it each day. I am so happy that as her friend I was able to give her some small enjoyment in her final days.

My friend, Edith Heim, will be dearly missed by many, especially me.

Jan Sheen



Farewell My Friend

It is with great sadness that the family of Edith Heim (Hellawell) announced her passing on Tuesday, August 31, 2021.

She was born in Vancouver, B.C. and later moved to Lethbridge, Alberta. She attended Lethbridge Municipal Hospital School of Laboratory Technology and helped her dad in his garage as a mechanics assistant. After retiring from being Lab Coordinator of District Laboratory Services, she became more involved with her grandkids at sporting events and music recitals. She enjoyed camping, dirt biking, scrap booking, painting, photography, bridge, and golf.

She loved to travel, from dancing on the beaches of the Mediterranean Sea on her birthday, visiting her sister Judith on the Vancouver Island, to local parks and recreation. She volunteered for L'Arche Society, MS Society, and Alberta Community Art Clubs Association.

I first met Edith Heim in June 2012 at the Southern Zone show, when Sage Brush Arts Society were coerced by Jan Sheen and Gail Brown to step up and host the show for the south. Edith had entered a digital painting of old farm machinery in a grassy field. I was sure that she would be the winner of that Category, as I could see how much work and the many hours she put into that piece of Art, which was beautiful.

After that show, I was asked by the then President of ACACA if I would consider being President of the ACACA and I was not sure that it would be a fit for me at the time. I waited and then stuck my hand up, when a Special meeting was called to see what direction ACACA was going in. That was in 2014. Edith led the meeting that I was voted in as President. She was a strong force in keeping the ACACA together. Many of the Executive, Board and members really felt that she gave everyone the confidence that we could keep going, as she believed firmly in this great art group which promoted Artists, in both rural communities of Alberta as well as artists living in cities.

Edith Heim was a driving force in ACACA, taking on a load of positions throughout her tenure with us. She looked after the Website, until Chewie Media was commissioned to take it over. She also kept the ACACA Facebook site up to date and she was most often willing to come out for the Charity weekends working the Casino. She also filled in the position of Membership Chair for a while. Whenever, I had a question about anything that I needed help with, I would give Edith a call, as she was a wealth of knowledge and was always willing to share. She held the official position of Treasurer until her passing.

Meetings of the Board and Executive were hardly missed, as she attended most of them, driving from Lethbridge to Red Deer most of the time. When she walked into the room, she had a presence about her that commanded respect. I enjoyed every minute that I spent with Edith, both professionally and personally. The last couple of years, we played scrabble on Facebook and we were both quite competitive. ACACA has lost an Executive member and many of us have lost a friend.

I painted this sunset in her honour during the time she was in Palliative care and finished it hours after her husband, Ralph, texted me to let me know that she had passed.

"Farewell, my Friend".

Linda LaRochelle-Wilson



Thanks for Sharing Your Art

The house is an 8 x 10" image entirely drawn and painted while outdoors with Medicine Hat Urban Sketchers group. I drew it in ink and then added watercolor. The funny story for this painting is that the homeowner came out the front door to discover six people sitting in lawn chairs staring intently at his house. It didn't phase him at all. Later, the homeowners purchased the sketch.

The flower image is 9 x 12". It is all watercolor. The opacity in the petals comes from having added white titanium watercolor paint to obscure some less than happy accidents.

Michele Winger



'Safety in Numbers'
by Joe Ginter

Thanks for Sharing Your Art



'Tiger Swallowtail'
by Joe Ginter



'Not Quite Independent'
by Joe Ginter

Newsletter Art

We love to show your work!

To show in the newsletter your work ***doesn't have to be current*** - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at marydean@telus.net in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Thanks! -
Betty

Keep up to date
with all the ACACA
news!

acaca.ab.ca

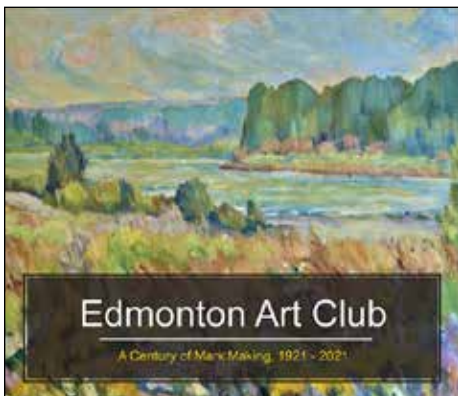
Edmonton Art Club Celebrates 100 Years with the Opening of 2 Shows at the Art Gallery of Alberta



Members of the Edmonton Art Club and guests enjoyed the AGA's opening reception of two shows:

- October 30, 2021 to January 23, 2022 Contemporary Exhibit Edmonton Art Club, *A Century of Mark Making, 1921-2021*, celebrating the presentation of our contemporary exhibit, displayed in the Ledcor Theatre Gallery with a special feature of our Mural Project. 4 feet by 6 feet. Ninety-six, 6x6 birch tiles.
- November 6 to March 13, 2022 Retrospective Exhibit *Making Art, Building Community: 100 Years of the Edmonton Art Club* celebrating the presentation of the Art Gallery of Alberta retrospective exhibit, displayed in the Poole Gallery commemorating the founding members of the Edmonton Art Club, featuring works by early members such as R.W Hedley, Florence Mortimer, Lewellyn Petley-Jones, J.B. Taylor, etc... largely drawn from the collections at the AGA and the Alberta Foundation for the Arts.

An Edmonton Journal article about the shows can be found [here](#).



Edmonton Art Club Commemorative Book

Copies Available [Here](#)

The Edmonton Art Club

Commemorative Book is a journey through the historical and modern-day artistic signatures of the Edmonton Art Club.

Well designed and produced with over 116 pages to enjoy, it boasts a special illustration of our mural project.

An impressive 11.5"x12" book, printed in colour - it would make a great Christmas gift!



Betty Dean and Seraya Smit at the Art Gallery of Alberta opening reception for the Edmonton Art Club shows.

Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends! Download it from the website at acaca.ab.ca.

Join us on Facebook at facebook.com/groups/acaca.ab.

Member Clubs

Keep others up to date by sending your news to Betty at marydean@telus.net.

Members advertise for free in our newsletter!

One of my Favourites *from <https://painterskeys.com/clouds-3/>* THE PAINTER'S KEYS

Dear Artist,

These days, the wind blows on this island from the northwest, fluttering hard the worldwide flags of the beach-cottagers. Clouds form over the distant coastal ranges, building among the highest peaks. Then they move out into the great gulf and rise to pass overhead. Effortlessly they form and reform. They have their early character and their late. In the morning: blue-gray, transparent, understated. In the evening: warm, purpled, energetic, dramatic.

These clouds present the perennial quandary: Do I redesign them to suit a composition — to add control and solidity to the work? Or do I go with the arbitrary mystery of the vapour — the magic of hiding and transformation?

Here on this shore there's shimmering reflection in the rolling seaforms — the sun half in, half out of the clouds. A couple of kayaks knife the water, their paddlers laid back, intermittent, dreaming. I'm having that terrible feeling that I will never be able to do justice to this.

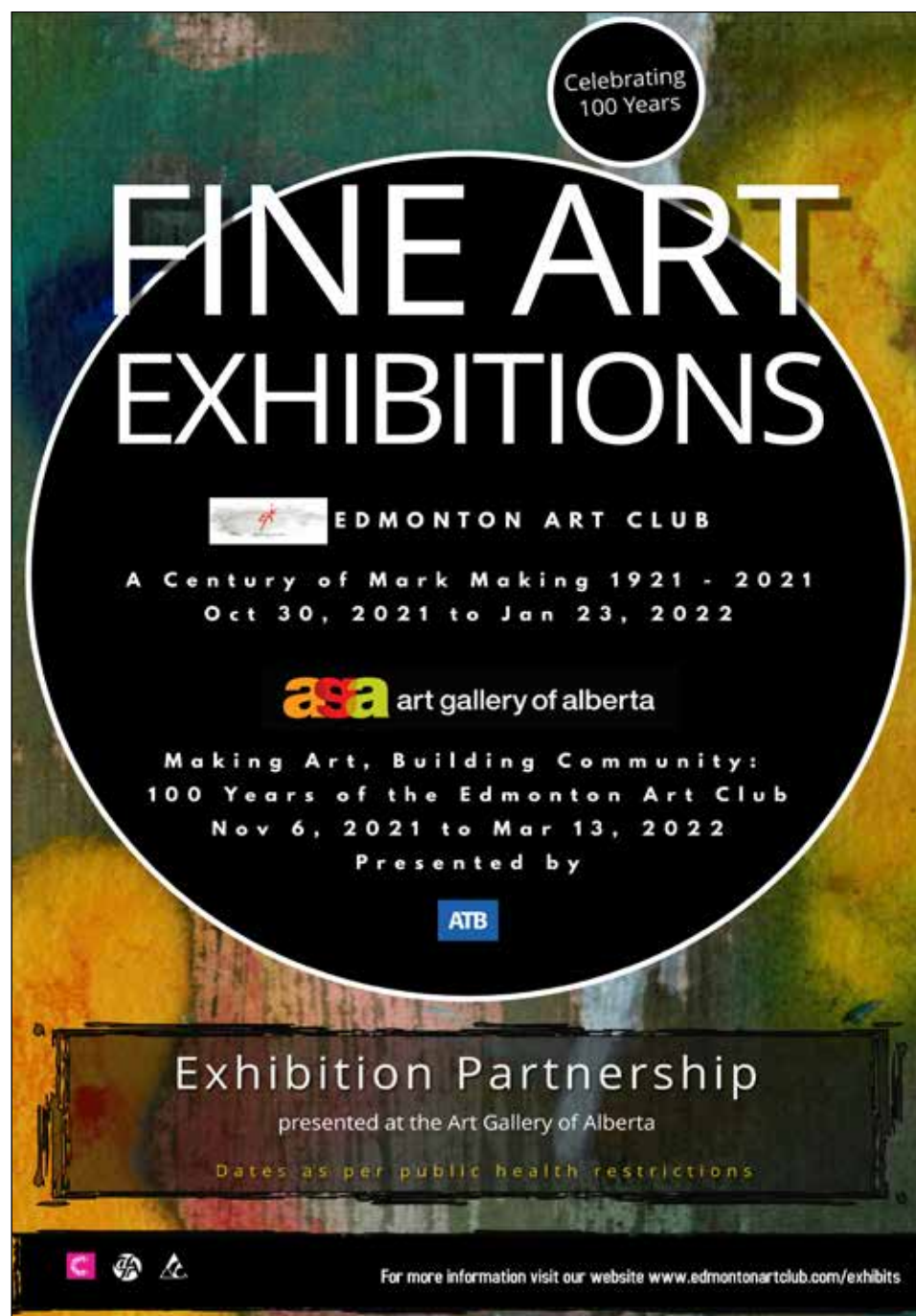
In Deepak Chopra's Seven Spiritual Laws of Success, law number four is of particular interest to artists. It's called "The Law of Least Effort." Chopra's idea is that Nature's intelligence functions with "effortless ease, carefreeness, harmony and love." He gets us into this blissful state when we fully accept our world at any moment, by taking personal responsibility for our current situation, and by forgetting about trying to defend a particular point of view. Thinking of my art school days, "least effort" is not a term I'd use. Those days were full of painful attempts at matching colours in sun

and shade, fighting to get my pencil or brush around compound shapes, toiling over impossible gradations. Now I'm seeing Chopra's point. That effortless business kicks in when you put your pain safely into your pocket. Like Chopra's "Laws" the job requires repetition, practice, private effort. Whether you're building your

character or cutting out some clouds—you have to do the groundwork. You have to be alone with it. To float like a cloud you have to go to the trouble of becoming one.


Best regards,

Robert




Celebrating 100 Years


FINE ART EXHIBITIONS

 EDMONTON ART CLUB

A Century of Mark Making 1921 - 2021
Oct 30, 2021 to Jan 23, 2022

 art gallery of alberta


Making Art, Building Community:
100 Years of the Edmonton Art Club
Nov 6, 2021 to Mar 13, 2022
Presented by



Exhibition Partnership

presented at the Art Gallery of Alberta

Dates as per public health restrictions

 For more information visit our website www.edmontonartclub.com/exhibits

Contracts: What Should Be in One?

A CARFAC Saskatchewan and CARFAC Alberta panel discussion on Zoom

**Wednesday November 24th, 2021
6:30 – 8:00pm MST / 7:30 – 9pm
CST**

**Free to all CARFAC Members,
\$25.00 for non-members**

Register on [Eventbrite](#) by November 24 @ 11am

As self employed workers, visual artists need to use contracts, to understand what needs to be in a contract, and often how to go about negotiating for a better contract... In this webinar, you will learn from two artists that have dealt with all types of contracts and even dealt with the absence of a contract...

ABOUT THE WEBINAR:

Patrick Close will discuss the technical aspects of contracts, including the various types of contracts, common elements, resources, best practices and industry standards, government legislation / regulations, as well as thoughts on successful contract negotiations. Heather Cline will provide real world examples of contracts based on her experiences exhibiting and working with galleries and institutions across Canada. After these two thirty minute presentations, there will be a thirty minute Q+A based on your questions. As the webinar is on Zoom, we will unmute the audience so you can ask your own questions. Join us and learn how to read, write and change contracts...

ABOUT THE PRESENTERS:

Patrick Close is a practicing visual artist living in Okotoks, Alberta with experience as a curator, writer, consultant, artist run centre director, arts council officer and facilitator. He has been active in CARFAC since the 1970's and was the director of CARFAC Sask for more than 20 years.

Heather Cline has a MFA from the University of Saskatchewan and is a painter and mixed media artist based in Regina, Saskatchewan. Cline has a deep interest in public interaction, and has exhibited widely, participating in residency programs and public engagement across Canada.

HOSTS + MODERATORS:

Chris W. Carson: Executive Director at CARFAC Alberta + Wendy Nelson: Executive Director at CARFAC Saskatchewan

This webinar is presented by CARFAC Alberta and CARFAC Saskatchewan.

If you're not familiar with Zoom, [this link](#) gives a good overview. You can access the meeting through your browser just by clicking on the given link, or if you prefer, the free app is safe to download and use.

Welcome to the CARFAC Alberta Hats Off! FUNdraiser

October 8 to December 4, 2021

For this auction, all bidding will take place online through the website you are currently browsing. In order to bid, you will need to create a profile. It's quick and straightforward; simply select the 'Register' link at the top right of this page and complete the form. Then, you are ready to begin bidding on the creative works made by our membership.

This fundraiser will help CARFAC Alberta to keep working for Visual Artists in Alberta. Peruse the items, and place a bid [here](#)!

Keep up to date with all CARFAC Alberta has to offer at

<https://www.carfacalberta.com/>



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?

ACACA Penny Volk Award Nomination Form
March 2021



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June


Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature: _____

Date of Birth: _____

Application Date: _____

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_Nunn Scholarship



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant
January 2020



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ check box if permission is granted to post the above link on ACACA's website

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2020 ☐ 2021

please check one

☐
☐

RENEWAL

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19

Board of Directors

President:

Cindy Clark

Vice-President:

Debbie Cameron-Laninga

Treasurer:

Edith Heim

Bookkeeper:

Anne McMahon

Secretary:

Rob Guetre

Website:

Linda LaRochelle-Wilson

Membership Director:

Cindy Welsh

Casino Director:

Vacant

Newsletter Editor:

Betty Dean

Publicity and Northern Zone Director:

Hans G. Rohner

Southern Zone Director:

Linda Milne

Central Zone Director:

Donna Tugwood

Jury Selector Director:

Diane Peers

Historian Director:

Barbara Checkryn-Rivers



Advertising in the ACACA Newsletter

is affordable -
*especially for
members!*

ACACA members
and ACACA clubs
can advertise

FREE!

Rates for non-
members:

- Half page: \$25
- Quarter page: \$15

Please send
newsletter
submissions
to Betty Dean:

marydean@telus.net

We appreciate the support of the Alberta Foundation of the Arts (AFA).

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

