

# Alberta Community Art Clubs Association

## January 2022 Newsletter

Edition 161



## President's Report

### Membership Renewal on ACACA Website

There have been a few questions asked about the application for membership on the ACACA [Website](http://www.acaca.ab.ca).

When you go to **Membership**, there will be a drop down for **Renew/Become a Member** online. Once you click on that bar, another dropdown will show that says **Online Individual/Club Application**. The membership form will appear.

Click on **all** fields to see what is in the field and what needs filled in. Once you have everything filled in, click on **Submit**. This will take you to a method of payment **PayPal** and below it **Credit Card Payment**. If you do not have a PayPal Account, do not worry, as you can click on **Credit Card Payment** and the information is there for you to fill in for that payment. You will receive an email to confirm you have made the payment.

As well, in that same section of Membership, there will be a dropdown that says **Donate**. If you would like to make a donation to ACACA you can click on that dropdown and fill in the application for the donation. When you get to the amount you want to donate (shows \$10), click on that amount in the bar and there will be an additional listing of various amounts that could be used.

As with membership application, you will then click on submit and be directed to pay either by PayPal or Credit Card. Again, you will be sent an email to confirm your payment.

Thank you and Welcome Aboard the Arts!

*Linda LaRochelle*

*Linda LaRochelle,  
ACACA Treasurer*

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Keep up to date with all the ACACA news!

[acaca.ab.ca](http://www.acaca.ab.ca)



# ACACA Awards

## Congratulations Doreen Stachniak



Doreen was presented with the **ACACA Penny Volk Award** by former ACACA Vice President Debbie Cameron-Laniga at her local art club.

Doreen was nominated for her outstanding volunteer work and support of the ACACA.

In 1988 Doreen founded the Redwater Art Society, and shortly after, the club joined ACACA.

The original name was 'Athabasca Landing Trail Society'. Right from the early beginning, she taught many workshops at the local school and community events. It was during these early years professor Harry Wohlfarth would ride the bus out to Redwater and spend weekends at the studio with all the local artists.

The society would host many Plein-Air days throughout the area, with several taking place at the local golf course, food bank, and other town-held events. Quite a few of Doreen's paintings were donated and used in raffles and fundraisers, and many others sold – so she has quite a collection of photos of her work..

Starting out as a hobby, Doreen has been painting since the early 60's. In 1991, Doreen received the *Juror's Choice Award* AND the *Lillian Nunn Scholarship Award* at the Red Deer Alberta Wide ACACA Show.

In 1994, Professor Harry Wohlfarth, presented Doreen with the *Constance McFarlane Scholarship Award* at the Faculty of Extension at U of A. He recognized her from a class in 1963!



1994, with Harry Wohlfarth

Also in 1994, Doreen received the *President's Award* at the ACACA Red Deer Alberta Wide Show for her watercolour 'Hauzenberger's Haven'. This painting was also purchased to become part of the government's permanent collection.

In 1998, The Redwater Art Society, with Doreen as president, hosted its

first of two shows, so far, for ACACA. It was very successful as many of the paintings were sold throughout that weekend. The second show was held in 2014 for which she received a Certificate of Appreciation for volunteer hours.

The 2004 ACACA cordially invited Doreen to the opening ceremonies of the Alberta-Wide 25th Anniversary Show in Red Deer.

Doreen has continued to be a huge part of the Redwater Art Society and all its shows and exhibits. She has always made sure the club is involved in all of our community's events and functions, has instructed numerous classes in a variety of techniques and often lends her time and skills to



1994, President's Award

both our elementary school and high school. Doreen devotes her time to researching new opportunities for artists of all ages and encourages our local youth to take part and hone their talents.

When Doreen discovered my daughter Sofia's work at the age of 14, it was because of her she joined the RAS and particularly the ACACA. Doreen encouraged her to enter her work in the ACACA Northern Zone show a few years back at which she was very

*Continued on Page 3*

# ACACA Achievement Award

*Continued from Page 2*

successful. It opened up a whole new world for her. Doreen helped her see the opportunities as an artist and she is off to University for her Bachelor of Arts next fall. This is just a sample of the spirit and devotion to the art world Doreen exudes.

Doreen is truly an inspiration to artists young and old.

*by Ursula Soria*

## Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends!

Download it from the website at [acaca.ab.ca](http://acaca.ab.ca).

Join us on Facebook at [facebook.com/groups/acaca.ab](https://facebook.com/groups/acaca.ab).

## Member Clubs

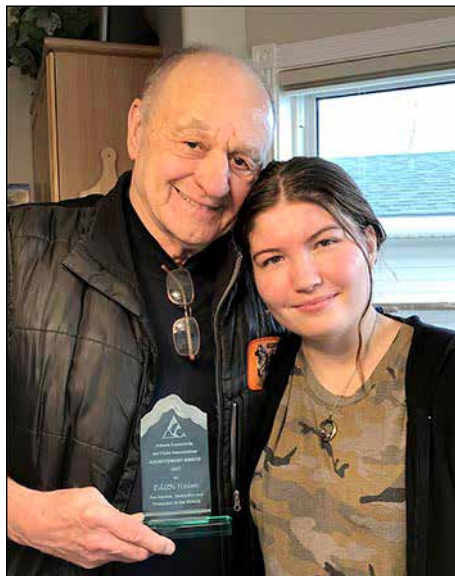
Keep others up to date by sending your news to Betty at [marydean@telus.net](mailto:marydean@telus.net).

**Members advertise  
for free in our  
newsletter!**

## Congratulations for Edith Heim



*Linda LaRochelle presented the ACACA Achievement Award to Ralph, husband of Edith Heim in recognition of all she did for the ACACA.*



*Ralph and great niece Emily Raffan*

Edith was Treasurer of ACACA until her passing, and a driving force in helping to keep ACACA alive.

She took on various tasks without hesitation, was a source of great information. Because she served on other Boards as well, she knew the harmony required to keep Boards working cohesively, as she did for ACACA. Edith was interested in the Arts, so especially enjoyed her tenure with ACACA.

Edith was nominated by the Board and membership alike to receive this prestigious award which she so rightly deserved.







# Reflections on Our Anniversary Year

by Betty Dean  
January, 2022

The final event of our 100 Year Anniversary celebrations took place on January 20, 2022 at the Art Gallery of Alberta and gave me pause for reflection. Eight of our current members, one new member, and several members of the public came together to hear comments on the work presented from guest critic Emily Jan (www.emilyjan.com), an instructor in the Studio Arts department of MacEwan University. Attendees also provided feedback.

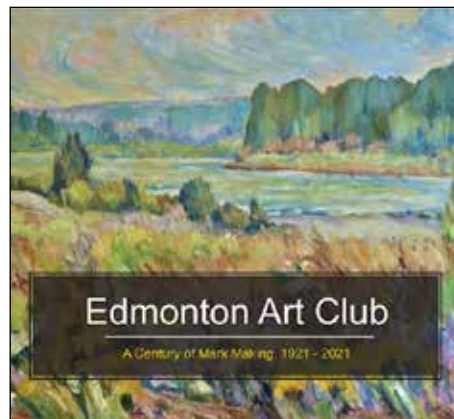
This was a wonderful final event for our anniversary year. When we initially began planning to celebrate we had no idea that we would be in the midst of a pandemic and how drastically that would impact our plans. After a great deal of discussion and brainstorming we identified three areas of focus: a mural, which could include all members in its production; a commemorative book, including our history and profiles of current members; and an exhibition partnership with the Art Gallery of Alberta (AGA).

## The Mural



Jani Galarneau and Seraya Smit lead us through the mural creation. The finished product was displayed across from the elevator doors of the AGA Community Gallery as part of the EAC members' show. Forty-four members painted the ninety-six 6" birch tiles in the mural, which was then finished with two coats of resin, framed, and prepared for hanging.

## The Book



Our commemorative book, Edmonton Art Club A Century of Mark Making 1921 – 2021, was compiled by a book committee including Ted Widen, Seraya Smit, Betty Dean, Jani Galarneau, Rhea Jansen and Connie Clarke. Connie worked with ATB to develop a show and fundraising campaign and Ted compiled the pages and worked with College Copy to ensure successful printing. Content was drawn from our historical documents, well organized and maintain by Johanne Septou, our current club historian, and club historians of the past. Our historical files were shared with the

AGA as they developed the retrospective show. The book includes a brief history of the club, honouring our past, the remarkable vision of our fourteen founders, and some of our journey to today. A significant portion of the book is devoted to work by current members of the EAC, including a copy of the work each member selected to for our AGA Community Gallery show. Also on each member's pages are photos of the tiles each painted for our mural, a photo of the artist and a brief biography. A photo of the mural we created is included, along with two legends detailing who painted which tiles. In our description of where we are today, we've included some details of our remarkable relationship with the Art Gallery of Alberta.

## The AGA Exhibition Partnership

An initial show proposal had been sent to the AGA in 2017. We used that proposal as a starting point for discussions and were encouraged by their response. Curator and Collections Manager Danielle Siemens, with others, helped us finalize details of two shows:

- The Edmonton Art Club A Century of Mark Making 1921 – 2021, which ran from October 30, 2021 to January 23, 2022;
- Making Art, Building Community: 100 Years of the Edmonton Art Club, which opened on November 6, 2021

*Continued on Page 5*

and will close March 13, 2022.



Because of COVID closures, the opening of the shows was delayed several times. Once final opening dates were established, several special events were planned. The opening reception, held November 5, had limited attendance because of COVID restrictions. A curated members' tour of Making Art, Building Community was held on November 24, and our final event was the recent Critique Night.

We were pleased to receive a grant from the Edmonton Arts Council to support advertising and social media posts promoting our shows. Using the art of Andrew Bedingfield, Nola Bukvi, Linda Nelson and Aeris Osborne several promotions were developed and will run until March 13, 2022 when the show closes.

2021 was a year to remember, and to reflect upon and celebrate the foresight of the fourteen founding members, on the part we can each play to build our future, and on the very real benefits of



## ART SOCIETY OF STRATHCONA COUNTY

### Winter/Spring 2022 Workshops:

A. J. Ottewell Centre, 590 Broadmoor Blvd  
Limited registrations and Social Distancing in Effect

- **Oksana Zhelisko**, Urban Landscapes, January 29, 9:30-4 pm, \$90
- **Terrie Shaw**, Block in Flowers, Landscapes, February 26, 27, 9:30-4 pm, \$180
- **Joyce Boyer**, Mixed Media, March 5, 6, 9:30-4 pm, \$180
- **Margaret Klappstein**, Alcohol on Yupo paper, March 19, 20, 9:30- 4 pm, \$180
- **Joyce Boyer**, Beginning Drawing, March 10,17,24,31, 7 to 9 pm, \$130
- **Willie Wong**, Watercolors, March 7,14,21,28, Apr 4,11, 9:30 to 12 noon, \$190
- **Linda Finstad**, Marketing Your Art, March 28, 29, 6:30-8:30 pm, \$180
- **Margaret Klappstein**, Watercolors, March 10,17,24,31, Apr 7,14, 1 pm to 4 pm \$190
- **Lorelei Kozsan**, Paverpol Sculpturing, April 9, 10, 9:30-4 pm, \$170
- **Willie Wong**, Small Paintings, May 2, 9, 16, 30, 9:30-12 noon, \$180
- **Sheila Schaetzle**, Abstraction, June 11, 12, 9:30-4 pm, \$180



To register [www.artstrathcona.com](http://www.artstrathcona.com)  
Phone 780 449 4443  
Email [artsoc@telus.net](mailto:artsoc@telus.net)

the Edmonton Art Club.

- The AGA show *Making Art, Building Community: 100 Years of the Edmonton Art Club* closes **March 13, 2022.**

- Copies of Our commemorative book *Edmonton Art Club A Century of Mark Making 1921 – 2021* are available [Here](#).

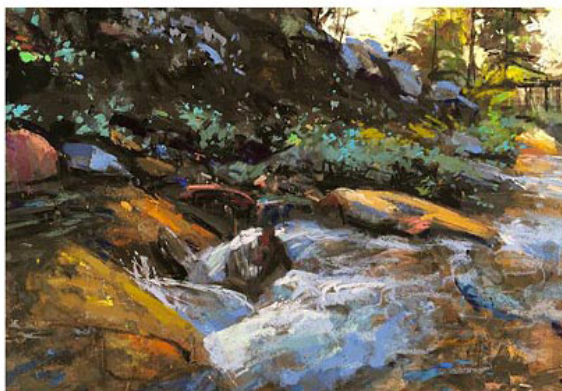






## SUNLIGHT & SHADOWS Any Medium

**Instructor:** David Shkolny  
**Date:** April 23, 2022  
**Time:** 10:00 am - 4:00 pm  
**Location:** Studio 4920 - 47 St.



David's workshop will deal with how to get sunlight into your painting, the relationship between light and shadow and the importance of contrast. Bring your own photo or use one of David's. Pre-register by April 9, 2022. \$65 for members / \$85 non-members.

**Restrictions Exemption Program in place.**

To register email: [lostdogartc@gmail.com](mailto:lostdogartc@gmail.com) or drop by the studio on Wednesday afternoons only. Mail payment to Redwater Art Society, Box 664, Redwater, AB T0A 2W0

[artsocietyredwater@gmail.com](mailto:artsocietyredwater@gmail.com)  
[www.redwaterartsociety.ca](http://www.redwaterartsociety.ca)



Alberta Community  
Art Clubs Association



Alberta  
Foundation  
for the Arts

## Thanks for Sharing Your Art!



*'The Rose'*  
by Linda LaRoche

This is a painting commissioned by a man who was in love and wanted me to do a painting of roses for him to give to his girlfriend. After I finished it, he came to see it and gave me a 14 carat gold rose he had made for the painting. He wanted me to sew the rose onto the painting with gold thread. This gave me such a great feeling, being a part of the gift he was giving to his loved one.

## Allied Arts Council

SPRUCE GROVE ART GALLERY



Watercolour Monotype  
Printmaking 6 Thursdays -  
Feb 24-Mar 31, 630-930pm  
\$145.00 CAD



Introduction to Pastels, 6  
Fridays - Feb 25-April 1,  
630-930pm  
\$145.00 CAD

Quantity:  
1  
add to cart

<https://www.alliedartsCouncil.com/>



In Person/Online classes with Tina Bourassa  
Mondays from 430-6



HOMESCHOOL ART  
& ART ATTACK

Allied Arts Council  
SPRUCE GROVE ART GALLERY

# Thanks for Sharing Your Art!



*'Tidus'*

by Rob Guetre

This one's oil on panel of our beloved puppy, Tidus, who was a part of our family for 15 years before passing. This is how I remember him in his later years: laying on the couch facing the front entrance, waiting for visitors to come to come calling.



*'Rollo'*

by Betty Dean

This is a recent commission painting done in acrylic on stretched canvas. I love painting dogs, but only seem to do them on request!



*'Hungry Hook'*

by Linda LaRochelle

This painting was inspired by a fishing trip off Telegraph Cove just east of Port McNeil on Vancouver Island. I loved the fishing boat off in the distance called *Hungry Hook*. When the photo I took came back from developing, I was lucky in that a whale had been captured as well. Hence the painting title 'Hungry Hook'.

## Newsletter Art

**We love to show your work!**

To show in the newsletter your work *doesn't have to be current* - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at [marydean@telus.net](mailto:marydean@telus.net) in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Thanks! -  
Betty



**Suzanne Northcott**

**Acrylic and Mixed Media**

Location: TED

Friday, April 29 to Sunday, May 1, 2022

9:00am to 4:00pm  
\$375

This workshop format will lean on individual instruction and will also include lecture, discussion, and demonstration of particular techniques, including mark-making and composition, building beautiful surfaces, brushwork, figure/ground relationships, and personal expression. Artists may choose to integrate drawing media or image transfer.

- **Register at**  
[edmontonartclub.com](http://edmontonartclub.com)





## Wednesday February 2 Noon - 12:45pm

S.A.S.E. is an acronym for "Short Art Session Engagement." In this informal unstructured session, join Verna Vogel as she works on art in her studio. You are welcome to create art yourself as you interact with Verna and the other Zoom participants. Join in, create and talk about artmaking! Register online [HERE](#).

Recommended by Sharon Moore Foster, Program and Development Coordinator:

[\*Galleries West: Artists are Central to Pandemic Recovery\*](#)

"The pandemic has revealed fundamental problems in the arts sector. It's time for the government to address them."

## Who will be next at Nextfest!?

Theatre Network's sister company, Nextfest Arts Co.'s collection of curators is seeking emerging artists from all artistic disciplines to showcase at Nextfest, June 2 to 12, 2022.

Go [here](#) for more information about:

- FESTIVAL IMAGE ARTIST
- MUSIC CALL FOR SUBMISSION
- DANCE SUBMISSION CALL
- VISUAL ARTISTS

## Saturday Zoom Engagement | How One Artist Reshaped His Art Practice During Covid

Saturday February 5  
1 - 2:30 pm

As with many Alberta artists, Calgary based visual artist Mark Vazquez-Mackay lost all employment contracts when the pandemic started. Join Mark as he shares his experience and how he reshaped his practice to move with the ever-changing circumstances. From opening an art studio/school, to changing the way he delivers content, Mark's experience of resilience and determination will offer possibilities to others on how to manage in our new reality. Assisting Mark will be CARFAC Alberta's Sharon Moore Foster and Tara Vahab. Register online [HERE](#).

- HIGH SCHOOL SUBMISSION CALL (NEXTNEXTFEST)
- GENERAL SUBMISSIONS

### About Nextfest

Theatre Network created Nextfest out of the need to support the voice of the emerging professional artist, a place where the young artist is nurtured. Like any occupation, you cannot get opportunities until you get the experience, a twenty-something loop that is hard to break. Now, Nextfest has become what we hoped for in the very beginning: truly building our artistic community. [Read more](#).

## The submission deadline for The Eldon + Anne Foote Edmonton Visual Arts Prize *Friday, March 11, 2022*

This prize is open to Edmonton area artists nominated by an individual or gallery/organization located in the Greater Edmonton area (Greater Edmonton, as defined by the Edmonton Community Foundation, includes the City of Edmonton and its four surrounding counties). Entries may be in any visual arts media and must have been shown in a Greater Edmonton area exhibition space during 2021 (January 1, 2021 - December 31, 2021) or in an online exhibition during the calendar year 2021. Submissions are judged by an independent jury selected by CARFAC Alberta. Submission deadline is Friday March 11, 2022 at 4pm. The prize winners will be announced at a short ceremony in late May or early June 2022.

PRIZE: The winning artist will receive a \$6,000 cash prize. The two other artists shortlisted for The Eldon + Anne Foote Edmonton Visual Arts Prize will receive \$3000 cash prizes.

The 2022 Eldon + Anne Foote Edmonton Visual Arts Prize Application Form can be downloaded [HERE](#).

Keep up to date with  
all CARFAC Alberta  
has to offer at

<https://www.carfacalberta.com/>





# Penny Volk Award Nomination Form

## Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

### Penny Volk Award Nomination Form Nominator's Information

\_\_\_\_\_  
nominator's name (your name)

\_\_\_\_\_  
address

\_\_\_\_\_  
city / town

\_\_\_\_\_  
postal code

\_\_\_\_\_  
email

\_\_\_\_\_  
phone

### Nominee's Information

\_\_\_\_\_  
who are you nominating?

\_\_\_\_\_  
address

\_\_\_\_\_  
city / town

\_\_\_\_\_  
postal code

\_\_\_\_\_  
email

\_\_\_\_\_  
phone

### Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

**Winner will be announced at ACACA AGM.**

### APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

### reasons for nominating this person?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# Achievement Award Nomination Form

## Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

### Achievement Award Nomination Form Nominator's Information

\_\_\_\_\_  
nominator's name (your name)

\_\_\_\_\_  
address

\_\_\_\_\_  
city / town

\_\_\_\_\_  
postal code

\_\_\_\_\_  
email

\_\_\_\_\_  
phone

### Nominee's Information

\_\_\_\_\_  
who are you nominating?

\_\_\_\_\_  
address

\_\_\_\_\_  
city / town

\_\_\_\_\_  
postal code

\_\_\_\_\_  
email

\_\_\_\_\_  
phone

### Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

**Winner will be announced at ACACA AGM.**

#### APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

### reasons for nominating this person?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ACACA Achievement Award Nomination Form  
March 2021



# Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the  
UNIVERSITY OF ALBERTA  
FACULTY OF EXTENSION

## Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

### - ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

### - CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

### - SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

## LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application  
c/o Communications & Design  
Faculty of Extension  
University of Alberta  
2-341 Enterprise Square  
10230 Jasper Avenue  
Edmonton, AB, T5J 4P6

### APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

or from

the University of Alberta Faculty of Extension at  
[www.ualberta.ca/extension/student-info/scholarships](http://www.ualberta.ca/extension/student-info/scholarships)

190224\_ACACA\_Nunn Scholarship





# Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

## Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC  
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

### Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant  
c/o CARFAC Alberta  
Harcourt House, 3rd Floor  
10215-112 Street  
Edmonton, AB T5K 1M7

### APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

### ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

### CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

### GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant  
January 2020



# Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

## Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

### Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

### Grant Criteria and Information

Art Clubs\* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

#### Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.  
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

\*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

#### APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

ACACA Club Workshop Grant  
January 2020



# INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2022 ☐ 2023

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

POSTAL CODE \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

WEBSITE URL \_\_\_\_\_

☐ check box if permission is granted to post the above link on ACACA's website

*please check one*

- ☐ RENEWAL  
☐ NEW MEMBERSHIP

## CATEGORY

*please check one  
(OPTIONAL)*

- ☐ YOUTH  
☐ BEGINNER  
☐ INTERMEDIATE  
☐ ADVANCED  
☐ MASTER  
☐ SIGNATURE

*please check applicable  
(OPTIONAL)*

- ☐ 2-D ART  
☐ SCULPTURE  
☐ DIGITAL DA-I  
☐ DIGITAL DA-M  
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

## ZONE *(check one)*

- ☐ **NORTHERN**  
*North of Hwy. 14 to Alberta/NWT border,  
includes City of Edmonton*
- ☐ **CENTRAL**  
*South of Hwy. 14, North of Hwy. 9*
- ☐ **SOUTHERN**  
*South of Hwy. 9 to Alberta/Montana border,  
South of Hwy. 1 (west of Calgary), includes City of Calgary*

## ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

**MEMBERSHIP FEE** \$30 \$ \_\_\_\_\_

**YOUTH FEE** (ages 15-18) \$10 \$ \_\_\_\_\_

**TOTAL DONATION** \$ \_\_\_\_\_

DONATIONS GRATEFULLY ACCEPTED  
(all donations of \$10 or more will be receipted)

**TOTAL ENCLOSED** \$ \_\_\_\_\_

## PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair  
P.O. Box 1215, Picture Butte, AB T0K 1V0  
phone: 1-403-732-4093  
email: cindy\_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at [www.acaca.ab.ca](http://www.acaca.ab.ca) for more information. WELCOME ABOARD!

11/10/19





# CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2022 ☐ 2023

*please check one*

☐  
☐

RENEWAL

NEW MEMBERSHIP

CLUB NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ POSTAL CODE \_\_\_\_\_

CLUB CONTACT PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

WEBSITE URL \_\_\_\_\_

☐ *check box if permission is granted to post the above link on ACACA's website*

**CLUB MEMBERSHIP:** Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

## ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,  
includes City of Edmonton*

☐

CENTRAL

*South of Hwy. 14, North of Hwy. 9*

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,  
South of Hwy. 1 (west of Calgary), includes City of Calgary*

**ART CLUB FEE** \$30 annually \$ \_\_\_\_\_

**TOTAL DONATION** \$ \_\_\_\_\_

*DONATIONS GRATEFULLY ACCEPTED*

*(all donations of \$10 or more will be receipted)*

**TOTAL ENCLOSED** \$ \_\_\_\_\_

*PLEASE NOTE:* Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

### *PLEASE MAIL COMPLETED APPLICATION TO:*

ACACA Membership Chair  
P.O. Box 1215, Picture Butte, AB T0K 1V0  
phone: 1-403-732-4093  
email: cindy\_welsh@outlook.com

## ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at [www.acaca.ab.ca](http://www.acaca.ab.ca) for more information. WELCOME ABOARD!

11/01/19

# Board of Directors

**President:**

Cindy Clark

**Newsletter Editor:**

Betty Dean

**Past President, Website Liason and Exhibit Chair:**

Linda LaRochelle

**Juror Selector:**

Diane Peers

**Vice-President:**

Danielle Labrie

**Southern Zone Rep:**

Linda Milne

**Secretary:**

Stephen Hobbins (to be aided by, and initially held jointly with Sec. Treas.)

**Central Zone Rep:**

Donna Tugwood

**Northern Zone Rep:**

Hans G. Rohner

**Secretary / Treasurer:**

Linda LaRochelle

**Membership Chair:**

Cindy Welsh

**Bookkeeper:**

Anne McMahon

**Historian:**

Barbara Checkryn Rivers



We appreciate the support of the *Alberta Foundation of the Arts (AFA)*.

**The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.**

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

## Advertising in the ACACA Newsletter

is affordable -  
*especially for members!*

ACACA members  
and ACACA clubs  
can advertise

**FREE!**

Rates for non-members:

- Half page: \$25
- Quarter page: \$15

Please send  
newsletter  
submissions  
to Betty Dean:

[marydean@telus.net](mailto:marydean@telus.net)

