

Alberta Community Art Clubs Association

March 2022 Newsletter

Edition 162



President's Report

VICE-PRESIDENT'S MESSAGE

"No matter how difficult the past, you can always begin again today."

~ Jack Kornfield

The stress of the last two years plus the ongoing global political uncertainties have taken a toll on all of us, our loved ones, and our friends. Sometimes, it is hard to see how we, as artists, can make a difference during such challenging times, but the enjoyment of art by others when we show what we have created and the process of making art for ourselves promotes wellness and offers hope for better times and a better future.

As we transition from virtual events to in-person gatherings, we can look forward to a combination of the two this year with online exhibitions and upcoming zone exhibitions, culminating in the Alberta-wide showcase. I encourage members to renew their memberships and participate in this year's ACACA programs. I look forward to enjoying the visual feast from our members' creative efforts.

It is with regret that I must announce the resignation of Cindy Clark as President of the ACACA. We are all incredibly grateful for the work she has done, navigating the ACACA through the pandemic and dealing with issues that emerged from this global crisis. She has earned and deserves a much-needed rest. On behalf of the Board and the membership, I extend our sincere thanks and wishes her continued

success in life and artistic endeavours. We look forward to Cindy returning to participate in the ACACA's decision-making process when she is ready.

I will be assuming the duties of the President until the AGM, scheduled for later this summer. I am new to the organization, but I have followed the development of the ACACA, on and off, for many years. In my eyes, the organization plays a vital role in connecting rural Alberta artists with major urban centres' artists and vis-versa. I hope that my thirty plus years working with non-profits and charities in Alberta will prove beneficial to the development of the ACACA. I encourage the membership to be engaged artistically this year to reboot and revitalize the ACACA and to help fuel artistic recovery in many Alberta hamlets, towns, and cities.

Respectfully,

Danielle

Danielle LaBrie, BFA, MA-IS

ACACA Vice-President

damselftyds@gmail.com

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Thanks for Sharing Your Art!



Michele Winger: 'The Lost Art of Sitting', 18 x 24", watercolour on Canson XL watercolour paper.

Based on a photo taken by my friend, Bob Townsend, in Italy. My favorite part is the two men speaking over their friend who is taking a nap in the sun.

Currently on display at the TREX Space in Medicine Hat.

<http://www.trexsoutheast.ca/>

Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends!

Download it from the webiste at acaca.ab.ca.

Join us on Facebook at facebook.com/groups/acaca.ab.

Member Clubs

Keep others up to date by sending your news to Betty at marydean@telus.net.

Members advertise for free in our newsletter!



Michele Winger: 'Besties Out on the Town', 11 x 15", watercolour on Canson XL.

Fashion we can aspire to. Based, with permission of the photographer and the models, on a shoot during fashion week in Manhattan.

The background was originally going to stay pencil, but I went over it with a Tombow pen to stabilize it. My faceless subjects allow the viewer to imagine her own acquaintances in the images.



Jeannie Hare: Acrylics on a slab of rock!

Zone Shows Are Back!

Zone	Northern	Southern
Hosting Club	St. Paul & District Arts Foundation	Crow Buttes Artists
Address of Hosting Club	4822 - 50 Ave.	P.O. Box 808
	St. Paul , AB T0A 3A0	Duchess, AB T0J 0Z0
Date of Show	May 27, 28, 29, 2022	June 3, 4, 5, 2022
Registration Deadline	April 15 for all Zones	April 15 for all Zones
Mail Registration to this Address	St. Paul & District Arts Foundation	Robert Franz
	Box 1775, St. Paul, AB T0A 3A0	132 McNab Park Street, Brooks, AB T1R 0K6
Deliver Works to this location	St. Paul & District Arts Foundation	Duchess Hall
	4822 - 50th Ave., St. Paul, AB T0A 3A0	255 Margaret Avenue West, Duchess AB. T0J 0Z0
Delivery Dates and Times	May 27, 2022 Friday - 10AM - 1PM	June 3, 2022 Friday - 10AM - 1PM
Jurying Date and Time	May 28, 2022 Saturday - 9AM - 12PM	June 4, 2022 Saturday - 9AM - 12PM
Critique Date and Time	May 29, 2022 Sunday - 1PM - 2PM	June 5, 2022 Sunday - 1PM - 2:30PM
Zone Meeting Date and Time	May 29, 2022 Sunday - 10:30AM - 11AM - Awards	June 5, 2022 Sunday - 10:30AM - 11AM
Official Opening Date and Time	May 28, 2022 Saturday 2PM - 3PM	June 4, 2022 Saturday - 7PM - 9PM
	Reception, Speeches, Music	Reception, Speeches and Awards
Public Viewing Times	May 28, 2022 Saturday - 2PM - 8PM	June 4, 2022 Saturday - 1:30PM to 9PM
	May 29, 2022 Sunday - 11AM - 2PM	June 5, 2022 Sunday - 10AM to 3PM
Closing and Release of Works	May 29, 2022 Sunday - 2PM - 3PM	June 5, 2022 Sunday - 2:30PM to 3:30PM
Club Contact 1	Eric Spoeth, Artist in Residence	Linda LaRochelle, Artist
	St. Paul & District Arts Foundation	Crow Buttes Artists
	Phone: 780-918-6957	Phone: 604-813-1171
	email: eric@spoeth.com	email: linlarochelle@shaw.ca
Club Contact 2	Valerie Pratch, Treasurer	Linda Milne, Artist

2022 Virtual Art Show

2022 Virtual Art Show will be available for public viewing May 24, 2022

THINGS YOU NEED TO DO:

1. **Renew membership**, either mail in or on the ACACA website under heading Membership.
2. **Create art**, which must have been completed within the past two years and not submitted to any previous ACACA events.
3. **Select** up to 3 pieces for each category you are entering (eg. 3 in Painting, plus 3 in Fibre Art, etc.) allowing for up to 15 pieces in total.

CATEGORIES

- 2 Dimensional (paintings, etc.)
 - Sculpture
 - Digital Art Illustration
 - Digital Art Manipulation
 - Fibre Art
- Each Category will be divided into Youth, Beginner, Intermediate, Advanced, Master and Signature.
4. **Photograph your work**. See hints on Page 8 of the March, 2021 Newsletter found on the Website www.acaca.ab.ca under the Newsletter section.
 5. Between **May 3 and May 14, 2022**, send your image(s) in as large format as possible, with the **entry form** located on the next page of this newsletter to:
 - Betty Dean bettydean@telus.net **AND**
 - Linda LaRochelle linlarochelle@shaw.ca

By entering the Competition, you are stating that your work is original and does not infringe on copyright.

- Entries submitted prior to May 3 or after May 14 will not be considered.
- There is NO ENTRY FEE for this show.
- Judging by 3 jurors will be on June 1 and 2, 2022.
- Announcement of winners on the ACACA Website June 6, 2022. There are no cash awards for this show. Instead of prizes, there will be recognition of the winners on our website www.acaca.ab.ca and we will have a LIVE ZOOM announcement ceremony of the winners. Invitations will be sent to all those who participated.

OTHER INFORMATION

- The show will be available for public viewing after May 24, 2022 on the ACACA website.
- For help with your digital entries, contact either Betty bettydean@telus.net (780-466-9152) or Linda linlarochelle@shaw.ca (604-813-1171).



2022 Virtual Show Artwork Entry Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

Artist's Information

Artist's Name

Phone Number

address

city/town

postal code

email

Artwork Registration

Title	Medium	Size and Weight	Talent Level	Category

Talent Levels: Youth, Beginner, Intermediate, Advanced, Master, Signature

Categories: 2D (paintings/drawings), SC (Sculpture), DA-I (Digital Art Illustration)

DA-M (Digital Art Photo Manipulation), FA (Fibre Arts)

descriptions of talent level and art categories/criteria can be found in the ACACA February 2020

Newsletter: <https://acaca.ab.ca/wp-content/uploads/2020/02/acaca-newsletter-feb-2020-web.pdf>

Northern Zone Show

ACACA NORTHERN ZONE SHOW ST. PAUL, ALBERTA MAY 27- 29

The county of St. Paul, located two hours northeast of Edmonton, is home to a population of 6,000. It's location and unique character has attracted a culturally diverse cross-section of sculptors, ceramic artists and painters. It also boasts the world's first UFO landing pad, and has even been visited by the likes of Queen Elizabeth II in 1978 and Mother Teresa in 1982.



Accommodations for artists attending the weekend include a variety of hotel, motel and AirB&B options for different budget levels.

Artists unable to attend the show in person can delegate a representative to deliver their box to the St. Paul & District Arts Foundation (4822 - 50 Ave) on Friday, May 27th between 10:00AM and 1:00PM.

For those unable to pick up their work on Sunday, May 29th between 2:00PM and 3:00PM, special provisions can be made to pick them up the following day.

Unique to this year's event is a special **networking dinner at 8:00 p.m. on Saturday, May 28**. Due to limited seating, we require that all attendees **RSVP no later than May 1st**. (+1s are welcome.) Get your tickets at <https://www.eventbrite.ca/e/artists-networking-dinner-tickets-307213813787>.

Frequently, artists work in isolation - especially during the pandemic - and so this evening is an opportunity for artists of all disciplines and experience levels to fellowship, enjoy good food, and celebrate the beauty that art brings to our lives.

This show will be a great opportunity to display your art, have it juried and critiqued. Come out, enter your art,

meet with artists and be seen. We look forward to showcasing you!

If you have any questions, feel free to reach out to us at mpdowntownartsstudio@outlook.ca or contact Eric Spoeth at 780-918-6957.



Thanks for Sharing Your Art!



Danielle LaBrie: *Dark Winter*, oil on canvas, 40" x 30", 2021



Diane Peers: *'Bubbles'* Watercolor painting of my granddaughter swimming through my legs releasing air bubbles.



ART SOCIETY OF STRATHCONA COUNTY

Spring 2022 Workshops

A. J. Ottewell Centre, 590 Broadmoor Blvd. Sherwood Park, AB

(Limited registrations and Social Distancing in Effect)

- Joyce Boyer, Mixed Media, March 5, 6, 9:30-4 pm, \$180
- Margaret Klappstein, Alcohol on Yupo paper, March 19, 20, 9:30- 4 pm, \$180
- Willie Wong, Watercolors, March 7,14,21,28, Apr 4,11, 9:30 to 12 noon, \$190
- Linda Finstad, Marketing Your Art, March 28, 29, 6:30-8:30 pm, \$180
- Margaret Klappstein, Watercolors, March 10,17,24,31, Apr 7,14, 1 pm to 4 pm \$190
- Lorelei Kozsan, Paverpol Sculpturing, April 9, 10, 9:30-4 pm, \$170
- Willie Wong, Small Paintings, May 2, 9, 16, 30, 9:30-12 noon, \$180
- Sheila Schaetzle, Abstraction, June 11, 12, 9:30-4 pm, \$180

To register www.artstrathcona.com

Phone 780 449 4443

email artsoc@telus.net



Member News

Check out pages 40 and 41 in ARTA's [News and Views](#) for '*The Art of Retirement*', an article written by members **Jan Fraser** and **Betty Dean**.



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<https://www.carfacalberta.com/>

SATURDAY ZOOM

ENGAGEMENT | How to Develop and Maintain an Art Business with Tara Vahab and Chris W. Carson
Saturday April 9 from 1-2:30pm MDT 1:00 pm - 2:30 pm

Register on [Eventbrite](#)

Join Tara Vahab (CARFAC Alberta's Engagement Coordinator) and Chris W. Carson (CARFAC Alberta's Executive Director) for a lively discussion directed at post-secondary students and emerging artists. This session will begin with a presentation but leave plenty of time for all your questions and comments. This session will discuss what real artists do in order to develop an art career and make some money from their art.

Keep up to date with all CARFAC

Alberta has to offer at

<https://www.carfacalberta.com/>

including calls for artists.

Thanks for Sharing Your Art!



Linda LaRochelle: (above) 'Stone Faces', acrylic

Done mainly in browns and blacks. It was completed because of inspiration I got doing surrealism after returning from a trip to Mexico. Look for the faces in the rock cliff. There is a limited edition print run from this painting.

(top right) 'After the Rain'

The Badlands near Brooks, Alberta done in surrealism. Look for the many faces and objects in this painting.



**Three years in the making.....Art exhibition
Feature Artist Maria Sieben**

**A different
kind of
artwork.
New Mixed
Media and
Collage Art
At the gallery,
4814 - 53 ave
Barrhead**



**From Friday
April 1st to Saturday April 23rd, 2022
Open 11:00 am to 3 pm Fridays & Saturdays**

**The artist will be in attendance on these two Saturdays.....
April 2nd and April 16th**

Check it Out !!!

To contact the artist: email- mariasieben@shaw.ca

Website- mariasieben.weebly.com

Text or phone- 780-284-2085 or 780-674-8186

To contact the Barrhead Art Club: artclubbarrhead@gmail.com

**Keep up to date
with all the ACACA
news!**

acaca.ab.ca



CARFAC
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<https://www.carfacalberta.com/>

CARFAC ALBERTA'S WEDNESDAY ZOOM AT NOON

S.A.S.E. with Tara Vahab Wednesday April 6 from 12-12:45pm MDT Register on [Eventbrite](#)

S.A.S.E. is an acronym for "Short Art Session Engagement." In this informal unstructured session, join Tara Vahab as she works on art in his studio. You are welcome to create art yourself as you interact with Tara and the other Zoom participants. Sharon Moore Foster (CARFAC Alberta's Program + Development Coordinator) will assist Tara on this artmaking adventure... All participants will have an opportunity to share their work with others on the Zoom starting at 12:40 and often running until 1pm. Join in, create and talk about artmaking!

CARFAC ALBERTA'S SATURDAY ZOOM ENGAGEMENT

How to Advance your Career with
Heather Shillinglaw
Saturday April 23 1-2:30pm MDT
Register on [Eventbrite](#)

Using her career and life experiences, Heather Shillinglaw will discuss how she moved her art career forward. She will discuss her public art projects and major art exhibitions. Heather Shillinglaw is a mixed-media artist that uses art collage to explain her familial oral histories and storytelling within her work. She is an Appetogasan, her ancestors were Newyhin/Cree, Dene/Chipewyan, Salteaux/Ojibwe & Scots/French. She was born in Daysland, Alberta and grew up near Cooking Lake, Alberta. Chris W. Carson + Tara Vahab will act as host and moderator for this session that can give us ideas on How to Advance our Careers! There will be time for questions.

Keep up to date with all CARFAC

Alberta has to offer at

<https://www.carfacalberta.com/>

including calls for artists.

THE EDMONTON ART CLUB SHOW & SALE IN SUPPORT OF UKRAINE RELIEF EFFORTS

PROPAGANDA HAIR
10808 - 124 STREET NW
EDMONTON

TUESDAY, APRIL 5, 2022 to
SATURDAY, JUNE 4, 2022

A portion of all proceeds will be donated to
Ukraine relief efforts.



Alberta
Foundation
for the Arts

Suzanne Northcott Here from Vancouver



Suzanne Northcott

Acrylic and Mixed Media

LOCATION: THE ORANGE HUB
10045-156 St. NW
Edmonton, Alberta

Friday, April 29 to Sunday, May 1, 2022

9:00am to 4:00pm
\$375

SUPPLY LIST WILL BE
PROVIDED

This workshop format will lean on individual instruction and will also include lecture, discussion, and demonstration of particular techniques, including mark-making and composition, building beautiful surfaces, brushwork, figure/ground relationships, and personal expression. Artists may choose to integrate drawing media or image transfer.

REGISTER AT EDMONTONARTCLUB.COM



Suzanne is an interdisciplinary artist whose explorations have crossed into the worlds of poetry, video, photography and natural history. Her subject matter over thirty years of work has included the human body, crow migration, butterfly cycles and bog wetlands. She values the freedom to study in an organic way, allowing the subject to suggest the methodology, watching to see how what is learned in one domain informs another. As an art instructor, Northcott works to illuminate mysteries of the creative process with humour and insight and is known for her ability to help students break through to new personal ground in their work.

Northcott's work is held in numerous collections including the Surrey Art Gallery's public collection and the Langley Centennial Museum Collection. She is currently working on a major public art project for the City of Surrey's New City Hall.



CARFAC
ALBERTA

Thanks for Sharing Your Art!



Hans Rhoner: *'Myth'*



Hans Rhoner: *'The Goddess'*



Hans Rhoner: *'Unbroken'*



Diane Peers: *'Cutting a Wave', watercolor*

My niece, showing how to ski on one ski and what great waves that can make.

Using photographs I like creating moments of people in action with watercolours in studio later.

Newsletter Art

We love to show your work!

To show in the newsletter your work *doesn't have to be current* - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at marydean@telus.net in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Thanks! -
Betty



CARFAC
ALBERTA

<https://www.carfacalberta.com/>

CARFAC SASKATCHEWAN / CARFAC ALBERTA WEDNESDAY WEBINAR WEDNESDAY APRIL 13TH 6:30PM – 8:00PM CST/ MDT

What is Copyright and Why is it Important? with Grant McConnell
Hosted and moderated by Chris W. Carson (Executive Director, CARFAC Alberta) + Wendy Nelson (Executive Director, CARFAC Saskatchewan)

Grant McConnell will discuss why copyright continues to be so important for artists, and how it has evolved in recent years. Starting with an overview of how the sharing of content impacts us, we'll move on to discuss the things we can do to navigate problems and possibilities associated with public and digital reproduction.

Grant McConnell is a past National Spokesperson of CARFAC and board member of ACCESS Copyright. He is an artist/educator based in Saskatoon.

In this ninety-minute session, there will be time for your questions after Grant McConnell's examination of the implications of Copyright for Visual Artists. Join us on Wednesday April 13. Register on [Eventbrite](#). Free for all CARFAC members across Canada. 425.00 for non-members.



Dutch Pour Photo

Instructor: Janelle Tameling

Date: Sat. May 7, 2022

Location: Gallery at 4920 - 47 Street

Medium: Acrylic Pour



This class on how to create a Dutch Pour will be a two hour class either from 10:00 am to noon or from 1:00 pm to 3:00 pm. You will make two 10" x 10" paintings. All materials will be supplied except you will need a hair dryer. No painting experience is necessary. Open to anyone 12 years and old as long as children are accompanied by an adult. This would be a great mother/daughter outing for the Mothers' Day weekend. The cost is \$50 for members and \$60 for nonmembers.

Register by April 29, 2021 by emailing Carol at acatisnotadog@gmail.com

Mail payment to Redwater Art Society, Box 664, Redwater, AB T0A 2W0, drop by the gallery between 1:00 pm and 4:00 pm on Wednesdays or by e-transfer to our email address below.

artsocietyredwater@gmail.com

www.redwaterartsociety.ca



Alberta Community
Art Clubs Association



Alberta
Foundation
for the Arts

Art Society of Strathcona County

ARTSTRATHCONA.COM

"SWING INTO SPRING" ART SHOW

FRIDAY	APRIL 22, 7-9PM
SATURDAY	APRIL 23, 10-5PM
SUNDAY	APRIL 24, 10-4PM

**A.J. OTTEWELL CENTRE (RED BARN)
SHERWOOD PARK**

THE SHOW IS ALSO AVAILABLE ON-LINE AT
SHOWSARTSTRATHCONA.COM

ASSC WILL ABIDE BY ANY COVID RESTRICTIONS MANDATED BY THE ALBERTA GOVERNMENT



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?

ACACA Penny Volk Award Nomination Form
March 2021



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_Nunn Scholarship



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant
January 2020



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2022 ☐ 2023

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ check box if permission is granted to post the above link on ACACA's website

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2022 ☐ 2023

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

*DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)*

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19

Board of Directors

President:

vacant

Newsletter Editor:

Betty Dean

Past President

vacant

Juror Selector:

Diane Peers

Vice-President/Casino

Chairperson:

Danielle Labrie

Southern Zone Rep:

Linda Milne

Central Zone Rep:

Treasurer/Exhibition/Website:

Linda LaRoche

vacant

Northern Zone Rep/Publicity:

Hans G. Rohner

Secretary:

vacant

Membership Chair:

Cindy Welsh

Historian:

Barbara Checkryn Rivers



We appreciate the support of the **Alberta Foundation of the Arts (AFA).**

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

Advertising in the ACACA Newsletter

is affordable -
*especially for
members!*

ACACA members
and ACACA clubs
can advertise

FREE!

Rates for non-
members:

- Half page: \$25
- Quarter page: \$15

Please send
newsletter
submissions
to Betty Dean:

marydean@telus.net

