

Alberta Community Art Clubs Association

June 2022 Newsletter

Edition 163



President's Report

VICE-PRESIDENT'S MESSAGE

As Vice-President and representative for the ACACA, it was my privilege to attend the two ACACA Zone Shows, one on the last weekend of May in St. Paul for the North, and the other in Duchess on the first weekend of June for the South. This was my first time at such events, and I must admit that I learned a lot about the organization and the membership that make these events possible.

Both shows were equally engaging, entertaining, and educational. They each brought their local communities closer together by offering a visual feast of artworks in a variety of styles and media that culminated in ACACA award ceremonies where individual artists were recognized for their best-in-category achievement. I know I had the best job there, which was the opening remarks, handing out awards and, of course, congratulating all the winners.

It takes many volunteers to put these events together, and I must thank two people in particular: the North Zone representative, Hans Rohner and South Zone representative, Linda Milne, who got the communities involved from the mayors to the students. Two notable firsts, and great steps forward for the ACACA, were

one, that artists from surrounding First Nation communities were invited to participate in the North Zone Show through the efforts and negotiations of Hans Rohner, and two, that students from the community and surrounding areas participated in an exhibition that ran alongside the North Zone Show. These firsts brought greater interest in the ACACA, and are models to build upon in coming years, eventually representing the diversity of Alberta communities more accurately.

There are many, many moving parts in such events and the one who keeps all those moving parts well greased was Linda LaRochelle, the current ACACA treasurer. Linda also took on the role of exhibition development. Each of these individuals have worked hard to make these events the success they were.

They will each have their own stories to tell. What I can say as a first-time participant is that I really loved meeting all the dignitaries, the artists, the jurors, the Board members who were there, and the people who live and make art in those communities.

Danielle LaBrie
Vice-President ACACA

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Congratulations to Northern Zone Winners

BEGINNER



'Mount Assiniboine'
Krista Chenard

PEOPLES CHOICE

Photo unavailable

'Figurative 1' Sculpture
Herman Poulin

FIBRE ART



'Steampunk Flower'
Krista Leddy

YOUTH



'Asunder'
Sofia Soria

ADVANCED



'Winter Solstice'
Maria Sieben

INTERMEDIATE



'The Healer'
Terence McGilvery

NORTHERN ZONE WINNERS (CONT'D.)

MASTER



'Coming Home'
Hans Rohner

JURORS CHOICE



'Last of the Season'
Amil Shapka

SIGNATURE



'Fresh Morning Walk'
Joyce Boyer

ACACA ANNUAL GENERAL MEETING

AUGUST 28
10:30 A.M. – 12:00
P.M.

CHUCK MACLEAN ARTS CENTRE,
4809 – 52 STREET, CAMROSE,
ALBERTA

The agenda for our AGM will include the election of the following executive positions:

- **President**
- **Vice-President**
- **Secretary**
- **3 Directors**

Nominations from the floor will be accepted.

YOU can make a difference to artists in our Province!

ART SHOW

SEPTEMBER 5 - 30, 2022

BCF GALLERY, DRUMHELLER, ALBERTA

FEATURING PAINTINGS AND SCULPTURE BY
LINDA MILNE, HANS ROHNER AND LINDA LA ROCHELLE

This show will have a different twist - each artist will present several pieces from the same subject matter. For example, a nautilus shell focus given to three artists for individual interpretations and renditions. The result: One Shell.... one sculpture, one realism painting and surrealist painting. Then do that with several pieces!

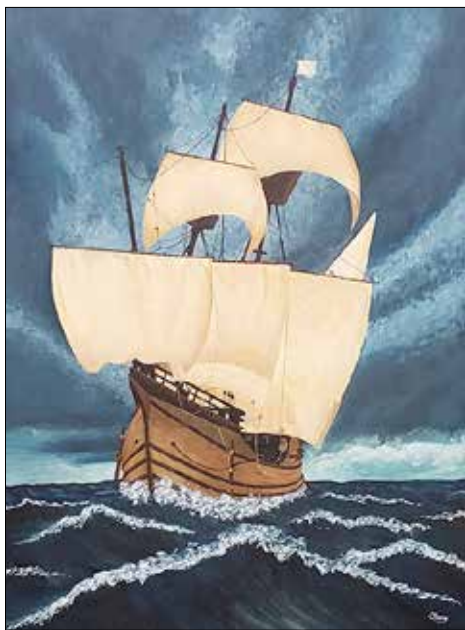
Take it in on your travels.

Congratulations to Southern Zone Winners

Crow Buttes Artists of the County of Newell hosted the Southern Alberta Zone Show in Duchess, Alberta, with 41 pieces of art. You can see all the winning pieces along with the Artists in this Newsletter. As well, we had some items in the Silent Auction and we wish to thank all of the donors who made this possible. The Gift shop was filled with many pieces of art, which were available at a good price. Overall, wonderful show full of Great works of Art.

Linda LaRochelle

YOUTH



'Victorious'
Emily Baerg

INTERMEDIATE



'a few seconds apart'
Gaylen Armstrong

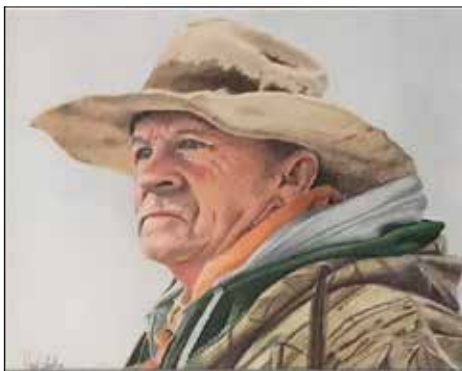
PEOPLES CHOICE

BEGINNER



'Valley Bottom in Early Spring'
Amy Ouellette

ADVANCED



'This Old Cowboy'
Cindy Welsh

JURORS CHOICE



'The Way' pen and ink
Emily Baerg

DIGITAL DA/M



'Forest Spirits'
Linda LaRochelle

Southern Zone Winners (cont'd.)

MASTER



'Dorian - A Study in Shades of Grey'
Robert Franz

SIGNATURE



'Red Booth'
Diane Peers

SCULPTURE: MASTER



'The Infinite Solitude of the Man of Tomorrow'
Harry Burk

Congratulations to Virtual Show Winners

YOUTH



Orchids Bloom
Sofia Soria

INTERMEDIATE



Surge
Laurena Beirnes



Petrified
Linda LaRochelle

Continued on page 6

Virtual Show Winners (cont'd.)

ADVANCED



Rainy Season
Ada Wong

REMINDER

Nominations for the Penny Volk Memorial Award (pg. 10) and the Achievement Award (pg. 11) can be submitted even though the due date is passed. These can still be submitted on line to Danielle LaBrie (damsselflyds@gmail.com), Vice President and Betty Dean (bettydean@telus.net), Newsletter Editor.

Check out the criteria for each of them; these awards provide a great opportunity to recognize outstanding efforts of individuals for the benefit of Visual Arts in Alberta.

ALBERTA WIDE SHOW

The Alberta Wide Show will be held at the Chuck MacLean Arts Centre, 4809 – 52 Street, Camrose, Alberta T4V 1T9

August 4: Delivery of Art 10:00 am. Jurying of Art 1:00—4:00 pm.

August 5: Set up (hanging of art) 11:00

Opening Reception: August 5th, 2022 from 6:00 – 8:00 p.m.

The Show will run from August 5th to August 28th, 2022

Gallery Hours:

- Weekdays – Monday to Friday from 8:30AM to 5:00 p.m.
- Weekends – Saturday and Sundays from 1:00 – 4:30 p.m.

Local Delegates, Artists, and Media in attendance on August 28, the last day of the show.

August 28:

- Awards Presentation
- Annual General Meeting at 10:30 a.m. – 12:00 p.m.
- Lunch at 12:00 p.m. – 12:30 p.m.
- Critique at 12:30 p.m. – 2:30 p.m.
- Tear Down at 2:30 p.m.
- Release of Works at 3:00 p.m.

ALBERTA SPIRIT SHOW:

Kiwanis Gallery:

4818 – 49 Street, (In the Red Deer Library), Red Deer

Set up of Art is August 29, with show from August 30 to October 16, 2022
Reception is Friday, September 2 from 5:30 PM to 7:30 PM.

Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends!

Download it from the website at acaca.ab.ca.

Join us on Facebook at facebook.com/groups/acaca.ab.

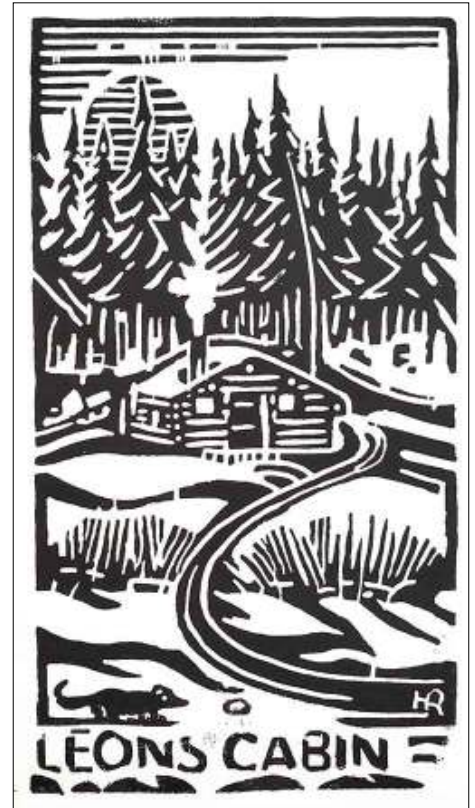
Member Clubs

Keep others up to date by sending your news to Betty at bettydean@telus.net.

MEMBERS ADVERTISE FOR FREE!

Thanks for Sharing Your Art!

Thanks to Hans Rhoner for this photo of his printing machinery as well as of his recent prints and sculptures.



Hans Rhoner: *Leon's Cabin*



Hans Rhoner: *'Myth'*

Keep up to date
with all the ACACA
news!

acaca.ab.ca

MORE WORK BY HANS RHONER



Hans Rhoner: Woodblock Print



Hans Rhoner: 'Unbroken'



Hans Rhoner: 'The Goddess'

Newsletter Art

We love to show your work!

To show in the newsletter your work *doesn't have to be current* - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at bettydean@telus.net in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Thanks! -
Betty

The ACACA needs you!

Our charity operates under the direction of a volunteer Board of Directors, and a new Board will be elected/re-elected at the scheduled **Annual General Meeting on August 28, 2022.**

As per our bylaws, we need an effective Executive that consists of:

- **President;**
- **Vice-President;**
- **Treasurer;**
- **Secretary;**
- **up to five Directors to have a full Board.**

If you are a member in good standing, are interested and have the time to give to our organization to make it grow and become more vibrant, please contact **Danielle LaBrie** at damselftyds@gmail.com, or **Linda LaRochelle** at linlarochelle@shaw.ca who will explain what each position requires.

Help keep the ACACA active!

CALL FOR SUBMISSIONS: “MEMORY & DREAMS”

The Alberta Society of Artists invites all artists in Alberta (must be 18 years of age or older) to submit to the travelling exhibition, “Memory & Dreams.”

Memories often change and, like Dreams, can reveal the subconscious realities that are unexpected. Dreams can replay memory fragments, but they can also create new memories and it is sometime difficult to tell what is real and what is not. Memory & Dreams can be interpreted in many ways, including the personal or the universal. The artist’s statement will be crucial to the understanding of the artwork’s intent in this exhibition call. A catalogue will be produced (note that the catalogue may be virtual or/and actual.)

Media range is open. A size limitation of 40” in any direction. Two-dimensional works only. Artworks to be delivered in November 2022 (exact date TBD).

Important Dates*

- Deadline for Submissions: October 4, 2022
- Notification of Results: November 2, 2022
- Artwork required for drop off: November-December 2022 (Exact dates TBD)

Venues*

Southern Alberta Jubilee Auditorium
in December 2022 – April 2023
Northern Alberta Jubilee Auditorium
in April-August 2023
<https://www.albertasocietyofartists.com/call-for-submissions-memory-dreams/>

TOOLS TO SUSTAIN YOUR ART PRACTICE WITH MARTA GORSKI

Wednesday July 13th 6:30pm –
8:00pm CST/MDT

Hosted and moderated by Chris W. Carson (Executive Director, CARFAC Alberta) + Wendy Nelson (Executive Director, CARFAC Saskatchewan)

From Calgary and currently working in California, Marta Gorski is a concept-driven, multi-media installation artist working primarily with glass. Alongside an art practice, Gorski focuses on building economic stability within the arts community by offering management and education consulting to individual artists, organizations, and institutions.

In the webinar Tools to Sustain Your Art Practice, Gorski will be offering useable tools, we, as artists, can employ to help us navigate and thrive in this uncertain future.

After Gorski’s presentation, there will be 30 minutes for a lively Q + A. Join us for this lively presentation. To join this webinar, register on [Eventbrite](https://www.eventbrite.com/). Free for all CARFAC members across Canada. \$25.00 Canadian for non-members.



CARFAC ALBERTA ZOOM ENGAGEMENT: DIY: BOOKKEEPING FOR ARTISTS (INTRO LEVEL)

Presented by Hilary Knutson
Saturday, July 16 from 1–2:30 pm
MDT

This online professional development session will provide an overview of manual bookkeeping using Microsoft Excel. Learn more about how to record, classify and organize your financial transactions...

Hilary Knutson is a prairie artist and community builder whose multidisciplinary practice includes site-specific, sculptural, and clerical works of a conceptual nature.

Register on [Eventbrite](https://www.eventbrite.com/)

Time
(Saturday) 1:00 pm - 2:30 pm

Location
Online Zoom Meeting

The Internet

Keep up to date with all CARFAC
Alberta has to offer at
<https://www.carfacalberta.com/>

including calls for artists.



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June


Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_Nunn Scholarship



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant
January 2020



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2022 ☐ 2023

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ check box if permission is granted to post the above link on ACACA's website

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ NORTHERN
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ CENTRAL
South of Hwy. 14, North of Hwy. 9
- ☐ SOUTHERN
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2022 ☐ 2023

please check one

☐
☐

RENEWAL

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19

Board of Directors

President:

VACANT

Newsletter Editor:

Betty Dean

Past President

VACANT

Juror Selector:

Diane Peers

**Vice-President/Casino
Chairperson:**

Danielle LaBrie

Southern Zone Rep:

Linda Milne

Treasurer/Exhibition/Website:

Linda LaRoche

Central Zone Rep:

VACANT

Secretary:

VACANT

Northern Zone Rep/Publicity:

Hans G. Rohner

Historian:

Barbara Checkryn Rivers

Membership Chair:

Cindy Welsh



We appreciate the support of the *Alberta Foundation of the Arts (AFA)*.

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

Advertising in the ACACA Newsletter

is affordable -
*especially for
members!*

ACACA members
and ACACA clubs
can advertise

FREE!

Rates for non-
members:

- Half page: \$25
- Quarter page: \$15

Please send
newsletter
submissions
to Betty Dean:

marydean@telus.net

