

Alberta Community Art Clubs Association

June 2022 Newsletter

Edition 164



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ACACA - WHY BOTHER?

On August 28, 2022 I attended the ACACA's Annual General Meeting (AGM). We were pleased to have a quorum and active debate on many topics.

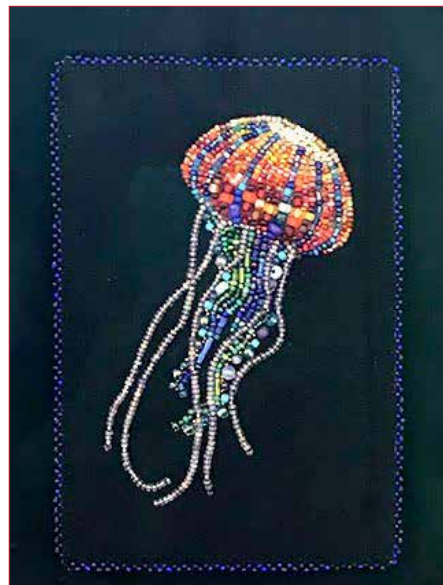
An important issue on the agenda was the need to elect several leadership positions, including President, Vice President, Secretary, Historian, Exhibit Chair. There were no nominations for any of these positions. A decision was made to solicit nominations or self nominations for these positions.

This process started me wondering 'Why Bother?' Why continue with what may well be, a dying organization? Does this organization have any meaning in my life today?

I can only answer for myself - and my answer is YES!

There are a number benefits I've identified - others may have more:

1. Colleagues and friends - unless you join with somebody who is already a friend, or at least known to you, this benefit comes with time. I think this is also easier if you volunteer to do something. It gives you a context for new friendships and for conversations. Volunteering gave me a reason for being there, other than the art. Social contacts are really important to me, but joining new groups can be hard. I started by entering a show, and met



Krista Leddy
'Rainbow Jelly Fish'
Top of Show Premier Award

- people that way. Eventually I got to know a few people, then volunteered to do the newsletter. That made conversations easier, and from there, friendships grew.
2. My painting has improved. I continue to enter shows, which gives me a target for my painting, which encourages me. And after several years at the same level, I've now been recommended to move up a level. No badges, no public recognition, but thrilling for me! The shows are held regularly, first at the zone level, then to the Alberta Wide, and lastly to the Spirit of Alberta

'Why Bother' continued on Page 2



Shows. The fees are minimal, so I feel like I can enter without too much stress on the budget.

3. Critiques: At every show, there is an opportunity to have my work critiqued. This is always done by a professional artist, often from one of the judges from that show. This may allow me to hear a bit of the discussion of the jurors when reviewed all the work.
4. Chance to talk about my work: All the jurors who have critiqued my work have been excellent. Typically, they always start by saying something positive about it, then may give some suggestions for further treatment. Some may want to hear a bit about your process or goal in the work; some welcome comments from others there. In my experience, they are all positive, and have influenced my development as an artist.
5. Improved work. All of this is to say that my work has improved because of my association with the ACACA. Exciting techniques, new to me, always stimulate new work, or give me ideas on how to tackle an idea I have been working with.

It's not only good for me, it's good for our communities and province. Through all the varying governments, it is up to us, those who value art in our lives, to keep our organizations strong and growing.

So please join, volunteer in whatever capacity you can, and help keep the ACACA going! The fees are very reasonable – just \$30 a year for individuals and \$40 per year for clubs. Hanging fees are \$15 per person. There are grants for workshops and for individual study.

Please join us!

by **Betty Dean** and **LaRochelle**

CONGRATULATIONS!

ALBERTA WIDE SHOW WINNERS



Herman H. Poulin
'Figurative 1'
Alberta Wide Sculpture Award



Joyce Boyer
'Fresh Morning Walk'
Lillian Nunn Memorial Award



Terence McGilvery
'The Healer'
Hilder Sherbeck Memorial Award



Amy Ouellette
'Valley Bottom in Early Spring'
Jean Stephenson Memorial Award

*Show winners
continued on page 3*

ALBERTA WIDE SHOW WINNERS (CONTINUED FROM PAGE 2)



Robert Franz
'Dorian A Study in Shades of Grey'
Harry Wohlfarth Drawing Award



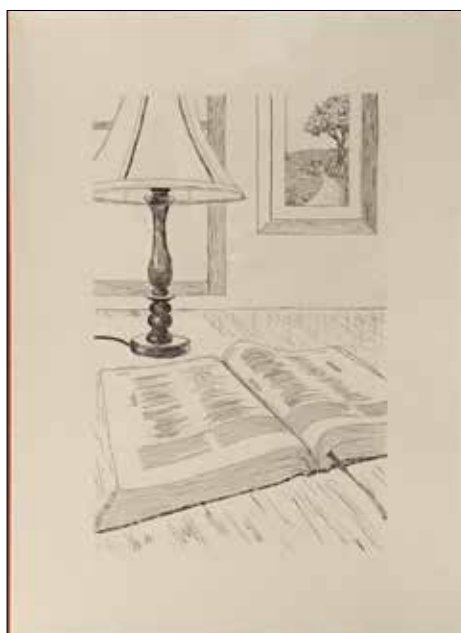
Alexander Watts
'Trail Over Tracks'
Margaret Seelye Memorial Award



Maria Sieben
'Cliffside'
Martha Houston Memorial Award

CONGRATULATIONS!

The jurors have recommended that the following Artists move up to the next Talent Level. Well done!



Emily Baerg
'The Way'
Dorothy Gardner Memorial Award

ARTIST	FROM LEVEL	TO LEVEL
Dawn Marie Marchand	Advanced	Masters
Sylvie Rosentreter	Intermediate	Advanced
Amy Ouellette	Beginner	Intermediate
Maria Sieben	Advanced	Masters
Terence McGilvery	Intermediate	Advanced
Amil Shapka	Intermediate	Advanced
Sandra Makokis	Beginner	Intermediate
Herman Poulin*	Sculpture Intermediate	Sculpture Advanced
Ivy Trumpour*	Fibre Art Intermediate	Fibre Art Advanced
Carmen Elliott	Beginner	Intermediate
Betty Dean	Intermediate	Advanced
Krista Leddy	Fibre Art Advanced	Fibre Art Masters
Krista Chenard	Beginner	Intermediate
Alexander Watts	Masters	Signature
Hans G. Rohner	Masters	Signature for Sculpture and Block Print
Linda Milne	Masters	Signature

- With the exception of Sculpture and Fibre Art, the rest of the Categories in which artists were advanced to next Talent Level, the rest were in the 2D Painting Level.

THANKS FOR SHARING YOUR ART!



Michele Winger
"Rod and Rio"

Watercolour 12 x 17"

Based on a photograph by Medicine
Hat and area photographer Susan
Rex, with her permission.

Unfortunately the photographs wash out the colours, or at least they do on my desktop screen. For example, the jeans on Rod have straight indigo in places.

Rod and Rio is an image of one of the dying breed, a "true" cowboy and his horse. Rod scans the countryside, to ensure all is well in his domain.

The Little Wrangler looks on at the activity in a corral. Imagining the day it will be him in there. Of course, he has a bit of growing first - to fit his jeans and master the craft.

Michele Winger



Michele Winger
"Little Wrangler"

Watercolour 9 x 12"

Based on an image from pixabay.com.

Newsletter Art

We love to show your work!

To show in the newsletter your work *doesn't have to be current* - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at bettydean@telus.net in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Thanks! -
Betty

REMINDER

Nominations for the Penny Volk Memorial Award (pg. 10) and the Achievement Award (pg. 11) can be submitted even though the due date is passed. These can still be submitted on line to Betty Dean (bettydean@telus.net), Newsletter Editor.

Check out the criteria for each of them; these awards provide a great opportunity to recognize outstanding efforts of individuals for the benefit of Visual Arts in Alberta.



Presents

Color Me Autumn

Opening Reception

Friday, October 21st

6:30 - 8:30

An evening of Fine Art, and, Refreshments,

Show Hours

Friday, October 21st - 6:30 pm to 8:30 pm

Saturday, October 22nd - 10:00 am to 4:00 pm

Sunday, October 23rd - 10:00 am to 4:00 pm

Venue

A.J.Ottewell Community Centre (Red Barn)
590 Broadmoor Blvd. Sherwood Park

Sneak a Peek!

Check out our online event at
www.showsartstrathcona.com! More artists
will be at the show! Come visit us for more!

Phone: 780-449-4443 Email: artsoc@telus.net

www.artstrathcona.com



Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends!

Download it from the website at
acaca.ab.ca.

Join us on Facebook at
facebook.com/groups/acaca.ab.

Member Clubs

Keep others up to date by
sending your news to Betty at
bettydean@telus.net.

**MEMBERS ADVERTISE FOR
FREE!**

Keep up to date
with all the ACACA
news!

acaca.ab.ca

NEW SHOW: DUELLING LINDA'S AND HANS SHOW

Linda Milne and Linda LaRochelle came up with a concept of a show which we happily named "*Dueling Linda's*". We would each pick nine ideas for the other to paint in their style and medium they choose.

We had a show like this in 2014 at Medicine Hat College, Brooks Campus and it was well received. So, we went back to the drawing board and picked out 9 different photos or subjects for paintings and invited Hans G. Rohner to be a part of this show with many of his sculptures. We planned to take approximately three of the subjects that Hans could compliment with his sculptures and call the show "*Dueling Linda's and Hans Show*".

We hope to have more of these shows throughout Alberta, in various Galleries. We hope you all enjoy the show!

From the photos, you can see how much enjoyment we got out of this concept!

SEPTEMBER 2 - 23

BADLANDS COMMUNITY FACILITY
DRUMHELLER, AB



The ACACA needs you!

Our charity operates under the direction of a volunteer Board of Directors.

As per our bylaws, we need an effective Executive that consists of:

- **President;** (****Good News – Cindy Clark is returning from leave and will resume her President duties. Welcome back Cindy!**)
- **Vice-President;**
- **Treasurer;**
- **Secretary;**
- **up to five Directors to have a full Board.**

If you are a member in good standing, are interested and have the time to give to our organization to make it grow and become more vibrant, please contact **Linda LaRochelle** at linlarochelle@shaw.ca who will explain what each position requires.

Help keep the ACACA active!



CARFAC
ALBERTA

<https://www.carfacalberta.com/>

Our Mission: CARFAC Alberta advances best practices for all visual artists in Alberta through education, advocacy and engagement.

Our Vision: CARFAC Alberta envisions a province where all visual artists thrive: artwork is valued, rights are respected, and creativity is integral to our communities.

CALL FOR SUBMISSIONS: “MEMORY & DREAMS”

The Alberta Society of Artists invites all artists in Alberta (must be 18 years of age or older) to submit to the travelling exhibition, “Memory & Dreams.”

Memories often change and, like Dreams, can reveal the subconscious realities that are unexpected. Dreams can replay memory fragments, but they can also create new memories and it is sometime difficult to tell what is real and what is not. Memory & Dreams can be interpreted in many ways, including the personal or the universal. The artist’s statement will be crucial to the understanding of the artwork’s intent in this exhibition call. A catalogue will be produced (note that the catalogue may be virtual or/ and actual.)

Media range is open. A size limitation of 40” in any direction. Two-dimensional works only. Artworks to

be delivered in November 2022 (exact date TBD).

Important Dates*

Deadline for Submissions: October 4, 2022

Notification of Results: November 2, 2022

Artwork required for drop off: November-December 2022 (Exact dates TBD)

Venues*

Southern Alberta Jubilee Auditorium in December 2022 – April 2023

Northern Alberta Jubilee Auditorium in April-August 2023

[For more information.](#)

How to create opportunities for your work in a digital age

with Paddy Lamb & Verna Vogel
September 28, 6:30 8pm MDT

imprimo



CARFAC



CARFAC

[Register Here](#)

STRATHCONA COUNTY EMPLOYMENT OPPORTUNITY:

*Visual Arts Instructors (hourly),
Strathcona County, Gallery @ 501
and Smeltzer House Centre For Arts
& Culture*

Visual Arts Instructors work within a team environment to develop and implement creative, age-appropriate programs for Strathcona County in the areas of pottery, fused glass, painting, drawing, fibre arts, sewing, paper crafts, cultural arts, contemporary art interpretation, and games.

[More information here.](#)



CARFAC



CARFAC

THE STORY OF HOW
CONTEMPORARY
PUBLIC ART WITH KEN LUM
EMERGED OUT OF THE
PUBLIC MONUMENT

[Register here](#)



Alberta
Foundation
for the Arts



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June


Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
 UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature: _____

Date of Birth: _____

Application Date: _____

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at
www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_Nunn Scholarship



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant
January 2020



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2022 ☐ 2023

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐ check box if permission is granted to post the above link on ACACA's website

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/10/19



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year check one ☐ 2022 ☐ 2023

please check one

☐
☐

RENEWAL

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

*DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)*

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/01/19

Board of Directors

President:

VACANT

Newsletter Editor:

Betty Dean

Past President

VACANT

Juror Selector:

Diane Peers

Vice-President/Casino Chair-

VACANT

Southern Zone Rep:

Linda Milne

Treasurer/Website:

Linda LaRoche

Central Zone Rep:

VACANT

Exhibit Chair:

VACANT

Northern Zone Rep/Publicity:

Hans G. Rohner

Secretary:

VACANT

Membership Chair:

Cindy Welsh

Historian:

VACANT



We appreciate the support of the Alberta Foundation of the Arts (AFA).

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

Advertising in the ACACA Newsletter

is affordable -
*especially for
members!*

ACACA members
and ACACA clubs
can advertise

FREE!

Rates for non-
members:

- Half page: \$25
- Quarter page: \$15

Please send
newsletter
submissions
to Betty Dean:

marydean@telus.net

