

Alberta Community Art Clubs Association

January 2023 Newsletter

Edition 164



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President's Report

HAPPY NEW YEAR!

I am grateful to be back with the ACACA. 2020 brought us a new pandemic called COVID 19. We were hit by a virus that we knew almost nothing about. We scrambled to understand, we faced fear with yet more fear. We followed new guidelines for behavior and remedies that would save us. Some of us fought back, but most of us just felt isolated and alone. We tried to navigate a changing world with no map.

The world that COVID carved out of our old and comfortable landscape would have been impossible to imagine 3 years ago. We look now into a life forever changed. We are still mostly alone. We pay more for the things we use; we no longer have all the things we used to at our fingertips.

We see shortages in everything from labor force, transporting of goods and the goods themselves.

Rising costs continue to make life harder, especially for our less privileged. Many are now doing without basic needs. When will it get better?

I worked throughout the crisis, feeling my job was to bring my team safely to the end of the pandemic. During this time I drained my own body and soul of the things that made me truly me. When it was announced that we were finished bowing to this COVID world and were going to go back to 'normal', I felt I had no more to give, I had brought my team at work to the finish line, but I wasn't who they needed to carry

Continued on page 2

2023 MEMBERSHIP FEES

MEMBERSHIP FEES ARE DUE BY FEBRUARY 28, 2023.

CURRENT FEES MUST BE PAID FOR YOU TO PARTICIPATE IN THE 2023 SHOWS!



them beyond.

I left my job and worked hard for most of 2022 trying to find me again. Could or would I survive the world, that felt so different. As in every other trying time in my life I returned to my studio. I had not created anything new in almost a year.

For the first few days, I just sat in the space and looked at the mess of artist's things around me and thought about who I was. Eventually I began to draw and then to color and soon I was creating. I finished a children's story I had started writing years before and searched for a way to get it published and drew some pictures for it. I began to heal.

I am still not sure that I like our new world, but I know I like the art and the people who create it. I needed to get back to you. This

humble group of mostly amateur artists fulfills me. I need you. Maybe along the way I can be something of what you need, too.

I have had many downs during these past few years, but in October 2022 my first children's chapter book was published and I am proud of it. I welcomed my fourth Great Grandson into this world, he is one more joy to celebrate. We had weddings and funerals. Life stuff just goes on.

I am glad to be back! The ACACA has a full Board of Directors in place and we are ready to create the best show season we can. We are excited and between those of us who have seen many years in this Association to the new people who

have stepped up, we will create something very special.

I look forward to meeting more of you at in person shows. Above all else. . . keep creating and helping each other stay connected. These things are much needed in this new world.

Cindy Clark
President ACACA

Newsletter Art

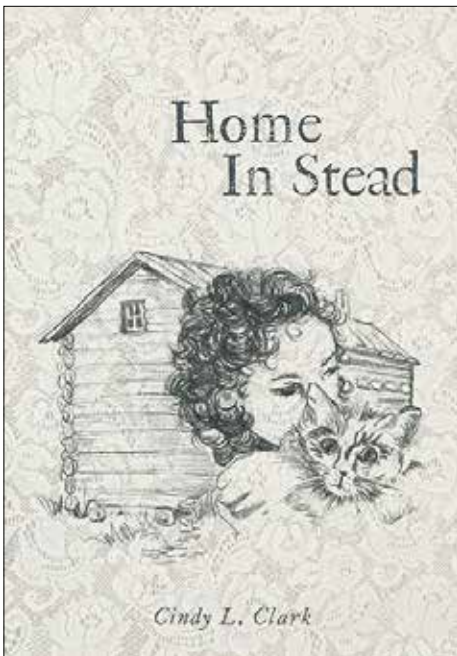
We love to show your work!

To show in the newsletter your work *doesn't have to be current* - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at bettydean@telus.net in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Thanks! -
Betty



Cover of Cindy's new book.



Cindy with her new book!

FROM MARY FRANCES FITZGERALD, VICE PRESIDENT ACACA



canvases, graphite supplies, sculpting and Fibre Art supplies, Digital Art, and more, and

IT WAS A PLEASURE MEETING with the Alberta Community Arts Clubs Associations on January 21, 2023. Most of the Board was in attendance and we could meet and chat with one another online. I am looking forward to all of the upcoming art events throughout Alberta.

The ACACA aims at uniting, servicing, and networking with artists throughout Alberta. The goals are to foster and maintain instruction in art and to develop an interesting knowledge of art and culture in the communities throughout the province. Three Edmonton members are on the executive, myself, **Betty Dean** the wonderful newsletter editor and **Joyce Boyer** who is the Edmonton and Central representative. Joyce is also a member of the Strathcona Art Club.

This year there will be **Northern, Central, and Southern Zone shows, the Alberta Spirit Show and the Alberta Wide Show**. We are now planning and confirming dates and times. It is suggested that you get out your paint brushes and

get started on pieces of art to be submitted in the Shows for 2023.

To be a part of these shows you must be an ACACA member. If you choose to sign up, go to <https://acaca.ab.ca/art-resources/online/>. Membership applications and dues need to be in by **February 27, 2023**.

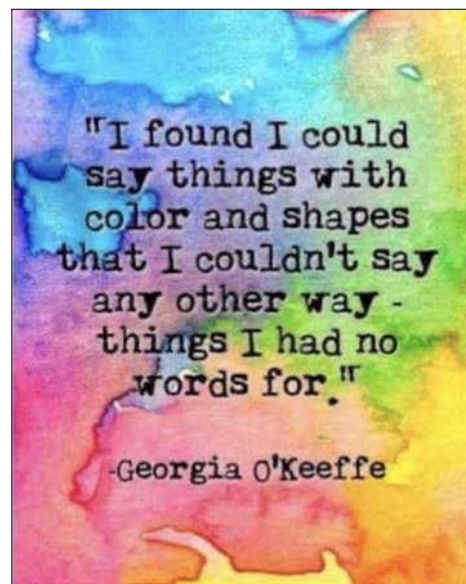
All shows are juried and you will meet wonderful artists of all specialties and levels. I also found out that Alberta Art Clubs that are members of the ACACA are entitled to four workshop grants per Zone. So if you are an EAC member or a member of another Alberta Art Club you may want to sign up for a membership and take advantage of this financial opportunity, at <https://acaca.ab.ca/grants-scholarships/>.

There are also categories of expertise, such as Youth (ages 15-18 years old) Beginner, Intermediate, Advanced, Master, and Signature levels. Being a long-time educator who has seen many Teacher Conventions across the province I know that each

convention features student art. These students are usually from high school Art Programs and this would be a fabulous opportunity and connection for our talented art students. Also, those who are older than 18 could apply at 19 years of age, with no formal art training.

These are amazing art connections for our emerging artists. Please share this information with the schools near you. This fun fact is that after the great success of the Alberta Wide Art Show, August 2022, held in Camrose, the Mayor of Camrose stated that August in Camrose was Art Month. The ACACA Facebook Group page at <https://www.facebook.com/groups/1429861520613441> is open to the public.

It is going to be a great year for Alberta Arts. **Let's get to it!**



THANKS TO JEANNIE HARE FOR SHARING HER ART WORK!

EDMONTON ART CLUB



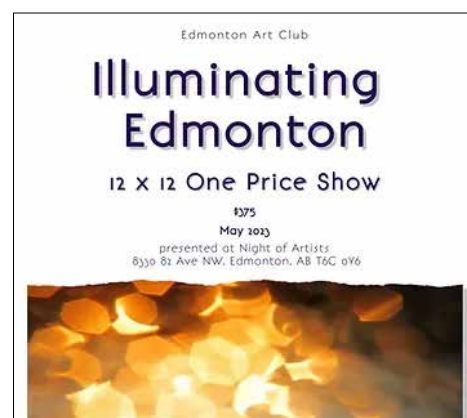
*Jeannie said that the original photo
was also without the head!*



'Oliver', a neighbour's cat.



A friend's horse - done on request.



Keep up to date
with all the ACACA
news!

acaca.ab.ca

DUELING LINDAS AND HANS ART SHOW



Linda Milne, Southern Zone Rep, Hans Rohner, Northern Zone Rep. and Linda LaRochelle decided to have an art show which was in Drumheller for most of the month of September, 2022.

This Art show was based on the idea of having three separate artists who work in three different mediums and subject matter, complete paintings and sculptures to depict the same subject matter for these pieces of art.

Hans Rohner is an artist in sculpture, Linda Milne is an artist in watercolor and acrylics in realism and Linda LaRochelle is an artist in acrylics and mostly the art is in surrealism. Hans also does block printing and his work was there at the show as well.

To give you an idea of the type of show this was, attached is a photo of three different interpretations of one subject, and an owl in a tree. Enjoy.



Linda LaRochelle
"Bird of Athena"

Dueling Lindas
and Hans Show
BCF Gallery
Drumheller

From Now until
Sept. 22

Hans G. Rohner
"The Owl"



Linda Milne
"Owl"





Art Society of Strathcona County

WONDERFUL WATERFALLS TREES AND ROCKS with HEATHER PANT

Join Master Painter Heather Pant as we create a majestic waterfall or a beautiful tree or rock creation on canvas in this informative, fun and fast paced workshop. Learn Heather's techniques as she delves into colour, composition, lighting and more. Group and 1 on 1 instruction, all skill levels welcome beginner on up



FEBRUARY 11 & 12, 2023

9:30 am to 4 pm

FEE: \$140 members,

\$180 non members

Supply List on Line

- Social Distancing in effect. Bring your own Lunch!

Register: Online at www.artstrathcona.com PayPal, visa, MasterCard
For more information phone 780-449-4443 or email artsoc@telus.net
We are located in the A.J.Ottewell Centre (the Barn) 590 Broadmoor Blvd.

Registration is not official until payment is received
If cancelling \$10 will be deducted from refund; however, no refunds on cancellations within one week of workshop. Refunds will be made within one month.



BRYCE RICHARDS: A DIGITAL ARTIST AND NEW ACACA SECRETARY

From an early age, I was always attracted to areas of artistic expression. And in those early years, took the time to draw and paint those areas of interest which included nature, architectural rendering and landscapes.

As a hobby, I take my camera with me on photo safari and use those images as source reference material for the projects which I have on the go.

Currently my primary area of interest is the use of digital painting software to create pieces which have the look and feel of traditional art including, watercolor, pastel, pencil, pen and ink, acrylic and oil paints. The technology has evolved so much that it is becoming difficult to tell the difference between the two mediums.

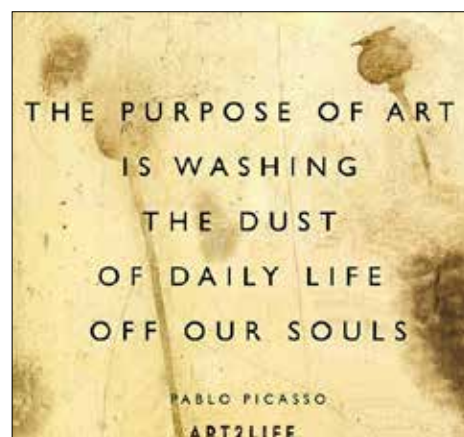
I continue to sketch and paint on traditional paper to get a feel for the way a project will proceed. Currently my time to devote to my art passion, is limited, as I continue to work on a part time basis. I'm always looking for a time to devote more energy to my art practice.

A current project I am working on for this year's southern zone show is titled '**Camel Back**', taking the viewer on a trip through Dinosaur Provincial Park. It is a work in progress using Corel Painter!



As ACACA secretary, I wish the membership the best in 2023.

Please Keep Painting!



Meet Bob Franz - ACACA Historian

Bob was born in Coleman, now part of the Municipality of the Crowsnest Pass, and currently is a long-time resident of Brooks, Alberta, where he has resided since August, 1981. After a forty-year career in Education, he retired in 2005.

Bob's interest in art began as a child but was put aside to earn a living and raise a family. Bob married his childhood sweetheart, Grace, with whom he recently celebrated their fifty-fourth wedding anniversary. They have two children and two grandchildren and have outlived six cats. They are presently enjoying cat number seven 'Mister Awesome Rainbow Kitty' (Mark for short).

Five years after retirement, Bob turned to graphite art as one of several hobbies. Bob is self-taught, relying on art books and magazines, trial and error, a diligent routine, and many hours of practice. He uses a blended pencil technique based on the work of former Kansas illustrator and police artist Lee Hammond. In September he enrolled in the online Drawing Academy founded by the British fine artist Vladimir London, where he is learning classical art technique. Bob's work is noted primarily for its fine detail and realism. His work has been compared to that of Albrecht Durer, the renowned artist and printmaker of the German Renaissance and one of the first European landscape artists, and to Jean Paul Lemieux, one of Canada's foremost painters

of the twentieth century from Quebec.

Last winter Bob embarked on a new venture, metalpoint, and has produced several art pieces in silverpoint, the medium used by Renaissance artists, including Durer, before the creation of graphite.



'What?'
graphite sketch
Artist: Bob Franz

Bob's artwork reflects his varied other interests, including historical art, landscapes and wildlife from his boyhood home in the Crowsnest Pass, his current home in Brooks, and his extensive camping and sightseeing travels from coast to coast across Canada and the United States; scenes from science fiction and high fantasy which he also writes as a hobby, and anything else he sees as a challenge.

Bob was a founding member of the local Sage Brush Arts Society

where he served as Director, President, Secretary and Vice-President. His first public showing was by invitation for the Brooks Centennial Celebration in 2010 and his first solo exhibit was at the Brooks Public Library in 2013. He had a dual presentation 'My Crowsnest Pass: Impressions by Two Distinguished Gentlemen' with the late local artist Richard Wood in 2014 and his latest solo exhibit was 'Images of Canada' at the Brooks Campus of Medicine Hat College featuring forty-eight sketches representing the official symbols and landscapes of Canada's ten provinces and three territories in commemoration of Canada's 150 th anniversary.



'Under the Wrap'
graphite sketch
Artist: Bob Franz

Awards for his art include a Bronze Medal for his piece 'Burmis Tree, Crowsnest Pass' from the Alberta

Continued on page 7

BOB FRANZ, CONT.

55 Plus Association Alberta Summer Games in Barrhead, the prestigious Jean Stevenson Award at the 2017 Alberta Wide ACACA show in Sherwood Park for his piece 'Boy', the ACACA Northern Zone Show Award in Edmonton in 2019 for his piece 'Eugene' which was subsequently exhibited in the Alberta Spirit Show at the CARFAC Center in Edmonton, and most recently the Harry Wohlfath Drawing Award for his piece 'Dorian—a Study in Shades of Grey' which was exhibited at the Alberta Spirit Show at the Kiwanis Gallery in Red Deer.

Bob is a member of the local Crow Buttes Artists group and of the Alberta Communities Art Clubs Association and his foray into cubism, 'Balls, Bees, Birds, Boobs, Bull' won him the judge's recommendation that he move up into the Masters Category in the Association. He recently joined the

ACACA executive as Historian.

You can find samples of his work on his website <http://sketchsbybob.weebly.com/> and follow him on his Facebook page 'Sketches by Bob' and on LinkedIn.



'Queen Elizabeth II'
silverpoint
Artist: Bob Franz

ACACA Is PLANNING 2023 SHOWS!

To participate in the 2023 shows, your membership due has to be paid.

Fees have NOT been increased.

Individual Membership Fee	\$30
Youth	\$10
Club Membership Fee	\$30

Fees are due by February 28, 2023

You may join or renew on the web site (acaca.ab.ca) or by mailing the completed membership form and fee to:

Cindy Welsh
P.O. Box 1215,
Picture Butte, AB T0K 1V0
Ph: 1-403-732-4093
Email: cindy_welsh@outlook.com

NOTE: If you require a receipt for membership to ACACA please include a stamped self-addressed envelope.

Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends!

Download it from the webiste at acaca.ab.ca.

Join us on Facebook at facebook.com/groups/acaca.ab.

Member Clubs

Keep others up to date by sending your news to Betty at bettydean@telus.net.

MEMBERS ADVERTISE FOR FREE!



NAVIGATING THE ARTWORLD WITH DR. SYRUS MARCUS WARE AND ELSA ROBINSON

**Tuesday, February 7, 2023
6:30 pm - 7:30 pm**

Online Webinar • Register on
Eventbrite [Get tickets](#)

This Black History Month, The Art Gallery of Alberta and CARFAC Alberta are excited to have Dr. Syrus Marcus Ware and Elsa Robinson speak on the topic of how to navigate the artworld from their perspective and experiences. This professional development program is open to artists and cultural workers who are looking for advice and resources in building their career in the arts in Canada. Highlighting experiences, education, and opportunities that

showcase the artistic and cultural contributions of Black artists and cultural workers in Canada.

You can participate in this hour-long program online through watching our free livestream. At the end of this program, we will reserve time for an audience Q&A. Please register in advance.

This program is part of a partnership between CARFAC Alberta and the Art Gallery of Alberta, which supports the professional development of creatives in Alberta.

This event is free, registration required. [Get tickets](#)

CALLING ALL VISUAL ARTISTS

You are invited to participate in this exhibition! It will feature art based on 'Pop Art' and popular culture. The scope is intentionally broad, to be as inclusive as possible. Common pop-culture categories are entertainment (such as film, music, television, video games, sports), news (people/places in the news), politics, fashion, technology, and slang.

It's as easy as 1-2-3:

1. Get a 12×12" gallery profile canvas or gallery birch panel.
2. Create an image related to the 'Pop Art' theme.
3. Bring it in!

Deliver it to The Paint Spot from **May 30 to June 30, 2023**. As soon as you've finished your work, share it on social media by tagging @thepaintspot and use the hashtag #BigBigPop. The sooner we get your image, the more we can promote you!

More about this on [The Paint Spot website](#)

KNOW YOUR COPY/RIGHTS: A COPYRIGHT PRIMER FOR THE VISUAL ARTS WITH SYDNEY LANCASTER AND MARCIA LEA

**Wednesday February 8, 2023
6:30-8:00pm MST / 7:30-9:00pm
CST**

[Register on Eventbrite](#)

This webinar will cover copyright basics such as what is copyright, what are moral rights, how copyright is related to artists' fees and other sources of revenue. There will be some discussion on how COVA-DAV manages copyright for artists, the recent extension of copyright protection to 70 years, the acquisition of SOCAN's visual arts portfolio and the potential for

the Artist Resale Right in Canada.

In this ninety-minute session, Sydney Lancaster and Marcia Lea will present for the first hour, leaving time for all your questions about copyright.

Join us on Wednesday February 8 and learn more about what rights you have as an artist. Register on Eventbrite for this online webinar. Free for all CARFAC members across Canada. \$25.00 for non-members. If you cannot afford the fee, email general@carfacalberta.com.

Keep up to date with all CARFAC

Alberta has to offer at

<https://www.carfacalberta.com/>

including calls for artists.



Alberta
Foundation
for the Arts



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?

ACACA Penny Volk Award Nomination Form
March 2021



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?



Lillian Nunn Scholarship

FOR QUALIFYING MEMBER ARTISTS OVER 50 YEARS OF AGE

Facilitated by the
UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Alberta Community Art Clubs Association

The Lillian Nunn Scholarship is funded by an estate donation to the Faculty of Extension at the University of Alberta program by the late Lillian Nunn of Lacombe, AB. She was a member of the Alberta Community Art Clubs

Association (ACACA) until her death in 1982. It was her bequest to provide scholarships to active ACACA members 50 years of age or older to assist with the furthering of their art education.

- ELIGIBILITY -

Preference will be given to students 50 years of age or older, who are members in good standing with the Alberta Community Art Clubs Association (ACACA).

- CRITERIA -

Individuals may be awarded a Lillian Nunn Scholarship by one of two methods:

1. The Instructors of the Faculty of Extension Visual Arts Program will submit the names and portfolios of persons who have excelled in these courses and who meet the age and ACACA membership requirements.

These portfolios will consist of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

2. ACACA members who meet the age requirement but are not enrolled in a Faculty of Extension Visual Arts Program may apply for this scholarship by completing an application form and submitting a portfolio of five (5) pieces of work completed within the last 1-2 years (photos or digital files of the works are permissible for application purposes).

- SCHOLARSHIP -

Scholarships are available annually in an amount of no less than \$300, no more than \$600.

- Accredited faculty members at the U of A Faculty of Extension will assess the applications and jury the submitted portfolios.
- Successful scholarship recipients of the Lillian Nunn Scholarship will be notified directly from Communications & Design, Faculty of Extension, University of Alberta.

LILLIAN NUNN SCHOLARSHIP APPLICATION

Last name

First Name

Address

Community

Postal Code

Email

Phone

I declare that I am over 50 years of age, and am a current member in good standing of the Alberta Community Art Clubs Association (ACACA).

Signature:

Date of Birth:

Application Date:

Please provide your artist resumé or CV along with a cover letter explaining why you believe the Lillian Nunn Scholarship will assist you in furthering your art education. Attach your photograph or digital portfolio of the five (5) required art pieces and send with your application to:

Lillian Nunn Scholarship Application
c/o Communications & Design
Faculty of Extension
University of Alberta
2-341 Enterprise Square
10230 Jasper Avenue
Edmonton, AB, T5J 4P6

APPLICATION DEADLINE: July 15

Application forms are available on the ACACA website at www.acaca.ab.ca

or from

the University of Alberta Faculty of Extension at www.ualberta.ca/extension/student-info/scholarships

190224_ACACA_Nunn Scholarship



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant
January 2020



INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year ☐ 2023 ☐

NAME _____

ADDRESS _____

POSTAL CODE _____

PHONE _____

EMAIL _____

WEBSITE URL _____

☐

please check one

- ☐ RENEWAL
☐ NEW MEMBERSHIP

CATEGORY

*please check one
(OPTIONAL)*

- ☐ YOUTH
☐ BEGINNER
☐ INTERMEDIATE
☐ ADVANCED
☐ MASTER
☐ SIGNATURE

*please check applicable
(OPTIONAL)*

- ☐ 2-D ART
☐ SCULPTURE
☐ DIGITAL DA-I
☐ DIGITAL DA-M
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

ZONE *(check one)*

- ☐ **NORTHERN**
*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*
- ☐ **CENTRAL**
South of Hwy. 14, North of Hwy. 9
- ☐ **SOUTHERN**
*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

MEMBERSHIP FEE \$30 \$ _____

YOUTH FEE (ages 15-18) \$10 \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED
(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
P.O. Box 1215, Picture Butte, AB T0K 1V0
phone: 1-403-732-4093
email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/22/22



CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year ☐ 2023 ☐

please check one

☐

RENEWAL

☐

NEW MEMBERSHIP

CLUB NAME _____

ADDRESS _____

_____ POSTAL CODE _____

CLUB CONTACT PHONE _____

EMAIL _____

WEBSITE URL _____

☐ *check box if permission is granted to post the above link on ACACA's website*

CLUB MEMBERSHIP: Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

ZONE *(check one)*

☐

NORTHERN

*North of Hwy. 14 to Alberta/NWT border,
includes City of Edmonton*

☐

CENTRAL

South of Hwy. 14, North of Hwy. 9

☐

SOUTHERN

*South of Hwy. 9 to Alberta/Montana border,
South of Hwy. 1 (west of Calgary), includes City of Calgary*

ART CLUB FEE \$30 annually \$ _____

TOTAL DONATION \$ _____

DONATIONS GRATEFULLY ACCEPTED

(all donations of \$10 or more will be receipted)

TOTAL ENCLOSED \$ _____

PLEASE NOTE: Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair
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email: cindy_welsh@outlook.com

ACACA NEWSLETTER *(check one)*

☐

I will download it from ACACA's website

☐

Please send me a copy

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

Board of Directors

President: Northern Zone Director
Cindy Clark Hans G. Rohner

Past President Southern Zone Director
VACANT Linda Milne

Vice-President Central Zone Director
Mary Frances Fitzgerald Joyce Boyer

Treasurer: Juror Selector:
Linda LaRochelle Diane Peers

Secretary: Historian Director
Bryce Richards Robert Franz

Membership Director: Casino Director
Cindy Welsh Cindy Clark

Newsletter Editor: Publicity
Betty Dean Hans G. Rohner

Exhibit Director
Vacant
Bookkeeper:
Anne McMahon

Website Director
Linda LaRochelle



We appreciate the support of the **Alberta Foundation of the Arts (AFA).**

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

