Alberta Community Art Clubs Association

March, 2023 Newsletter Edition 165

President's Report

anuary and February have been busy months for the Board, with our new members coming to understand this longlived organization and work together to create a vision for the upcoming months.

Working with local art clubs in each Zone, our three Zone reps and our Exhibition Chair have confirmed the location and dates of each Zone Show, as well as the Alberta Wide Event and the Alberta Spirit Show.

The Redwater Art Club will be hosting the North Zone Show this year and I look forward to being there for their event on Mother's Day weekend, May 12 - 14th.

The Central Zone Show will be hosted by the City of Camrose, also on Mother's Day weekend. I am planning to make the loop between these two places throughout the weekend and enjoy an entire weekend filled with things I love.

The South Zone Show will be held in the Tabor Legion Hall and will be hosted by the Oldman River Art Club, from nearby Barnwell, on June 9 - 11th. I am looking forward to being back on the art trail and taking in these shows that I have missed so much!

The Alberta Wide Event will again be held in Camrose, and the Alberta Spirit Show is being held in Red Deer These will be at the same venues as last year. It is great for the ACACA when these venues want to negotiate and hold the shows for two years or more before being moved to another location. This saves us a lot of work and more time to organize the locations moving forward. We have been fortunate over the

Continued on page 2

Contents:

Pg. 3-5 Zone Shows

Pg. 6 Joyce Boyer

Pg. 7 Mary Frances Fitzgerald

Pg. 8 Edmonton Art Club

Pg. 9 Art Society of Strathcona

Pg. 9 CARFAC

Pg. 10 Penny Volk Memorial Award Nomination

Pg. 11 Achievement Award Nomination

Pg. 12 Individual Workshop Grant

Pg. 13 Club Workshop Grant

Pg. 14 Individual Membership Application

Pg. 15 Club Membership Application

Pg. 16 Board of Directors

NEW 2023 Membership Fee Deadline

MEMBERSHIP FEES ARE NOW DUE BY March 25, 2023.

FEES MUST BE PAID FOR YOU TO PARTICIPATE IN THE **2023** shows!



Edition 166, March, 2023

Continued from page 1

last several years to have more venues wanting to host these events and have been able to move them around a little.

Due to some Art Club AGM timeline issues this year, that didn't work with our timeline and new clubs coming on board. it has been decided that we will offer an extension of the ACACA Membership Deadline this year. We have done this in order for the clubs hosting our Zone Shows some time to inform their members and make decisions. This extension will be until March 25th, for everyone to get their Individual Memberships Applications in to the ACACA. Only paid individual members are eligible to enter their artwork in the Zone Shows. Specific information can be found in this Newsletter.

For our Zone Hosts Clubs and Zone Reps the real work is just beginning. As well, our Jury Selector is already hard at work contacting and securing the accomplished artists that will judge our shows and offer the much-needed critiques that help us move our art forward. A great deal of hard work goes into creating these wonderful opportunities, and without all the enthusiasm and effort, these shows and ACACA could not exist.

I look forward to an exciting Show Season and can't wait to see all the pieces you have all created!

Cindy Clark
President ACACA

www.acaca.ab.ca

ZONE SHOWS KEY DATES

March 25 – Membership Fee paid

PAINT, PAINT, PAINT...

- APRIL 15 SHOW REGISTRATION DEADLINE ALL ZONES
- Delivery of art as per specific zone requirements

Newsletter Art

We love to show your work!

To show in the newsletter your work *doesn't have to be current* - show an old favourite, or one you've gone back to time and again! Or maybe a new medium or technique?

Send your newsletter photos to Betty at <u>bettydean@telus.net</u> in as large a format as possible.

Be sure to include the title, size and medium, as well as a bit of description.

Thanks! - *Betty*

Keep up to date with all the ACACA news!

acaca.ab.ca

ZONE SHOWS

Zone Shows	Northern	Central	Southern*
Host Club	Redwater Art Club	City of Camrose – Rec & Culture	Oldman River Arts Club
Host Club Address	P.O. Box 664, 4920 – 47 th Street, Redwater, Alberta T0A 2W0	4809 – 52 Street, Camrose, Alberta T4V 1T9	P.O.Box 386 Barnwell, Alberta T0K 0B0
Dates of Show	May 12-14, 2023	May 12-14 2023	June 9-11, 2023
ACACA Membe	erships PAID by March 25 th	/Registration Deadline: AP	RIL 15th FOR ALL ZONES
Registration Mail Address	Redwater Art Society, P.O. Box 664, Redwater, Alberta T0A 2W0	Tanya Pattullo 4809 – 52 Street, Camrose, Alberta T4V 1T9	A.J. Watts, P.O. Box 386 Barnwell, Alberta T0K 0B0
(Mail regi	istrations forms to addresses hosti	s indicated and make your ch ing club above.)	neque payable to the
Deliver Works To		Chuck McLean Arts Center 4809 – 52 Street, Camrose, AB T4V 1T9	Taber Legion Hall, 5205 48 Ave, Taber, AB (downtown area)
Delivery Date	Fri. May 12, 2023 10 AM - 1 PM	Friday, May 12, 2023 10 AM – 1 PM	Friday, June 9, 2023 10 AM - 1 PM
Jurying	Friday. May 12, 2023, 4 PM – 7 PM.	Saturday, May 13, 2023 9 AM – 12 noon	Saturday, June 10, 2023 9:00 AM - 12 noon
Public Viewing	Saturday, May 13, 2023 1:30 PM - 9 PM Sunday, May 14, 2023 10 AM - 3 PM	Saturday, May 13, 2023 2:00 PM – 8:00 PM. Sunday, May 14, 2023 11 AM – 2 PM	Saturday, June 10, 2023 1:30 PM – 9:00 PM Sunday, June 11, 2023 10 AM – 3 PM
Official Opening	Sat., May 13, 2023 7 PM – 9 PM Awards & Speakers Guests & Artists Welcome	Saturday, May 13, 2023 2:30 PM – 3:30 PM Awards & Speakers Guests and Artists welcome!	Saturday, June 10, 2023 7 PM – 9:00 PM Awards & Speakers Guests and Artists welcome!
Zone Show Meeting	Saturday, May 13, 2023 6:00 PM – 6:30 PM ACACA members welcome!	Saturday, May 13, 2023 2:00 PM – 2:30 PM ACACA members welcome!	Sunday, June 11, 2023 10:30 AM to 11:00 AM ACACA members welcome!
Critique	Sunday, May 14, 2023 1 PM – 2:30 PM Public and Artists Welcome	Sunday, May 14, 2023, 12:30 PM – 2:00 PM Public and Artists Welcome	Sunday, June 11, 2023, 1:00 PM – 2:30 PM Public and Artists Welcome
Closing Ceremony	Closing Remarks Sunday, May 14, 2023 2:30 PM - 3:00 PM	Closing Remarks Sunday, May 14, 2023 2:00 PM – 3:00 PM	Closing remarks Sunday, June 11, 2023 2:30 PM to 3:00 PM
Release of Works	Sunday, May 14, 2023 3:00 PM	Sunday, May 14, 2023 3:00 PM	Sunday, June 11, 2023 3:00 PM
Club Contacts	Ursula Soria 780-908-6815 rassecretaryfacebook@gmail.com	Tanya Pattullo 780-672-9949 tpattullo@camrose.ca	Alexander Watts 403-223-4470 sandypaints@hotmail.com
20% Co	mmission Charged on Sold Ite	ems Take in the Silent Au	ction at the Shows



Alberta Community Art Clubs Association Artwork Zone Show Registration Form

Please review all regulations (ACACA Member's Show Guide) at www.acaca.ab.ca pertaining to Zone Shows and Alberta-Wide Show before signing and completing this registration form. The ACACA regulations for Zone Shows and the Alberta-Wide Show have been established to ensure that every member has a fair and equitable opportunity to participate.

Entries will not be accepted if any regulations are not met.

Declaration of Originality:

I hereby certify that the items I have entered for the ACACA Zone Show are original pieces of art solely done by my hand; and is not a copy of any copyrighted material (published photographs or artwork by another person, in any medium or style)

Copyright:

I hold exclusive rights to the copyright of the submitted piece of work. I, the artist, grant the ACACA and the AB Wide Host Gallery the right to photograph the artwork for:

- (a) promotional materials including posters, invitations, press releases, gallery brochures:
- (b) critical reviews of the exhibition;
- (c) Documentation relating to the history of the ACACA and AB Wide Host Gallery exhibitions.

COPYRIGHT INFRINGEMENT IS THE RESPONSILBITY OF THE ARTIST

I hereby agree to comply with the following requirements:

- 1. I have an individual membership in ACACA.
- 2. None of these works have been entered in any previous ACACA show.
- 3. All items have been completed within the last two years.
- 4. I understand the hosting club may charge up to 20% commission on all sales.
- 5. If selected for the AB Wide Show, I will comply with the guidelines set out by the Host Gallery
- 6. The Host Clubs may donate, raffle or enter in a silent auction or dispose of any artwork that has not been claimed within two years after the show in which it was entered.
- 7. By submitting these pieces of work in the exhibitions, I agree to the preceding terms.

Artist's Signature:			
A ddrocc.		Zono of Bosidonsos	
	Postal code	Phone No: ()	
Email:			

Edition 165 March, 2023 Page 4

Revised Feb-19

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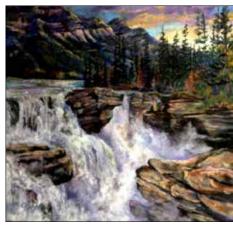


Alberta Community Art Clubs Association Artwork Zone Show Registration Form (page 2)

Artist Name					
Categories:		Please Ci	rcle your current Tale	ent Level in Each (Category:
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			Size H/W		yes/no
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2.					
3.					
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FIBRE ART CATEGORY					
Talent Level:	Youth	Beginner Inte	rmediate Advar	nced Master	Signature
Title		Medium	Framed	Value \$	For Sale
			Size H/W	•	yes/no
1.					
2.					
3.					
NO. OF ITEMS ENTERED	X \$1!	5 per entry Tota	l Fee Enclosed		
See Member's Show Guide for Sizing					
PLEASE COMPLETE THIS FORM AND SEND IT WITH CHEQUE PAYABLE TO ZONE HOST CLUB BEFORE					
REGISTRATION DEADLINE OF APRIL 15!					

THANKS TO JOYCE BOYER, CENTRAL ZONE DIRECTOR, FOR SHARING









ARTIST STATEMENT

Art is like breathing to me. I look at the world around me and see it in everything. Colour, shapes and inspiration; it never ends. The best thing about art is having someone look at your work and for them to be moved in some way; that is what art is all about.

I am currently a member of the Pastel Artists of Canada, Federation of Canadian Artists, Art Society of Strathcona County and of course the ACACA. I hope to contribute to the ACACA so that this wonderful organization can grow and also move forward. I would encourage members to partake in the up coming shows in their zones. This is a wonderful organization to help you on your artistic journey.

Joyce Boyer

Edition 165 March, 2023 Page 6 www.acaca.ab.ca

CREATIVITY AND FLOW

How does creativity feel for you?

Art Attack

The overwhelming

feeling of having so

many creative ideas at

once and not enough

time to do them.

Do the following words capture your feelings while being creative: satisfying, joyful, energizing, freeing, stimulating, flowing, encouraging, fulfilling, and thought-provoking? Or, do the following thoughts capture your reality of creativity; a long, dull process of attention, processing, and synthesis?

Or, is it a mix of feelings? At what part of the creative process do these feelings need attention, or do you just go with the flow? There are no wrong answers.

According to a variety of creativity theorists, there are a few stages we experience such as incubation or brainstorming, illumination, and investigation, composition, clarification, changes, evaluation, verification, completion Psychologist of intelligence and human development Robert Sternberg has proposed that creativity has five components: expertise, imaginative thinking skills; a venturesome personality; intrinsic motivation; and a creative environment that sparks, supports, and refines creative ideas.

Do the ideas of these theorists resonate with you? Again, there are no wrong answers.

The one state, not mentioned in

Sternberg's repertoire, and that resonates with me is *flow*. Mihaly Csikszentmihalyi explained it, flow is "a state in which people are so involved in an activity that nothing else seems to matter; the experience is so enjoyable that people will continue to do it even at great cost, for the sheer sake of doing it."

Flow can be experienced in sports, cooking, science, research, the arts, walking the dog, and numerous other adventures. It is not important that one stops to analyze how they are feeling or thinking in the creative moments,

however, it is interesting to know that flow occurs. According to Csikszentmihalyi, you might experience some of the following characteristics of flow:

- 1. Complete concentration on the task;
- 2. Clarity of goals and reward in mind and immediate feedback:
- 3. Transformation of time (speeding up/slowing down);
- 4. The experience is intrinsically rewarding;
- 5. Effortlessness and ease:
- 6. There is a balance between challenge and skills;
- 7. Actions and awareness are merged, losing self-conscious rumination;
- 8. There is a feeling of control

over the task.

Currently, as an educator in postsecondary, I often hear from my students that they do not believe they are creative. This occurs because students are stuck in the traditional notion of the 'arts' such as musicians, performers, artists, and so on. When I share the beauty of creativity in all of the sciences, technologies, business, and construction, it opens their perspectives on their own creative endeavors.

I do enjoy reading their notes upon understanding and learning about their newfound creativity. They can now identify the sense of flow within their learning, which opens the door to connecting and synthesizing, which further opens the door to new ideas.

Opening the door to new ideas is the gift that I have received by joining the Edmonton Art Club. Rather than being alone with my artwork, I feel the enrichment of an arts community. For me, this proves we can keep on learning, exploring, expanding, and flowing.

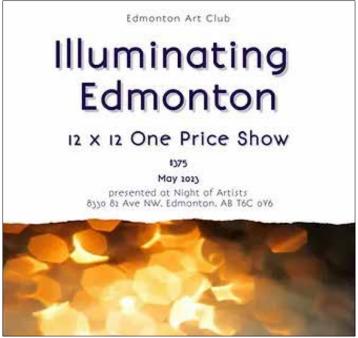
From Mary Frances Fitzgerald, Vice President ACACA

https://learn1.open.ac.uk/mod/oublog/ viewpost.php?post=233058



EDMONTON ART CLUB UPCOMING SHOWS







Attention Members!

Don't forget to share your ACACA newsletter with all your artist friends!

Download it from the webiste at acaca.ab.ca.

Join us on Facebook at <u>facebook.com/groups/acaca.</u> <u>ab</u>.

Member Clubs

Keep others up to date by sending your news to Betty at

bettydean@telus.net.

MEMBERS ADVERTISE FOR FREE!

ART SOCIETY OF STRATHCONA COUNTY

THE LOFT GALLERY and GIFT SHOP: Hours are Saturdays and Sundays, from 12 to 4 pm. (For information, call 780 449 4443) except long weekends.

Upcoming Workshops of the Society: Online and in the Centre

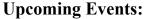
Call 780 449 4443 or email <u>artsoc@telus.net</u> for information. All costs and information are on line at <u>www.artstrathcona.com</u>,

Willie Wong, Watercolors, April 17, May 8, 15, 29 and June 5 & 12 Mondays, 9:30 to 12 noon.

Deadline to register is April 5, \$190

Crystal Dreidger, Colored Pencil, May 17 & 28, 9:30 to 4, Deadlien to enter May 17k \$180

More workshops coming!!



Wednesday - Drop in mornings 9:30 to 12 noon Home Art Studio Tour (at homes of artists), September 16 & 17 Annual Fall Art Show - October 20, 21, 22 Annual Christmas Market - November 18 & 19

The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.



SATURDAY MARCH 25 @ 1:30pm

THE NEXT STEP... IN YOUR ARTIST JOURNEY WITH SHARON MOORE FOSTER & TARA VAHAB

Online webinar • <u>Register on</u> <u>Eventbrite</u>

Join Sharon Moore-Foster and Tara Vahab as they lead a discussion about you: addressing your Ideas about moving forward with your career as an artist.

Share your successes and how to build on them. Confide your concerns and let us help you with insight and information to assist your forward movement.

Tara and Sharon will provide information that pertains to the stages of an Artist's life and will help all consider and recognize what they should be doing now in the spring of 2023!

Keep up to date with all CARFAC
Alberta has to offer at
https://www.carfacalberta.com/

including calls for artists.



CALLING ALL VISUAL ARTISTS

You are invited to participate in this exhibition! It will feature art based on 'Pop Art' and popular culture. The scope is intentionally broad, to be as inclusive as possible. Common populture categories are entertainment (such as film, music, television,



Oksana Zhelisko Wonder Woman

video games, sports), news (people/places in the news), politics, fashion, technology, and slang.

It's as easy as 1-2-3:

- 1. Get a 12×12" gallery profile canvas or gallery birch panel.
- 2. Create an image related to the 'Pop Art' theme.
- 3. Bring it in!

Deliver it to The Paint Spot from May 30 to June 30, 2023. As soon as you've finished your work, share it on social media by tagging @ thepaintspot and use the hashtag #BigBigPop. The sooner we get your image, the more we can promote you!

WHAT DOES CARFAC ALBERTA DO AND WHY IS IT IMPORTANT?

VISION:

CARFAC Alberta envisions a province where all visual artists thrive: artwork is valued, rights are respected, and creativity is integral to our communities.

MISSION:

CARFAC Alberta advances best practices for all visual artists in Alberta through education, advocacy and engagement. Join Today!



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301 Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

nominator's name (your name)	
address	
city / town	postal code
phone	
phone ominee's Information	
phone lominee's Information who are you nominating? address	
phone ominee's Information	postal code

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

- 1. Has advanced and/or promoted the ACACA.
- Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this	person?

ACACA Penny Volk Award Nomination Form March 2021



Achievement Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301 Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Achievement Award Nomination Form Nominator's Information	Award Criteria
nominator's name (your name)	The Achievement Award is given to one individual annually, there are two criteria:
	1. ACACA Member
address	2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA
	Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.
city / town postal code	Winner will be announced at ACACA AGM.
 email	APPLICATION DEADLINE: Due the 3rd week of June
phone cominee's Information	Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca
who are you nominating?	reasons for nominating this person?
address	
city / town postal code	
email	
phone	

ACACA Achievement Award Nomination Form March 2021



Individual Member Workshop Grant Application FOR QUALIFYING MEMBER ARTISTS facilitated by

Alberta Community Art Clubs Association

Society No. 500053301 Registered Charity No. 8984 20948 RR001



This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form)
last name	
first name	
address	
community	
postal code	
email	
phone	
I declare that I have provided the required informati eligible to apply for the ACACA Individual Member V Grant, and I am a current member in good standing Alberta Community Art Clubs Association.	Vorkshop
signature	
application date	
Please provide all necessary requirements listed in t along with this application form, to:	he criteria b
ACACA Individual Member Works	hon Gran

APPLICATION DEADLINE: October 31

c/o CARFAC Alberta

10215-112 Street Edmonton, AB T5K 1M7

Harcourt House, 3rd Floor

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIBIBILITY

ACACA members in good standing applying for the grant

- 1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
- 2. hold a valid membership in the year the grant is being applied for;
- 3. show merit within their field of study;
- 4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

- 1. complete the application form;
- 2. provide a current artist resume or CV;
- 3. attach a personal statement detailing why this grant is being applied for and how the funds will be used,
- 4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 - February 28) in the amount of \$400.00 each.

- · An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant



Club Workshop Grant Application FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301 Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form		
name of host club		
contact person		
address		
zone		
city / town	postal code	
email		
contact person phone		
type of workshop		
date(s)		
location		
rent (if applicable)		
registration fee		
instructor's name		
instructor's email		
instructor's phone		
instructor's fee		
hours of instruction	estimated class size	
type of outreach planned		

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must by reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

- 1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are
- 2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
- 3. a) Application deadline is July 31 of each year, late applications will be denied.
- b) Applications will be processed in the order that they were received.
- 4. Preference will be given to clubs planning some sort of outreach beyond their membership.
- 5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if
- 6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
- 7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
- 8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
- 9. A minimum of eight (8) participants must be registered.
- 10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ACACA Club Workshop Grant

INDIVIDUAL ACACA MEMB APPLICATION for the year	FORM 2023 CATEGORY please check one
NAMEADDRESS POSTAL CODE PHONE EMAIL WEBSITE URL	BEGINNER INTERMEDIATE ADVANCED MASTER SIGNATURE please check applicable (OPTIONAL) 2-D ART SCULPTURE DIGITAL DA-I
Member Artists participate in an annual Zone Show in Sor and Alberta Spirit shows. These shows provide the perfect gallery space, professional critiquing, networking with fel qualified panel of jurors to move on or up to the next leve Provincial and Alberta-wide exhibitions.	venue to promote your talents. Artists receive collective llow artists and further recognition for art selected by a
ZONE (check one) NORTHERN North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton CENTRAL South of Hwy. 14, North of Hwy. 9 SOUTHERN South of Hwy. 9 to Alberta/Montana border, South of Hwy. 1 (west of Calgary), includes City of Calgary	MEMBERSHIP FEE \$30 \$ YOUTH FEE (ages 15-18) \$10 \$ TOTAL DONATION \$ DONATIONS GRATEFULLY ACCEPTED (all donations of \$10 or more will be receipted) TOTAL ENCLOSED \$
ACACA NEWSLETTER (check one) I will download it from ACACA's website	PLEASE MAIL COMPLETED APPLICATION TO: ACACA Membership Chair P.O. Box 1215, Picture Butte, AB T0K 1V0

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!

11/22/22

Edition 165 March, 2023 Page 15

Please send me a copy

phone: 1-403-732-4093

email: cindy_welsh@outlook.com

ACACA MEMBERSHIP APPLICATION FORM

pled	ise check one
	RENEWAL
	NEW MEMBERSHIP

APPLICATION for the year		EW MEMBERSHIP
CLUB NAME		
ADDRESS		
ADDRESS		
CLUB CONTACT PHONE		
EMAIL		
WEBSITE URL		
check box if permission is granted to post the	above link on ACACA's website	
cainters. NOTE: Individual members of each club must	ART CLUB FEE \$30 annually	
□ NORTHERN	TOTAL DONATION	ċ
North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton	DONATIONS GRATEFULLY ACCEPTED	, , , , , , , , , , , , , , , , , , , ,
Ţ T CENTRAL	(all donations of \$10 or more will be re	eceipted)
South of Hwy. 14, North of Hwy. 9	TOTAL ENCLOSED	\$
SOUTHERN South of Hwy. 9 to Alberta/Montana border, South of Hwy. 1 (west of Calgary), includes City of Calgary	PLEASE NOTE: Club memberships entit apply for ACACA Workshop Grants and Show. Club memberships DO NOT ent members to enter a Zone Show. Only i membership entitles Show entry.	d/or host a Zone title individual club
CACA NEWSLETTER (check one)	PLEASE MAIL COMPLETED APPLICATION	ON TO:
I will download it from ACACA's website	ACACA Membership Chair	TOV 11/0
Please send me a copy	P.O. Box 1215, Picture Butte, AB phone: 1-403-732-4093	TUK TVU
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We apprecitate the support of the *Alberta Foundation* of the Arts (AFA).

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

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