

# Alberta Community Art Clubs Association

April, 2023 Newsletter

Edition 166



## President's Report

We've had a busy and wonderful Spring. Warm and wonderful. Too dry for the Forests and the prairie grasses and far too many fires. But as with an end to any forest fire and Spring it is also a time filled with much new growth.

Mother's Day weekend, May 12 - 14th, was very busy for the ACACA. Both the Central and the North Zone Shows were held. It was a bustling weekend, filled with beautiful art and great friendship. The Awards Ceremony and Meeting with the Camrose Community was held on Saturday. I was privileged to be able to talk to the members there and hand out the awards. As always, it is a wonderful opportunity to let the artists know about the ACACA and thank them for their great work. The Show was small but vibrant, and I enjoyed it very much.

The Redwater Art Club hosted the Northern Show this year and I was able to attend their awards and opening event on Saturday evening to deliver the winner's prizes. The Art Club in Redwater put on a fantastic show. I was

pleased to meet new artists to the ACACA as well as re-connect with some others that I hadn't seen in a while. All in all, a weekend filled with things I love and cherish.

A highlight for me at these two shows were the displays of art by a senior member of their clubs, showcasing a lifetime of art. In Redwater, thank you Dorothy Stachniak, and in Camrose, thanks to Annelise Westby.

The South Zone Show was held in the Tabor Legion Hall and was hosted by the Oldman River Art Club on June 9 - 11. This was a new club, with a small membership, but they put on a wonderful show, reminding us that great people can do grand things!

The Alberta Wide Event will again be held in Camrose, and the Alberta Spirit Show is being held in Red Deer. These will be at the same venues as last year. It is great for the ACACA when these venues want to negotiate and hold the shows for two years or more before being moved to another

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location. This saves us a lot of work and more time to organize the locations moving forward. We have been fortunate over the last several years to have more venues wanting to host these events and have been able to move them around a little.

I am looking forward to the hanging and re-jurying of all the works at the Alberta Wide Show. It is going to be fantastic.

*Cindy Clark*  
President ACACA

## HELP NEEDED

**Following this newsletter, I will be resigning my position as the ACACA Newsletter Editor. I have enjoyed my years of producing the newsletter and hope you've enjoyed the results!**

I am hoping there is somebody out there willing to take this on. I'm available to help get you started and work on any challenges as you begin.

I use an iMac, with the Adobe software InDesign and Photoshop. However, I'm sure there are other programs available that I am not familiar with.

Please advise asap.

Many thanks,

Betty Dean  
[bettydean@telus.net](mailto:bettydean@telus.net)

## MEMBER FAREWELL

After several months of fighting a terminal cancer diagnosis, **Dawn Cooksley** passed away peacefully on May 30, 2023. Dawn was a talented artist and will be remembered for her laughter, kindness and compassionate nature. Dawn adored her family and is survived by her daughters, Leandrah Severson and Luralie Cooksley, son in law Craig Severson, grandchildren Envie Sev and Sienna Severson, sisters Maureen Curtis and Dian Steele and brother, Craig Bentley Cooksley. In lieu of flowers, please send donations to the Alberta Cancer Foundation at [albertacancer.ca/donate/](http://albertacancer.ca/donate/).

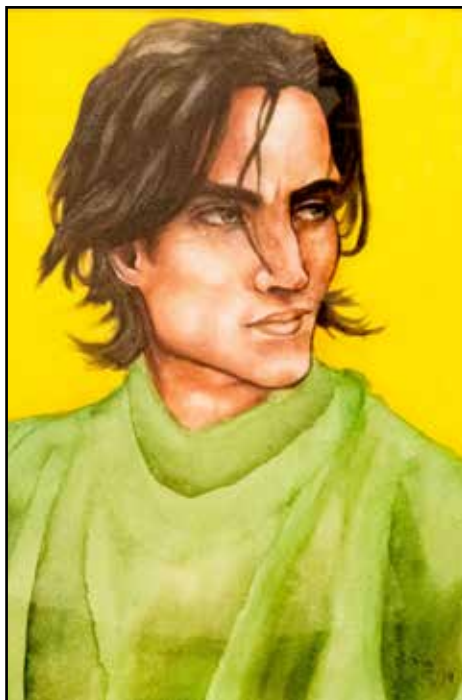
Dawn was a wonderful person, wonderful artist who won Awards at the Zone and Alberta Wide Level as a member of the Alberta Community Art Clubs Association. She will be missed by many and never forgotten.



# Congratulations Northern Zone Winners



Youth Category  
**'Faith'**  
Artist: Nivene Alame



Beginners Category  
**'Mr. Serious'**  
Artist: Sofia Soria



Fiber Arts  
**'Sparkling Icicles'**  
Artist: Barbara Gaboury



Masters Category  
**'Moon Landing'**  
Artist: Dale Greene



Youth Sculpture Category  
**'Bloodfest'**  
Artist: Dathan Potts



Sculpture Category  
**'In the Groove'**  
Artist: Hans Rohner

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# Northern Zone Winners (continued)



Intermediate Category  
***'Seeking Gentle Inspiration'***  
Artist: Frances Pelletier



Signature Category  
***'Shadows Under the Tree'***  
Artist: Glenda Lewish



People's Choice and Juror's Choice  
***'Rest and Dream'***  
Artist: Elaine Mulder



Advanced Category  
***'Island Dancers'***  
Artist: Laurena Beirness



# Congratulations Central Zone Winners



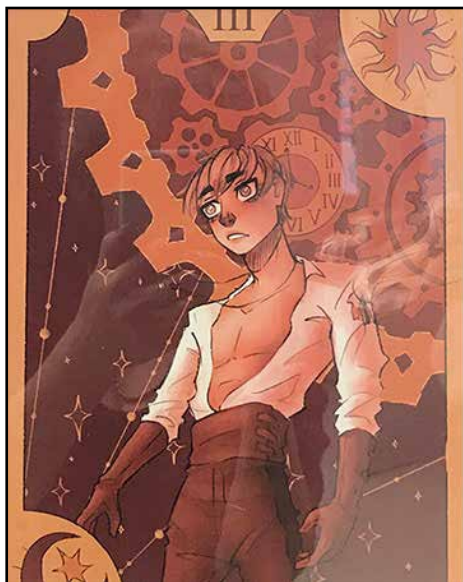
Jurors' Choice  
**'The Old Grey'**  
Artist: Gail Flint



Beginner  
**'Total Immersion'**  
Artist: Gail Flint



Signature  
**'Path by the Creek'** (pastel)  
Artist: Joyce Boyer



Intermediate Digital Illustration  
**'Time'**  
Artist: Malia Pattullo



Advanced  
**'Still Life with Cat'** (colour pencil)  
Artist: Teresa Roth



Intermediate Sculpture  
**'Sun and Moon'** (wood)  
Artist: Lloyd Kostash



Intermediate  
**'Basket Seller'** (coloured pencil)  
Artist: Joyce Schmidt

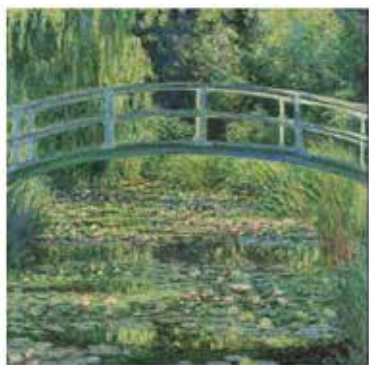
## 5 REASONS WHY LOOKING AT ART MAKES YOUR BRAIN HAPPY

(FROM [HTTPS://MAIL.ARTISTPAPER.COM/BLOG-READER/5-REASONS-WHY-LOOKING-AT-ART-MAKES-YOUR-BRAIN-HAPPY](https://mail.artistpaper.com/blog-reader/5-reasons-why-looking-at-art-makes-your-brain-happy))

As artists, we all know the mental benefits of creating art, but did you know that simply viewing art can be beneficial? Here are five reasons why your brain likes it when you look at art.

### Chill Out

The next time you feel overwhelmed, stressed, or anxious, try taking a step back and looking at a piece of art. It can be a piece you have in your home, in a book, or even one that you pull up on your phone or computer. Take five minutes and really look at the piece, considering the colors, the perspective, the setting, the subject, and anything else you notice, and really think about it. Chances are, at the end of your five minutes, you'll feel better than you did before.



*The Water-Lily Pond, Claude Monet 1899*

### Love, Love, Love

Do you need a little love? A University of London study showed that when a person looks at a piece of

## Surprise Guest Central Zone

Attendees at the Central Zone Show were pleasantly surprised by a special visitor, Annelise Westby.

Annelise's mom was a member of ACACA years ago in the Central Zone, and her daughter came into the show on May 13 and asked if we could show, as an honour to her mom, her mother's art and binder with a collection of her art through the years. It was a wonderful addition to the show, a moving event of a daughter wanting to fulfill her mother's wish on Mothers' Day Weekend, and left Cindy Clark and I in tears.



The addition was well received by all and we talked about the idea that we should do this more often, recognizing the art of our aging members.

*by Linda LaRoche  
Honouring Annelise*

art that they see as beautiful, there is an instantaneous release of dopamine, a chemical that is linked to feelings of love, into the brain.

### Put That Brain to Work

When you look at a new piece of art, your brain starts looking for patterns, shapes, and anything else that is familiar to make you feel more connected to the piece. Even if you don't "get" it, your brain is still going to work, trying to find meaning in what you're looking at.



*The Grand Canal of Venice (Blue Venice), Edouard Manet 1875*

### Time to Escape

Art has been made for nearly as long as humans have existed. By looking at art from a different time, you're transported to the time and place that the artist has depicted & that helps your brain make you feel as if you're doing a little bit of escaping. The next time you step into a museum, think of it as time-traveling instead!

### Think!

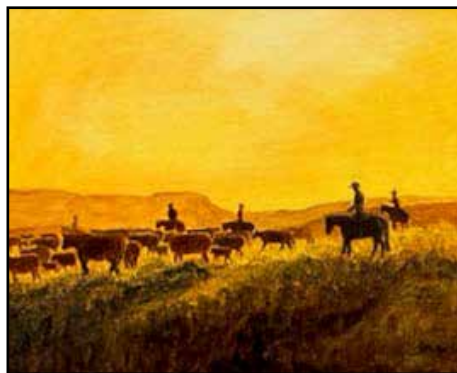
One study found that a single hour in a museum changed the way people thought and felt. The subjects of the study exhibited improved critical thinking skills, increased empathy for how people lived in the past, and improved tolerance for people different from themselves. The next time you've got a brain-block, looking at art just might help to clear it up!



# Congratulations Southern Zone Winners



Intermediate  
***'There is still one waiting for you'***  
Artist: Amy Ouellette



Signature  
***'Western Way of Life'***  
Artist: Linda Milne



Digital Manipulation  
***'Crimson Drive'***  
Artist: Linda LaRochelle



Masters  
***'Agriculture Employment'***  
Artist: Josef Ginter



Beginner Sculpture  
***'Bullrider/Shiny'***  
Artist: Tony Mackacek



Master Sculpture  
***'Howling Wolf'***  
Artist: Harry Burk



Advanced  
***'True Love'***  
Artist: Cindy Welsh

Continued on Page 8

## Southern Zone Winners (continued)



People's Choice  
**'The Sentinels'**  
Artist: Alexander Watts



Jurors' Choice  
**'Wetland Warblers'**  
Artist: Melissa Enns



ACACA President Cindy Clark  
presenting artist Melissa Enns  
with her award.

## FOR SALE:

### PROFESSIONAL FRAMING EQUIPMENT AND SUPPLIES:

- Matt Cutter
- Mitre Saw
- Laminating Machine
- Table

#### Supplies:

- Mouldings
- Glass
- Matts
- Hardware etc.



Would like to sell as one unit.

#### CONTACT:

**Brenda Nielson 1 404 348 6422**

*(paid advertising)*



Zone Shows	Alberta Wide Show	Alberta Spirit Show
Host Club Address	Chuck McLean Arts Centre 4809 – 52 Street Camrose, Alberta	Kiwanis Gallery 110 – 4818 50 Ave Red Deer, Alberta
Dates of Show	August 2nd thru 27th, 2023	September 1st thru Oct. 16, 2023
<b>Sponsored By ACACA</b>		
Exhibit Chair	Linda LaRochelle	Linda LaRochelle
<b>Sponsored by ACACA</b>		
Deliver Works To	ACACA will deliver Works Chuck McLean Arts Centre 4809 – 52 St. Camrose, AB	ACACA will deliver Works Kiwanis Gallery 110 – 4818 – 50 Avenue Red Deer, AB
Delivery Date	Tues. Aug 1, 2023 10 AM	Aug. 28, 2023 10 AM
Jurying	Tues. Aug. 1, 2023, 1PM – 4PM	No Jurying
Public Viewing	Aug. 3 - 27, 2023 Mon.-Fri. - 8:30AM-5PM Sat. & Sun. – 1:00 – 4:30PM	Aug. 29 – Oct. 16 Mon. – Friday Same hours as Library upstairs
Official Opening	Saturday, Aug 2, 2023 6-8PM Reception Guests and Artists Welcome!	Friday, September 1, 2023 5:30 – 7:30PM Guests and Artists Welcome!
Award Ceremony	Sunday., Aug. 27, 2023 10AM – 10:30AM Awards	No Awards Ceremony at Alberta Spirit Show
ACACA AGM Meeting	Sunday, Aug 27, 2023 10:30 - 12:00 noon (lunch) ACACA members welcome!	_____
Critique	Sunday, Aug 27, 2023 12:30 – 2:30 pm	_____
Tear Down of Art	Sunday, Aug. 27, 2023 2:30 PM	Oct. 16, 2023 10:00AM
Release of Works	Sunday, Aug 27, 2023 3:00 pm	Oct. 16, 2023 10:00AM
Contacts	Linda LaRochelle linlarochelle@shaw.ca	Linda LaRochelle linlarochelle@shaw.ca
<b>20% Commission Charged on Sold Items</b>		

***All artists who do not have a way of getting their art from the two shows might want to contact other artists who are in the shows to see if they can bring back their work as well.***

***That might save confusion and frustration on pick up.***

# NIGHT OF ARTISTS (NOA) MARCH 17-19, 2023

*From Mary Frances Fitzgerald,  
Vice President ACACA*

Art Salad. Eye Candy. Artists Galore. Opportunities. Bonnie Doon Rocks. Congratulations to the artists, organizers, attendees, and all who participated.

On a beautiful Saturday morning, I visited the Bonnie Doon Mall, to see this event. I just discovered that Bonnie Doon hosted an Art Gallery - not a tiny one, but rather quite sizable seeing the number of artists and their displays. I knew that our Edmonton Art Club (EAC) would be displaying our spring show at this Gallery, and I was curious, as this would be my first entry into participating in an Art Show. Well, who knew, entering the mall, it would be a jammed pack of art from one end of the mall to the other end. Seriously. Artists were in attendance at most of the booths, conversations were happening, and I felt this was the Whyte Avenue Art Walk crammed into Bonnie Doon Mall. I was seeking EAC members and look who I found.



Thinking about recent research on art critique and artists' statements, I realized my art education was working. As a patron, I practiced conversing with the artists and in doing so realized I knew more than I thought I did. I read artists' statements, and many were poignant while others were factual. I paused at booths and it felt like I was reading a book of art - for each booth. I listened to artists share their objectives, style, and most of the personal meaning of their art. I was able to chat about color, styles, and how their paintings created an impact on me. I had fun meeting artists I followed on Facebook, and seeing

the art displays of friends. I loved the two NOA magazines (freebies) from previous years. NOA used to be at the lovely and spacious Enjoy Center in St. Albert, and I remember reading about the NOA event - what a fabulous space. I learned the story of producer Phil Alain and his 26 years of artistry and promotion, and his initiative of supporting cancer patients at Amy's House,

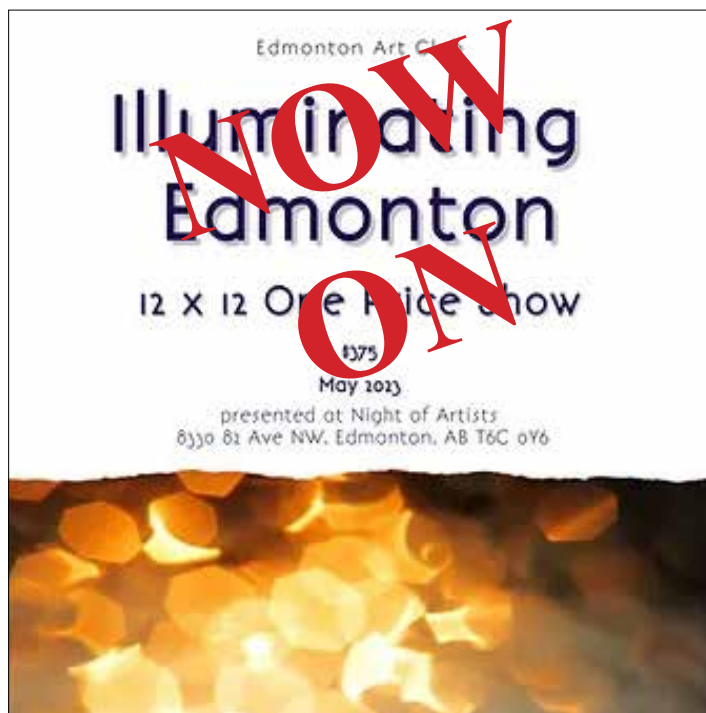
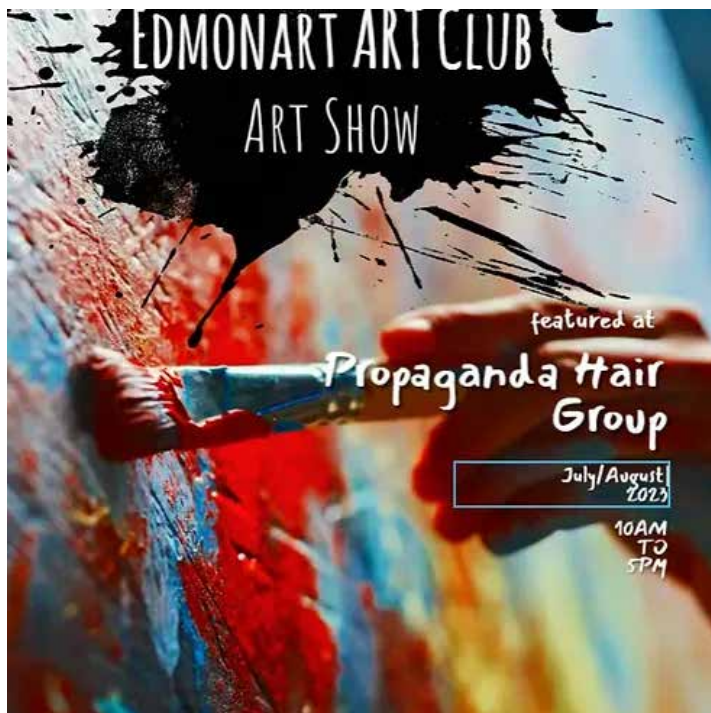
<https://www.amyshouse.ca/>. See this interview with Global News,  
<https://www.eventbrite.com/e/539715041217>

***Guess what, Amy's House #2 is in the works!***

Congratulations to all for a wonderful Edmonton Art Event.



# EDMONTON ART CLUB UPCOMING SHOWS



## ART SOCIETY OF STRATHCONA COUNTY

### 7TH ANNUAL ARTIST HOME STUDIO TOUR 2023

Start 2023-09-16

End 2023-09-17

Take a tour of local Artist's home studios!

This is your chance to view an artist's process, inspiration, AND creative space! And, of course, you'll find many treasures of art to purchase!

In this free self-guided tour, local artists open their homes studios to the public! This successful and event is now in its seventh year.

[LEARN MORE ABOUT THIS EVENT](#)

### ADVERTISING IN THE ACACA NEWSLETTER

is affordable - especially for members!

ACACA members and ACACA clubs can advertise

**FREE!**

Rates for non-members:

- Half page: \$25
- Quarter page: \$15

Keep up to date with all the ACACA news!

[acaca.ab.ca](http://acaca.ab.ca)



## Animal Habitats

Instructor: Ellie Lagrandeur  
Date: October 14, 10:00 am - 4:00 pm  
Location: Gallery at 4920 - 47 Street  
Medium: Acrylic

Paint a bear with Ellie. Learn how to fit your animal into its natural habitat, create a pleasing composition and choose appropriate colours. She will also demonstrate how to paint the fur correctly and create action in your painting.



\$65 for members and \$80 for non-members.

Email to register: [acatisnotadog@gmail.com](mailto:acatisnotadog@gmail.com)  
A supply list will be provided at a later date.

[artsocietyredwater@gmail.com](mailto:artsocietyredwater@gmail.com)  
[www.redwaterartsociety.ca](http://www.redwaterartsociety.ca)



CARFAC  
ALBERTA

<https://www.carfacalberta.com/>

## UPCOMING PD

### ONLINE | BEST PRACTICES: WHAT WE HAVE NOW AND HOW THEY ARE CHANGING

with Chris W. Carson and Sharon Moore-Foster.

Saturday, July 8 @ 1:30pm

• [More info & register on Eventbrite](#)

### IN PERSON | TOOLS AND TIPS FOR SUCCESSFUL ART RESIDENCIES

with Tara Vahab.

Saturday July 15 from 2–4pm.

• [More info](#)

• [Register](#)



## Village Landscapes

Instructor: Willie Wong  
Date: September 9, 10:00 am - 4:00 pm  
Location: Gallery at 4920 - 47 Street  
Medium: Acrylic or Watercolour

Learn how to make a mundane scene scintillate with vibrant colour. Willie will give you hints on compositions, colour and depth while guiding you through your painting.



\$65 for members. \$80 for non-members.  
Email to register: [acatisnotadog@gmail.com](mailto:acatisnotadog@gmail.com).

A supply list will be provided upon registration.

[artsocietyredwater@gmail.com](mailto:artsocietyredwater@gmail.com)  
[www.redwaterartsociety.ca](http://www.redwaterartsociety.ca)



## DID YOU KNOW?

CARFAC has a '*Member News*' section. This section offers news about our members. We would love to publish any news you would like to share regarding your art career. Please send us your information 3 weeks in advance. News may be edited due to space restrictions.

## COMMUNITY CALLS

July 3, 2023 @ 11pm

Submission deadline for Harcourt House: The Art Incubator Gallery

• [Download Art Incubator Gallery Submission Guidelines](#)





## ART X AI CONVERSATION

Are you worried about how Artificial Intelligence (AI) will change culture and the visual arts, the lives and the work of practicing visual artists, and what is thought of as ART? Many of us are worried and feel that there needs to be regulations established by artists. RAAV (CARFAC's sister organization in the Province of Quebec) along with Illustration Quebec and UNEQ (Quebec's writers union) have started a petition to advocate loud and clear that policies regarding the arts and culture sector should be decided by artists, creatives, and cultural workers.

To read more about this initiative and to sign the petition: [change.org/ArtXAIConversation](https://change.org/ArtXAIConversation) (the site change.org asks for donations, but no donation is required to sign the petition).

Keep up to date with all CARFAC Alberta has to offer at <https://www.carfacalberta.com/> including calls for artists.



Alberta  
Foundation  
for the Arts

## CALLING ALL VISUAL ARTISTS

You are invited to participate in this exhibition! It will feature art based on 'Pop Art' and popular culture. The scope is intentionally broad, to be as inclusive as possible. Common pop-culture categories are entertainment (such as film, music, television, video games, sports), news (people/places in the news), politics, fashion, technology, and slang.



*Oksana Zhelisko Wonder Woman*

### IT'S AS EASY AS 1-2-3:

1. Get a 12×12" gallery profile canvas or gallery birch panel.
2. Create an image related to the 'Pop Art' theme.
3. Bring it in!

Deliver it to The Paint Spot from May 30 to June 30, 2023. As soon as you've finished your work, share it on social media by tagging @thepaintspot and use the hashtag #BigBigPop. The sooner we get your image, the more we can promote you!

## WHAT DOES CARFAC ALBERTA DO AND WHY IS IT IMPORTANT?

### VISION:

CARFAC Alberta envisions a province where all visual artists thrive: artwork is valued, rights are respected, and creativity is integral to our communities.

### MISSION:

CARFAC Alberta advances best practices for all visual artists in Alberta through education, advocacy and engagement. Join Today!



# Penny Volk Award Nomination Form

## Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

### Penny Volk Award Nomination Form Nominator's Information

\_\_\_\_\_  
nominator's name (your name)

\_\_\_\_\_  
address

\_\_\_\_\_

\_\_\_\_\_  
city / town

\_\_\_\_\_  
postal code

\_\_\_\_\_  
email

\_\_\_\_\_  
phone

### Nominee's Information

\_\_\_\_\_  
who are you nominating?

\_\_\_\_\_  
address

\_\_\_\_\_

\_\_\_\_\_  
city / town

\_\_\_\_\_  
postal code

\_\_\_\_\_  
email

\_\_\_\_\_  
phone

### Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

**Winner will be announced at ACACA AGM.**

### APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

### reasons for nominating this person?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_





# Achievement Award Nomination Form

## Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

### Achievement Award Nomination Form Nominator's Information

\_\_\_\_\_  
nominator's name (your name)

\_\_\_\_\_  
address

\_\_\_\_\_  
city / town

\_\_\_\_\_  
postal code

\_\_\_\_\_  
email

\_\_\_\_\_  
phone

### Nominee's Information

\_\_\_\_\_  
who are you nominating?

\_\_\_\_\_  
address

\_\_\_\_\_  
city / town

\_\_\_\_\_  
postal code

\_\_\_\_\_  
email

\_\_\_\_\_  
phone

### Award Criteria

The Achievement Award is given to one individual annually, there are two criteria:

1. ACACA Member
2. Has gone above and beyond for the ACACA, i.e. volunteering for or promoting the ACACA

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

**Winner will be announced at ACACA AGM.**

#### APPLICATION DEADLINE: Due the 3rd week of June

Application forms are also available in the Newsletters and on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

### reasons for nominating this person?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

## Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC  
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

### Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant  
c/o CARFAC Alberta  
Harcourt House, 3rd Floor  
10215-112 Street  
Edmonton, AB T5K 1M7

### APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

### ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

### CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

### GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

ACACA Individual Workshop Grant  
January 2020





# Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

## Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

### Club Workshop Grant Application Form

name of host club

contact person

address

zone

city / town

postal code

email

contact person phone

type of workshop

date(s)

location

rent (if applicable)

registration fee

instructor's name

instructor's email

instructor's phone

instructor's fee

hours of instruction

estimated class size

type of outreach planned

### Grant Criteria and Information

Art Clubs\* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

#### Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.  
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

\*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

#### APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

ACACA Club Workshop Grant  
January 2020



# INDIVIDUAL ACACA MEMBERSHIP APPLICATION FORM

for the year ☐ 2023 ☐

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

POSTAL CODE \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

WEBSITE URL \_\_\_\_\_

☐

*please check one*

- ☐ RENEWAL  
☐ NEW MEMBERSHIP

## CATEGORY

*please check one  
(OPTIONAL)*

- ☐ YOUTH  
☐ BEGINNER  
☐ INTERMEDIATE  
☐ ADVANCED  
☐ MASTER  
☐ SIGNATURE

*please check applicable  
(OPTIONAL)*

- ☐ 2-D ART  
☐ SCULPTURE  
☐ DIGITAL DA-I  
☐ DIGITAL DA-M  
☐ FIBRE ART

Member Artists participate in an annual Zone Show in Southern, Central or Northern Alberta; the Alberta Wide and Alberta Spirit shows. These shows provide the perfect venue to promote your talents. Artists receive collective gallery space, professional critiquing, networking with fellow artists and further recognition for art selected by a qualified panel of jurors to move on or up to the next level. Special awards are presented to artists at Zone, Provincial and Alberta-wide exhibitions.

## ZONE *(check one)*

- ☐ **NORTHERN**  
*North of Hwy. 14 to Alberta/NWT border,  
includes City of Edmonton*
- ☐ **CENTRAL**  
*South of Hwy. 14, North of Hwy. 9*
- ☐ **SOUTHERN**  
*South of Hwy. 9 to Alberta/Montana border,  
South of Hwy. 1 (west of Calgary), includes City of Calgary*

## ACACA NEWSLETTER *(check one)*

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

**MEMBERSHIP FEE** \$30 \$ \_\_\_\_\_

**YOUTH FEE** (ages 15-18) \$10 \$ \_\_\_\_\_

**TOTAL DONATION** \$ \_\_\_\_\_

DONATIONS GRATEFULLY ACCEPTED  
(all donations of \$10 or more will be receipted)

**TOTAL ENCLOSED** \$ \_\_\_\_\_

## PLEASE MAIL COMPLETED APPLICATION TO:

ACACA Membership Chair  
P.O. Box 1215, Picture Butte, AB T0K 1V0  
phone: 1-403-732-4093  
email: cindy\_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at [www.acaca.ab.ca](http://www.acaca.ab.ca) for more information. WELCOME ABOARD!

11/22/22





# CLUB ACACA MEMBERSHIP APPLICATION FORM

for the year ☐ 2023 ☐

*please check one*

- ☐ RENEWAL  
☐ NEW MEMBERSHIP

CLUB NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ POSTAL CODE \_\_\_\_\_

CLUB CONTACT PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

WEBSITE URL \_\_\_\_\_

☐ *check box if permission is granted to post the above link on ACACA's website*

**CLUB MEMBERSHIP:** Becoming a member club of the ACACA makes your club more visible throughout the province. Art clubs that host Zone Shows will receive help from the Board of Directors and Zone Representative. We have a manual with all the necessary forms and information. Hosting a Zone Show gives your club the opportunity to apply for Workshop Grants which will enable your club to host workshops in your area for aspiring painters. NOTE: Individual members of each club must apply for membership in order to enter a Zone Show.

## ZONE (check one)

- ☐ **NORTHERN**  
*North of Hwy. 14 to Alberta/NWT border,  
includes City of Edmonton*
- ☐ **CENTRAL**  
*South of Hwy. 14, North of Hwy. 9*
- ☐ **SOUTHERN**  
*South of Hwy. 9 to Alberta/Montana border,  
South of Hwy. 1 (west of Calgary), includes City of Calgary*

## ACACA NEWSLETTER (check one)

- ☐ I will download it from ACACA's website
- ☐ Please send me a copy

**ART CLUB FEE** \$30 annually \$ \_\_\_\_\_

**TOTAL DONATION** \$ \_\_\_\_\_

*DONATIONS GRATEFULLY ACCEPTED*  
(all donations of \$10 or more will be receipted)

**TOTAL ENCLOSED** \$ \_\_\_\_\_

*PLEASE NOTE:* Club memberships entitle the Club to apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club members to enter a Zone Show. Only individual ACACA membership entitles Show entry.

### *PLEASE MAIL COMPLETED APPLICATION TO:*

ACACA Membership Chair  
P.O. Box 1215, Picture Butte, AB T0K 1V0  
phone: 1-403-732-4093  
email: cindy\_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at [www.acaca.ab.ca](http://www.acaca.ab.ca) for more information. WELCOME ABOARD!

# Board of Directors

**President:** Northern Zone Director  
Cindy Clark Hans G. Rohner

**Past President** Southern Zone Director  
VACANT Linda Milne

**Vice-President** Central Zone Director  
Mary Frances Fitzgerald Joyce Boyer

**Treasurer:** Juror Selector:  
Linda LaRoche Diane Peers

**Secretary:** Historian Director  
Bryce Richards Robert Franz

**Membership Director:** Casino Director  
Cindy Welsh Cindy Clark

**Newsletter Editor:** Publicity  
Vacant Hans G. Rohner

**Exhibit Director** Bookkeeper:  
Vacant Anne McMahon

**Website Director**  
Linda LaRoche



We appreciate the support of the **Alberta Foundation of the Arts (AFA)**.

The AFA exists to encourage and support the arts as a significant contributor to quality of life in Alberta.

The AFA is a public agency and a provincial corporation of the Government of Alberta with a mandate to support and contribute to the development of the arts in Alberta. They provide grant funding to artists and art organizations to encourage the growth and development of the arts sector. They also promote the arts and manage an extensive provincial art collection featuring work from artists all over the province.

The AFA reports to Alberta's Minister of Culture, Multiculturalism and Status of Women and is guided by the objectives found in the Alberta Foundation for the Arts Act, 1991.

