Alberta Community Art Clubs Association March, 2024





SWEET BLOOM

Donna MacLean Medicine Hat, Acrylic, 1970 ACACA Permananet Collection

Edition 169, March 2024



Alberta Community Art Clubs Association

CONTENTS

Pg 2 - President's Report

Pg 3 - Best in VIBE

Pg 4 - VIBE Show Results

Pg 6 - Zone Show Information

Pg 10 - Alberta Wide Show

Pg 11 - Alberta Spirit Show

Pg 12 - What up with AI?

Pg 13 - Workshops & Events

Pg 15 - Show and Membership Resources

Pg 22 - Board of Directors

IT ISN'T TOO LATE TO **RENEW YOUR** ACACA **MEMBERSHIP**



President's Report



Spring 2024 will soon be here! I am really looking forward to the upcoming In-Person shows again this year.

Our New and 1st Annual Virtual Show! "VIBE" has been juried and the results are now posted on our Website. Lots of beautiful pieces were entered. I especially liked the "Best of Show" I am sure my Granny, my Mom and now myself have an apron that is tied just like that. Beautiful and heartwarming piece. Congratulations to all the winners. We have some issues show up with our first VIBE that need to be ironed out, going forward. We are not the all-knowing Wizard of Oz and did not anticipate all the things we needed to clarify for entry. Membership having 2 deadlines, what categories were acceptable as entry, one Open Division, to name a few. I am, as always grateful to all our board members for their efforts to create this new Show! It is my belief that this show will grow to become a very exciting new way for us all to get our work out there.

2024 looks to be a fabulous year for our in-Person Shows as well. We have Art Clubs in place for all 3 Zone Shows, and also for the Alberta Wide Show. They are already busy making plans and getting ready! I look forward to attending them all!

There were many people that brought forward difficulties experienced in and regarding our processes getting these shows out and entered. The board has discussed it at length and have begun the upgrade to our website, we have clarified information and with the help of our website designer are creating drop down menus for you the artists and host art clubs. Information will be listed in the order you need to access the information and we are taking care with how the pages are titled to help you navigate the site. I am looking forward to seeing this change come to fruition. The construction on the website has been underway and with still a couple of edits perhaps to go, it functions much better. I am thankful for our Web Designer, Chewie Media, our new Newsletter Editor and Media Liaison, Tania Sprong and Linda LaRochelle for all their hard work. Thanks to the board for listening to the ideas and concerns and putting this together! You are all amazing.

Please take note of the deadlines to enter the Zone Shows. Then Paint, Create, Package and Deliver your art to the shows! All the information you will need to enter these Zone Shows is included in this Newsletter. See you all soon!

I look forward to another exciting year. Our new annual virtual show, VIBE kicked off the year with a bang, now, as well, as all our usual "in person shows" with fill the year with beautiful Art.

Remember... Above all else... keep creating and helping each other stay connected. These things are much needed in this new world.

Cindy Clark President ACACA

Above all else - keep creating_

BEST IN VIBE



Lifetime of Love Bev Galbraith







Winter Bright Cindy Clark 1st Place, Open Division



Our 1st Annual VIBE Show saw a total of 45 pieces across the Open and Youth Category.

Thank you to all the artists who supported this new and exciting initiative.

See All VIBE Entries acaca.ab.ca



Warm Evening Glow Joyce Boyer 2nd Place, Open Division





Eyes on You Linda LaRochelle 3rd Place, Open Division



Metal Rose Tyson Raffan Youth Division Winner





2024 Zone Show Information

Zone Shows	Northern	Central	Southern*
Host Club	City of Camrose – Rec & Culture	City of Camrose – Rec & Culture	Oldman River Arts Club
Host Club	4809 – 52 Street,	4809 – 52 Street,	P.O.Box 386
Address	Camrose, Alberta	Camrose, Alberta	Barnwell, Alberta
	T4V 1T9	T4V 1T9	T0K 0B0
Dates of Show	June 13-16, 2024	May 9-12, 2024	June 6-9, 2024
ACACA Mei	mberships PAID by Feb.29	Registration Deadline: APR	IL 1st FOR ALL ZONES
Registration Mail		Tanya Pattullo	A.J. Watts,
Address	4809 – 52 Street,	4809 – 52 Street,	P.O. Box 386
	Camrose, Alberta	Camrose, Alberta	Barnwell, Alberta
	T4V 1T9	T4V 1T9	T0K 0B0
(Mail reg		s indicated and make your cl	neque payable to the
Deliver Works To	Chuck McLean Arts Center	Chuck McLean Arts Center	Taber Legion Hall,
Denver Works 10	4809 – 52 Street,	4809 – 52 Street,	5205 48 Ave,
	Camrose, AB T4V 1T9	Camrose, AB T4V 1T9	Taber, AB (downtown area)
Delivery Date	Thursday, June 13, 2024	Thursday, May 9, 2024	Thursday, June 6, 2024
Denvery Date	9AM - 4PM	9AM – 4PM	10 AM - 6 PM
Jurying	Friday. June 14, 2024	Friday, May 10, 2024	Friday, June 7, 2024
our ying	10:00AM – 1:00PM	10:00AM – 1:00PM	10:00 AM – 1:00PM
Public Viewing	Friday, June 14, 1:30-4PM	Friday, May 10, 1:30 – 4:00 PM.	Friday, June 7, 2024
I ablic viewing	Sat., June 15, 11AM-2PM	Sat, May 11, 11 AM – 2 PM	1:30 – 6PM (School Viewing)
	Sunday, June 16, 2024	Sunday., May 12, 2024	Sat, June 8 10AM - 6PM
	11 AM - 4 PM	11AM – 4PM	Sun. June 9 10 AM – 4 PM
Official Opening	Friday., June 14, 2024	Friday, May 10, 2024	Saturday, June 8, 2024
g	1:30PM	1:30PM	7 – 9:00 PM (Gallery Reception)
	Awards & Speakers	Awards & Speakers	Awards & Speakers
	Guests & Artists Welcome	Guests and Artists welcome!	Guests and Artists welcome!
Zone Show	Sunday, June 16, 2024	Sunday, May 12, 2024	Sunday, June 9, 2024
Meeting	3:00 PM	3:00 PM	3:00PM
	ACACA members welcome!	ACACA members welcome!	ACACA members welcome!
Critique	Sunday, June 16, 2024	Sunday, May 12, 2024,	Sunday, June 9, 2024
	1:00PM	1:00 PM	1:00 PM
01 :	Public and Artists Welcome	Public and Artists Welcome	Public and Artists Welcome
Closing	Closing Remarks	Closing Remarks	Closing remarks
Ceremony	Sunday, June 16, 2024 3:30PM	Sunday, May 12, 2024 3:30 PM	Sunday, June 9, 2024 3:30 PM
Release of Works		Sunday, May 12, 2024	Sunday, June 9, 2024
ACICUSE OF WORKS	4:00 PM	4:00 PM	4:00 PM
Club Contacts	Tanya Pattullo	Tanya Pattullo	Alexander Watts
	780-672-9949	780-672-9949	403-223-4470
	tpattullo@camrose.ca	tpattullo@camrose.ca	sandypaints@hotmail.com

Edition 169 March, 2024

REMINDER

You can share your pieces, events, or just connect with fellow ACACA members on our facebook account.





https://tinyurl.com/mtaav9am

I paint flowers so they will not die.

Frida Kahlo ALBERTA
COMMUNITY ART
CLUBS ASSOCIATION

Central Zone ART SHOW

The juried ACACA Zone Show Awards are presented at each annual regional Zone Show: North, Central, South.

There are \$50 awards handed out to the winners of each talent level (Youth, Beginner, Intermediate, Advanced, Master, and Signature) in each of the five art categories: Two-Dimensional, Sculpture, Digital Illustration, Digital Manipulation and Fibre Art.

An ACACA Jurors' Choice \$150 Award is handed out to the top artwork at each of the Zone Shows along with a People's Choice Award annually. These awarded pieces are sent forward to the AB Wide Show to be juried a second time, along with the talent level winners.

FRIDAY to SUNDAY

A

10-12

Chuck MacLean Arts Centre

4809 - 52 Street • Camrose, AB





Alberta Community

Art Clubs Association





Did you know?

The ACACA website has undergone an update!

Check out the new drop down menus for all kinds of club and individual resources.

Thank you Chewie Media!

The artist sees what others only catch a glimpse of.

Leonardo da Vinci

KEEP UP TO DATE! VISIT

ACACA.AB.CA

FOR ALL THE LATESTS NEWS



Edition 169 March, 2024



The juried ACACA Zone Show Awards are presented at each annual regional Zone Show: North, Central, South.

There are \$50 awards handed out to the winners of each talent level (Youth, Beginner, Intermediate, Advanced, Master, and Signature) in each of the five art categories: Two-Dimensional, Sculpture, Digital Illustration, Digital Manipulation and Fibre Art

An ACACA Jurors' Choice \$150 Award is handed out to the top artwork at each of the Zone Shows along with a People's Choice Award annually. These awarded pieces are sent forward to the AB Wide Show to be juried a second time, along with the talent level winners.

FRIDAY to SUNDAY

CHUCK MACLEAN ARTS CENTRE

The Chuck MacLean Arts Centre has a number of classes taking place in the facility including painting, drawing, photography, dance and more.

The Chuck MacLean Arts Centre also has variety of room, studio, and equipment rentals available.

Chuck MacLean Arts Centre

4809 - 52 Street · Camrose, AB











FIND OUT MORE ABOUT **EVENTS AND** RENTAL **OPTIONS AT** CAMROSE.CA

Edition 169 March, 2024

Alberta Wide Show

Show will be held at the Chuck MacLean Arts Centre, 4809 – 52 Street, Camrose, Alberta T4V 1T9

July 30, 2024

Delivery of Art 10:00AM Jurying of Art 1:00PM – 4:00PM

July 31, 2024

Set up/Curator (hanging of Art) 10:00AM – 4:00PM

July 31, 2024

Opening Reception – 6:00 – 8:00PM Local Delegates, Artists and Media in Attendance

Gallery Hours

The Show will run from Aug. 1st to Aug. 25, 2024

Weekdays: Monday to Friday from 10:00AM – 4:00PM Weekends: Saturday and Sundays from 10:30AM – 1:00PM Note: might be reduced if there is no weekend attendance

Last Day of Show - August 25th, 2024

Awards Presentation 10:00 AM Annual General Meeting at 10:30AM – 12:00 Noon Lunch at 12:00 Noon Critique at 12:30PM to 2:30PM Tear Down at 2:30PM

Release of Works at 3:00PM



The ACACA Alberta Spirit Show 2024

Co-Ordinator – Joyce Boyer, Central Zone Rep

Joyce will oversee the delivery of the pieces of Artwork from the Alberta Wide Show to the Alberta Spirit Show at:

The After Hours Gallery

The University of Alberta Hospital Main Entrance 8440 – 112 Street Edmonton, Alberta

The show will be at this Venue from September 9 until September 30 at which time, the Art Pieces are to be picked up between Noon and 1PM. Please coordinate with your Zone Representative for retrieval of your Art if you are unable to pick up in person.

Insurance is the sole responsibility of the Artist.

There is a 30% commission charged on all art sold during the show.



Edition 169 March, 2024

What up with AI?



This article first appeared in the Edmonton Art Club March 2024 Newsletter and is reprinted here with the generous permission of its author, Mary Frances Fitzgerald

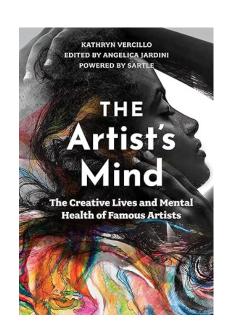
What up with AI? Do you remember a photo of your elders from a few generations ago? Have you ever thought about the type of camera created to capture your relatives in their staunch glory? I have photos from 3 previous generations and know that as an amateur photographer, I have been delighted with each new camera that has helped me create. Thank goodness for the ability to scan, upload and create my historical photo albums.

Now, let's jump to the year 2024. This past year we have started to work with generative artificial intelligence (AI), knowingly -or unknowingly. In many types of Facebook art groups I am beginning to see many FB comments questioning if the work posted is AI or AI-assisted. I read the negative comments if AI is suspected -so, the negativity begins. We have adapted to new technology over the decades, and yet this new generative technology is about the unknown control it might have over human intelligence. As I write, AI is busy exploring millions of bytes of information. This may cause anxiety for everyday persons not skilled at using their cell phones with cameras, or not up to date on Information Technolo-gy (IT).

In an article I recently found, https://themuse.substack.com/p/is-ai-anxiety-affecting-your-art Brigette Racine invited Kathryn Vercillo, author of The Artists' Mind: The Creative Lives and Mental Health of Famous Artists to share some ideas on combating our fears of Al.

Here are a few tips to reduce AI anxiety.

- Learn how to use AI in its simplest form, this will help increase your sense of control.
- Spend time with creative people who are excited by their human creative processes.
- Investigate Glaze: a tool to protect your work and a software app that protects digital images and Al scraping. at https://glaze.cs.uchicago.edu/whatisglaze.html
- Get involved in initiatives, actions, and organizations working toward artists' creative agency and creative rights.
- Make time to discuss your concerns and/or excitement about Al.



I am looking forward to reading The Artists' Mind: The Creative Lives and Mental Health of Famous Artists - I have to wait as it is on hold from our Edmonton Public Library. ~ Mary Frances Fitzgerald ~

Southern Zone Representative

I want to thank the Oldman River Arts Club (ORAC) for offering to host the South Zone Show for a second year. I really enjoyed last year's show and I know it was a success because of their great ideas and hard work.

When Tania of ORAC proposed this year's theme of "New Beginnings" for the South Zone Show, I instantly thought of how I feel when starting a new piece of artwork.

The idea to start anew motivates me to begin, allows me to let go of what didn't work previously and brings on a sense of anticipation for how others will perceive the piece. I hope some of you feel similar and I look forward to seeing all your creations this year.

Amy Ouellette Southern Zone Rep

Confluence: Where Art and Al Meet

Al, love it or hate it, is officially part of our lives now. Between online book cover competitions being shut down because of, and State Art Fair prizes being handed out to Al art, we felt it was a good time to actually sit down and have a chat about it.

As part of our theme of 'New Beginnings', Oldman RIver Arts Club is hosting 'Confluence: Where Art and Al Meet, a workshop with James Graham'. A talented artist in his own right, James is a retired professor in the Department of New Media and has followed his curiosity to explore the realm of Al. As both an educator and an artist, we believe that James is the perfect person to lead a discussion on the blending of Art and Al, its actual and potential impacts and the opportunities it presents to the artistic community.

Details on the workshop will be posted online as they are finalized. In the interim, we can share that the workshop will have both a discussion and a limited interactive aspect. We can't wait to see what James has in store for us!

A special thank you to the University of Lethbridge Art Gallery for facilitating our introduction to James.

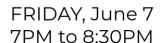
Tania Sprong Oldman River Arts Club



Oldman River Arts Club Presents

Confluence Where Art and Al Meet

A Workshop With James Graham



TABER Legion 5205 48 Ave

You bring the curiosity.
We'll bring the pizza.







Edition 169 March, 2024



Upcoming 2024 Workshops of the Society

At A. J. Ottewell Centre, 590 Broadmoor Blvd, Sherwood Park Call 780 449 4443 or email artsoc@telus.net for information. All costs and information are on line at www.artstrathcona.com

Registration now open for:

- Jane Romanishko, Landscape Poetry in Pastel, May 25,26
- Dianna Sapara, Encaustics, June 8, 9, \$180, plus \$85 for supplies

Registration opens in August for:

- Curtis Golomb, Watercolors, September 14, 15
- Izabella Orzelski Impressionist Painting, September 7, 8
- Carleen Ross, Coaching in Creativity, September 18
- · Heather Pant, Acrylic landscapes, October 5,6
- Joyce Boyer, Mixed Media, November 23, 24

And pending:

- Willie Wong, Watercolors
- · Crystal Driedger, Beginner Drawing
- Ryan Kurylo, Sculpting

Upcoming Events

- Wednesdays Drop in mornings 9:30 to 12 noon
- · Annual Spring Show and Sale, April 19, 20, 21
- Annual High School Student Art Show and Competition, May3,4,5
- Artist Home Studio Tour September 21, 22
- Annual Fall Art Show & Sale October 18.19.20
- Annual Christmas Market November 17, 18
- 12"x12" & Under Art Show and Sale December 7, 8



The ART SOCIETY OF STRATHCONA COUNTY offers the A. J. OTTEWELL COMMUNITY CENTRE at 590 Broadmoor Blvd, Sherwood Park for rental for business meetings, small events, art shows and meetings, etc. No amplified music. Phone 780 449 4443 for rental rates and availability or check the website.

The ART SOCIETY OF STRATHCONA COUNTY welcomes all new members. Annual fee is \$40, January to December. Meetings are held at 7 pm the second Tuesday of each month except July and August at the A. J. Ottewell Community Centre, 590 Broadmoor Blvd, Sherwood Park. Come as a guest and meet our members. www.artstrathcona.com.

2024 Show and Membership Resources

	Sculpture
Name:	
Address:	
Dhonono	
Phone no:	
Title:	
Medium:	Size: hxw:
Value:	For Sale: Yes () No ()
Zone Entered:	
Category:	Talent Level
For Hosting Club U	Ise: Control No:

Name:	Bottom of Sculpture
· · · · · · · · · · · · · · · · · · ·	
Address:	
0- 0	
ni.	
Phone no:	
Title:	
Medium:	Size: hxw:
Value:	For Sale: Yes () No ()
Zone Entered:	
Category:	Talent Level



Zone Show Artwork Registration

Alberta Community Art Clubs Association

Send \$15 per Art Piece Entered with Registration

Please review all regulations in the *ACACA Member's Show Guide* at www.acaca.ab.ca
pertaining to Zone and the Alberta Wide Shows
before signing and completing this registration form.
The ACACA regulations for Zone Shows and the

Alberta Wide Show have been established to ensure that every member has a fair and equitable opportunity to participate.

NOTE: Entries will not be accepted if any regulations are not met.

Declaration of Artwork Originality

I hereby certify that the item(s) I have entered for the sanctioned ACACA Zone Show is/are original piece(s) of art solely done by my hand.

It/They is/are not a copy of any copyrighted material: published photographs or artwork by another person, in any medium or style.

Copyright

I hold exclusive rights to the copyright of the submitted piece of work. I, the artist, agrees that my accepted artworks may be used by the ACACA or sanctioned host for marketing and promotional usage, and record keeping; the artist agrees to provide copyright permission for the same.

Copyright infringement is the responsibility of the artist entered in ACACA sanctioned events –

I hereby agree to comply with the following requirements:

- I am an individual member in good standing with the ACACA.
- None of these works have been entered in any previous ACACA sanctioned event.
- 3. Entered items have been completed within the last two years.
- If my work is selected for the AB Wide Show, I will comply with the guidelines set out by the ACACA and Host Galleries.
- I understand the Zone Host Club may charge up to 20 per cent commission on all sales at their ACACA sanctioned event.
- The Host Club may donate, raffle or enter into a silent auction or dispose of any artwork that has not been claimed within two years after the ACACA sanctioned event in which it was entered.

By submitting these pieces of work in ACACA sanctioned events, I agree to the preceding terms.

Send \$1 5 per	Art Piece with Registration
rtist's Signature_	
Artist's Name_	- 11
Date _	

PLEASE F	ILL IN THIS FORM	Ī
Artist's Name		
Zone Entered	for this Show	
□ North	Central	□ South
Address		
Community		
Postal Code		
Phone		
Email		
Zone of Residence □ North	□ Central	□ South

This form must accompany the Zone Show
Artwork Registration Form (Page 2) which lists
your entered art information, categories and
talent levels for the Zone Show.
Complete the two forms and send to the
Host Zone Club along with payment.
Host Zone Club information for the Show Season
is available in the ACACA newsletter and listed on
the website at acaca.ab.ca.

190215 ACACA Zone Show Artwork Registration - Page 1



Zone Show Artwork Registration

Alberta Community Art Clubs Association

\$15 per Art entry

Artist's Name				Zo □ No	one Entered for orth \Box Centr	
TWO DIMENSION	INAL /naintings	s) – 2 N		NO	irtii 🗀 Ceiiti	ai 🗆 Soutii
Talent Level:	☐ Youth	☐ Beginner	☐ Intermediate	☐ Advanced	☐ Master	☐ Signature
	TITLE	10000	MEDIUM	SIZE (H&W/WEIGHT)	VALUE	FOR SALE Yes/no
1				(naw) welall)		res/110
2.						
3.						6546 183
SCULPTURE - S	SC					
Talent Level:	☐ Youth	☐ Beginner	☐ Intermediate	☐ Advanced	☐ Master	□ Signature
	TITLE		MEDIUM	SIZE (H&W/WEIGHT)	VALUE	FOR SALE
1		7	=3	(new/weithi)		Yes/No
2.						- n
3.						
DIGITAL ART IL	LUSTRATION -	- DA-I				
Talent Level:	☐ Youth	☐ Beginner	☐ Intermediate	☐ Advanced	☐ Master	☐ Signature
	TITLE		MEDIUM	SIZE (H&W/WEIGHT)	VALUE	FOR SALE Yes/No
1				(new)welani)		Tes/NO
2.						
3.						
DIGITAL ART M	ANIPULATION	– DA-M				
Talent Level:	☐ Youth	☐ Beginner	☐ Intermediate	□ Advanced	☐ Master	□ Signature
	TITLE		MEDIUM	SIZE (H&W/WEIGHT)	VALUE	FOR SALE Yes/No
1.				(naw) welann)		165/140
2.						708
3.						
FIBRE ART - FA	l					
Talent Level:	☐ Youth	☐ Beginner	☐ Intermediate	□ Advanced	☐ Master	☐ Signature
	TITLE		MEDIUM	SIZE (H&W/WEIGHT)	VALUE	FOR SALE Yes/No
1				(163/140
2.						
3.						

This form must accompany the Zone Show Artwork Registration form (Page 1) which declares the Artist complete to rules of ACACA santioned shows. Complete the two forms and send to the Host Zone Club along with payment. Host Zone Club information for the Show Season is available in the ACACA newsletter and listed on the website at acaca.ab.ca.

INDIVIDUAL ACACA MEMBE APPLICATION NAME	CATEGORY please check one (OPTIONAL) YOUTH BEGINNER INTERMEDIATE ADVANCED MASTER SIGNATURE please check applicable (OPTIONAL) 2-D ART SCULPTURE DIGITAL DA-I DIGITAL DA-M FIBRE ART
Member Artists participate in an annual Zone Show in South and Alberta Spirit shows. These shows provide the perfect vegallery space, professional critiquing, networking with fellow qualified panel of jurors to move on or up to the next level. Provincial and Alberta-wide exhibitions.	enue to promote your talents. Artists receive collective w artists and further recognition for art selected by a
ZONE (check one) NORTHERN North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton CENTRAL South of Hwy. 14, North of Hwy. 9 SOUTHERN South of Hwy. 9 to Alberta/Montana border, South of Hwy. 1 (west of Calgary), includes City of Calgary	MEMBERSHIP FEE \$30 \$ YOUTH FEE (ages 15-18) \$10 \$ TOTAL DONATION \$ DONATIONS GRATEFULLY ACCEPTED (all donations of \$10 or more will be receipted) TOTAL ENCLOSED \$
ACACA NEWSLETTER (check one) I will download it from ACACA's website Please send me a copy	PLEASE MAIL COMPLETED APPLICATION TO: ACACA Membership Chair P.O. Box 1215, Picture Butte, AB TOK 1V0 phone: 1-403-732-4093 email: cindv_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED



Individual Member Workshop Grant Application FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301 Registered Charity No. 8984 20948 RR001



This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

last name				
first name	-0.			-8
address	glio.		<i>y</i> -	
9	P		<u>, </u>	
community	- ''			
postal code	-			
email	*			
phone				
l declare that I ha eligible to apply Grant, and I am a Alberta Commur	for the ACA current m	ACA Indivic ember in g	lual Membe ood standir	r Workshop
signature	87	_		_

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

> ACACA Individual Member Workshop Grant c/o CARFAC Alberta Harcourt House, 3rd Floor 10215-112 Street Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIBIBILITY

ACACA members in good standing applying for the grant

- 1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
- 2. hold a valid membership in the year the grant is being applied for;
- 3. show merit within their field of study;
- 4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

- 1. complete the application form;
- 2. provide a current artist resume or CV;
- 3. attach a personal statement detailing why this grant is being applied for and how the funds will be used,
- 4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.

▲ CLUB	
ACACA MEMBERSHIP A	PPLICATION FORM Renewal
₹ ₹.	NEW MEMBERSHIP
For the Year 🔲 2	N POR AS
CLUB NAME	
ADDRESS	
	POSTAL CODE
CLUB CONTACT PHONE	
EMAIL	
WEBSITE URL	
check box if permission is granted to post the al	pove link on ACACA's website
CLUB MEMBERSHIP: Becoming a member club of the AC	ACA makes your club more visible throughout the
province. Art clubs that host Zone Shows will receive help. We have a manual with all the necessary forms and inform	from the Board of Directors and Zone Representative.
opportunity to apply for Workshop Grants which will enab painters. NOTE: Individual members of each club must app	le your club to host workshops in your area for aspiring
painters. NOTE. maividual members of each club must app	ity for membership in order to enter a zone show.
70NF (44)	ART CLUB FEE \$30 annually \$
ZONE (check one) NORTHERN	
North of Hwy. 14 to Alberta/NWT border, includes City of Edmonton	TOTAL DONATION \$ DONATIONS GRATEFULLY ACCEPTED
CENTRAL	(all donations of \$10 or more will be receipted)
South of Hwy. 14, North of Hwy. 9	TOTAL ENCLOSED \$
SOUTHERN South of Hwy. 9 to Alberta/Montana border, South of Hwy. 1 (west of Calgary), includes City of Calgary	PLEASE NOTE: Club memberships entitle the Club to
	apply for ACACA Workshop Grants and/or host a Zone Show. Club memberships DO NOT entitle individual club
	members to enter a Zone Show. Only individual ACACA membership entitles Show entry.
ACACA NEWSLETTER (check one)	PLEASE MAIL COMPLETED APPLICATION TO:
I will download it from ACACA's website	ACACA Membership Chair P.O. Box 1215, Picture Butte, AB TOK 1V0
Please send me a copy	phone: 1-403-732-4093
	email: cindy_welsh@outlook.com

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE IF A MEMBERSHIP CARD AND RECEIPT ARE REQUIRED

Check out the website at www.acaca.ab.ca for more information. WELCOME ABOARD!



Club Workshop Grant Application FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301 Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant	Application Form
name of host club	
contact person	
address	
zone	
city / town	postal code
email	2 2
contact person phone	
type of workshop	
date(s)	
location	
rent (if applicable)	
registration fee	
instructor's name	
instructor's email	
instructor's phone	
instructor's fee	
hours of instruction	estimated class size
type of outreach planned	

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must by reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

- 1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are
- 2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
- 3. a) Application deadline is July 31 of each year, late applications will be denied.
 - b) Applications will be processed in the order that they were received.
- 4. Preference will be given to clubs planning some sort of outreach beyond their membership.
- 5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
- 6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
- 7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
- 8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
- 9. A minimum of eight (8) participants must be registered.
- 10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: July 31

Application forms are also available on the ACACA website at www.acaca.ab.ca



Alberta Community Art Clubs Association

Board of Directors

President Northern Zone Director

Cindy Clark Hans G. Rohner

Past President Southern Zone Director

Vacant Amy Ouelette

Vice-President Central Zone Director

Mary Frances Fitzgerald Joyce Boyer

Treasurer Juror Selector

Linda LaRochelle Diane Peers

Secretary Historian Director

Sandra MaKokis Robert Franz

Membership Director Casino Director

Cindy Welsh Cindy Clark

Newsletter Editor Publicity

Tania Sprong Hans G. Rohner

Exhibit Director Bookkeeper

Vacant Anne McMahon

Website Director

Linda LaRochelle

Anyone interested in advertising their events, shows, workshops, etc please contact the ACACA Newsletter Editor at ktmsprong@gmail.com

KEEP UP TO DATE! VISIT

ACACA.AB.CA

FOR ALL THE LATESTS NEWS

ACACA is grateful for the continuing support of:

