

Alberta Community Art Clubs Association

July 2025, Newsletter Edition, #174

www.acaca.ab.ca



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Art by Penny Lamnek, A SPILL OF VINES,

Water Colour and Gold Leaf

Boyle, Alberta



Alberta
Foundation
for the Arts



CARFAC
ALBERTA

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July 2025 Newsletter 2025

President's Message Cindy Clark

President's Message

July Newsletter 2025

Hello Everyone!

My goodness the summer is half over already!

Our show season started with the Vibe Show which seems like a few weeks ago. Now all the Zone shows have taken place and we are preparing for the Alberta Wide Show. Included in this newsletter are all the things you need to know.

The Board is busy preparing to hang the Alberta Wide Show and have it ready for a final jury process at the NOA Gallery in the Bonny Doon Mall in Edmonton. Looking forward to seeing you all at the AGM, and the critique of this fabulous show! Remember all the winning pieces will be showing at the BCF Gallery in Drumheller for our Alberta Spirit Show.

Remember. . . Above all else. . . keep creating and helping each other stay connected. These things are extremely important in these unsettling times.

Sincerely,

Cindy Clark : President

ACACA – "Creating Pathways for Artists in Alberta"

ANNUAL GENERAL MEETING

AUGUST 31, 2025

1:45 pm

NOA Night of Artists Gallery. Edmonton

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“Those who live in our memories are never truly gone.”

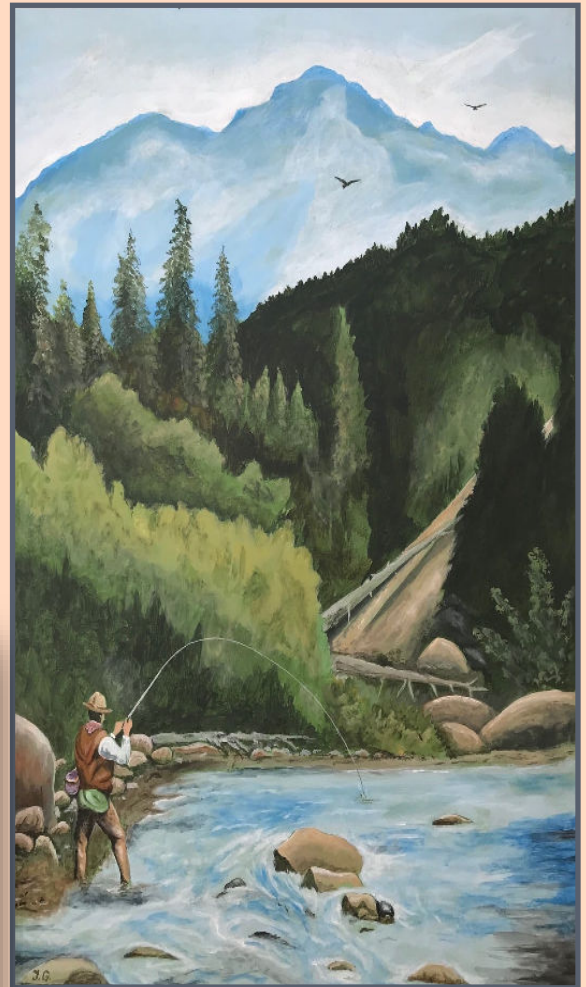
My condolences to the family of Josef Ginter, – husband, father, grandfather and great grandfather – was born April 29, 1932, and passed away in Brooks, Alberta on July 1, 2025, at the age of 93.

I speak on behalf of Alberta Community Art Clubs Association, an Alberta Wide art club of which he was a member up until this past year. He was an accomplished artist in his own right, creating realistic paintings, as well as sculpting Airplanes, of which he was quietly proud of his accomplishments. His painting, Agriculture Adventure, made it to Signature category of the ACACA at the 2023 Southern Zone Show; the highest accolade in Talent levels one can get in the club.

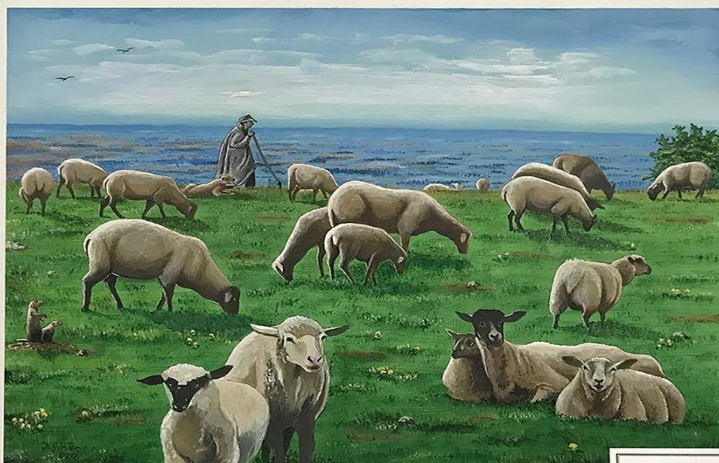
I enjoyed going for a visit to see Joe and Barb, who always welcomed me, as well, I would pick up his paintings and take them to the shows and after it was all over, I would bring them home to him again and enjoy a cup of tea or coffee with them. I will miss him, and I am glad that we took this art ride together through the years that I have known him.

Josef (Alois) Ginter – husband, father, grandfather and great grandfather – was born April 29, 1932, and passed away in Brooks, Alberta on July 1, 2025, at the age of 93.

Farewell my friend.



GONE FISHING Josef Ginter

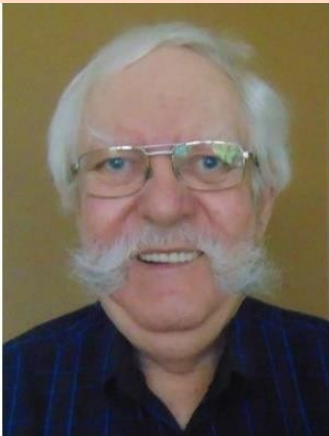


The jury panel recommends that this artist move up to the next talent level.
Congratulations!

“The artist sees what others only catch a glimpse of” Henry Moore

ROBERT (BOB) FRANZ

Bob was born in Coleman, Alberta – August 28, 1945 and passed away April 6, 2025, in Brooks, Alberta



Bob's interest in art began as a child but was put aside to earn a living and raise a family. Five years after retirement, Bob turned to graphite art as one of several hobbies. Bob is self-taught, relying on art books and magazines, trial and error, a diligent routine, and many hours of practice. Bob was a founding member of the local Sage Brush Arts Society where he served as Director, President, Secretary and Vice-President. His first public showing was by invite for the Brooks Centennial Celebration in 2010 and his first solo exhibit was at the Brooks Public Library in 2013. He had a dual presentation “My Crowsnest Pass: Impressions by Two Distinguished Gentlemen” with the late local artist Richard Wood in 2014 and his latest solo exhibit was “Images of Canada” at the Brooks Campus of Medicine Hat

College featuring forty-eight sketches representing the official symbols and landscapes of Canada's ten provinces and three territories in commemoration of Canada's 150th anniversary.

Awards for his art include a Bronze Medal - “Burmis Tree, Crowsnest Pass” from the Alberta 55 Plus Association Alberta Summer Games in Barrhead, the Jean Stevenson Award - 2017 Alberta Wide ACACA for his piece “Boy”, and the ACACA Northern Zone Show in Edmonton in 2019 for his piece “Eugene”, “Balls, Bees, Birds, Boobs, Bull” won him the judge's recommendation that he move up into the Masters Category in the Association. .

He was on the Board of the Alberta Community Art Clubs Association for several years and his knowledge spilled over to other members of the ACACA. He was not afraid to speak his mind and was respected highly for his thoughts and ideas he protruded to the rest of the Board of Directors. During his last years of being on the Board, he carried on, even though he was not completely well enough to do so, joined us in the Casino Charity activity every two years, even though it was quite a task for him.

Robert will be missed by all of us who got to know him, who got to work alongside with him in the Art Community. His knowledge of Graphite Art and Silverpoint far exceeded anything that lots of fellow artists will ever hope to know.

Farewell, Robert Franz, and thank you for your contribution to the Alberta Community Art Clubs Association and the Art World as a whole. We feel honored to have ridden along beside you. One of his last Pieces of art he completed was of me, and I felt that a great honor.

Linda LaRochelle, Friend and ACACA, Secretary Treasurer



Alberta Wide Show Venue



This Show will be held at NOA, 8330 – 82 Avenue,
Edmonton, AB
during the month of August, 2025

August 1st – Delivery of art
Jurying at 6 pm

August 2 Morning: set up show

Opening Reception – 1PM to 3PM

August 31, 2025 11:00 am Handout of AWARDS

1:15 pm Critique and Luncheon

1:45 pm Included is the Annual General Meeting

3:00PM – Release of art



Alberta Spirit Show Venue



This show will be held at the

BCF Gallery, 80 Veterans Way, Drumheller, AB

Date of Exhibit – **September 3 – 29th, 2025**

Set up of Show – **September 2, 2025**

Teardown of show and release of art works

September 30, 2025

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THANK YOU

TO THE ACACA MEMBERS WHOS WORKED THE CASINO

“Since 1995, Alberta charities earned nearly \$7 billion through gaming activities. When organizations receive support, we can do great things together. Through our mandate, we are working towards a better future. A stronger, safer and more vibrant province for all Alberta. (AGLC)

This year we worked at the GRAND VILLA CASINO in Edmonton, right beside the Rogers Arena where the OILERS and major concerts occur. The work is not difficult at all, since we have trained supervisors who walk us through all the steps. We work in small places, so we get to work with our peers, meet new people, learn about money laundering and eat fabulous food for free. In fact, for some, it is a novel experience.

Through our Mandate we are striving to promote artists through the VIBE show (online, 3 Zone shows, (Northern, Central and Southern), the Alberta Wide show, and finally the Alberta spirit show in early fall, through juried shows.



Alberta
Foundation
for the Arts

[Link to the Alberta Foundation of the Arts explainer on Pluralism](#)

The AFA believes in the full and equal participation of all citizens in the economy, polity, and society. The AFA manifests this belief through its policies and programs that promote inclusive citizenship in two distinct ways: in the arts and through the arts. <https://www.afta.ab.ca/EDIA>

- **In the arts means** encouraging a diversity of artists, arts organizations, and audiences to participate through inclusive access to opportunities and resources in the arts sector
- **Through the arts** refers to the use of art as a vehicle to help Albertans learn how to respond to differences in ways that enable dialogue, promote a sense of trust and belonging, and pave the way for innovation, vibrancy, and meaningful structural changes.

The objectives of the AFA's Pluralism Policy are to: ● Advance equity, diversity, inclusion, and access by committing to pluralism in the arts. ● Promote dialogue, understanding, AFA pluralism, and vibrancy by committing to a pluralist Alberta through the arts. ● Guide the implementation of the Pluralism Policy by the AFA.

THE NORTHERN ZONE

THE HINTON CLUB at the HINTON MUNICIPAL LIBRARY



THE JURORS: Marlena Wyman, Claude Bocock, Sharon Moore Foster



FYI: Hinton is only a one hour drive to Jasper. **The Jasper Artists Guild (JAG)** is an artist-run centre based from the Jasper Art Gallery; here we display a broad variety of art including oils and acrylics, fiber arts, mixed media, sculpture and photography. Please, visit us at the Jasper Art Gallery and feast your eyes on art by JAG! It was great to see JAG is up and Running. Check it out.

The Northern Zone Show: Hinton



A SPILL OF VINES, Penny Lamnek,
Boyle , Watercolor Gold Leaf , Signature Category



AWAKENING FLAMES, Penny Lamnek
Jurors Choice Award,



Stratigraphy Miette Group , Andrew Godsalve, Photo Montage, Hinton
Digital Manipulation , Hinton Northern Zone Show



**Sophie the Krewusik's Cat, Karen Hayduk,
Grande Cache, Intermediate, Acrylic**



**Raven, Joy Burkinshaw, Masters
Encaustic, Masters**



**A Summer Day, Susan Roper, Hinton
Mixed Media , Beginner Category**



**Balancing Dreams, Debra Long ,
Edmonton ,Water Color, Advanced**

Dawn's Hope, Susan Thompson, Hinton, Acrylic, People's Choice Award



*Creating Pathways
for
ALBERTA
ARTISTS*

ACACA ART CLUB REMINDER:

Clubs and ACACA members are allowed to post on our Facebook Page or in the newsletter.

Art Attack:

The overwhelming feeling of having so many creative ideas at once and not enough time to do them.



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SOUTHERN ZONE: BASHFUL BRUSH

East Coulee Museum



East Coulee is nestled along the Red Deer River, surrounded by the uniquely beautiful landscape known as the Canadian Badlands. Just minutes away from Drumheller, it's a quiet place and a welcome retreat from the hustle and bustle of modern life.

East Coulee started to thrive as a community in 1929 when the CPR arrived to service the Atlas and Empire coal mines. This "big" school opened in October 1930 with 4 classrooms for grades 1 through 5. Four more classrooms were built in 1934 to bring in other students who had been housed in two smaller temporary classrooms in town.



JURORS: Vivian Smith, Tara Vahab, Jocelyn Albers

<https://ecsmuseum.ca/history/>

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Alligator Party

**Linda
LaRoche**

**Duchess
Jurors Choice
Award**

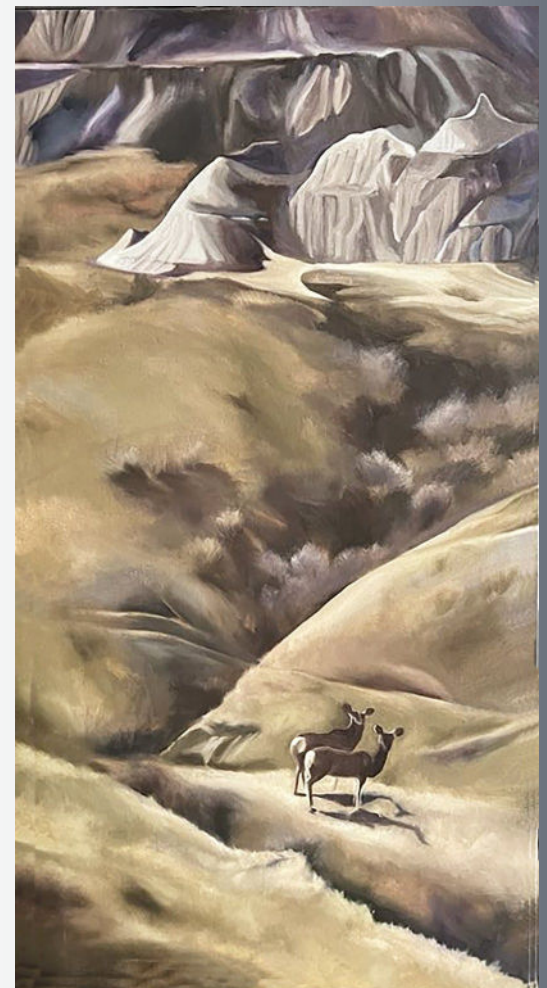
**Petunia, Mixed Media
Melissa Enns, Brooks
Master Category**



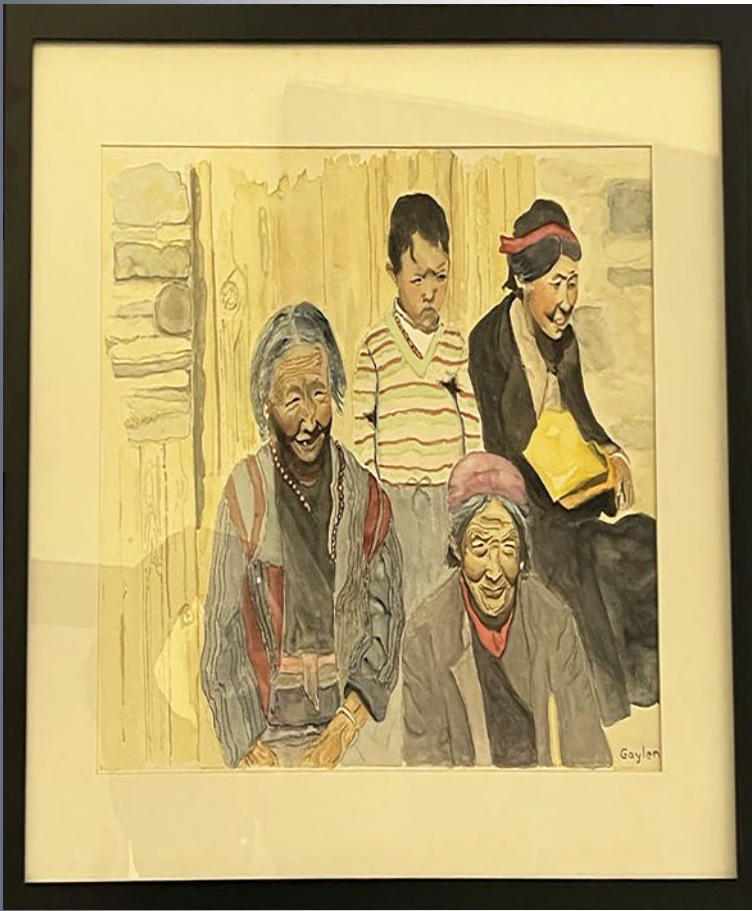
Mulies, Midnight and Memory

**Cindy Clark
Drumheller**

**Oils
Signature
Award**



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Poverty (Zaya Village Tibet)
Gaylen Armstrong, Lethbridge, Advanced



The RAM, Laraine Hess, Delia AB
Oils, Intermediate



Mosaic Art Piece, Bradyn Baynham, Brooks, Mixed Media, Beginner

CENTRAL ZONE SHOW @ SYLVAN LAKE ARTS SOCIETY



JURORS: Jessie St. Clair, Teena Dickerson, Doug Swinton

Also Linda LaRoche and Joyce Boyer



Karen Filthaut and Joyce Boyer at the Reception





Way Home
Tracy Propp
St. Albert, Acrylic
Masters Award

Viral Thoughts, Kristina Meko
Red Deer, Clay
Sculpture Award



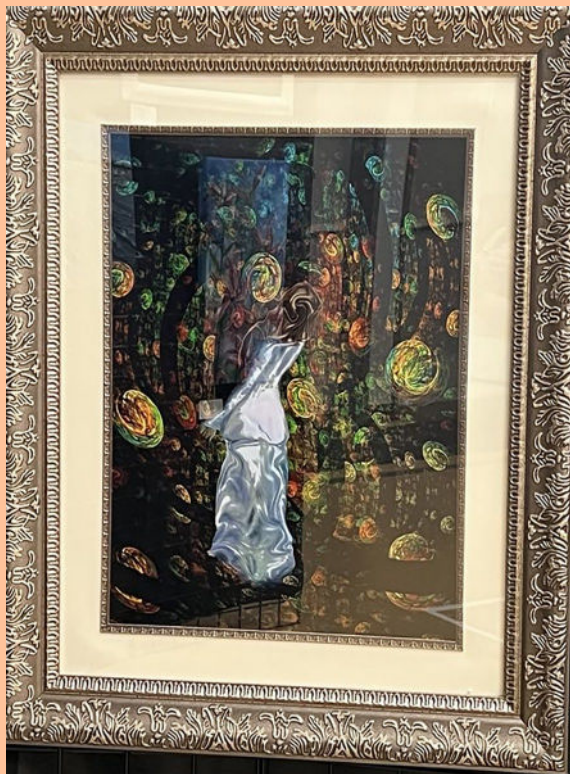
Beach Buddies
Karen Filthaut , Sylvan Lake,
Oil, Advanced Award



**Spiritual Beauty, Deborah Leitch
Eckville Oil, Beginner Award**



**Kat, Andrea Swanson, Norglenwold,
Pastel and Charcoal, Intermediate**



**Lost in Jeff Beck Again Shannon Lyons,
Rimbey, Collage DA Award**



**My Dad's Shirt , Andrea Swainson.
Norglenwold , Oil, Jurors Choice Award**



Penny Volk Award Nomination Form

Alberta Community Art Clubs Association

Society No. 500053301
Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA award subcommittee. Please make sure to carefully read the criteria listed below before submitting.

Penny Volk Award Nomination Form Nominator's Information

nominator's name (your name)

address

city / town

postal code

email

phone

Nominee's Information

who are you nominating?

address

city / town

postal code

email

phone

Award Criteria

The Penny Volk Award is given to a suitable candidate nominated for their outstanding involvement and volunteering in the ACACA and the community. There are two criteria:

1. Has advanced and/or promoted the ACACA.
2. Is involved with Art in their community through promoting arts education and encouraging entrants into the various yearly ACACA Zone shows.

Applications are reviewed and award recipient will be chosen by the ACACA award subcommittee annually.

Winner will be announced at ACACA AGM.

APPLICATION DEADLINE: Due October 31

Application forms are also available in the Newsletters and on the ACACA website at www.acaca.ab.ca

reasons for nominating this person?

ACACA Penny Volk Award Nomination Form
March 2021



Individual Member Workshop Grant Application

FOR QUALIFYING MEMBER ARTISTS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

facilitated by



CARFAC
ALBERTA

This Alberta Community Art Clubs Association (ACACA) initiative assists members in good standing to further their knowledge and education within the fine arts field.

Workshop Grant Application Form

last name

first name

address

community

postal code

email

phone

I declare that I have provided the required information to be eligible to apply for the ACACA Individual Member Workshop Grant, and I am a current member in good standing of the Alberta Community Art Clubs Association.

signature

application date

Please provide all necessary requirements listed in the criteria below, along with this application form, to:

ACACA Individual Member Workshop Grant
c/o CARFAC Alberta
Harcourt House, 3rd Floor
10215-112 Street
Edmonton, AB T5K 1M7

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acaca.ab.ca

ELIGIBILITY

ACACA members in good standing applying for the grant must:

1. be a sustaining member of the ACACA for three (3) years prior to applying for the grant;
2. hold a valid membership in the year the grant is being applied for;
3. show merit within their field of study;
4. sustain involvement at some level in the ACACA for the greater good of the association.

Members in good standing who have received any other scholarships or grants allocated through the ACACA in the past fiscal year are not eligible to apply in the year they have been recipients of other funding.

CRITERIA

Members who meet the eligibility requirements to be considered for an ACACA Individual Member Workshop Grant must:

1. complete the application form;
2. provide a current artist resume or CV;
3. attach a personal statement detailing why this grant is being applied for and how the funds will be used, and
4. submit a portfolio of five (5) pieces of work completed in the last 1-2 years (digital files or photos of the works are permissible for application purposes).

GRANT

Three (3) ACACA Individual Member Workshop Grants are available in each fiscal year (March 1 – February 28) in the amount of \$400.00 each.

- An accredited, non-partisan jury panel chosen by CARFAC Alberta will assess the applications and jury the submitted portfolios.
- The ACACA Executive Board will review and confirm eligibility criteria of the applicants.
- Successful ACACA Individual Member Workshop Grant recipients will be notified by the ACACA Executive Board by December 31 and grant funds will be issued at that time.



Individual Workshop Report

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This form must be completed at the conclusion of any Alberta Community Art Clubs Association assisted workshop and submitted to the ACACA Treasurer within 30 days.

Individual Workshop Report Form

name of host club

address

city / town

postal code

email

club contact

phone

date(s) of workshop

location (address) of workshop

rental fee (if applicable)

registration fee

instructor name

instructor mailing address

email

phone

hours of instruction

cost of instruction

class size (please provide the names and addresses of the workshop participants on a separate sheet of paper and mail with this form)

names of community clubs participating

evaluation of workshop and comments: (if necessary, include on a separate sheet of paper mailed with this form)

I declare the above to be a true report and furthermore that the grant money received from the Alberta Community Art Clubs Association will be used to pay for art instruction.

Person to whom grant is sent: _____

Witnesses:

Name _____ Name _____

Signature _____ Signature _____

Address _____ Address _____

Phone _____ Phone _____

ACACA Individual Workshop Report
January 2020



Club Workshop Grant Application

FOR QUALIFYING MEMBER CLUBS

Alberta Community Art Clubs Association

Society No. 500053301

Registered Charity No. 8984 20948 RR001

This application form must be completed and submitted to the ACACA Treasurer for review and approval by the ACACA Executive Committee. Please make sure to carefully read the criteria listed below before submitting.

Club Workshop Grant Application Form

name of host club _____

contact person _____

address _____

zone _____

city / town _____ postal code _____

email _____

contact person phone _____

type of workshop _____

date(s) _____

location _____

rent (if applicable) _____

registration fee _____

instructor's name _____

instructor's email _____

instructor's phone _____

instructor's fee _____

hours of instruction _____ estimated class size _____

type of outreach planned _____

Grant Criteria and Information

Art Clubs* that are members of the ACACA are entitled to four (4) workshop grants PER ZONE, per fiscal year in the amount of \$400.00. This grant includes paint-outs with instruction.

NOTE: This Application Form must be reviewed and approved by the ACACA Executive, please review the Application form carefully.

Club Workshop Grant Criteria and Information

1. Four workshops or paint-outs per zone will be entitled to a \$400 grant in each fiscal year, if the following criteria are met:
2. The Club must be a paid member and have hosted a Zone Show in the last ten (10) years.
3. a) Application deadline is July 31 of each year, late applications will be denied.
b) Applications will be processed in the order that they were received.
4. Preference will be given to clubs planning some sort of outreach beyond their membership.
5. A club or local group must be willing to accept responsibility for advertising, bookings, handling registrations, guaranteeing class size, providing overnight accommodation for instructor and securing local grant(s) if available.
6. Some kind of outreach is encouraged, for example: invitations should be extended to persons from the community, older students in school and interested seniors.
7. ACACA's sponsorship of the Workshop should be noted by having ACACA promotional materials available and given to the participants.
8. Applicants must submit the Workshop Grant Application form to the ACACA Treasurer for review and approval.
9. A minimum of eight (8) participants must be registered.
10. The club must submit the Workshop Report form to the ACACA Treasurer within 30 days of the completion or funds will be revoked.

*Any ACACA member or group of members that do not belong to a club may apply for this Workshop Grant, but must be pre-approved by the ACACA Board and must follow the same criteria as a club.

APPLICATION DEADLINE: October 31

Application forms are also available on the ACACA website at www.acacaclub.ca

ACACA Club Workshop Grant
January 2020

ACACA EXECUTIVE and BOARD OF DIRECTORS

President & Exhibit Director: Cindy Clark

Vice-President & Newsletter Editor: Mary Frances Fitzgerald

Secretary Treasurer: Linda LaRochele

Membership Director: Cindy Welsh

Northern Zone Show Rep & Exhibit Committee: Sandra Makokis

Southern Zone Show Rep & Exhibit Committee: Amy Oullette

Central Zone Show Rep & Exhibit Committee: Joyce Boyer

Historian: Vacant

Casino Director: Cindy Clark

Bookkeeper: Anne McMahon

Website Liaison Director: Linda LaRochele

JOIN US: Our Executive members are artists who collaborate with the ACACA Team, oversee our ACACA Events, create relationships with Alberta art clubs and individual members and governing bodies.

We develop relationships with art executives, curate our events, oversee, facilitate and learn.

WHY NOT JOIN OUR EXECUTIVE!!!!

SUMMER READING As an avid reader, I was delighted to discover Libby, available through Alberta Libraries.

With your **free** library card, you can read your **books and magazines** online.

Some of the **magazines** and books are:

National Geographic

Artists and Illustrators

Native American Magazine

International Artist

Arte Magazine

Art Magazine

Southwest Art

Cosmopolitan Artists

Back to Basics

Crate Magazine

Chateau de Versailles

The Artists Way

The Creative Act

